

BURTON HAROLD WOLFE

Executive & Artistic Director, Author

Producer of

Theatre, Performing Arts & Special Events

Professor of

Drama & Speech Communications

WATERSTONE ● 3607 Benbrook Springs Lane, Katy Texas 77449

PHONE: (941) 726-5266 Email: worldwidestage@gmail.com

Burton Harold Wolfe

Executive & Artistic Director, Producer

Executive Director & Producer

The positions **Executive Director and Producer** have been held by Burton Harold Wolfe for diverse performing arts organizations, productions and venues.

Management Skills include: working with not-for-profit organizations; theatrical companies and Arts Venues; creating project feasibility studies; operational systems; strategic planning; budget determinations; the creation of future markets for growth opportunities; contract negotiations - the hiring of staff and crews for front house and backstage areas; setting of income target goals; the training and motivation of box office staff to maximize ticket sales; formulating program and product development; Interviewing and recruiting artistic personnel including stage directors, music directors, choreographers, set designers, stage managers and crews; handling negotiations with Actor's Equity, Musicians and Stage Hand Unions.

Fund Raising and the building of Advocacy

Successful fund raising experience has included writing proposals for federal, state and foundation grants; developing corporate sponsorship opportunities; creating unique special events and development projects; directing annual galas including the creation of special décor along with program and entertainment sequences; scripting and timed for the overall gala evening.

Artistic Director

Artistic Director Skills include: artistic direction and staging for opera, musical theatre, dramatic and comedy productions; TV and video production; working with singers and actors to develop vocal and physical characterization; working with choreographers, set and costume designers, stage managers and crews to establish the style and concept of productions including specific arias, dance and choral production numbers, individual scene development and the overall through-line for opera, musical theater, dramatic and comedy productions.

Executive and Artistic Director Leadership has included the creation of:

Concerts, martial arts and acrobatic productions, diverse special events, multi-cultural festivals and International Cultural Exchanges.

Special concerts and productions under Burton Wolfe's administration have included noted celebrities: Audrey Hepburn, Helen Hayes, Julio Igelsias, Mickey Rooney, Joan Biaz, Leon Redbone, the Destiny's Child pop singing group, Willie & Lobo, Taj Mahal, Roger McGuin, the Battlefield Band, Dar Williams, John McCutchen, the Nitty Gritty Dirt Band, Latino groups: Voices Libres and Mango; The Beijing China Children's Theatre, China's Guizhou Province National Theatre, the Zunyi Acrobats and Shaolin Temple Martial Arts of China - among others.

Director of Multi Media Productions: for television, radio advertising and promotional campaigns.

Author of the Book and Lyrics to original musical theatre productions; recipient of outstanding reviews; performances in America and overseas; documented over PBS Television.

Additional Experience: has included working with city planners and architects to develop and design auditorium and building facilities; and to formulate program and product development.

Professional Experience

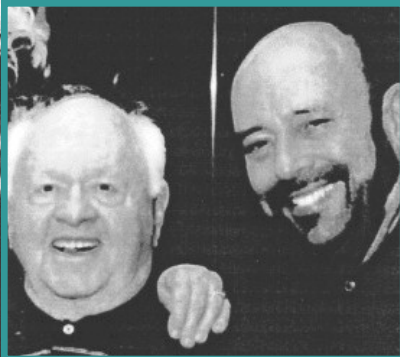
**World Theater, Inc., President
Executive & Artistic Director - current**

World Theater creates, produces and presents diverse performing arts programming including: operas, musicals, dramatic works, music concerts, children theatre productions, celebrity performances and multi-cultural special events locally and with other nations. **Executive & Artistic Director, Producer** assignments have included Artistic Direction with opera and performing arts companies in New York and other USA cities; Vancouver and Toronto, Canada; productions have been held in Beijing and other cities within the Peoples Republic of China. **As WT Executive & Artistic Director, Mr. Wolfe** has brought outstanding performing artists and arts companies to America, working with the nations of PR China, India, Indonesia, Japan, The Republic of Korea, Malaysia, The Philippines, Singapore, Taiwan ROC, Thailand and Vietnam, among others; **As Artistic Director, Burton Wolfe** has authored, staged and directed the musical *The Legend of Yin and Yang, Kung Fu Hero, and others* which were performed in the United States and China ; *The Shaolin Spectacular* martial arts production, was presented in Las Vegas, NV and other US cities. **Mr. Wolfe was Artistic Director** for the World Premiere Opera, *Red Wedding*, which was produced in Canada and Florida ; was consultant for the Toronto, Canada *Hong Kong Festival* , and was **Author and Artistic Director** for *Metropolis* performances in the USA and Shenzhen China.

