

Demitra Thomloudis

4828 Chenevert Street #2 Houston TX 77004

P:484.686.7252

E:DemiDemi.net@gmail.com

Web: Demidemi.net

○ Education

- 2010-2013 **San Diego State University**, San Diego CA
Masters of Fine Arts, Jewelry/Metalsmithing
Instruction under Sondra Sherman and Seth Papac
- 2002-2007 **The Cleveland Institute of Art**, Cleveland OH
Bachelor of Fine Arts, Metals + Jewelry
Minor in Enameling
Instruction under Kathy Buszkiewicz and Matt Hollern and Gretchen Goss
- 2005-2005 **University of the Arts**, Philadelphia PA
Semester Exchange Program under Sharon Church, Lola Brooks and Rod McCormick

○ Teaching Experience

- 2014 **Adjunct Instructor: Art Metals I**- Houston Community College Central Campus, Houston TX
Jewelry and Metalwork Beginning level
- 2014 **Adjunct Instructor: Art Metals II**- Houston Community College Central Campus, Houston TX
Jewelry and Metalwork Intermediate/ advanced levels
- 2013-2014 **Adjunct Instructor: Art Appreciation**- Houston Community College Central Campus, Houston TX
Lecture introduction to art practice and art history
- 2013 **Instructor: Metals / Jewelry** - Evelyn Rubenstein Jewish Community Center, Houston TX
Introduction to metalwork and jewelry techniques (7 weeks)
- 2013 **Adjunct Instructor: Sculpture II** - Houston Community College Central Campus, Houston TX
Intermediate level
- 2013 **Adjunct Instructor: Sculpture I** - Houston Community College Central Campus, Houston TX
Introduction to Sculpture and 3D design
- 2013 **Instructor of Record: 2D Design**- Foundations Department, San Diego State University, San Diego CA
2D design fundamentals and color theory
- 2012 **Instructor of Record: 2D Design**- Foundations Department, San Diego State University, San Diego CA
2D design fundamentals and color theory
- 2007 -2009 **Instructor: Jewelry/ Metals** - The Wayne Art Center, Wayne PA
Adult/teenage introduction and intermediate classes involving techniques such as forging, wax carving, casting and basic metalworking skills (10 week sessions)
Shop maintenance and equipment purchasing
Participated in a committee to allocate funding to the rebuilding the jewelry program/ studio

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○ Teaching Practicum and Workshops Given

- Upcoming **Connect(ed) Workshop-** Southwest School of Art, San Antonio TX
Invited instructor
Techniques and methods for various kinetic applications in jewelry making
- Upcoming **Connect(ed) Workshop-** Houston Metal Arts Guild, Houston TX
Invited instructor
Techniques and methods for various kinetic applications in jewelry making
- 2012 **Visiting Instructor-** High Tech High, San Diego CA
Instruction of jewelry hand tools, basic cold construction and 3 dimensional principles during the Radical Jewelry Makeover Project
*The RJM program was founded by Ethical Metalsmiths
- 2010-2012 **Graduate Studio Technician-** Jewelry and Metals Department, San Diego State University, San Diego CA
Assisted Undergraduate beginner/Intermediate/advanced students with class assignments
- 2012 **Haystack Mountain School of Crafts Work Study** - Deer Isle MA
Work Study
- 2011 **Graduate Teaching Assistant-** Foundations Department, San Diego State University, San Diego CA
Instructor's Assistant in 2D and 3D design
- 2007 -2009 **Facilities Supervision - Jewelry/ Metals Studio** - The Wayne Art Center, Wayne PA
Shop maintenance and equipment purchasing
Assisted in the transition to new metals studio post building renovation
Participated in a committee to allocate funding to the revitalization of the jewelry program/ studio
- 2007 **Extended Studies Program Instructor-** The Cleveland Institute of Art, Cleveland OH
Adult programs in wax carving
- 2007 **Studio/Teaching Assistant** - Peters Valley Craft Center, Layton NJ
Teaching assistant during workshop sessions
Shop maintenance
- 2007 **Studio Assistant** – Arrowmont School of Arts and Crafts, Gatlinburg TN
Assistant in the areas of Jewelry/Metals, ceramics, Printmaking, Wood, Painting
- 2006-2007 **Extended Studies Teaching Assistant-** The Cleveland Institute of Art, Cleveland OH
Instructed by Todd Pownell-Adult program working in gold (2 sessions-7 weeks each)

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○ Related Professional Experience

