

Welcome to English Composition II

3 Credit Hours / 48 hours per semester

16 Weeks

Lecture / Core Curriculum

Instructor: Nicole Zaza

Contact Information:

email address - nicole.zaza@hccs.edu

Office Hours - Scheduled office hours: 9:30-10:30AM MONDAY (by appointment only)

Required Materials

Texts

- Global Issues, Local Arguments, ed. June Johnson, 3rd Edition. isbn 9780205886159
- The New McGraw-Hill Handbook (from ENGL 1301).
- English 1302 Study Guide.

Materials

- Two “blue book” exam booklets
- Ink pens for in-class writing (no pencil, please)
- Non-spiral, lined notebook paper for in-class writing
- Pocket folder or legal folder
- A stapler with staples (at home)

Prerequisite

Successful completion of ENGL 1301 or satisfactory score on the CLEP Exam.

Course description

A more extensive study of the skills introduced in ENGL 1301 with an emphasis on critical thinking, research and documentation techniques, and literary and rhetorical analysis. (Core Curriculum course)

Course Goals

In English 1302, we seek to provide writing instruction and practice that will help students master critical analysis of reading selections (both fiction and non-fiction) and the research process, as well as to continue to creatively implement persuasive/argumentative writing techniques. All elements of English 1302 require students to apply critical thinking and writing skills introduced in English 1301.

Student Learning Outcomes

1. Apply basic principles of rhetorical analysis.
2. Write essays that classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature.
3. Identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays.
4. Employ appropriate documentation style and format across the spectrum of in-class and out-of-class written discourse.
5. Demonstrate library literacy.
6. Experiment in creative and reflective approaches to writing.

Learning Objectives

1. Demonstrate the ability to coherently analyze: divide a text into rhetorical parts, name the parts, identify examples that illustrate each part, and evaluate the contribution of each in one or more essays.
2. Apply the basic principles of critical thinking—evaluation, analysis, and synthesis—in written essays that persuade or argue.
3. Distinguish fact from opinion in others' writings and evaluate whether they prove their points and/or whether they can be appropriately used as sources in documented papers.
4. Research and write documented paper(s) using proper MLA style.
5. Find and evaluate library books, journals, magazines, and/or databases to find information on a topic or issue.
6. Expand the scope, confidence, and creativity of written expression.

CORE CURRICULUM COMPETENCIES

This course stresses the HCC CORE Competencies of reading, writing, speaking, listening, critical thinking, and computer literacy.

Instructional methods

I use a variety of instructional methods to help you become the best possible thinker, reader, researcher, and writer. To encourage you to participate as a thinker in conversations of importance to both citizens and scholars, we will be looking at texts that embody and grapple with the complexity of real-world issues. To widen your idea of what counts as a “text,” we will engage with

visual, audio, and written materials across several genres. To help you on your way as a researcher, we will investigate the responsibilities of writers-as-researchers, research methodologies, and research presentation/formatting. And to expand your understanding of yourselves as writers, we will write both short and long, formal and informal, in-class and out-of-class, analytical and creative assignments. In-class time will be divided between lecture and discussion, with some group work and class work. Major writing assignments will be accompanied by specific guidelines.

Minimum writing requirement

You will write a minimum of 6,000 words during the semester.

HCC Student Services information

Student Services provides master's and doctoral-level counseling for the Northwest College student body. Counselors are available at each campus to assist students in creating class schedules, evaluating college transcripts, and completing degree/certificate plans. Student Services' regular business hours are the same at both campuses: 8a-7p M-Th, 8a-1p F-Sat. Phone numbers: Katy Campus, 713-718-5751, and Spring Branch Campus, 713-718-5669.

Library

The HCC Libraries offer assistance in finding and documenting resources. If you would like help with research, you may contact the librarian, Daniel Dylla, at daniel.dylla@hccs.edu or call the library at 713-718-5747. The library is in room 325.

Additional Support

- Free on-campus writing tutors
- Free online tutoring: <http://askonline.net>

Course Evaluations Information

EGLS3 – Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Grading

In-class work , quizzes, and homework	20%
Paper 1: Analysis of a Text	10%
Paper 2: Research Project + Annotated Bibliography	15%
Paper 3: Argument/Research Paper	20%
Midterm	10%
Final	15%
Professionalism	10%

Grading scale

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 and below

Assignment Policies

Assignments that don't meet the requirements explained below run the risk of getting an automatic zero.

- **Readings** – most will be from our books, but some will require electronic access and/or printouts. All readings must be completed by their assigned due dates.

- **Short written assignments – reading responses and so on.**
 - Must be typed if out-of-class work (11-12 pt Times New Roman, 1" margins), and stapled if more than one page.
 - Must be written in ink on non-spiral paper if in-class work.
 - No late work accepted (see "Attendance & Withdrawal Policies" for details).
 - Not accepted via email.

