KATHERINE RHODES FIELDS
CURRICULUM VITAE

EDUCATIONAL BACKGROUND/TRAINING

2012 MA, TESL, The University of Mississippi, University, MS, USA
2005 MFA Studio Arts, Printmaking, The University of Mississippi, University, MS, USA
1997 BA Cum Laude, Fine Arts, Minor, History, The University of the South, Sewanee, TN, USA
1996 Environmental Art, The Glasgow School of Art, Glasgow Scotland, UK

PROFESSIONAL EXPERIENCE
(Teaching Experience/Academic and Administrative Appointments since 2008)

2018-2024 Division Chair, Studio Art and Art History, Visual Arts Program in the Center of Excellence for Media, Visual, and Performing Arts (COE MVPA)
Shared Governance Task Force Member
Faculty Senate Representative for the COE MVPA
Faculty Senate Policies and Procedures Committee Member
Faculty Senate Compensation Committee Member
Chair Caucus Advisory Committee Member
Chair of Faculty Hiring Committees for Studio Art and Art History Program
Houston Community College, Houston, TX, USA

2012-2018 Professor of Art in the Center of Excellence for the Visual and Performing Arts (COE VPA)
Lead Instructor/ Department Contact Person at Central Campus
Printmaking Area Head, Central Campus
Faculty Senate Representative for COE VPA
Faculty Senate Professional Development Committee Member
Faculty Senate Policies and Procedures Committee Member
GCIC Representative for HCC COE VPA
Faculty Hiring Committee Member (2016 & 2017)
Innovation Task Force Member (COE VPA)
Professional Development Task Force Member (COE VPA)
Alternative Assignment Arts Lead Instructor (pre-transformation)
Houston Community College, Houston, TX, USA

2013-2017 Adjunct Professor of Art in Printmaking and 2-D Design
University of Houston Clear Lake, Houston, TX, USA

2011-2012 Instructional Assistant Professor of Art
Head of Printmaking Division (BA, BFA and MFA)
Academic Advisor for BA, BFA and MFA
Instructed courses in the Intensive English Program, Modern Languages
The University of Mississippi, University, MS, USA

2008-2010 Acting Assistant Professor of Art
Head of Printmaking Division (BA, BFA and MFA)
Academic Advisor for BA, BFA and MFA
Instructed courses in the Intensive English Program, Modern Languages
The University of Mississippi, University, MS, USA

CURATORIAL/ARCHIVING

2008-2010 Co-Director of Gallery 130 at Meek Hall
The University of Mississippi, University, MS, USA

2009 Curator
In the Tradition: A Lineage of Printers and Book Artists
Participating Artists:
Dolph Smith, Maritza Dávila, Sheri Fleck Rieth,
Katherine Rhodes Fields, and Joshua Monroe
Good Citizen Gallery, St. Louis, MO, USA

2005-2006 Visual Resources Curator
Create web site for ECC Art Department and digitized existing slide library
East Central College, Union, MO, USA

2005 Curator, Organizer, and Participant
Roy Frank Finger Memorial Award Exhibition, Winners 1975-2005
Gallery 130 at Meek Hall, University, MS, USA

2003-2005
and 2009 Archivist for the Southern Graphics Council Print Collection
Research, Print Identification, Data Entry, and Web Page Development
The University of Mississippi and University Museums
University, MS, USA

2002-2004 Gallery Manager Graduate Assistantship
Bryant Hall and Gallery 130
Co-ordinated shows, workers, and receptions
The University of Mississippi, University, MS, USA

1999-2001 Gallery Coordinator and Manager
Gravity Gallery, Clinton, MS, USA

1993-1997 Assistant Student Gallery Director
The University Gallery of the University of the South
Sewanee, TN, USA

NON-PROFIT BOARD AFFILIATIONS:

2015-2019: President of PrintMatters, Houston based 501 C3 non-profit
2019-Present: Advisory Board Member, PrintMatters, Houston based 501 C3 non-profit

NON-PROFIT TASK FORCE WORK & LEADERSHIP INSTITUES:

Shared Language & Support Structures Task Force, Arts Connect Houston
Class of 2021 West Houston Leadership Institute (WHLI)

NON-PROFIT AND PROFESSIONAL MEMBERSHIPS:

Association of Print Scholars
Artist Member, PrintMatters, Houston based 501 C3 non-profit
Arts + Paper Museum of Fine Arts Houston (MFAH) Patron Group (Art + Paper members annually use their dues to acquire and select artworks for the Museum collection)
College Art Association (CAA)
Mid America Print Council (MAPC)
Sponsor Member Museum of Fine Arts Houston (MFAH)
Southern Graphics Conference International (SGCI) Lifetime Member
Patron Member The Menil Collection

ACADEMIC SCHOLARSHIP/RESEARCH/CREATIVE ENDEAVORS AND APPOINTMENTS
(Full list of publications available upon request)

GRANTS/FELLOWSHIPS/SCHOLARSHIPS/ RECENT PUBLISHED RESEARCH

2021 *Interdisciplinarity: Art and English as a Second Language.* Anticipated chapter for Applications: Interdisciplinary Linguistics Book Series, Allison Burkette, PhD and Tamara Warhol, PhD editors. Mouton deGruyter publisher.

2020 *When Art & English-language Instructor Collaborate*. Co-Authored Chapter, Katherine Rhodes Fields, MFA, MA TESL and Tamara Warhol, PhD, Best Practices for Teaching and Learning in Languages, Literatures and Linguistics, edited by Mihyon Jeon, Ph.D.

2018 "Movie Magic," New Ways of Teaching Speaking, Second Edition, edited by Julie Vorholt, Published by TESOL International

2016 Houston Arts Alliance (HAA) Capacity Building Grant for PrintMatters 501 C3

2004-2005 The University of Mississippi's Chancellor's discretionary fellowship for independent research

2002-2005 Roy Frank Finger Memorial Scholarship for MFA at The University of Mississippi

2002 Fulbright Scholarship Nominee for The University of Mississippi
Proposal: Correlation Between the Indigenous Art of the Maori People of New Zealand and Outsider Art of the Southeastern United States

Mitchell Scholarship Nominee for The University of Mississippi
Proposal: Exploration of Illuminated Manuscripts and the Advent of Printmaking in Ireland

INTERNATIONAL AWARDS/RESIDENCIES/APPOINTMENTS

2022 SkopART Printmaking Residency at The Skopelos Foundation for the Arts, awarded summer sabbatical to complete residency

2015 40TH Annual Artists' Colony at Studenica. Selected artist representing North America, USA. Hosted by the Tourist Association of Kraljevo Serbia

2014 International Artist Colony at Visegrad. Republic Srpska, Bosnia and Herzegovinia. Invited graphic artist representing the USA

NATIONAL AWARDS/RESIDENCIES/APPOINTMENTS/JURIES

2019 Fest Forward, Music Video & Student Jury, 16th Annual Oxford Film Festival, Oxford, Mississippi, USA
https://issuu.com/oxfordfilmfest/docs/off19_proof8

2010 Experimental/Animation Judge, 7th Annual Oxford Film Festival, Oxford, Mississippi, USA
https://issuu.com/oxfordfilmfest/docs/off_2010_program/4

2010 Mary Finocchiaro Award for Excellence in Non-Published Pedagogical Materials
TESOL (Teachers of English to Speakers of Other Languages) National
Organization Interdisciplinary Curriculum Development with the ESL
(English as a Second Language) Department at The University of Mississippi

REGIONAL AWARDS/RESIDENCIES/APPOINTMENTS

2015-2019 President and CEO of PrintMatters, 501C3 Arts Organization in Houston, Texas, USA

2011 Liberal Arts Instructor of the Year at the University of Mississippi
Inaugural recipient
The University of Mississippi
University, Mississippi, USA

2003 & 2005 Mississippi Collegiate Division Award for Printmaking
Meridian Museum of Art
Meridian, Mississippi, USA

2004- 2005 The Finger Award for Achievements in Printmaking
The University of Mississippi
University, Mississippi, USA

2004 Graduate School Achievement Award for Master of Fine Art
The University of Mississippi
University, Mississippi, USA

2002 Mississippi Alliance for Arts Education (MAAE)
Distinguished Cultural Institution Program Award
Art Instructor for 21st Century Learning Center and the Mississippi
Museum of Art, "Mars Millennium Project"
Jackson, Mississippi, USA

HONOR SOCIETIES

Kappa Pi International Art Honor Fraternity, The University of Mississippi
Phi Kappa Phi Honor Society, The University of Mississippi
Omicron Delta Kappa Honor Society, The University of the South
Who's Who Among College Students, The University of the South