Houston Experience Includes: Producer of *The American Youth Games*, a joint venture with the **City of Houston Parks and Recreation Department** involving over 16 US cities and 1500 athletes; **Executive & Artistic Director for Express Theatre**; Producer of the *Houston Chinese Children's Film Festival* for the Peoples Republic of **China Film Society**. **Houston Mayors Lee Brown and Annise Parker** have called Burton Wolfe's Cultural Exchanges between the *Beijing Art Theatre*; the bilingual English and Mandarin *Kung Fu Hero* and the *Metropolis* Shenzhen, China and Houston performances, "Breakthrough Events..." **Burton Wolfe is a professor currently teaching courses in Speech Communications and Drama at Houston Community College** where he created and hosted the AVA Award winning multi-cultural TV show entitled *United We Stand*.

UNICEF National Director Productions & Events

As past National Director, Burton Wolfe produced campaigns to raise millions of dollars for UNICEF (The United Nations Children's Fund) by creating and directing performance events with **Audrey Hepburn, Liza Minnelli, Julio Iglesias, Placedo Domingo** and others; created and implemented the "Art for Children's Survival" art auction at **Sotheby's** ; "Change for Children" with **American Express** ; the **Neiman Marcus "Christmas Gift Catalogue"** with special products to raise funds for UNICEF; sourced target markets, chairpersons, volunteers, sponsors, in-kind services, created marketing and promotional plans, generated increased revenues and advocacy with major corporations and organizations with **UNICEF offices throughout the USA.**



BW & Mickey Rooney



BW & Audrey Hepburn



HCC Billboard with Burton Wolfe

Professional Experience (Continued)

BWA PRODUCTIONS

Executive Director & Producer

- Developed a prestigious client base providing unique concepts for video, print advertising and special event production.
- Produced and directed video documentaries and commercial TV advertising along with industrial shows for : **Macys, Abraham & Straus, Saks Fifth Avenue, Knight Ridder Newspapers, General Mills, IBM, Quasar Television, The Township of Hempstead, City of Boca Raton, City of Coral Springs, Sun City** and others...

ASIAFEST

Executive Director & Producer

- Created the concept of a world-class festival ; negotiated the participation of ten (10) Asian Nations: **Hong Kong, India, Indonesia, Japan, Korea, Malaysia, The Philippines, Singapore, Taiwan R.O.C., and Thailand.**
- Implemented the multi-million dollar funding campaign, marketing and advertising strategies, logistics and staffing.
- Directed and supervised staff to handle **350 Performing artists, Cultural and Craft Pavilions.**
- Organized the ASIAFEST **Business Consortium** with Ministers of Trade and Commerce and top Asian and American executives in attendance; Business seminars offered opportunities for joint venture, product sourcing and investment between the participants.
- Arranged all logistics for ASIAFEST, aired over the **Public Broadcasting Systems (PBS)** throughout America.
- Enrolled major sponsors including **PEPSI COLA, IBM, RICOH CORPORATION., BUDGET RENT A CAR, HYATT HOTELS INTERNATIONAL** and others...

ASIAFEST was praised by the US Department of Trade and Commerce and the participating Asian Nations. President Ronald Reagan called ASIAFEST "... an unprecedented opportunity for America and Asia ..."

STAGES FOUNDATION FOR THE PERFORMING ARTS

Executive & Artistic Director

Created a joint-venture with the City of Boca Raton Department of Parks and Recreation to produce and direct a series of **professional "Equity" Theater** : Shakespeare in the Park, Operas, Ballet, Musicals, Big Band and Pop Concerts, Children's Theater and other events and exhibitions. Featured celebrities included "First Lady of the American Theater," **Helen Hayes, Jose Ferrer,** and others.