- **Other homework, classwork, and group work as assigned.**
 - Must be typed if out-of-class work (11-12 pt Times New Roman, 1" margins), and stapled if more than one page.

- Must be written in ink on non-spiral paper if in-class work.
- No late work accepted (see “Attendance & Withdrawal Policies” for details).
- Not accepted via email.
- **Quizzes.**
 - I will give pop quizzes as needed to encourage reading of materials. If the class as a whole seems to be reading and participating, I will give fewer quizzes. If students begin coming to class unprepared, I will start giving more quizzes.
 - No make-up quizzes.
- **Three out-of-class essays**
 - Must be submitted both as a hard copy and through Turnitin.com.
 - Must be typed in black ink, dark enough to read easily.
 - Must be in 11 or 12 point Times New Roman with 1” margins.
 - Hard copy must be stapled to marked draft from draft workshop.
 - Not accepted via email.
- **Two in-class exams (midterm and final).**
 - Bring a blue book to class for exams.
 - Exams must be written in ink.
 - Make-ups available at my discretion for religious holidays (by pre-arrangement, two weeks in advance, in writing and not via email) or for documented, unavoidable emergencies. Example of emergency: you are unavoidably hospitalized at the time of the exam. Example of not-an-emergency: you have a cold; you intend to travel on the exam date.

Course Policies

Assignment policies

- Assignments must meet requirements as outlined in this document, verbally conveyed in class, and explained on assignment sheets. Assignments that do not meet requirements run the risk of getting an automatic zero.
- Students must turn in all three major essays to pass the course, and must have a passing average on the midterm and final to make a C or better in the course.

- Late major essays will lose ten points for each class period they are late. Late homework /classwork will not be accepted at all (see “Attendance & Withdrawal Policies” for details).

Attendance and Withdrawal Policies

- You are expected to attend class. After four absences (equivalent to two weeks), your Professionalism grade drops to a zero.
- When you miss class, you are still responsible for what happens in class.
 1. Any work due the day you miss class is still due if you are not there.
 2. Any announcements (including changes in assignments or the syllabus) still apply to you if you are not there.
 3. You should contact another student in your section to find out what you missed and copy their notes. I am glad to meet with you during office hours to answer questions about anything that happened in class, but I won't email a summary of the class to you or re-teach that day's class in my office hours.
- The only circumstance in which classwork and homework can be made up after an absence is if you missed class for a religious holiday. To be eligible for a make-up of classwork/homework due to a religious holiday absence, you must tell me in writing (hard copy, not email) two weeks in advance that you will be missing class for the religious holiday.
- I will not automatically withdraw you from the class, no matter how many classes you miss. The State of Texas imposes penalties on students who drop courses excessively. For example, if you take the same course more than two times, you have to pay extra tuition. In 2007, the Texas Legislature passed a law limiting new students (those starting college in Fall 2007) to no more than six total course withdrawals throughout their academic career in obtaining a baccalaureate degree. There may be future penalties imposed. Consider this policy carefully when deciding from which classes to withdraw, and remember that it is your responsibility to withdraw from classes by the required due dates.

Academic Honesty

- From the student handbook: “Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by college district officials against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Possible punishments for academic dishonesty may include a grade of “O” or “F” on the particular assignment, failure in the course, and/or referral to the college Dean of Student Services for disciplinary action up to and including expulsion. Students have the right to appeal the decision.”
- Plagiarism is using someone else’s ideas, arguments, or research without giving credit through citation and/or using someone else’s words without giving credit through quotation and

citation. Collusion is unauthorized collaboration with another person in preparing written work offered for credit.

- Major papers must be turned in with proof of development, i.e., at minimum, a marked rough draft from our in-class draft workshop.
- Please note that in this class, turning in writing originally completed for another course counts as scholastic dishonesty. Do not recycle papers.

Professionalism

Our class will reproduce in many ways a “real-world” work environment, and you will be expected to participate professionally—be on time and prepared, meet deadlines, do your fair share, and be polite. See below for specifics.