PERMANENT COLLECTIONS

Museum of Tetovo Region (Muzej na tetovskiot kraj), Tetovo Macedonia
Bernard A. Zuckerman Museum of Art, Kennesaw, Georgia, USA
Tourist Association Gallery of Kralejvo, Kralejvo Serbia
City Gallery, Visegrad, Republic Srpska, Bosnia and Herzegovinia
Permanent Collection Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand
Proyecto' Ace Print Collection, Buenos Aires, Argentina
Richard F. Brush Art Gallery, St. Lawerence University, Canton, New York, USA
University of Colorado Special Collection, Boulder, Colorado, USA
The Mississippi Museum of Art, Jackson, Mississippi, USA
The William D. Merwin Collection of Contemporary Art, St. Louis, Missouri, USA
St. Louis Community College at Wildwood, Wildwood, Missouri, USA
Amity Art Foundation Print Collection, Woodbridge, Connecticut, USA
The University of the South Archives, Sewanee, Tennessee, USA

EXHIBITION RECORD

Museum Shows/Touring Shows

2018 International Biennial of Mini-Prints
Museum of Tetovo Region (Muzej na tetovskiot kraj)
Received Special Recognition
Tetovo Macedonia

2017 The Association of Fine Artists Of Serbia (ULUS) 3rd International Printmaking Triennial
Art Pavilion Cvijeta Zuzoric at the Museum of the Kalemegdon
Belgrade Serbia

2009-2014	Southern Expressions: Works from the Permanent Collections of the Mississippi Museum of Fine Art Traveling Exhibition Print that is in the collection was used for Promotional Materials

Select Solo Shows

2021	Scratch and Sniff 10-Year Anniversary Show Box 13 Artist Space Gallery Houston, Texas
2020	Solo Showcase in "Featured Artist", Virtual Exhibition on BOX13 Art Space's Website www.box13artspace.com
2016	Circular Confluences Prints Nos Caves Vin Houston, Texas
2015	Dangerous Beauty Drawings Bozarts Gallery Water Valley, Mississippi
2014	Encumbrance Etchings (using non-toxic etching techniques) Catalog Graficki Kolektiv Belgrade Serbia
2013	Dangerous Beauty Drawings and Etchings Brazosport College Art Gallery Lake Jackson, Texas
2013	Dangerous Beauty Drawings and Etchings Firehouse Gallery Louisville, Georgia
2012	Quotidian Print Installation Mississippi Valley State University Itta Bena, Mississippi
2011	Art Smells Good and Safe Art Prints and Installation The Powerhouse Art Space Sponsored by the Yoknapatawpha Arts Council of Lafayette County Oxford, Mississippi
	Rite of Passage Print and Photography Peter L. Youngers Fine Arts Gallery Stirling, Colorado
2010	Scratch & Sniff Prints and Installation Billboard Design Good Citizen Gallery St. Louis, Missouri
2009	33 Visiting Artist Exhibition Gallery 130 The University of Mississippi University, Mississippi
2008	The Clara M. Eagle Foyer Gallery at Murray State University 2007 OMAS Jurors Exhibition 33 (Thirty-Three) Series Drawings with charcoal and chicken fat Murray State University Murray, Kentucky
2007	Pun Prints Letterpress Prints City Stock Gallery St. Louis, Missouri

Fair Game
Photomechanical Prints with Installation
East Central College Gallery
Union, Missouri

Fair Game
Photomechanical Prints with Installation
The Powerhouse Gallery
Sponsored by the Yoknapatawpha Arts Council
Oxford, Mississippi

2006 Works on Paper-Prints and Installation
The Depot Gallery
Mid Missouri Fine Arts Association
Washington, Missouri

2005 Pleasure and Pain MFA Thesis Exhibition
Prints and Installation
Gallery 130
University, Mississippi

2004 (Ir)regardless
Photography
The Parrish Baker Gallery
Oxford, Mississippi

2000 Paintings 1997-1999
Gravity Gallery
Clinton, Mississippi

1996 Club Havana paintings
Maxa Luna
Glasgow Scotland

1995 Views of the Mountain paintings
Cups Gallery
Jackson, Mississippi

EXHIBITION RECORD
Select Group and Two-Person Exhibitions

2021 Think INK 2021
The Printing Museum
Houston, Texas, USA

Think INK 2020
Print Austin Exhibition
Tiemann Gallery
Round Rock, Texas, USA

Las Americas, Nuestra Historias/ The Americas, Our Stories: International Print Portfolio
La Estampa
Medellian Colombia
Delayed due to COVID