- 2013- Present **Representative-** Current Obsession Magazine, Amsterdam NL
USA representative for Contemporary Jewelry Publication
USA representative at SOFA Expo Chicago 2013
- 2007-Present **Studio Jeweler:** Demitra Thomloudis Jewelry Design and Repair – Houston, TX
Jewelry repair, stone setting, custom design
14K, 18K, platinum, silver, precious stones
- 2013-Present **Studio Jeweler:** T&R Jewellery, Houston TX
Custom jewelry design and fabrication
- 2013-2014 **Artist in Residence-** Houston Center for Contemporary Craft, Houston TX
12-month residency
Stipend, studio and public relations courtesy of HCCC
- 2012 **Studio Jeweler:** Meander Works, San Diego CA
Production jewelry assistant
- 2010-2012 **Graduate Studio Technician-** Jewelry and Metals Department, San Diego State University, San Diego CA
Studio maintenance and Safety adhering to OSHA regulations
- 2010-2011 **Graduate Assistant** - Jewelry and Metals Department, San Diego State University, San Diego CA
Buyer of studio materials
Organization of visiting artists, lectures and fundraising events
- 2007 -2010 **Bench Jeweler/ Setter-** Govberg Jewelers, Bala Cynwyd /Philadelphia PA
Fabrication bench work and stone setting for gold, platinum, palladium jewelry
Stone setter and setting repair
Custom design
Repair center buyer and clerical assistant
Sales and repair associate
Repair department customer service
Repair liaison in the Philadelphia area
- 2010 **School of Art History Grader-** San Diego State University, San Diego CA
Par-Score grade entry, Blackboard data entry
- 2006 **Antique Furniture Restoration** - Conservation Studios- Cleveland OH
Repair and Refinishing
- 2005 **Jewelry Sales Assistant-** The Philadelphia Craft Show, Philadelphia PA
Sales Assistant to Biba Schutz
- 2003 –2006 **Museum of Contemporary Art Cleveland-** Cleveland OH
Sales associate
Visitor service

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○ Lectures, Panels, Boards

Upcoming	Artist Lecture – Houston Metals Arts Guild, Houston TX
Upcoming	Juror- Rice University Design Alliance, 2014 Initiatives for Houston Grant, Houston TX
2013	Exhibition Artist Talk- Houston Center for Contemporary Craft, Houston TX
2013	Artist Lecture – The La Jolla Athenaeum, La Jolla CA
2013	Artist Lecture – San Diego State University, San Diego CA
2012	Visiting Artist Lecture - High Tech High, San Diego CA
2012	Artist Lecture - Southwestern College, Chula Vista CA
2010	Salon Series III Panelist – Jordan Faye Contemporary, Baltimore CA
2007	Assistants' Lecture - Arrowmont School of Art and Craft, Gatlinburg TN

○ Workshops/Lectures Attended

2013	SOFA: SNAG Lecture series , Chicago IL
2012	San Diego Allied Craftsman: “Marketing Yourself to Market your Art” San Diego CA A. McLean Emenegger- Professional Development seminar
2012	Haystack Mountain School of Crafts , Deer Isle ME <i>Joe Wood-</i> Concept workshop/ ring fabrication, enameling, photo transfer on enamel, salt water etching
2011	Anderson Ranch Arts Center , Snowmass CO Digital Photography /Documentary
2011	Society of North American Goldsmiths Conference , Seattle WA
2011	College Arts Association Conference , Los Angeles CA
2010	The Garden- Jewelry Workshop, San Diego CA Bettina Speckner
2010	Alternative Materials Workshop , San Diego CA <i>Renee Zettle-Sterling-</i> Mold making, plastics, resin
2009	Society of North American Goldsmiths Conference , Philadelphia PA
2007	Arrowmont School of Arts and Crafts , Gatlinburg TN <i>Deb Stoner-</i> “Making a Spectacle”- Eyewear workshop <i>Brigid O’Hanrahan-</i> Granulation and fine jewelry techniques
2007	Peters Valley Craft Center , Layton NJ <i>Marilyn & Jack da Silva-</i> Synclastic and anticlastic raising <i>Harold O’Connor-</i> Granulation and stone setting, marriage of metal <i>Felicia Szorad-</i> Torch fired Enamel <i>Tom Muir-</i> Findings and Mechanisms
2006	The Cleveland Institute of art , Cleveland OH <i>Maria Philips-</i> Torch Fire Enameling/ Electroforming
2005	Society of North American Goldsmiths Conference , Cleveland OH

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- 2004 **The Cleveland Institute of Art**, Cleveland OH
Boris Bally- Production
- 2004 **The Cleveland Institute of Art**, Cleveland OH
Veleta Vancza- Enameling
- 2001-2002 **Moore College of Art and Design**, Philadelphia PA

○ Publications (work appears / cited)

