**Jessica Jacobi**

jessica.jacobi@hccs.edu

**Education**

**M.F.A.** 2009 Metals and Jewelry Design Texas Tech University

**B.F.A.** 2004 Studio Art University of Texas at Austin (with honors)

**Professional Experience**

**2014 Adjunct Professor, Beginning and Advanced Metal Arts, Houston Community College, Central Campus**

 **Adjunct Professor, Art Appreciation, Houston Community College, Central Campus**

 **Designer, Betz Art Foundry**

I work with Lori Betz at Betz Art Foundry, where I assist with commissioned designs, technical fabrication, and finishing patinas on large scale bronze sculpture.

**2013 Adjunct Professor, Beginning and Advanced Metal Arts, Houston Community College, Central Campus**

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**2012 Adjunct Professor, Beginning Metal Arts, Houston Community College, Central Campus**

 **Adjunct Professor, Art Appreciation, Houston Community College, Central Campus**

The Art Appreciation course presents a survey of the visual arts, including artistic media and techniques, and art history. Students in Art Appreciation will also explore visual principles and elements through hands-on activities.

 **Adjunct Professor, Beginning and Advanced Printmaking, Houston Community College, Central Campus**

**2011 Adjunct Professor, Beginning Printmaking, Houston Community College, Central Campus**

The Beginning Printmaking class focuses on giving students an introduction to relief and intaglio. Students learned the fundamentals of woodcuts and linocuts, drypoint and etching on metal plates, color reductive and additive monoprints, and viscosity color printing. This course also provides students with verbal skills to discuss prints and a brief history of printmaking.

**Adjunct Professor, Beginning Jewelry and Metalsmithing, Houston Community College, Central Campus**

The Beginning Jewelry class enables students to explore metal as a medium of aesthetic expression and discovery. Students learn to develop skill and a sense of craftsmanship in handling metal. This course focuses on an integration of the student’s ideas, basic design principals, and technical processes as they relate to jewelry and metalworking.

**2010 Adjunct Professor, Design 1 (Two-dimensional Form), Houston Community College, Central Campus**

The Design 1 class provides students with the fundamentals of line, color, value, texture, shape, space, and compositional arrangement. Students learn to apply verbal skills needed in advanced visual arts. Students will be prepared for future efforts in design problem solving and art making activities.

**Adjunct Professor, Beginning Sculpture, Houston Community College, Central Campus**

The Beginning Sculpture class introduces students to a range of traditional sculpture materials and spatial formats. Students explore various methods of creating three-dimensional work, with an emphasis on communicating a concept through the elements and principles of design.

**Adjunct Professor, Beginning Jewelry and Metalsmithing, Houston Community College, Central Campus**

The Beginning Jewelry class enables students to explore metal as a medium of aesthetic expression and discovery. Students learn to develop skill and a sense of craftsmanship in handling metal. This course focuses on an integration of the student’s ideas, basic design principals, and technical processes as they relate to jewelry and metalworking. Two of my students won cash prizes in the college’s student show.

**2009 Teacher of Record, Beginning Jewelry, School of Art, Texas Tech University**

The Beginning Jewelry class enables students to explore metal as a medium of aesthetic expression and discovery. Students learn to develop skill and a sense of craftsmanship in handling metal. This course focuses on an integration of the student’s ideas, basic design principals, and technical processes as they relate to jewelry and metalworking. In addition to teaching this class, I also took responsibility of organizing the finances of the Metals Department. I did necessary ordering, and kept detailed records of the department’s budget, handling several funding accounts.

**Teacher of Record, Beginning Jewelry, School of Art, Texas Tech University**

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 **Graduate Assistant, Metals Technician, School of Art, Texas Tech University**

 Working as a graduate assistant, I helped maintain the metals labs. My duties were to maintain an organized working environment, mix and refill chemicals, maintain equipment, and keep the area clean and safe. I also assisted in setting up an anodizing lab in the metals lab.

**2007 Teacher of Record, Beginning Jewelry, School of Art, Texas Tech University**

The Beginning Jewelry class enables students to explore metal as a medium of aesthetic expression and discovery. Students learn to develop skill and a sense of craftsmanship in handling metal. This course focuses on an integration of the student’s ideas, basic design principals, and technical processes as they relate to jewelry and metalworking.

