



<http://www.hccs.edu/programs/programs-a-z/art/>

## Course Syllabus: Photography One (Fine Arts Emphasis)

<b>HCC Academic Discipline:</b>	ART
<b>Course Title:</b>	Photography I
<b>Course Rubric and number:</b>	ARTS 2356
<b>Semester with Course Reference Number (CRN):</b>	2018 Fall (16024)
<b>Campus and Room Location with Days and Times:</b>	Stafford Fine Art Center – Room 124 Friday 09:30-15:20

<b>Course Semester Credit Hours (SCH):</b>	3 credits
<b>Course contact hours per semester:</b>	96
<b>Course length:</b>	Regular Term, 16 weeks
<b>Type of Instruction:</b>	Lecture/Lab 2/4

<b><u>Instructor:</u></b>	
<b>Contact Information:</b>	Mason Rankin
<b>Phone:</b>	713-718-6913, Art Department
<b>email address:</b>	<a href="mailto:mason.rankin@hccs.edu">mason.rankin@hccs.edu</a>
<b>Learning web address:</b>	<a href="http://learning.hccs.edu/faculty/mason.rankin">http://learning.hccs.edu/faculty/mason.rankin</a>

<b>Instructor Scheduled Office Hours and location:</b>	By Appointment
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### **Course Description:**

1. ARTS 2356 Photography I: Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. (Cross-listed, with journalism emphasis, as COMM 1318) *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, Spring 2015 (THECB)*
2. ARTS 2356 Photography I: An introduction to basic photographic processes including black and white film processing and printing. The student will examine various aesthetic approaches to photographing as well as some history of photography. This course will emphasize aesthetic aspects of photography such as design and composition, as well as content. Photography I is a prerequisite for Photography II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2014-2015 HCC Online Catalog. 1/5/2015)*

**Course Prerequisites:** None

**Course Goal:**

This course, an introduction to Art through photography, fosters an appreciation for photography and develops critical and observational skills necessary for the creation, analysis, and interpretation of photographic artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of photography. Students will create photographs and learn various approaches, styles, techniques and media associated with black and white film photography, as well as Elements and Principles of Design.

**HCC Program Student Learning Outcomes (PSLO)**

1. Create an original work of art using the studio skills taught.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.
4. Create an exhibition-quality, display-ready, work of art.

**HCC Course Student Learning Outcomes (Pending THECB Outcomes):**

1. Identify, define and understand the formal elements of art and the principles of design.
2. Demonstrate the ability to produce and present finished works of exhibition quality.
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
4. Select and verify course media and techniques in completed projects.

**The HCC Creative Arts Core Statements are supported by the Art Program.**

**Core Curriculum Objectives:**

Critical Thinking Skills: to include creative thinking, innovation, inquiry and analysis, synthesis of information.

Communication Skills: to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Core Assessment:**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written/oral and/or visual project that outlines their findings, analysis, and interpretation of the material.

HCC Calendar: 2017 Spring	
Classes Begin	August 27 <sup>th</sup>
Official Day of Record	September 9 <sup>th</sup>
Holidays and Breaks	November 24 <sup>th</sup> - Thanksgiving
Last day to drop classes with a grade of W	November 2 <sup>nd</sup>
Instruction ends	December 9 <sup>th</sup>
Final examination	December 10 <sup>th</sup> – 16 <sup>th</sup>

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS2356 Photography I
<b>Class 1</b> Sept. 1 <sup>st</sup>	Class orientation, syllabus, supply list, etc. Camera, Exposure, and Darkroom Equipment <i>Pinhole Camera</i>
<b>Class 2</b> Sept. 8 <sup>th</sup>	Printing Matting
<b>Class 3</b> Sept. 15 <sup>th</sup>	<b>Pinhole Camera Critique</b>
<b>Class 4</b> Sept. 22 <sup>nd</sup>	Manual Exposure, Lenses Editing Values <i>Object, Action, Location</i>
<b>Class 5</b> Sept. 29 <sup>th</sup>	
<b>Class 6</b> Oct. 6 <sup>th</sup>	Color Control Editing Color <b>Object, Action, Location Crit'</b>
<b>Class 7</b> Oct. 13 <sup>th</sup>	Digital Printing
<b>Class 8</b> Oct. 20 <sup>th</sup>	Scanning and Manipulating <i>Assignment #3</i>
<b>Class 9</b> Oct. 27 <sup>th</sup>	Digital and Analog Negatives
<b>Class 10</b> Nov. 3 <sup>rd</sup>	Studio Work
<b>Class 11</b> Nov. 10 <sup>th</sup>	<b>Assignment #3</b> Assignment #4
<b>Class 12</b> Nov. 17 <sup>th</sup>	Studio Work
<b>Class 13</b> Nov. 24 <sup>th</sup>	No Class – Thanksgiving Break
<b>Class 14</b> Dec. 1 <sup>st</sup>	Studio Work
<b>Class 15</b> Dec. 8 <sup>th</sup>	<b>Final Assignment Critique, Submit Portfolio</b>
	<b>Final Exam Week: Work Returned; comprehensive clean-up</b>

