English 1301: Composition I
3 hour lecture course / 48 hours per semester / 16 weeks ENGL 1301 is a Core Curriculum course.

Instructor: Alan Ainsworth, Ph.D. CRN 74170
Office: SJAC215, Central Campus Phone: 713-718-7591 and TBA
Email: alan.ainsworth@hccs.edu Class Times: Tu-Th 10-11:30
Office hours: Before class or 2-4 TuTh or by appointment
Web page: http://learning.hccs.edu/faculty/alan.ainsworth

Course Description: A course devoted to improving the student’s writing and critical reading. Writing essays for a variety of purposes from personal to academic, including the introduction to argumentation, critical analysis, and the use of sources. Core Curriculum course. Prerequisite: a satisfactory assessment score, completion of ENGL 0310, or (for non-native speakers) ENGL 0349. 3 credit (3 lecture)

Student Learning Outcomes:
Demonstrate knowledge of writing as process
Apply basic principles of critical thinking in analyzing reading selections, developing expository essays, and writing argumentative essays.
Analyze elements such as purpose, audience, tone, style, strategy in essays and/or literature by professional writers.
Write essays in appropriate academic writing style using varied rhetorical strategies.
Synthesize concepts from and use references to assigned readings in their own academic writing.

Required Texts:

or http://owl.english.purdue.edu/

Other required materials: each student must have a dictionary, stapler, lined paper, a folder to keep papers, and blue or black pens for in-class work

Attendance: “Students are expected to attend classes regularly. Students are responsible for materials covered during their absences, and it is the student’s responsibility to consult with instructors for make-up assignments [NOTE: not all assignments may be made up after the day they were due; missed in-class assignments may not be made up.] Class attendance is checked daily by instructors. Although it is the responsibility of the student to drop a course for non-attendance by the published drop deadline, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for excessive absences after the student has accumulated in excess of 12.5% of instruction”: six hours (not classes) of absence. Those students who miss more than 12.5% of instruction after the drop deadline will be awarded a grade of FX.
**Course Requirements**

In class essays (at least 3) 40%
Out of class papers (at least 3) 30%
Instructor's choice: reading responses, collaborative/oral assignments, quizzes 20%
Final in-class 10%

**Instructional methods:** This course will incorporate reading, lecture, class discussions and debates, in-class analysis in small groups, essay writing (in class and out), documentation in proper MLA format, short writings, student presentations in class, and a final examination.

**Student Assignments:** Several different types of writing assignments comprise the bulk of your work for this course; these submissions will be graded for appropriateness, unity and focus, development, organization, sentence structure, word usage, and mechanics, as well as (for research-based writing) proper citation and documentation of sources in current MLA format.

**Assignments Before Class:** Please read the assignment before coming to class, and bring your dictionary to class. That way you'll be prepared for reading responses. It's also a good idea to read the coming week's assignments in The Norton Reader over the weekend, so that when we go over the material in class Tuesday you'll have the advantage of a second reading. Out-of-class essays are due at the start of class.

**Paper Format:** All papers are to be double-spaced. The mandatory heading, which follows MLA, must be in the upper left-hand corner of first sheet, the title centered, the paragraphs indented as follows:

Student’s name  
English 1301, Assignment #  
Instructor’s Name  
Date  

Title of Essay

Indent the first paragraph and every paragraph thereafter. Staple the paper only. There is no need for covers of any kind.

**Grading Scale**

A 90-100% =exceptional work; superior in both style and content  
B 80-89% =above average work; superior in content  
C 70-79% =average work, good enough but not extraordinary  
D 60-69% =below average work; mean mechanics, style, content  
F 50-59% =failing work; deficient in mechanics, style and content  
W (Withdrawn) may be given if a student misses more than 12.5% of instruction (6 class hours) before the drop deadline.  
FX will be awarded for those who discontinue coming to class after the drop deadline.  
I= Incomplete
Scholastic Honesty: “Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. “Scholastic dishonesty? includes, but is not limited to, cheating on a test, plagiarism, and collusion. . . .” See Student Handbook on HCCS website.

Phones: Please turn off all cell phones before class begins. Ringing cellular phones or sounding beepers disrupt instruction. Students must turn these off before class starts.

Reasonable Accommodation: Any student with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodation must contact the Disability Services Office in LHSB 106 first floor of the Central Campus or the Counselor at the South Campus at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Services Office. If you have questions, please contact the Disability Counselor in LHSB106 of the Central Campus or at 713-718-6164.

EGLS3 -- Evaluation for Greater Learning Student Survey System: At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term. [http://www.hccs.edu/egls3](http://www.hccs.edu/egls3)

Support Services
Tutoring: Free tutoring is available in the Tutoring Emporium 3rd Floor San Jacinto of the Central Campus. Check door for the schedule this term. Other campuses have tutoring as well. [www.hccs.edu/findatutor](http://www.hccs.edu/findatutor) Askonline is the online tutoring service. [http://hccs.askonline.net/](http://hccs.askonline.net/)

Library: The HCC-Central Campus library is on the third floor of the Learning Hub of the Central Campus. The librarians are dedicated to helping you find whatever you need. [http://library.hccs.edu](http://library.hccs.edu) There are other HCC libraries across the city.

