

**HOUSTON COMMUNITY COLLEGE SYSTEM
WORLD LANGUAGES DIVISION
SPANISH 2312**

HCC Academic Discipline: World Languages

Course Title: Intermediate Spanish II

Course Rubric and number: SPAN 2312

Semester / Course Reference Number : Summer II 2015 / CRN 56481

Campus and Room Location with Days and Times: Spring Branch Campus,

Room 709 : M, T, W, TH and F

Time 10:00 am – 12:00 pm

Course Semester Credit Hours : 3 credits

Course contact hours per semester:

Course length: 5 week

Type of Instruction: Lecture

Instructor: Alicia Ordonez

Contact Information:

email address: alicia.ordonez@hccs.edu

Learning web address: <http://learning.hccs.edu/faculty/alicia.ordonez>

Instructor Office Hours and location: Faculty Workroom, By appointment.

1. COURSE DESCRIPTION:

This is a second semester intermediate Spanish course that satisfies and transfers as a second semester sophomore level Spanish requirement at all major universities. This course is conducted almost entirely in Spanish. This course emphasize vocabulary acquisition and introduces more complex language structures. Students will be doing oral and written practice based on selected readings from Spanish and Latin American authors. The main texts provide students with the socio-cultural context necessary to fully comprehend each piece. This course and its activities are intended to teach and enhance a student's ability to acquire, identify, understand, discuss, interpret and analyze the form and content of literary works of prose, poetry and drama along with the literary terms and conceptual aspects of art and history of the time. The lessons are designed to help students interpret the figures of speech, tone, genre, style, characters, themes and literary symbols in an effort to develop their analytical and interpretative skills.

2. COURSE PREREQUISITES:

Successful completion with a grade of C or better of Spanish 2311, or department approval. Must be placed in Gust 0342 (or higher) in reading and ENGL 0310/0349 (or higher) in writing.

3. COURSE GOALS

The objectives of this course are to:

1. Foster students' appreciation for the richness of the Spanish language and Hispanic literature and culture.
2. Provide opportunities for students to use the three modes of communication in the process of learning how to analyze a literary text.
3. Provide opportunities for student reflection on the relationship of a reading selection to its artistic, historical, social, and cultural contexts

4. CORE CURRICULUM COMPETENCES:

Reading, Writing, Speaking/Listening, Critical Thinking, Computer/Information Literacy

5. PROGRAM LEARNING OUTCOMES:

1. Speak in complete sentences about daily life and current events using simple and perfect forms in the present and past tenses of the indicative and subjunctive moods.
2. Construct dialogues in the indicative and subjunctive moods regarding any topic as presented by the faculty or reading material such as topics related to the life, literature, politics, history, and culture of the target-language community.
3. Respond accurately in any tense of the indicative and subjunctive moods; that is simple or perfect forms of the present indicative or subjunctive, past, future, commands, and conditional tenses.
4. Elaborate in the indicative and subjunctive mood on elements of a given conversation.
5. Write cohesive sentences, well-organized paragraphs, and persuasive essays on topics related to the life, literature, politics, history and culture of the target-language community.
6. Compose a short paragraph using the simple and perfect forms in the present and past tenses of the indicative and subjunctive moods.
7. Read authentic written material of popular or literary texts of various genres and respond accurately to questions in different modalities
8. Analyze and summarize major themes and characters from selected authentic readings
9. Recognize and interpret the nuances within the target culture
10. Evaluate the cultural aspects that provide insight into the unique characteristics between the target cultures and the United States' culture.

6. STUDENT LEARNING OBJECTIVES:

- Students will understand college-level literature in Spanish;
- Students will participate in literary discussions in Spanish;
- Students will read all genres in Spanish;
- Students will study the style and characteristics of each work as well as the historical background and the author's life, activities, and aspirations;
- Students will interpret the content and form of literary works including poetry, using the appropriate terminology;
- Students will be challenged constantly to think critically and to analyze the literature more fully;
- Students will deepen their knowledge of the cultural values, traditions, achievements, and history of the Spanish-speaking peoples.

7. LEARNING OUTCOMES:

Student will:

1. Initiate and sustain interpersonal conversations with native speakers and express opinions on current events and daily life as well as topics related to literature, politics, history and culture of the target language community.
2. Compose clear, well organized, informative and persuasive essays related to life and culture of target language community.
3. Analyze authentic written material of popular and literary texts of various genres.
4. Describe and analyze , with sensitivity and appreciation, the relationship between language, culture and world views as well as the similarities and differences between specific cultural practices and perspectives.

8. IMPORTANT DATES THIS SEMESTER

HCC Calendar: Summer I - 5 week session	
Classes Begin	Monday, July 13, 2015
Official Day of Record	Thursday, July 16, 2015
Last day to drop classes with a grade of W	Monday, August 3, 2015
Instruction ends	Monday, August 11, 2015
Final examination	Wednesday, August 12, 2015

SUMMER II ACADEMIC CALENDAR 2015

Your professor reserves the right to make changes to the syllabus.

WEEK 1:

July 13 (M): Presentation of Syllabus. Literature. Genres. The narrative. Types of narrative. Parts of the narrative. The fable.

