

CHAPTER 16: GOTHIC ART

- **TERMS:** rib vaulting, flying buttress, cartoon, grozing, cames, stringcourses, pinnacles, triforium, lancets, plate tracery, quatrefoils, bar tracery, mullions, hemicycle, hall church, trefoil, polychromy

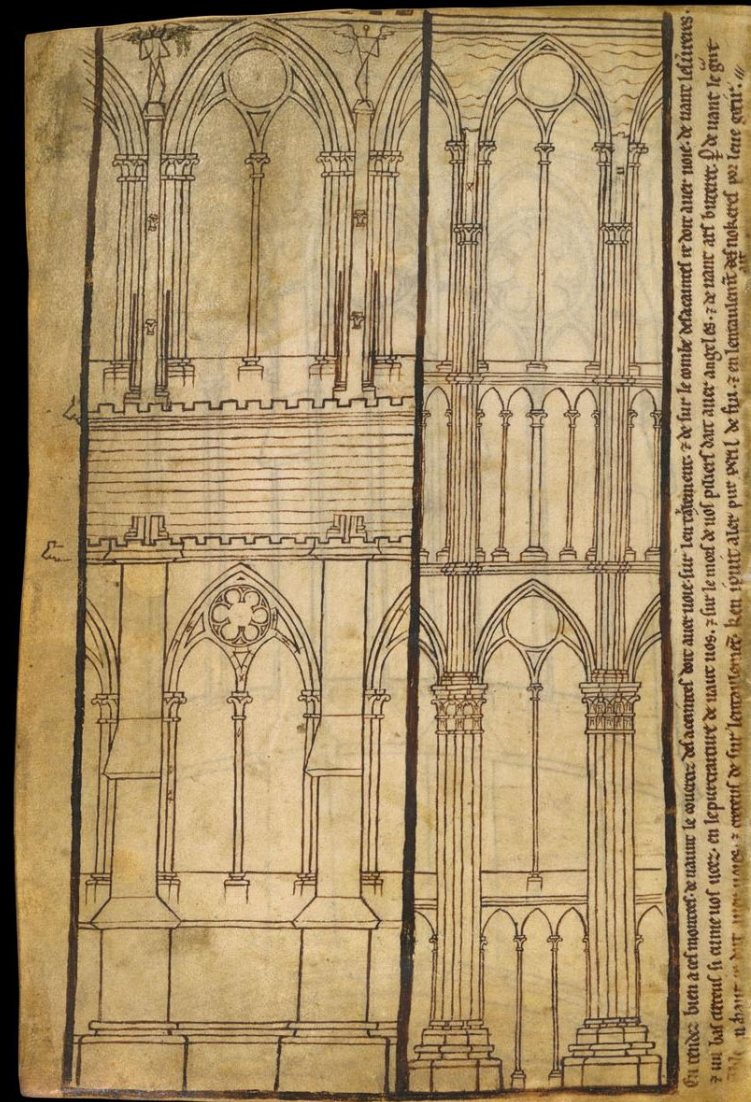


Timeline of Chapter: Gothic Art

- Culture: Medieval Art
- Style: Gothic Art, 1150-1300



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pennance si con li art de romme
et en saigne par legierment ouver.
Et en l'autre finel se al dieu maitre.



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p. 510 (A and B)

Culture: Medieval

Period/Style: Gothic

Artist: Villard de Honnecourt

Title: Drawings of Geometric Figures and Interior & Exterior Elevations of Nave of Reims Cathedral