Open Computer Lab: Computers are available for word processing and research throughout the campus. Check for hours.

Changes in this document: At his discretion, the professor may announce necessary changes in this syllabus and assignment calendar at any time during the term.
English 1301 Course Calendar Spring 2014

WEEK ONE  January 13
Tuesday: Diagnostic Essay; Introduction to course, textbooks, instructor, and classmates. Definitions of Essay, Academic Writing. Montaigne.
Thursday: Joan Didion, On Going Home, Zora Neale Hurston, How It Feels to Be Colored Me

WEEK TWO  January 21
Martin Luther King, Jr. Day
Tuesday: Meet in 100 LHSB Guest Speaker
E. B. White, Once More to the Lake Lars Eighner, On Dumpster Diving

WEEK THREE  January 27
Tuesday: David Guterson, Enclosed, Enclopedic, Endured: The Mall of America, Toni Morrison, Strangers Jhumpa Lahiri, Rhode Island,
Thursday: Annie Dillard, from An American Childhood, Anne Fadiman, Night Owl

WEEK FOUR  February 3
Tuesday: Jamaica Kincaid, Sowers and Reapers, Alice Walker, Beauty: When the Other Dancer Is the Self Ian Frazier, Take the F
Thursday: In Class Essay 1

WEEK FIVE  February 10
Tuesday: Scott Russell Sanders, Looking at Women, Amy Cunningham, Why Women Smile, Roland Barthes, Toys,
Thursday: Fred Strebeigh The Wheels of Freedom: Bicycles in China Charles Lamb, Dissertation upon a Roast Pig

WEEK SIX  February 17
Presidents Day
Tuesday: James Baldwin, Stranger in the Village, Henry Louis Gates, Jr., In the Kitchen, Brent Staples, Black Men and Public Space,
Thursday: Jane Smiley, Belly, Dancing, Belly, Aching, Belly, Beasts, Nicholas D. Kristof, Saudis in Bikinis Malcolm Gladwell, Java Man

WEEK SEVEN  February 24
Tuesday: John Holt, How Teachers Make Children Hate Reading Out of Class Paper A due
<table>
<thead>
<tr>
<th>Date</th>
<th>Reading Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>WEEK EIGHT March 3</strong></td>
</tr>
<tr>
<td>Thursday</td>
<td>In Class Essay 2</td>
</tr>
<tr>
<td></td>
<td>Spring Break March 10-16</td>
</tr>
<tr>
<td></td>
<td><strong>WEEK NINE March 17</strong></td>
</tr>
<tr>
<td>Thursday</td>
<td>Abraham Lincoln, <em>Second Inaugural Address</em> Barbara Tuchman, <em>“This Is the End of the World”: The Black Death</em> Philip Alcabes, <em>The Bioterrorism Scare: A Historical Perspective</em></td>
</tr>
<tr>
<td></td>
<td><strong>WEEK TEN March 24</strong></td>
</tr>
<tr>
<td>Tuesday</td>
<td>Eleanor Roosevelt, <em>On the Universal Declaration of Human Rights</em> H. Bruce Franklin, from <em>From Realism to Virtual Reality: Images of America’s Wars</em> Frances Fitzgerald, <em>Rewriting American History</em></td>
</tr>
<tr>
<td>Thursday</td>
<td>Virginia Woolf, <em>The Death of the Moth</em></td>
</tr>
<tr>
<td></td>
<td>Out of Class Paper B due</td>
</tr>
<tr>
<td></td>
<td><strong>WEEK ELEVEN March 31</strong></td>
</tr>
<tr>
<td>Thursday</td>
<td>Brian Doyle, <em>Joyas Voladoras</em>, Peter Mattheissen, from <em>Tigers in the Snow</em> Mary Oliver, <em>Waste Land: An Elegy</em></td>
</tr>
<tr>
<td></td>
<td><strong>WEEK TWELVE April 7</strong></td>
</tr>
<tr>
<td>Thursday</td>
<td>In Class Essay 3</td>
</tr>
<tr>
<td></td>
<td><strong>WEEK THIRTEEN April 14</strong></td>
</tr>
</tbody>
</table>

*Ainsworth Spring 2014 English 1301 Syllabus and Calendar 5*
Tuesday: Michael Pollan, *An Animal’s Place* David Foster Wallace, *Consider the Lobster*
Nora Ephron, *The Boston Photographs*

Thursday: Steven Pinker, *The Moral Instinct* Jonathan Rauch, *In Defense of Prejudice* Zen Parables, *Muddy Road, a Parable, Learning to be Silent*

WEEK FOURTEEN  April 21
Tuesday: Peter Singer, *What Should a Billionaire Give?* Hannah Arendt, *Deportations from Western Europe* Tom Regan, *The Case for Animal Rights*

WEEK FIFTEEN  April 28
Tuesday: Out of Class Paper C due
Thursday: Final Preparation

WEEK SIXTEEN  May 8
Thursday: Final 10a-12noon