- 2014 **Book**, *Behind the Brooch: A Closer Look at Backs, Catches, and Pin Stems*, By Lorena Argulo: Schiffer Publishing, Ltd.
- 2013 **Periodical**: *Unique Exhibition Highlights Art Inspired By Urban Sprawl*, Gail Delaughter, December 2, 2013
<http://app1.kuhf.org/articles/1385932134-Unique-Exhibition-Highlights-Art-Inspired-By-Urban-Sprawl.html>
- 2013 **Online Showcase**: **Contemporarty** - *A Portrait of a Young Artist as a Student*, <http://contemporarty.com/>
- 2013 **Catalog**, *SPRAWL*. The Houston Center for Contemporary Craft, Publisher: issu
- 2013 **Catalog**, *LA FRONTERA*, Museo Franz Mayer and Velvet Da Vinci Gallery
- 2013 **Online Showcase**: **Art Jewelry Magazine**- *Nontraditional Materials*
<http://cs.jewelrymakingmagazines.com/art/bonus/m/nontraditional-materials/98209.aspx>
- 2009 **Book**, *500 Plastic and Resin Jewelry*, Publisher: Lark Books
- 2009 **Book**, *500 Enameled Objects*, Publisher : Lark Books
- 2008 **Book**, *The Art of Jewelry: Plastic & Resin: Techniques, Projects and Inspiration*, Publisher: Lark Books
- 2006 **Periodical**, "Kooky Student Show is Irreverent and Enjoyable", *The Plain Dealer*. Steve Litt, Wednesday, March 1, 2006, pg. 14.

○ Awards and Fellowships

- 2013 San Diego State University Art Council Purchase Award
- 2012 San Diego State University Equity Fellowship
- 2012 Mary Beason Bishop and Francis Sumner Merrit Fellowship
- 2012 Paul A. Lingren Memorial Scholarship
- 2011-2012 California State University Grant
- 2011 Society of North American Goldsmiths Conference Student Scholarship
- 2011 Anderson Ranch Presidential Scholarship
- 2011 Windgate Scholarship at San Diego State University
- 2010 Windgate Scholarship San Diego State University
- 2007 Mary C. Page Memorial Scholarship
- 2002 Cleveland Institute of Art Portfolio Scholarship
- 2006 Cleveland Institute of Art Student Independent Exhibition Entertainment Prize
- 2006 Jane Iglauer Fallon '36 Scholarship for Excellence in Craft
- 2006 Cleveland Art Association/Horace Potter Memorial Scholarship
- 2005 Horace Potter Memorial Scholarship

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○ Collections

Private Collections:

Drs. Carin EM Reinders –Director, CODA Museum, Apeldoorn NL

Sara S. Morgan, Owner and Founding President, Houston Center for Contemporary Craft, Houston TX

Julie Farr, Executive Director, Houston Center for Contemporary Craft, Houston TX

○ Memberships

2013-present	Houston Metal Arts Guild
2013-present	F.A.T.E Foundations in Art: Theory and Education
2013-present	Art Jewelry Forum
2012- present	Klimt02.net
2012- present	College Arts Association
2006- present	Society of North American Goldsmiths
2010- 2013	San Diego State Jewelry Student Co-op

○ Skills

Metalsmithing

Angle raising, sinclastic and anticlastic forming, forging, hollow construction, die forming, electro-forming, blanking dies, anodizing, patination, ferric nitrate etching, salt water etching, chasing and repousse, marriage of metals, small scale mechanisms. Working knowledge of ferrous and non ferrous metals.

Goldsmithing and Fine Jewelry

Experience with 14k, 18k, sterling silver, argentum silver and platinum titanium and palladium. Working knowledge with diamonds and precious stones with skills such as grading, setting, and sales. Small scale fabrication, wax carving, granulation, chasing and repousse, lost wax casting (centrifugal), sand casting, and enameling. Gold appraisal with technical experience with men's and women's luxury time pieces.

Multi-media

Basic woodworking, photo transfer for enameling (gum bichromate), resin, powder coating; silicone, plaster and, RTV mold making.

Software

Microsoft suite. Adobe Photoshop, Illustrator, Bridge and Light Room 3. Corel Draw, and Basic Rhinoceros application.

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○ Solo Exhibitions

Upcoming

2C/connected construct, (with Caitie Sellers) San Jacinto College, Houston TX

SelectScape, Lone Star College, Houston TX

2013

Fabricated Drafts, Everett Gee Jackson Gallery, San Diego CA

2012

Advancement, Flor Y Canto, Gallery, San Diego CA

2007

Bachelor of Fine Arts Exhibition, The Cleveland Institute of Art, Cleveland OH

○ Juried/ Invited Group Exhibitions (Selected)

2014

LA FRONTERA, Traveling Exhibition: Art Gallery at Indiana University, Kokomo, IN

50/50 Equal Parts, Contemporary Jewelry, A Small View Into The Big Window Of Contemporary Jewelry Today (Invited) Wellington B.