2020 Think INK 2020
Koelsch Gallery
Houston, Texas, USA

The May Exhibition of Printmaking 2020
Graficki Kolektiv (Graphic Collective)
Belgrade, Serbia
Ljiljana Zinkul, Juror and Curator
https://www.grafickikolektiv.org/html/aizlozbeinfo.php#121

Scratch and Sniff
Part of Two-Person Exhibition with John Forse
BOX 13 Art Space
Houston, Texas, USA
Cancelled due to COVID

2019 Las Americas, Nuestra Historias/ The Americas, Our Stories: International Print Portfolio
Cindy Lisica Gallery
Houston, Texas

2016 Connections Portfolio Exhibition
SNAP Gallery
Edmonton, Alberta Canada

2015 40th Fine Art Colony Exhibition
Catalog
Sponsored by Tourism Organization of Kraljevo
City Center Gallery
Kraljevo Serbia

Connections Portfolio Exhibition
Houston Fine Art Fair
NRG Stadium
Houston, Texas

PrintHouston
Connections Portfolio Exhibition Galveston City Art
Alliance Gallery Galveston, Texas

Third International Salon of Graphics Juried Invitational
Catalog
Sponsored by the Association of Fine Art and Applied Artists Kraljevo
Gradska Galerija
Kraljevo Serbia

2013 New Texas Talent 20
Craighead Green Gallery
Dallas, Texas
Jurors: Kenneth Craighead, Steve Green & Scot Presley

Southern Expressions: Works from the Mississippi Museum of Art
Lithograph print acquired for MMA Contemporary Collection
The Jackson County Campus Fine Arts Gallery
Mississippi Gulf Coast Community College
Gautier, Mississippi

2012 Reflections
Work from International Print Portfolio
Melanie Yazzie, Coordinator
3rd Floor Exhibition Space, University of Colorado
Boulder, Colorado

2011 Reflections
Work from International Print Portfolio
Melanie Yazzie, Coordinator
King Family Exhibition Space
Boulder, Colorado

Print Invitational: Dixie Icons - Re-Visioning the Dixie Myth: Celebrating
Dreaming of Dixie How the South Was Created in American Popular Culture
by Professor Karen L. Cox
The Fire House Gallery
Louisville, Georgia

Works of Heart Annual Fundraising Invitational Exhibition
Sponsored by the Memphis Child Advocacy Center
Memphis College of Art Main Gallery
Memphis, Tennessee

2010 Southern Expressions: Works from the Mississippi Museum of Art
Print selected as card image, Lithograph print acquired for MMA Contemporary Collection
Mississippi Gulf Coast Community College Fine Art Gallery
Jefferson Davis Campus
Gulfport, Mississippi
Image on Show Card

20/20 Vision
The Art of Contemporary University Printmaking
The Fire House Gallery
Louisville, Georgia

Works of Heart Annual Fundraising Invitational Exhibition
Sponsored by the Memphis Child Advocacy Center
Memphis College of Art Main Gallery
Memphis, Tennessee

2009 No, Seriously: Humor and Happiness in Contemporary Art
Curated by Jason Guynes
Letterpress Prints
Centre for the Living Arts at Space 301
Mobile, Alabama

In the Tradition: A Lineage of Printers and Book Artists
Participant and Curator
Prints and Handmade Books
Other Participating Artists:
Dolph Smith, Maritza Dávila, Sheri Fleck Rieth, and Joshua Monroe
Good Citizen Gallery
St. Louis, Missouri

Works of Heart Annual Fundraising Invitational Exhibition
Sponsored by the Memphis Child Advocacy Center
Memphis College of Art Main Gallery
Memphis, Tennessee

2008

The ABC Show: The Art of the Alphabet
Print for the letter F
The Showroom Gallery at the Hub-Bub
Spartanburg, South Carolina

Good Citizen Approved
Prints
Good Citizen Gallery
St. Louis, Missouri

SEVENTEEN
Nu-Art Series St. Louis
Metropolitan Gallery
Saint Louis, Missouri

Works of Heart Annual Fundraising Invitational Exhibition
Sponsored by the Memphis Child Advocacy Center
Memphis College of Art Main Gallery
Memphis, Tennessee