July 14 (T) : UNIT I. El humor y la ironia. Augusto Monterroso (Guatemala). “El conejo y el León” Vocabulary, Comprehension.
Ricardo Palma. (Perú) “Tradiciones Peruanas”

July 15 (W): “La pantorrilla del comandante” Vocabulary. Comprehension.

July 16 (TH): Test 1.

Jose Antonio del Cañizo. “Espérame en el cielo”

July 17 (F): “Espérame en el cielo” Vocabulary, Comprehension.

UNIT II. La violencia como parte de la realidad. Tauromaquia. Azorin (España) “Sentado en el estribo”

WEEK 2:

July 20 (M): “Sentado en el estribo” Vocabulary, Comprehension.
Ana Maria Matute (España)

July 21 (T): “Pecado de omision” Vocabulary, Comprehension,

July 22 (W): Test 2.

Gabriel Garcia Marquez. El realismo mágico

July 23 (TH) : UNIT III. La realidad politica.“Un día de éstos” Vocabulary. Comprehension
Angela McEvan (CA, EEUU). Inmigration

July 24 (F): “Naranjas” Vocabulario. Comprehension.

UNIT IV. La realidad y la Fantasia. Julio Cortazar (Argentina) “Continuidad de los parques”

WEEK 3:

July 27 (M) “Continuidad de los parques” Vocabulary, Comprehension

July 28 (T):Test 3

July 29 (W): UNIT V. La Poesia. Poetry. Analysis of poems. Amado Nervo (Mexico)
“El dia que me quieras”

July 30 (TH): Antonio Machado (España) “La Saeta” Analysis
“Caminante” (XXIX) Analysis

July 31 (F): Nicolas Guillén (Cuba) “Búcate plata”
Analysis.

WEEK 4:

August 3 (M): Test 4.

UNIT VI. La vida en el campo. Rosaura Sanchez (TX, EEUU)
“Entró y se sentó” Vocabulary. Comprehension.

August 4 (T): Arte Dramatico. Caracteristicas, Partes, Personajes

August 5 (W) UNIT VII. La vida de la burguesía.Sergio Vodanovic (Chile)
“El delantal blanco” Vocabulary, Analysis

August 6 (TH) “El delantal blanco”
Trabajo en grupo: representacion teatral

* Class Participation

Class participation is essential in a foreign language class. Students are expected to contribute to class discussions, Your participation grade which will be based on the following: preparation for class (pre-reading), active class involvement, staying on task, and mature behavior.

If you are late for class or leave early you will receive 50% of the class participation.

**** Homework: No late homework will be accepted.**

12. WITHDRAWAL INFORMATION.

NOTE: Faculty members will not be able to give a “W” after the deadline set by the administration. The student will receive the grade that he/she is earning. If a student does not take the final exam and/or misses other exams, a grade of “0” will be assigned for those exams. If you will drop the class, you MUST drop it before the deadline. If you just disappear from your class, you will receive “FX” as your final grade.

13. TEXTBOOK:

“Aventura al mundo hispánico”, McGraw –Hill Custom Series, New Edition. REQUIRED

Materials recommended :

501 Verbs, Kendris, Christopher (4th Edition) ISBN 0-8120-9282-1

Compact Spanish and English dictionary, Vox (2nd Edition) ISBN 0-8442-7986-2

14. SCHOLASTIC DISHONESTY:

Students engaged in any scholastic dishonesty: cheating, plagiarism or collusion, as described by the Student Handbook may be penalized as specified in the Student Handbook.

15. CLASSROOM BEHAVIOR

The guidelines for student conducts and consequences for their violation are specifically defined in The Student Handbook "[As] mature, responsible adults, they will voluntarily observe these rules as a matter of training and habit. Students [will] not interfere with or disrupt the orderly educational process of the College System." It is expected that the students will demonstrate both courtesy and cooperation in the classroom. **A student who either cannot or will not extend both courtesy and cooperation may not continue the course.**

16. COURTESY:

Ringling cell phones are a major disruption to instruction. Out of respect for your instructor and fellow classmates, please turn off cell phones and beepers when you enter class. If there is a very special reason you must have your phone or beeper on, please let me know. No foods or beverages (except water) allowed in class except in the case of a medical condition. Please notify the instructor and provide a note from your physician if you need to eat or drink while in class. Please do not wear hats or caps in class.

17. STUDENTS WITH DISABILITIES:

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty will be authorized to provide only the accommodations requested by the Disability Support Services Office. Students that are requesting special testing accommodations must contact the appropriate DSS Counselor for assistance.

18. USE OF RECORDING DEVICES IN HCC FACILITIES:

Please turn off all electronic devices (cell phones, pagers, laptops, and so on) while in class. The use of recording devices, including camera phones and tape recorders, is prohibited in the classrooms, laboratories, faculty offices, and tutoring and testing rooms. Students with disabilities who need to use recording devices as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations.

19. REPEATED COURSE FEE:

Students who repeat a course for a third or more times may face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor about tutoring opportunities or other assistance prior to considering a course withdrawal if you are not receiving a passing grade.

20. SCHOOL CLOSING

Please check the local radio and TV stations for information regarding school closing due to inclement weather. You can also check the following web site: <http://www.school-closing.net>