**Please Note:** It is possible that these dates might change slightly due to various circumstances.

You will be notified of changes and requirements

**Critique Dates:** Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.

**Instructional Methods:**

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

**Student Assignments:**

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

**Student Assessments:**

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructional Materials:**

**There is no book required for this course.**

**Recommended Textbook:**

*Photography 11th ed.*, London, Upton, and Stone, Pearson, 2014

**Supplies and Materials:**

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.

**HCC Policy Statement: Americans With Disabilities Act (ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Dr. Becky Hauri at 713-718-7909, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu), Click Future Students, scroll down the page and click on the words Disability Information.

<http://www.hccs.edu/hccs/future-students/disability-services>

**HCC Policy Statement: Academic Honesty**

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in

fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

**Official HCC Attendance Policy:**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:**

**Tuesday, November 27<sup>th</sup> 2018**

### **Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

### **Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. ***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

### **Early Alert Program:**

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

### **Repeat Course Fee:**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

## **HCC Art Discipline Requirements**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits when applicable
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
- Communicate orally in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
- Present works of exhibition quality and prepare entry information
- ----- **Course Specific Requirements**
- Print a series of photographs which exhibit consistency of technique
- Make a series of prints that convey a sense of time and/or place
- Make a series of prints that convey your own personal expression

## **HCC Grading Information:**

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

**FINAL GRADE OF FX:** Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA..

**Instructor Grading Criteria:**

Workflow:	Effective use of work time to support project completion
Presentation:	Effective presentation of a Contemporary Digital Artist and their work
Projects:	Individual projects (see project descriptions)
Final:	A completed short series of work that demonstrates consistent approach to image and idea
Professionalism:	Professionalism includes but is not limited to: bringing requested supplies to class, completing and sharing your out of class assignments, contributing constructive feedback during critiques, being prepared to discuss assigned readings, acting professionally, being punctual and meeting project deadlines.

Homework, assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements.
- Adherence to deadlines.
- Level of technical difficulty attempted and achieved.
- More sophisticated work may receive higher scores.
- Creativity and Originality
- Solving the assignments in an imaginative and unique way may lead to a higher score.
- Honesty: Submit your own work.

**Instructor's Final Grading Legend:**

Assignments, Tests, Presentation:	50%
Final Assignment:	20%
Portfolio:	20%
Professionalism:	10%
Total:	100%

**Online Student Evaluation of Instruction: EGLS3 -- Evaluation for Greater Learning Student Survey System**

*At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.*



# Photography One

Instructor: Mason Rankin  
HCC Southwest – Stafford

## **Supply List:**

SLR or Mirrorless camera that can be controlled manually (exposure and focus)  
External Hard drive  
Epson Photo Inkjet Paper (any surface e.g. Matte, Satin, Glossy)  
Matt Board (2 'Full sheets')  
Foam Core (2 'Full Sheets')

Presentation Portfolio (for final exam)

Other materials may be needed throughout the semester.

## **Local Retailer:**

Houston Camera Exchange  
5902 Richmond Dr.  
Houston, TX  
713.789.6901

## **Online Retailers:**

B&H Photo Video, New York (<http://www.bhphotovideo.com/>) – One-stop Option

KEH (<http://www.keh.com>) – Equipment Only

I **do not** recommend craigslist or eBay. It is difficult to know the condition of the equipment and/or whether you're getting a fair deal.