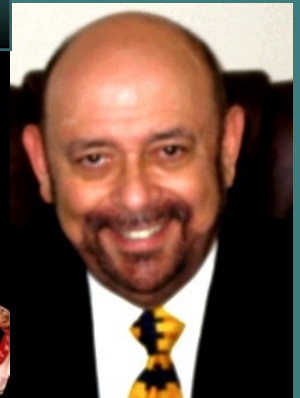
PRODUCTIONS PRODUCED & DIRECTED by Burton Harold Wolfe

Operas: *Tales of Hoffman, Turandot, Gianni Schicchi, Prince Igor, La Boheme, The Elixir of Love, Manon, Carmina Burana (orchestration set to pantomime and dance) Gilbert & Sullivan Operettas, among others.* **Musicals:** *Miss Saigon, West Side Story, Fiddler on there Roof, Three Penny Opera, Jacques Brel is Alive and Well and Living in Paris, Pajama Game, Marat Sade, Peter Pan, Pippin!, Wizard of Oz, South Pacific, Candide, Cabaret, Lil Abner, My Fair Lady, Oklahoma!, The Sorcerer's Apprentice, Red Wedding, Neighbors, The Fire Dragon, A Funny Thing Happened On The Way To The Forum, Best of Broadway* and others. **Plays:** *One Flew Over The Cuckoo's Nest, Children of a Lesser God, Dracula!, The American Dream, The Lesson, The Miracle Worker, The Good Doctor, Teahouse of the August Moon, The Rainmaker, Waiting for Godot, The Bald Soprano, Bad Habits / Black Comedy, JB, Ransom of Red Chief, Shakespeare's Works* and many others...

Education

- **Bachelor of Arts, Theater, Communications, Television** HOFSTRA UNIVERSITY, New York
- **Master of Arts, Drama, Theater Direction & Administration** ADELPHI UNIVERSITY, New York
- **Permanent Certification,** UNIVERSITY OF THE STATE OF NEW YORK
- **Certificat D'Etudes Francais,** L'UNIVERSITY DE POITIERS, France
- **Ph.D. Studies, Theater Arts,** NEW YORK UNIVERSITY, New York City
- **Theater Research & Development** in the nations of England, France, Italy, Spain, Greece.
- **Cultural Exchanges** with the nations of: Hong Kong, PR China, Indonesia, India, Japan, Korea, Taiwan R.O.C., Thailand, The Philippines, Singapore, Malaysia, Vietnam, Jordan.

Photographs from the “Legend of Yin and Yang” a bi-lingual musical by Burton Harold Wolfe



WORKS AUTHORED by Burton Harold Wolfe include:

The Legend of Yin and Yang, produced in America and China; ***A Portrait of War***, CBS Radio ; ***Camellia***, a musical in two acts ; ***Six Six Six!*** dramatic musical ; ***Waterhole***, musical comedy based on “Watergate” ; ***It’s Wilde!*** musical comedy based on the life and times of Oscar Wilde ; ***Musical Absurd***, “Theater of the Absurd” musical ; ***Christy***, documentary musical based on the life of American artist Howard Chandler Christy ; ***Dear Earth***, based on H. G. Wells War of the Worlds ; ***Red Wedding***, musical drama based on the events of Tiananmen Square ; ***Neighbors***, based on the Middle East conflict ; ***The Last Three Heads, The Canopy of Dust, and The Overstuffed Dove*** - a trilogy of one act plays ; ***When I Grow Up I Want to be an Opera***, children’s TV series ; ***The Sorcerer’s Apprentice***, musical in One Act ; ***The Fire Dragon and Fairy Princess***, musical in One Act ; ***Lyrics to The Dream of Doors***, based on the life of Martin Luther King & Rosa Parks ; ***Computer Quija***, a collection of short stories ; ***To be at Peace***, poetry set to music.