2007

Faculty Exhibition
Representing St. Charles Community College
Foundry Arts Centre
St. Charles, Missouri

Speak Up, St. Louis! American Democracy Project Redux
Regional Arts Commission
St. Louis, Missouri

Works of Heart Annual Fundraising Invitational Exhibition
Sponsored by the Memphis Child Advocacy Center
Memphis College of Art Main Gallery
Memphis, Tennessee

Faculty Show
Morton J. May Foundation Gallery
Maryville University
St. Louis, Missouri

On Display: New to the Scene
Prints and photographs
SNOWFLAKE Art + Design Gallery
St. Louis, Missouri

A New Sense: Art for Women by Women (juried show)
Photographs
Beverly Gallery: Fort Gondo Compound for the Arts
St. Louis, Missouri

Delicate Nature
Prints and Hand-stitched/ Hand-made Books
Jacoby Center for Fine Arts
Alton, Illinois

Ravenga Kadavro:
Installation with Drawing and Fiber Arts

"This exhibition brings together three Scottish artists, David Downie, Craig Barrowman and Sarah Mathieson with three American artists; Cheryl Bailey (Colorado), Jill Foote-Hutton (Missouri) and Katherine Rhodes Fields (Mississippi). The format of the show comes from a Surrealist technique; this exploits the mystique of accident through a collective collage of words or images called Cadavre Exquis (Exquisite Corpse)."

The Changing Room Contemporary Art Space
Stirling Scotland, United Kingdom

Drawings
Drawings and Prints

On display with work by Leon Hicks, Johann Feilacher, Ahzad Bogosian, and Tom Lang
Three Sinks Gallery
St. Louis, Missouri

Works of Heart Annual Fundraising Invitational Exhibition
Sponsored by the Memphis Child Advocacy Center
Memphis College of Art Main Gallery
Memphis, Tennessee

2005 Body and Soul Juried Exhibition
Hand Made Books-Japanese Stab Bindings
St. Louis Chapter of the Women's Caucus for Art
Three Sinks Gallery
St. Louis, Missouri

Reveal
Paintings, Prints, and Drawings
Faculty Exhibition
East Central College Art Gallery
Union, Missouri

Mississippi Printmakers Invitational Print Exhibition
Prints
Marie Hull Gallery
Raymond, Mississippi

Mississippi Collegiate Competition Exhibition-Media Prize
Prints
Jackson State University
Jackson, Mississippi

Works of Heart Annual Fundraising Invitational Exhibition
Sponsored by the Memphis Child Advocacy Center
Memphis College of Art Main Gallery
Memphis, Tennessee

Roy Frank Finger Memorial Award Exhibition, Winners 1975-2005
Curator, Organizer, and Participant
Prints
Gallery 130
University, Mississippi

Look (A Mixed Media Invitational)
Photographs (Digital) and Installation
Gallery 1688
Memphis, Tennessee

Draw, You Sonuvahbitch
International Drawing Invitational
Drawings
Stray Dog Gallery Co-Operative
Aberdeen Scotland, United Kingdom

2004 More than Black and White: Invitational Print Show
Prints
East Central College
Union, Missouri

SAA (Student Art Association) 50th Juried Exhibition
Prints
Gallery 130
University, Mississippi

From the 'Git-Go'
MFA Group Show
Gallery 130
University, Mississippi

2003 Mississippi Collegiate Competition Exhibition- Media Prize
Printmaking
Meridian Museum of Art
Meridian, Mississippi

1997 BA Thesis Exhibition-paintings and installation
The Gallery at the University of the South
Sewanee, Tennessee

1996 Selected Student Work Exhibition (for the visit of Prince Charles)
100 Drawings of a Coat Hanger

Mackintosh Gallery
The Glasgow School of Art
Glasgow Scotland, United Kingdom

BROADSIDES

2012 The Orphan Master's Son, By Adam Johnson, 2013 Pulitzer Prize Winner Fiction
Accompanies 1st edition
Hand Pulled Letter Press Prints
200 in edition
Published by Square Books, Oxford, MS

2011 The Marriage Plot, By Jeffrey Eugenides
Accompanies 1st edition
Archival Digital Print
200 in edition
Published by Square Books, Oxford, MS