 **Graduate Assistant, Design 1 (2 Dimensional Form), School of Art, Texas Tech University**

 The Design 1 class provides students with the fundamentals of line, color, value, texture, shape, space, and compositional arrangement. Students learn to apply verbal skills needed in advanced visual arts. Students will be prepared for future efforts in design problem solving and art making activities.

**Graduate Assistant, Beginning Jewelry, School of Art, Texas Tech University**

 The Beginning Jewelry class enables students to explore metal as a medium of aesthetic expression and discovery. Students learn to develop skill and a sense of craftsmanship in handling metal. This course focuses on an integration of the student’s ideas, basic design principals, and technical processes as they relate to jewelry and metalworking.

 **Graduate Assistant, Drawing 2, School of Art, Texas Tech University**

The Drawing 2 class assists students in refining the skills developed from the Drawing 1 class. There is an emphasis on accurately representing space and color. Drawings are done from life, and live models are used for study of the figure.

**2006 Graduate Assistant, Beginning Printmaking, School of Art, Texas Tech University**

 This Beginning Printmaking class focuses on giving students an introduction to lithography and monotypes. Students learned the fundamentals of aluminum plate lithography, stone lithography, color reduction monotypes, and additive monotypes. This course also provides students with verbal skills to discuss prints and a brief history of printmaking. While assisting the instructor for this course, I was responsible for creating the curriculum for stone lithography.

 **Graduate Assistant, Metals Technician, School of Art, Texas Tech University**

Working as a graduate assistant, I helped maintain the metals labs. My duties were to maintain an organized working environment, mix and refill chemicals, maintain equipment, and keep the area clean and safe.

**2005 Substitute Teacher, The John Cooper School**

The John Cooper School is a private school teaching kindergarten through high school. I substituted for a variety of art classes for all of the different grade levels, and helped advise the Advanced Placement Studio Art students.

**Awards, Scholarships, and Residencies**

**2008 Texas Tech University School of Art Scholarship - $250**

 Texas Tech University, School of Art, Lubbock, TX

 **Morgan/Sevilla Regents End Scholarship - $250**

Texas Tech University, School of Art, Lubbock, TX

 **Texas Tech University School of Art Scholarship - $500**

Texas Tech University, School of Art, Lubbock, TX

**2007 Artist in Residence**

Houston Center for Contemporary Craft, Houston, TX, three-month residency

**Texas Tech University School of Art Scholarship - $500**

Texas Tech University, School of Art, Lubbock, TX

**Dr. Jones Scholarship - $500**

Texas Tech University, School of Art, Lubbock, TX

**Texas Tech University School of Art Scholarship - $500**

Texas Tech University, School of Art, Lubbock, TX

**2006 Dr. Jones Scholarship - $500**

Texas Tech University, School of Art, Lubbock, TX

**Texas Tech University School of Art Graduate Scholarship - $500**

 Texas Tech University, School of Art, Lubbock, TX

**2004 Ox-Bow Summer Workshop Scholarship**

 The University of Texas, College of Fine Arts, Austin, TX

**2003 Ollie Trout Award**

University of Texas, Austin, TX. Juror: Brian Mikeska

 **Cathy Pado Tool Award**

University of Texas, Austin, TX. Juror: Cathy Pado

**Exhibitions**

**2014 Chautauqua National Juried Exhibition: Beauty Matters**

A national juried exhibition, held at the Giles Galleries at Eastern Kentucky University. Juried by Andréa Keys Connell, Assistant Professor in ceramics at Virginia Commonwealth University.

 **Reliquary/Redux Exhibition**

 A national juried exhibition held in conjunction with the ECU Metals Symposium at East Carolina University in Greenville, North Carolina. Juried by Danielle James and Kate Speranza, both metalsmiths, educators, and makers.

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**2013 Jewelry + Object 2013**

A national juried exhibition hosted by the Michigan Silversmith’s Guild at the Anton Art Center in Mount Clemens, MI. Juror: David H. Clemons, Professor and Head of the Department of Metalsmithing at the University of Arkansas in Little Rock.

**Men of Honor Exhibition**

An invited exhibition of honored students and faculty from Houston Community College, held at the Central Campus in Houston, TX.