NATIONAL & INTERNATIONAL WORKS AND AWARDS

Burton Wolfe’s productions have taken place “Off-Broadway” in New York City ; Houston, Texas ; Miami, Boca Raton and Sarasota Florida ; International productions have taken place in Toronto, Canada ; Beijing, Guiyang, Zunyi, Kali and Dunnyun, Peoples Republic of China. Burton has negotiated international agreements with Ministers of Culture and Commerce representing 12 Asian nations and with theatre arts companies globally. **Burton Wolfe was awarded:** *The Sarasota County Arts Council’s Award as “Outstanding Arts Leader”*; from Sarasota Mayor and Commissioners: **Citation for “Producing Diverse Multi-Cultural Productions and Events”** ; From *Natural Awakenings Magazine*: **“The Bridge Builder Award”**; From *West Coast Center for Human Development*: **Award for “Actively Supporting and promoting Productions that Enhance Diversity in the Arts ”** ; From the Mayor of Boca Raton **Citation: “Burton Wolfe has brought Theatrical Magic to Boca Raton.”** ; From *The Peoples Republic of China; City of Zunyi, China*: **“Honorary Citizenship”** ; from the *Music Society, Beijing, Peoples Republic of China*: **“Best International Lyricist working with a Chinese Composer.”**

Letters of Reference



United States Fund for UNICEF
 Southwest Regional Office
 520 Post Oak Boulevard, Suite 280
 Houston, Texas 77027
 T: 713 963 9390
 F: 713 963 8527
 www.unicefusa.org

HOUSTON COMMUNITY COLLEGE SYSTEM



September 28, 2008

About Burton Harold Wolfe:

I have known Burton Harold Wolfe for the past ten years, and have collaborated with him by writing and orchestrating music to his original and thought provoking musicals. I have witnessed Burton's opera productions and Broadway-style musicals bring audiences to their feet with cheers and "Bravos." He has also written, produced and directed multi-cultural Children's Theatre musicals. They have themes and values that teach children to be truthful, to work with integrity, to be kind and loving.

Over the years, I have seen Burton create Cultural Exchanges with China. Our last project together was his original musical, "The Legend of Yin and Yang" which was featured over PBS - Public Broadcasting Television. The production was performed in both English and Mandarin in America and China. It was a breakthrough production in that both mainland Chinese and American artists performed together. I actually accompanied Burton to China and watched him negotiate and handle the delicate communications with the Chinese Ministers of Culture and Performing Arts leadership. Burton not only worked with our American performers in China, he also staged and directed the City of Zunyi Chinese singers, dancers, actors and world renowned acrobats. The Mayor of Zunyi, China praised Burton's "Artistic Leadership and Bridge-building Cultural Exchange Productions" during a public ceremony making Burton an "Honorary Citizen" of his City.

In summary, I can strongly recommend Burton Harold Wolfe.

Sincerely,

Dr. Scott Gehrgan
 Chair, Audio Recording and Filmmaking
 Special Assistant to the President
 Houston Community College

Date: August 10, 2008

To Whom It May Concern:
 Regarding: Burton Harold Wolfe

It is my pleasure to extend to you my highest personal and professional recommendation for Mr. Burton Harold Wolfe. I have had the privilege of working with Burton when he was past National Director of Projects and Events for the U.S. Committee for UNICEF, as well as supported Burton's International Cultural Exchanges and diverse theatrical projects during the past eighteen years.

As past Director of Special Events and Projects for the U.S. Committee for UNICEF, Burton was instrumental in creating and directing numerous major celebrity events throughout the country including a series of concerts with Audrey Hepburn, Julio Iglesias, Liza Minnelli and others. These concerts and other events initiated under Burton's leadership raised millions of dollars for UNICEF projects worldwide. We will always be grateful to Burton Wolfe for his leadership, dedication and compassion in making such a significant impact on thousands of lives.

Burton's excellent communication skills coupled with his creativity and initiative made him invaluable to the United Nations Children's Fund. UNICEF is among the leading inter-national development and humanitarian organizations in the world today, dedicated to raising multi-cultural awareness and understanding for saving the lives of children and their families. Burton's meticulous attention to detail, his unique ability in working with diverse peoples and cultures, and his commitment to global caring and service are among Burton's greatest strengths.

I heartily support Burton Harold Wolfe and can't wait to attend the next performances or special events he produces for the fortunate company or organization he joins.

John M. Tsacrios, Jr.
 Director, U.S. Fund for UNICEF
 Southwest Region

FITZPATRICK

Contact:
 Robert L. FitzPatrick
 1522 Lilac Road
 Charlotte, NC 28209 USA
 Tel: (704) 334-2047
 Cell: (704) 756-5711
 Fax: (704) 334-0220
 e-mail: robertfitzpatrick@mac.com

To Whom It May Concern:

Date: September 3, 2008

As a friend, former board member, patron and supporter, I have been associated with Burton Harold Wolfe for close to twenty years.