2010 Infamous, By Ace Atkins
Accompanies 1st edition and Radio Show debut
7 color hand pulled screen print
50 in edition
Published by Thacker Mountain Radio and Atkins

BIBLIOGRAPHY

2021 Culture Map Houston, Box 13 Artspace presents Katherine Rhodes Fields: "Scratch and Sniff" opening day, https://houston.culturemap.com/eventdetail/box-13-artspace-presents-katherine-rhodes-fields/

2018 Voyage Houston, Check out Katherine Rhodes Fields's Artwork, http://voyagehouston.com/interview/check-katherine-rhodes-fieldss-artwork/

2016 The Sip magazine, Summer 2016, "Love and Lance Bass", two-page photograph spread featuring Lance Bass in Los Angeles, CA, and story illustrations

Susie Tommaney, "Best Things to Do in Houston This Weekend", Houston Press, April 22, 2016. Article quotation.

Rainey Knudson and Christina Rees, "Top 5 April 21, 2016", Glass Tire.com

2015 SNAP line, p.5, image. Winter 2015

2014 The Sip magazine, Fall 2014, Illustrator and Contributor

2013 PATRON Art/Culture/Design Magazine, p.34, p.40, image. Fall 2013.

2010 The St. Louis Beacon, Review: 'Scratch & Sniff' Reworks Playboy Sensuality, Ivy Cooper, November 1, 2010. https://news.stlpublicradio.org/arts-culture/2010-11-01/review-scratch-sniff-reworks-playboy-sensuality

Ray Hemachandra, Editor, Lark Studio Series: Handmade Books: Selections taken from the best-selling 500 Handmade Books. Selected Artist Contributor, ISBN-10: 1600596827, ISBN-13: 978-1600596827.

2009 Mississippi Public Broadcasting, Ron Brown, Host
"Southern Expressions Show 1109: Ke Francis and Katherine Fields"
(December 24, 2009) Television series about native Mississippi artists, interview and studio visit.

Melanie Addington, "Local Artist Featured on MPB on Christmas Eve" Oxford Town #854, Oxford Eagle Publication (December 23-29, 2009) 5. Photo/Image by Jeff McVay.

Karen Gamble, Managing Editor, "This and That: MPB Show to Feature Artist with Local Ties" The Vicksburg Post (December 20, 2009) C1. Photo/Image courtesy of Mississippi Public Broadcasting.

Joseph Williams, Senior Writer, "Local Artist to be featured on MPB program TV show features wide range of art from the South" The Oxford Enterprise (December 20, 2009) A2.

Mary Warner, "Makers and Shakers: Five young artists collectively establishing the new art scene" The Oxford Enterprise (October 2009) photo by Jay Adkins, photo heading: "THE NEW VANGUARD: Laurie Fisher, Lou Haney, Brooke White, Kevin Waddell and Katherine Rhodes Fields, A18. http://www.theoxfordenterprise.com/staging/news_insert.htm.

Wayne Andrews, "Art and the small town economy" Oxford Town # 833, Oxford Eagle Publication (July 30-August 5, 2009) 7. Artist included in article.

River Front Times Editorial Staff, "Best of: Best New Art Gallery Good Citizen Gallery" River Front Times St. Louis, Missouri (May 2009) In the Tradition exhibition mentioned as why gallery received the "Best Of" Award, http://www.riverfronttimes.com/bestof/2009/award/best-new-art-gallery-854291/.

Jessica Baren, “Art Capsules: Newly Reviewed: In the Tradition” River Front Times, St. Louis, Missouri (April 14. 2009) Katherine Rhodes Fields, exhibition curator and participating artist, http://www.riverfronttimes.com/2009-04-15/culture/jessica-baran-encapsulates-the-st-louis-arts-scene/.

Jeff McVay, Editor, “Ice House to host Martinis on Ice” Oxford Town # 808, Oxford Eagle Publication (February 5-11, 2009) 17. Photo. One of three selected and contributing artists in fundraising exhibition for community arts projects. Sponsored by Yoknapatawpha Arts Council.

2003-2005 Joy Wilson, Will Gorham and Sean Ennis, Editors, Photographs and Prints, The Yalobusha Review, Art and Literary Journal of The University of Mississippi, Vols. VII, VIII, and IX.

