

**Joan Laughlin**  
joanlaughlin18@gmail.com  
www.joanmlaughlin.com

**Education:**

- 2002 M.F.A., New Genres, Otis College of Art and Design, Los Angeles, California
- 1992 Post-Graduate Diploma, History of Fine and Decorative Arts from the Renaissance to Contemporary, Christie's Auction House, London, England
- 1990 B.A., Art History, Texas Christian University, Fort Worth, Texas

**Teaching:**

- 2003-present Adjunct Art Instructor, Houston Community College, Houston, Texas
- 2017- 19 Adjunct Art Instructor, Lonestar Montgomery College, The Woodlands, Texas
- 2003 Adjunct Art Instructor, San Jacinto College North, Houston, Texas
- 2002-03 Adjunct Art Instructor, Wharton County Junior College, Richmond, Texas

**Solo Exhibitions:**

- 2020 *How the Light Gets In*, The Silos, Houston, Texas  
*How the Light Gets In*, Cloister Gallery, Houston, Texas
- 2017 *Entanglement*, Galveston Arts Center, Galveston, Texas
- 2015 *The Forest and the Trees*, The Jung Center, Houston, Texas

**Group Exhibitions:**

- 2019 Houston Grand Opera Gala Auction  
Honorable Mention, Archway Gallery Annual Juried Exhibit, Houston, Texas  
Juror: Penny Cerling
- 2018 Juror's Selection, Avenue CDC, Art on the Avenue Fundraiser,  
Juror: Gus Kopriva, Owner and Director Redbud Gallery, Houston, Texas  
Annual Juried Show, Archway Gallery, Houston, Texas  
Juror: Diane Griffin Gregory

*Glasstire Celebrates Houston*, Houston, Texas

2017 *Standing Out*, Rockport Art Center, Rockport, Texas

*The Big Show*, Lawndale Art Center, Houston, Texas

Juror: Toby Kamps, Curator of Modern and Contemporary Art, Menil Collection, Houston, Texas

2016 *The Big Show*, Lawndale Art Center, Houston, Texas

Jurors: Tina Kukielski, Executive Director of ART21 in New York, and Apsara DiQuinzio, Curator of Modern and Contemporary Art at the Berkeley Art Museum

Archway Gallery Annual Juried Exhibit, Houston, Texas

Juror: John Runnels, Artist

Fall Group Show, Silos on Sawyer, Houston, Texas

Dia de los Muertos, Lawndale Art Center, Houston

Avenue CDC Art on the Avenue, Winter Street Studios, Houston

Rockport Art Center Members Show, Rockport, Texas

Studio participated in Valentine's Day Progressive Dinner at Silo's on Sawyer

2015 Hunting Art Prize Finalist Gala Exhibition, Houston, Texas

Juror's Selection, Avenue CDC, Art on the Avenue Fundraiser, Juror: Joe Havel, Director Glassell School of Art, Houston, Texas

2014 Art on the Avenue, Fundraiser for Avenue CDC, Juror's Selection, Juror: Christine West, Executive Director Lawndale Art Center, Houston, Texas

Hunting Art Prize Finalist Gala Exhibition, Houston, Texas

2013 The Big Show, Lawndale Art Center, Houston, Texas (Juror: Duncan MacKenzie, Artist/Writer/Critic, Co-Founder of BadatSports, Chicago, Illinois)

Hunting Art Prize Finalist Gala Exhibition, Houston, Texas

2012 *The Big Show*, Lawndale Art Center, Houston, Texas

Juror: Marco Antonini, Gallery Director NURTUREart, Brooklyn, NY

*Momentum, 40 Years of WCA: Engaged Activism to Multiple Engagements*, catalog in association with exhibit at Gallery 825, Los Angeles, CA

2010 *The Big Show*, Lawndale Art Center, Houston, Texas

- Juror: Paul Middendorf, Co-Director gallery HOMELAND and EAST/WEST Project Berlin
- 2008 Group Show, City Hall Annex, Houston, Texas (Juror: Gus Kopriva, owner Redbud Gallery, Houston)
- 2007 *The Big Show*, Lawndale Art Center, Houston, Texas; Juror: Rita Gonzalez, Assistant Curator, Special Exhibits, Los Angeles County Museum of Art
- Group Show, City Hall Annex, Houston, Texas (Juror: Gus Kopriva, owner Redbud Gallery, Houston)
- Bering & James Holiday Show, Houston, Texas
- South by Southwest*, Faculty Exchange Exhibit, South Texas College, McAllen, Texas  
Houston Community College, Southwest Campus
- 2006 *The Big Show*, Lawndale Art Center, Houston, Texas  
Juror; Dominic Molon, Curator Museum of Contemporary Art, Chicago
- 2005 *Juried Show*, The Arts Alliance Center at Clear Lake, Texas; Juror: Jason Makepeace
- Face*, Art Car Museum, Houston, Texas
- 2003 *What's in the Box?*, The Foundry, Houston, Texas
- Group Show, Harris County Women's Political Caucus Membership Drive,  
The Artery, Houston, Texas
- 2002 Group Show, Gallery 825, Los Angeles, California
- MFA Thesis Show, Otis College of Art and Design, Los Angeles, California
- 2000 *Humanoid*, A Dark Harbor Films Production, Los Angeles, California  
(paintings used on set by production designer)
- Positive/Negative*, Slocumb Galleries, East Tennessee State University, Johnson City,  
TN (Juror: Terry Sultan, Curator of Contemporary Art, Corcoran Gallery, Washington, D.C.)
- Ceres Gallery, Juried Group Show, New York, New York (Juror: Beth Handler, Assistant Curator  
Museum of Modern Art, New York, New York)

**Bibliography:**

Tommaney, Susie. "Symbolic Landscapes and Highly Detailed Oils Offer Different Looks at Nature." Houston Press. September 8, 2015

Esquer, Nick. "Branching Out: Houston artist Joan Laughlin's haunting nature portraits go on display at the Jung Center." Houstonia Magazine. August 28, 2015.

Hardy, Michael, "It's Kind of a Big Deal: The Lawndale Art Center's annual Big Show attracts hundreds of submissions from Houston-area artists," *Houstonia Magazine*, July 2013

Thomson, Steven, "Divas de los Muertos haunt Lawndale Art Center Gala," *Culturemap Houston*, October 2010

Thomson, Steven, "Jurying The Big Show at Lawndale Art Center", *Culturemap Houston*, July 2010