I served on the Board of Trustees for *Stages Foundation for the Performing Arts*, an innovative and highly energetic performing arts program in Palm Beach County, Florida. *Stages*, was created and directed by Burton Harold Wolfe, and was a major contributing factor to the eventual construction of a world class performing arts center in Palm Beach County. The Mayor of Boca Raton claimed that "Burton Wolfe has brought magic to our city..."

I also served as a board member for *ASIAFEST*, a brilliant and visionary program that brought over three hundred musicians, dancers and theatrical performers from throughout Asia to South Florida. The Festival also included the *ASIAFEST Business Consortium*, which included Ministers of Commerce from the twelve participating nations and American corporations as well as individual business men and women seeking to do business with Asia. Under Burton's leadership and direction, the program was artistically beautiful and culturally exciting. President Ronald Reagan acknowledged the event "with great pride and enthusiasm" as "strengthening the ties between the Pacific Rim and the United States..."

During performances of *NEIGHBORS*, Burton's original musical drama dealing the Middle East conflict, I was able to witness first hand the palpable audience response to *NEIGHBORS*' words, music and lyrics. My wife and I attended several performances over a weekend period, and I watched audiences give the production standing ovations night after night. After each evening's performance, I witnessed patrons in a local after-theatre eatery; discuss the themes and content of *NEIGHBORS*. It was apparent that the actors as well as audiences in attendance grew from the *NEIGHBORS* performances. We all learned a little more about co-existence, understanding and forgiveness - what it takes to preserve life on our planet.

Burton Harold Wolfe creates operas, musical theatre productions and International Cultural Exchanges that make a difference. His productions not only entertain - they educate and enlighten audiences. Burton will make a remarkable difference to any organization he joins.

Robert L. Fitzpatrick
 President

dicapo
 Opera Theatre

September 12, 2008

A Letter of Recommendation for Burton Harold Wolfe:

Mr. Burton Harold Wolfe and I have been associates in various capacities for decades. We began as high school teachers; He was Chairman of the Speech and Drama Department; I, Chair of the Music Department. We produced some great shows together with the high school students! Now I am the Artistic Director of the Dicapo Opera Theatre in New York City, and Burton has become an International Producer of opera and thought provoking theatre works, festivals and cultural exchanges.

Mr. Wolfe is the author, producer and artistic director of opera, musicals and plays performed throughout the United States, Canada, Asia - and now **NEIGHBORS**, his musical drama to promote Peace, is scheduled to be performed in Israel. **ASIAFEST** - involved the United States government and the participation of ten Asian nations, their Ministers of Culture and Commerce as well as acclaimed performing arts groups from each Asian country. The event was a huge undertaking that required entrepreneurial expertise, intense organizational abilities, diplomatic and public relations skills. President Reagan as well as the leadership from the participating nations acknowledged the festival's outstanding success. Burton's Off-Broadway musical, **It's Wilde!** was based on the life and times of Oscar Wilde; his production **A Tribute to Helen Hayes**, (featured Miss Hayes in performance); **The Legend of Yin and Yang**, was a joint cultural exchange with mainland Chinese and American performers; **Reaching for the Stars** concerned the first African American Astronaut; **Red Wedding** is about the student demonstrations for democracy in Tiananmen Square. These and many others have earned Burton outstanding critical reviews.

Burton Wolfe's original writing set to music entitled **To Be at Peace** has been recorded on compact disk. PBS Television produced and documented Burton Wolfe's remarkable cultural Exchanges with China... **NEIGHBORS**, with an American, Israeli and Palestinian cast performing together in the same production will be a living example of how people of diverse faiths and cultural backgrounds can work together and make a difference toward co-existence. The productions in Jerusalem and Tel Aviv, Israel along with Washington D.C. performances with the original Israel cast should open people's hearts.

I applaud Burton Wolfe's commitment to writing, producing and directing opera and theatre works that entertain as well as promote understanding.

Diane Martindale
 Diane Martindale, Artistic Director
 DICAPO OPERA THEATRE