- Classroom discussion should be relevant to the topic we are discussing. You will get points for relevant contributions, but not for irrelevant ones.
- Classroom discussion should be civilized and respectful to everyone. Racist, sexist, lookist, ableist, homophobic, and any other discriminatory language and behavior is not acceptable in the college classroom, just as it would not be acceptable in a workplace. It is possible to discuss all topics from any political point of view while adhering to this level of civility.
- Aim for timeliness. If you come in late, you should check with a classmate after class to see what you may have missed. If you miss the quiz because of lateness, there is no make-up available. If you come in more than 15 minutes late, I reserve the right to mark you absent for the day.
- Do not leave early. If you leave early, I reserve the right to mark you absent for the day.
- Do not pack up early. This is distracting and contagious. If you pack up early, I reserve the right to mark you absent, as you have essentially “left” class early.
- Come to class prepared. Being prepared means:
- Reading and annotating materials before class so you are ready to discuss.
- Bringing your books, paper, and pens to every class, along with any other required materials (e.g., drafts of your paper on draft workshop days).
- Contacting another student if you were absent last time, so you can be prepared for the next class.
- Respect everyone’s right to a non-disruptive learning environment.
- Please do not talk to each other while I am talking or when another student is talking.

- Any disruption of class may result in your being asked to leave the class for the day. Repeated disruptions will be handled via the formal procedures in place at HCC, and can result in your expulsion from the class.
- Professionalism expectations extend beyond the classroom. Your actions (negative and positive) in office hours, email, instant messaging/chat/bulletin boards, listservs, and course blogs also affect your professionalism grade and count as part of your class participation.

Electronic Devices

- Laptops and tablets are welcome if you take notes best by typing and/or use a slate and stylus to take electronic notes. That said, there is a “one strike” rule. The first time I believe that your laptop/slate is distracting you—or anyone else—you will lose the privilege of using it for the rest of the semester in my class.
- “Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations” (Official HCCS statement).
- Cell phone use is prohibited in class.
 - I should not hear or see your cell phone at all, ever. If I do, I reserve the right to mark you absent for the day and to ask you to leave the class.
 - If you have a special reason your cell phone must be on some particular day, tell me what it is. We'll put a sticky note on it, you can leave it at the podium, and I will answer it.

ADA Accommodations

“Any student with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Services Office” (Official HCCS statement). For questions, please contact Donna Price at 713-718-5165 or the Disability Counselor at your college. You can also visit the ADA website by going to www.hccs.edu, clicking Future Students, scrolling down the page, and clicking on the words “Disability Information.” The Northwest ADA Counselor is Mahnaz Kolaini (713-718-5422).

Please give me your accommodations letter at the beginning of the semester.

CLASS CALENDAR

All assignments and deadlines are tentative and subject to change. Changes announced in class.

Week 1 Jan 17

Class intro; icebreaker; Pre-writing strategies

Diagnostic – complaint letter (in class)

Week 2 Jan 24

Annotation workshop (reading TBD)

Study Guide pgs 5-21 – 3 rhetorical appeals, audience, the persuasive thesis

Global Issues pgs 1-31 – “globalization”; issue q’s, claims & stakeholders; claim+reasons+warrant.

Week 3 Jan 31

Global Issues pgs 31-118 – rhetorical analysis; angle of vision; rhetorical context; writing summaries & rhetorical analysis; applying the 3 RAs; id’ing thesis (claim) + reasons + warrant.

Intro Essay 1: assignment sheet, identifying angle of vision, stakeholders, rhet context; writing sum.

Week 4 Feb 7

Study Guide pgs 22-34 – “Critical Analysis” & additional critical analysis categories (lit techs); also rhetorical modes

“Hecho En America,” Laskas (online) & “The Coming Storm,” Belt (online)

Week 5 Feb 14 HAPPY VALENTINES DAY

“The Devastating Costs of the Amazon Gold Rush,” Webster (online) & “Eden: A Gated Community,” Langewiesche (online)

“Reversal of Fortune,” Keefe (online)

Week 6 Feb 21

Peer workshop – Rough draft due

ESSAY 1 DUE; introduction of Essay 2; the research process

Week 7 Feb28

Global Issues pgs 135-146, 169-179, 232-235

Midterm Review

Week 8 March 7

Global Issues pgs 281-294;

MIDTERM

Week 9 Mar 10-17 Spring Break Holiday

Week 10 Mar 21

MLA review

Global Issues 396-429

Week 11 Mar 28

Last day for withdrawal 3/31

Global Issues 446-457

Peer Workshop – Rough draft due

Week 12 Apr 4

ESSAY 2 DUE; introduction of Essay 3; parts of the classical essay; Study Guide pgs 35-52:
“Classic Argumentation”

Week 13 Apr 11

District 9: analyzing film

District 9 discussion

Week 14 Apr 18 School CLOSED

FIND AND WATCH AVATAR take notes

Week 15 Apr 25

Avatar discussion; argument “speed date” exercise for Essay 3.
Peer Workshop – complete rough draft due

Week 16 May 3

Avatar – clips and discussion

ESSAY 3 DUE

Final exam wiki &/or globalization + film readings.

FINAL EXAM WEEK MAY 11 regular class time

Final In-class essay—Follow system final exam schedule