**2012 Invited (Outside)**

A group invitational exhibition at Clamp Light Gallery in San Antonio, TX.

**Visual Arts at the Houston Fringe Festival**

A group exhibition in conjunction with the 5th Annual Houston Fringe Festival, at the Frenetic Theatre in Houston, TX. Curated by Rachel Harmeyer.

**Back From Loveland**

A regional juried sculpture exhibition at Betz Gallery in Houston, TX. Juror: Lori Betz, gallery owner.

**Visual Arts Alliance 29th Juried Open Exhibition**

A national juried exhibition at the Continental Building, Houston, TX. Juror: Wade Wilson, owner of Wade Wilson Art Galleries in Houston and New Mexico.

 **Archway’s 4th Annual Juried Exhibition**

 A national juried exhibition at Archway Gallery, Houston, TX. Juror: Julie Farr, exectutive director of the Houston Center for Contemporary Craft, honorable mention received.

**2011 Exhibition at Betz Gallery**

A fundraising exhibition at the Betz Gallery in Houston, TX, benefiting the non-profit Houston Arts and Culture organization.

**2010 Framed, A Fairly Innocent Lineup of Jewelry**

Three person jewelry show put on by Cadence Enterprise at Winter Street Studios, Houston, TX.

**Strung Out**

A group exhibition at Winter Street Studios, Houston, TX.

**Additional Support**

A curated exhibition with Hagit Barkai and Kelley Devine. Curated by Lindsay Peyton on behalf of Spacetaker.

**2009 The Art of Fine Craft**

 Elder Gallery, Nebraska Wesleyan University, Lincoln, NE, national juried exhibition, held in conjunction with the Art of Fine Craft Conference, October 1 - 2, 2009, a biennial conference produced by Lux Center for the Arts and Nebraska Wesleyan University. Jurors: Jason Briggs, Victoria Goro-Rapoport, and Jess Starkel. Jason Briggs heads the ceramics department at Belmont University in Nashville, Tennessee. Victoria Goro-Rapoport is a native of Russia, and her work is in public and private collections throughout the world including the Egyptian Ministry of Culture and the Chingqing Art Fund in Beijing, China. She teaches drawinga nd printmaking at the University of Nebraska-Kearney. Jess Starkel, a jewelry and metalsmith artist, has had her work honored by the Fifth Annual Horizon Awards at the Museum of Art and Design in New York City.

 **Somatophobia**

M.F.A. Thesis Exhibition, Landmark Arts Studio Gallery, School of Art, Texas Tech University, Lubbock, TX.

**Analogous**

Runnels Gallery, Eastern New Mexico State University, Portales, NM, national juried exhibition. Juror: Lucy R. Lippard, internationally known writer and activist, and author of twenty books on contemporary art and cultural criticism. She has curated approximately fifty exhibitions worldwide and is the recipient of several awards including a 1968 Guggenheim Fellowship and two grants from the National Endowment for the Arts. Lippard holds honorary Doctorates of Fine Arts from numerous institutions.

 **Materials: Hard & Soft**

Meadows Gallery, Center for the Visual Arts, Denton, TX, national juried exhibition. Juror: Marilyn da Silva, a master metalsmith, who has studies and worked in the field for over thirty years. She currently serves as both chair and professor for the Jewelry/Metal Arts Department at the California College of the

Arts in Oakland. In addition to her teaching position, she conducts workshops, lectures and demonstrations for national and international audiences.

**2008 Fill In**

rGallery, RENDr, Lubbock, TX, two-person show

**In Residence: Works by 2007 Artists-in-Residence**

Houston Center for Contemporary Craft, Houston, TX, artists-in-residence at the Houston Center for Contemporary Craft from 2007

**Craft Texas**

Houston Center for Contemporary Craft, Houston, TX, juried show of Texas artists. Jurors: Kate Bonansinga, Harlan Butt, and Jane Sauer. Kate Bonansinga is the Director of the Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso. She serves on the editorial advisory board for *Art Lies Magazine*, Houston, TX and as a national art peer for the Office of the Chief Architect of the United States. Harlan Butt is a Regents Professor of Art at the University of North Texas where he has taught since 1976. He is past President of the Enamellist Society and a Fellow of the American Crafts Council. His work is exhibited and collected worldwide, represented in such permanent collections as the Boston Museum of Fine Arts, the Renwick Gallery of the Smithsonian Institute, and the Museum of Art & Design in New York City. Jane Sauer is the founder of the Jane Sauer Gallery in Santa Fe, NM, and is nationally known by museum curators and collectors for her work as an innovative studio artist. Some of the boards she has served on include: National Advisory Board to the Washington University School of Art, St. Louis, MO, Friends of Contemporary Art, New Mexico Museum of Art, Santa Fe, NM, and the American Craft Council, serving as Chair from 1997-2000.