Gray Gallery: East Carolina University, Greenville NC

Material Matters: Making Connections (juried) Art Avenue Gallery, Greenville NC

Suspend(ed) in Pink, Juried by Timothy Information Limited and Laura Potter. Traveling Exhibition: The Atrium - The School of Jewellery, Birmingham, United Kingdom; Gabi Green Studio, Munich, Germany, Heidi Lowe Gallery, DE U.S.A, Circuits Bijoux presented by Ateliers d'Art d France, Paris France Galerie V&V, Vienna Austria. CATALOG

2013

2013 Beijing International Jewelry Art Biennale, (invited) Institute of Fashion Technology, Beijing, China

Crush II, (invited) Treasurers Gallery, Ivy Tech John Waldron Arts Center, Bloomington IN

SPRAWL, (invited) The Houston Center for Contemporary Craft, Houston, TX, CATALOG

22nd Annual Juried Exhibition, The Athenaeum, La Jolla CA. CATALOG

Jurors: Ariel Plotek, Assistant Curator, The San Diego Museum of Art and Amy Galpin, Associate Curator, Art of the Americas, The San Diego Museum of Art.

Galerie Marzee International Graduate Exhibition. (Invited) Galerie Marzee, Netherlands

Confluence, Jurors: Cheryl Fraser and Robert Longyear. Society of North American Goldsmiths Conference 2013, Toronto Canada.

CATALOG

Rm 469, Art Produce Gallery, San Diego, California

LA FRONTERA, Traveling Exhibition: Velvet Da Vinci Gallery, San Francisco CA, USA: Franz Mayer Museum, Mexico city, Mexico. CATALOG

SCHMUCK-Show 2013. MaximiliansForum, Munich, Germany. CATALOG

CHAIN Project, Juried by Marina Sheetikoff. A CASA Museum of Brazilian Object, São Paulo, Brazil. CATALOG

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2012

American Craft Today, Juried by Mark Leach. The Bascom Center for the Visual Arts, Highlands NC

In/Tangibles, Southwestern College Art Gallery, Chula Vista CA

Metamorphic, Westin Kierland Resort and Spa, Grand Ballroom, Scottsdale AZ

Hot Under the Collar: A Survey of Contemporary Necklaces, Juried by Bob Ebendorf, Scottsdale Center for the Performing Arts, Scottsdale AZ

Art Unleashed, (invited), University of the Arts, Philadelphia, PA

7th Biennial REFINED VII: Inspiration, Juried by Jennifer Crupi, Austin State University: hosted by the Cole Art Center, Nacogdoches TX

National Contemporary Craft Competition: Materials Hard and Soft, Juried by Monica Moses. Center for the Visual Arts: Meadows Gallery, Denton TX

2011

Local Art Partner at Lux Institute of Art, (Invited) Lux Art Institute, Encinitas CA

Earrings Galore, (Invited) The Jewelry Studio, Rehoboth Beach DE

SDSU Graduate Exhibition, Jackson Gallery, San Diego CA

15th Annual Lines Into Shapes, The Art Center of Estes Park Gallery, Estes Park CO

2010

SDSU Juried Student Award Exhibition, Flor y Canto Gallery, San Diego CA

Salon Series III, Jordan Faye Contemporary Gallery, Baltimore MD

2009

Craft Forms: 15th Annual International Juried Exhibition of Contemporary Craft, Juried by Bruce W. Pepich. Davenport Gallery, Wayne PA. CATALOG

Food Show, Juried by Danielle Puchini. St. March Gallery, Philadelphia PA

Laughingstock. Juried by Brigitte Martin. Luke and Eloy Gallery, Pittsburgh PA

WunderKammer! The Fire House Studio, Kingston NY

2008

5th Biennial Refined : Abundance, International Jewelry Competition, Juried by Charon Kransen. SFA Gallery, Austin State University, Nacogdoches TX. CATALOG

2007

Multiples, Juried by Heidi Lowe. The Jewelry Studio, Rehoboth Beach DE

Party's Over, Gallery M, Cleveland, OH

50/50, 1300 Gallery, Cleveland, OH

Student Independent Exhibition 60, Juried by Misaki Kawai, Peter Joseph, and Christine Kesler. Reinberger Gallery, Cleveland OH

2005

Society of North American Goldsmiths: On The Verge, Juried by Kathy Buszkiewicz. Reinberger Gallery, Cleveland OH

Society of North American Goldsmiths: Influence of Rock and Roll, Juried by Boris Bally, Wendi Thumudo.

Rock and Roll Hall of Fame Museum, Cleveland OH

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