

DAVID W G BROWN

EDUCATION

University of Houston, Houston, Texas

MA in Art History 2013

Thesis:

"A Narrative of Love, Politics, and National Identity in Claes Jansz. Visscher's *The Small Landscapes*"

Advisor:

Dr. H. Rodney Nevitt

University of Houston, Houston, Texas

BA in Art History 2007

Areas of Concentration: History of Printmaking, Methods of Art History Research

Minor: Studio Arts

TEACHING EXPERIENCE

University of Houston, Houston Texas

Teaching Assistant- "Seventeenth-Century Dutch Art History" 2013

Dr. H. Rodney Nevitt

- Met with students.
- Organized and directed group study sessions.
- Graded all exams and extensive commenting on final papers.

Teaching Assistant- "Art and Culture: Pre-History to Gothic" 2011-12

Dr. Judith Steinhoff

- Met with students.
- Graded all written work including final papers.
- Answered student concerns with grades and assignments.

Quiz Writer- "Italian Gothic Art and Patronage" 2012

Dr. Judith Steinhoff

Developed a series of quizzes from course text as a didactic tool for undergraduate and graduate students.

PUBLICATIONS AND PAPERS

"In-Between the Sheets: The Narrative of Love, Politics, and National Identity in Claes Jansz. Visscher's *The Small Landscapes*"

Public thesis defense. University of Houston, Houston, Texas.

April 2013.

“Between Pen and Print” & “Structure of the Medieval Codex”

Catalog essays for the exhibition “Sacra et Profana: Music in Medieval Manuscripts” under the direction of Dr. Judith Steinhoff.

October 2012

“Judging a Book by its Cover: Issues Concerning the History and Collecting of Rare Books”

Paper presented to the Questers Florida State Organization, state convention. Tampa, Florida.

March 2008

“From Edo to Tokyo: Contemporary and Traditional Japanese Printing”

Paper presented at the Museum of Printing History, Houston, Texas, in concert with the exhibitions “Japanese Woodblock Printing from the Collection of Jerry and Elaine McClesky” and “Tradition and Invention: The Woodcut Prints of Akira KUROSAKI”

November 2007

ARTS EMPLOYMENT

FrenetiCore

2014-Current

Venue Manager/Development, Frenetic Theater

Museum of Printing History

2013

Administrator

Responsibilities include:

- Ordering supplies.
- Maintaining relationships with vendors and service providers.
- Meeting preparation.
- Receiving, opening, and distributing incoming mail.
- Posting outgoing mail.
- Scheduling rentals of museum facilities.
- Training and supervising gift shop employees and volunteers.
- Reconciling daily sales receipts and inventory control.
- Planning and execution of all public programs and special events.

The Hobby Center for the Performing Arts, Houston, Texas

Usher Captain

2008 - 2013

Responsibilities include:

- Over site of the Hobby Center’s 1000 volunteers.
- Responsible for the safety of patrons.
- Providing direction to over 2500 patrons.

Houston Arts Alliance, Houston, Texas
Gallery Assistant 2011
 Museum of Printing History, Houston, Texas
Development Assistant 2007- 2008

Interim Curator 2007

Intern 2007-2008
 Intern to Dr. Todd Samuelson, curator of the Museum of Printing History.

EXHIBITIONS

Guest Lecturer- for Dr. Kathrine Turner in "Music History I"
 January 29 & 30, 2013

University of Houston, MD Anderson Library, Houston, Texas
Co-Curator, In conjunction with the graduate course "Music in Medieval Art."
 "Sacra et Profana: Music in Medieval Manuscripts"
 October 10, 2012 - February 1, 2013

Museum of Printing History, Houston, Texas
Installer, Didactic Wall Text
 "Production, Not Reproduction: Offset Printed Artist Books"
 January 14 - April 26, 2008

"Visual Voice: The Poster Art of Finn Nygaard"
Assistant Curator, Installer
 January 28 - April 10, 2008

"The Monotype Exhibition: HWCA at the MPH"
Installer
 January 18 - March 7, 2008

"Tradition and Invention: The Woodcut Prints of Akira KUROSAKI"
Assistant Curator, Installer
 October 1 - December 20, 2007
 "Japanese Woodblock Printing from the Collection of Jerry and Elaine McClesky"
Assistant Curator, Installer
 September 20 - December 20, 2007

“Faking the Book”

Installer

May 10 – October 12, 2007

“Front Page: Newspaper Production”

Assistant Curator, Installer

February 12 – September 15, 2007

“365: The Year in Design – Graphic Excellence Selected by AIGA”

Installer

August 9 – October 1, 2007

“Earth Vision: Print and Photography from the Members of WIVLA”

Installer

June 14 – July 29, 2007

“Now Playing Houston: The Liberty Hall Poster Show”

Assistant Curator, Installer

February 19 – June 1, 2007

“Reading the Movies: Photoplay Editions from the Collection of Stuart Kane”

Installer

February 5 – September 30, 2007

AWARDS

Holt-Wich Scholarship 2012-2013

LANGUAGES

English- native

German- read with basic competence

French- read with basic competence

MEMBERSHIPS

Houston Fringe Festival

College Art Association

The American Society for Aesthetics

Planning Committee, annual Rare and Antiquarian Book Fair at the Museum of Printing History

Art History Association of Students, University of Houston

The Osage Nation, Oklahoman Native American Tribe