2002 Hyperbole Literary Magazine, Photography contributor, University, Mississippi, 2002.

2008 Suzanne J.E. Tourtillott. Senior Editor, Steve Miller, Juror, Selected Artist Contributor 500 Handmade Books: Inspiring Interpretations of a Timeless Form, pages 65 and 134, Lark Publications, 2008. ISBN-10: 1579908772, ISBN-13: 978-1579908775

1997 The Mountain Goat: Independent Quarterly Magazine of the Arts for the University of the South, Photography contributor, Sewanee, Tennessee,1997.

PUBLICATIONS

2021 Katherine Rhodes Fields, MFA, MA TESL. “Interdisciplinarity: Art and English as a Second Language.” Anticipated chapter for Applications: Interdisciplinary Linguistics Book Series, Allison Burkette, PhD and Tamara Warhol, PhD editors, Mouton deGruyter publisher, anticipated publication date 2021.

2020 Katherine Rhodes Fields, MFA, MA TESL and Tamara Warhol, PhD. “When Art & English-language Instructor Collaborate.” Best Practices for Teaching and Learning in Languages, Literatures and Linguistics, Mihyon Jeon, Maria Figueredo, and Fernanda Carra-Salsberg, Editors, Published by the Department of Languages, Literatures and Linguistics at York University, Canada, 2020, Chapter 6.

2018 “Movie Magic,” New Ways of Teaching Speaking, Second Edition, edited by Julie Vorholt, Published by TESOL International

2014 When art and English language instructors collaborate. TESL-EJ, Warhol, T. & Fields, K. R.

2011-2012 Organizing Blogs in an ESL/EFL Class Using the Rule of Thirds, TESOL Journal Accepted October 11, 2011 published December 2012, 3(4) 735-744. doi: 10.1002/tesj.41. Tamara Warhol and Katherine Rhodes Fields, University of Mississippi

2010 Perceptual prose. Pedagogical materials. Intensive English Program, University of Mississippi, University, MS. Warhol, T., & Fields, K.R.

2009-2008 Oxford Town Weekly Arts Magazine, Contributing Arts Critic and Writer of the Arts:

“Uisage Beathe: Water of Life” Review of the ceramic art of Matt Long
Oxford Town # 819 April 23-29, 2009

“‘Heading Out’-The artwork of Christopher Olszewski and Jennifer Bronwynn Copp”
Oxford Town # 809 February 12-18, 2009

"Juxtaposition; Randy Hayes: Ruins of Mississippi and Other Places" Exhibit Review
Oxford Town #806, January 22-28, 2009, page 10.

"Haney's 'New Work' Displayed From Oct.13-31 at Gallery 130" Review of Lou Haney Paintings
Oxford Town #792 October 16-22. 2008, page 15.

"Mississippi Handmade hosts Havana Nights art Exhibit" Review of Alejandro Lazo exhibit.
Oxford Town #796, November 13-19, 2008, page 17.

"The Ant and the Elephant: One Good Turn Deserves Another" Review of the Bill Peet exhibit at the Ford Center at the University of Mississippi
Oxford Town #795, November 6-12, 2008, page 8.

“‘Ready Made' Gifts for the Holiday Season"
Oxford Town # 794, October 30-November 5, 2008, page 14.

"Viejo-The Old Man" Review of the installation work of Jimmy Tillotson
Oxford Town # 793, October 23-October 29, 2008, page 7.

“Blue Dog Speaks, George Rodrigue” Review of Rodrigue’s new Blue Dog book
Oxford Town #791 October 9-15, 2008

2005 Art Editor
The Yalobusha Review
Art and Literary Journal of The University of Mississippi, Vol. XI.
Text Editors, Will Gorham and Sean Ennis

2000	Feature Article on New Formalist Poet Wyatt Prunty The Planet Weekly Jackson, Mississippi
1994-1997	Anna Claire commentary cartoon Creator and Illustrator The Sewanee Purple Newspaper Sewanee, Tennessee

PROFESSIONAL DEVELOPMENT

Recent Conferences:

Conferences for 2020 cancelled or did not attend due to limitations of COVID-19 Pandemic

October 2019, National Association of Schools of Art and Design (NASAD) Annual Conference, Pittsburg, PA,

October 2019, Houston Art Partners (HAP) Conference, University of Houston Downtown, Houston, TX