**> 18 x 24 x ?**

 Mercy House Retreat Center, Slaton, TX, group show

**Medici Mixer**

 Icehouse, Louise Hopkins Underwood Art Center, Lubbock, TX, curated show of Texas Tech studio artists, curator: Wes Harvey

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 r Gallery, RENDr, Lubbock, TX, group show

**2007**  **MFA Candidate Exhibition**

 Landmark Arts Studio Gallery, Texas Tech University School of Art, Lubbock,

TX, current MFA candidates

**2006** **MFA Candidate Exhibition**

 Landmark Arts Studio Gallery, Texas Tech University School of Art, Lubbock, TX, current MFA candidates

**2005 In Triplicate**

 Russell Hill Rogers Gallery, Southwest School of Art and Craft, San Antonio, TX, metal work from University of Texas-Austin, Texas State University, and the Southwest School of Art and Craft

 **Ollie Trout Show**

E. William Doty Fine Arts Building, The University of Texas, Austin, TX, selected works of Ollie Trout Collection

 **FACE**

 Art Car Museum, Houston, TX, a group exhibition of Houston area artists

**Fine Arts Festival Alumni Exhibition**

The John Cooper School, The Woodlands, TX

**2004 Intaglio Student Exhibition**

2nd Floor Gallery, Art Building, University of Texas, Austin, TX

 **In Flux: Contemporary Metals Exhibition**

2nd Floor Gallery, Art Building, University of Texas, Austin, TX

 **Intermediate/Advanced Lithography Exhibition**

 Flood Gallery, Art Building, University of Texas, Austin, TX

**2003 SNAG Student Exhibition**

 California College of Arts and Crafts, San Francisco, CA, National Juried Exhibition. Jurors: Suzanne Baizerman, Petra Class, and David Best. Suzanne Baizerman served as the Imogen Gieling Curator of Crafts and Decorative Arts at the Oakland Museum of California. David Best is an internationally renowned sculptor. His work has been shown at the San Francisco Museum of Art, the Oakland Museum, and the San Jose Museum of Art.

**2002 Student Metals Exhibition**

 2nd Floor Gallery, Art Building, University of Texas, Austin, TX

**Publications**

**2007** 500 Earrings: New Directions in Contemporary Jewelry, Lark Books, image of earpiece, Juror: Alan Revere, over 2,500 entries

**Collections**

**2007** Louise Hopkins Underwood, private collection, Lubbock, TX. My piece was purchased at a fundraiser to support an endowment scholarship for art students at Texas Tech University.

**2003** Ollie Trout Collection, The Department of Fine Arts, The University of Texas, Austin, TX, condition of Ollie Trout Award

**Professional Service**

**2010 Artist Lecture**

Winter Street Studios, Houston, TX. The art organization Spacetaker invited me to speak at their monthly lecture series.

**2008 Art Auction Fundraiser**

 Charles Adams Gallery, Lubbock, TX. I participated in this fundraiser for the Democratic Party of Lubbock.

**Saturday Morning Art Project**

 School of Art, Texas Tech University. I volunteered to assist in a workshop for this program, helping local high school students to learn how to cast jewelry rings.

**2007 The Medici Circle Fundraiser**

Waterspace North, Slaton, TX. I participated in this fundraiser, by donating a piece of art for auction, for an endowment scholarship for art students at Texas Tech University.

**2005** **Visiting Artist Lecture**

The John Cooper School, The Woodlands, TX. I was invited to visit the John Cooper School and give a lecture on my work to the Advanced Placement Studio Art students, and to also give them insight into college level art programs. A critique of student work followed the lecture.

**Professional Organizations**

Society of North American Goldsmiths

College Art Association

Houston Metal Arts Guild