

Curriculum Vitae

Dr. Linda Coleman Griffin
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Educational Background:

- 1999 Doctorate of Cultural Studies, University of Houston, Houston, Texas, USA. Area of Concentration- Sociology of Literature. Dissertation Committee Chair: Dr. Phil Carspecken, Department of Cultural Studies. Committee members included: Dr. John McNamara, Department of English, University of Houston and Dr. Elizabeth Long, Professor of Sociology, Rice University.
- 1980 Master's of Business Administration, Louisiana Tech University, Ruston, Louisiana, USA. Area of Concentration—Finance.
- 1978 Master of Arts in English, Louisiana Tech University, Ruston, Louisiana, USA.
- 1979 1976 Bachelor of Arts in English, Louisiana Tech University, Ruston, Louisiana, USA.

Teaching Experience:

- 2015-Present Houston Community College, Houston, Texas. Full-time Faculty member, English Department.
- 2007-2015 Department Chair, Languages & Humanities Department, Houston Community College, Northeast College, Houston, Texas.
- 2001-2007 Houston Community College, Northeast College, Houston, Texas. Full-time Faculty member, Arts & Humanities Department.
- 2000-2001 Adjunct Lecturer, Universitet van Amsterdam, 134 Spuistraat, 1012 VB Amsterdam, The Netherlands. Humanities Department.

- 1991-1999 Houston Community College, Southeast College, Houston, Texas. Full-time faculty member, English Studies Department.
- 1987-1991 Adjunct Lecturer, English Department, University of Houston, Houston, Texas.
- 1986-1987 Adjunct Lecturer in Finance, Banking and Monetary Policy, Department of Business, University of Houston, Houston, Texas,

Additional Work Experience:

- 1983-1991 First City National Bank, Houston, Texas. First City Bank was closed by the FDIC in 1992. My last position: Vice President of Corporate Lending in the Not-for-Profit Group. In 1983, I was accepted into the Credit Training Program at First City and I worked in Large Corporate lending division until 1991. Reason for leaving: The imminent collapse of the bank led me to apply to University of Houston doctoral program and accept full time faculty position with Houston Community College.
- 1980-1983 Exxon Company U.S.A., Houston, Texas. Property Tax Agent, Eastern Division.

Courses Taught:

English 1301 (Composition I): A course devoted to improving student's writing and critical reading, including writing essays for a variety of purposes in varied rhetorical modes, with emphasis on critical analyses of essays, use of source material. Students are also introduced to argument and MLA documentation.

English 1302 (Composition II): More extensive study of skills introduced in English 1301, with emphasis on critical thinking, research and documentation techniques, rhetorical analysis, and introduction to literary analysis.

English 2322 (British Literature I): A critical study of major British writers from the Anglo-Saxon period through the eighteenth century.

English 2323 (British Literature II): A critical study of major British writers of the nineteenth and twentieth centuries.

English 2327 (American Literature I): A critical study of major American writers from Colonial period until 1865.

English 2328 (American Literature II): A critical study of major American writers from 1865 to present.

English 2336 (Multicultural Literature): Survey of multicultural literature written by diverse contemporary writers, including selections from fiction, non-fiction, poetry and drama. Most recently, taught this course as the American Immigrant Experience, including such writers as Anzia Yesierska, Elva Hart, Frank McCourt, Julia Alvarez and Maxine Hong Kingston.

English 2341 (Film and Literature): Study of literature as reflected in the film medium, with emphasis on the film adaptation of novels.

English 2342 (Introduction to Fiction): An introductory study of short fiction and novellas.

English 2353 (Women in Literature): A comprehensive historical overview of the female literary tradition in English from Middle Ages through the twentieth century.

Publications and Presentations:

“An Analysis of Meaning Creation through the Integration of Sociology and Literature: A Critical Ethnography of a Romance Reading Group.” Dissertation, University of Houston, 1999. Monograph published through CUSTos Press.

Research conducted with Dr. Elizabeth Long, Rice University, “Book Clubs: Women and the Uses of Reading in Everyday Life,” 2003.

“The Use of Computer Technology in the Analysis of Qualitative Data.” Presentation with Dr. Phil Carspecken for doctoral candidates in Cultural Studies, University of Houston, 1999.

“Romancing the Canon.” Presentation at TYCA Southwest, LCTE and LACC Joint Conference, New Orleans, Louisiana, October, 1998.

“The Relevance Debate: An Analysis of Literature Instruction in Institutions of Higher Education.” Collaborative research project with Dr. Barbara Korth, Indiana University, for the Institute of Cultural Studies, Houston, Texas, 1995.

“A Backward Glance Forward: Habermas’ Theory of Communicative Action.” Presentation to Advanced Study Ethnographers, CUSTodians, University of Houston, 18 April, 1995.

“The Sociology of Literature: A Comparative Analysis of the Pleasure Reading Habits of College Students.” Candidacy Presentation, University of Houston, September 1994. Based on research conducted during the summer of 1994 at the College of the Bahamas. Also presented this paper at the Southwestern Sociology Conference, Houston, Texas October 1995.

“As the King Ordered.” One act historical drama, University of Virginia, Southern Literary Festival, 1991.

References:

Dr. Maria Straus, Dean of College Readiness
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Dr. Glenna Bell, Professor, English Department
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Dr. Elizabeth Long, Professor of Sociology
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