Medium: Ink on vellum

Date: 1150-1300



16-9

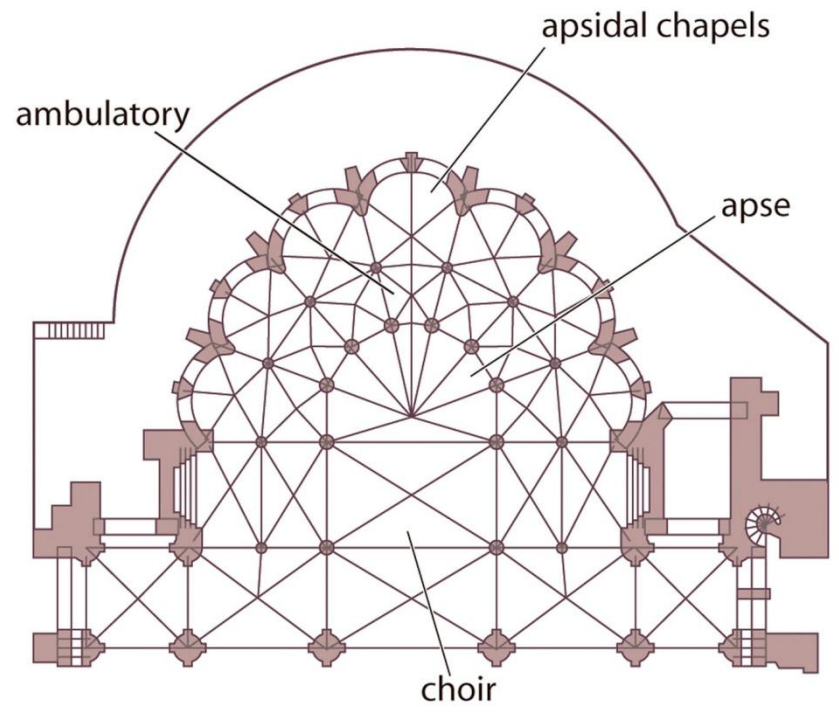
Culture: Medieval

Period/Style: Gothic

Title: Masons at Work from a
Picture Bible

Medium: Pigments on parchment

Date: 1150-1300



16-2 and 16-3

Culture: Medieval

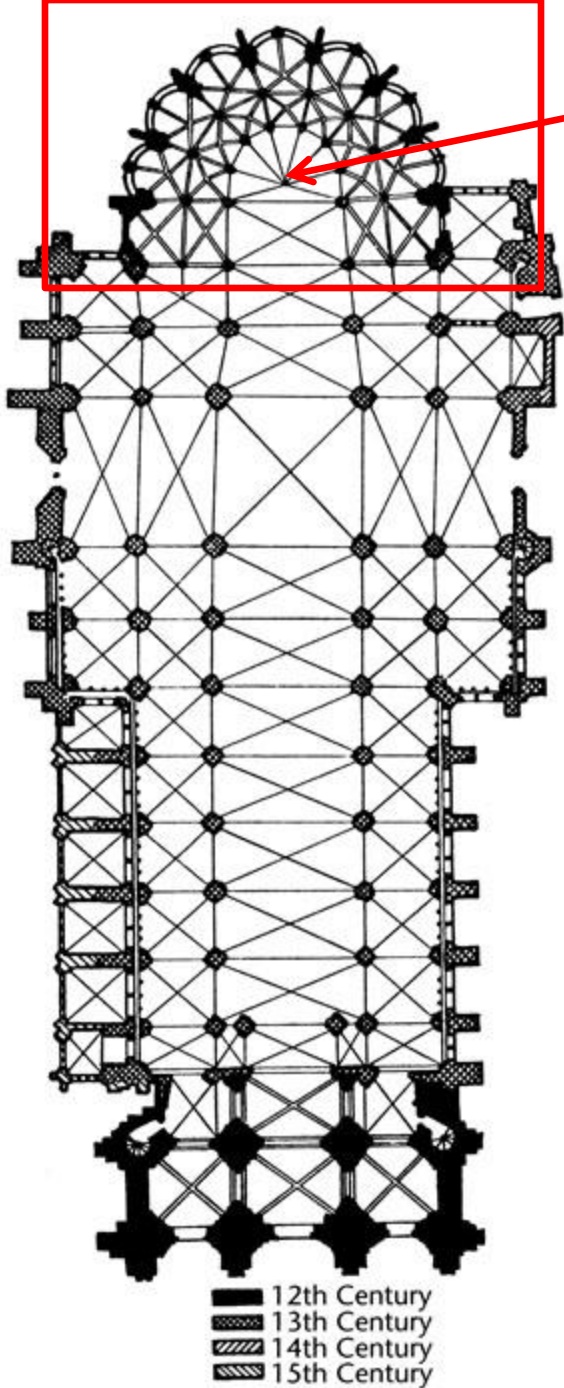
Period/Style: Gothic

Title: Abbey Church of Saint-Denis

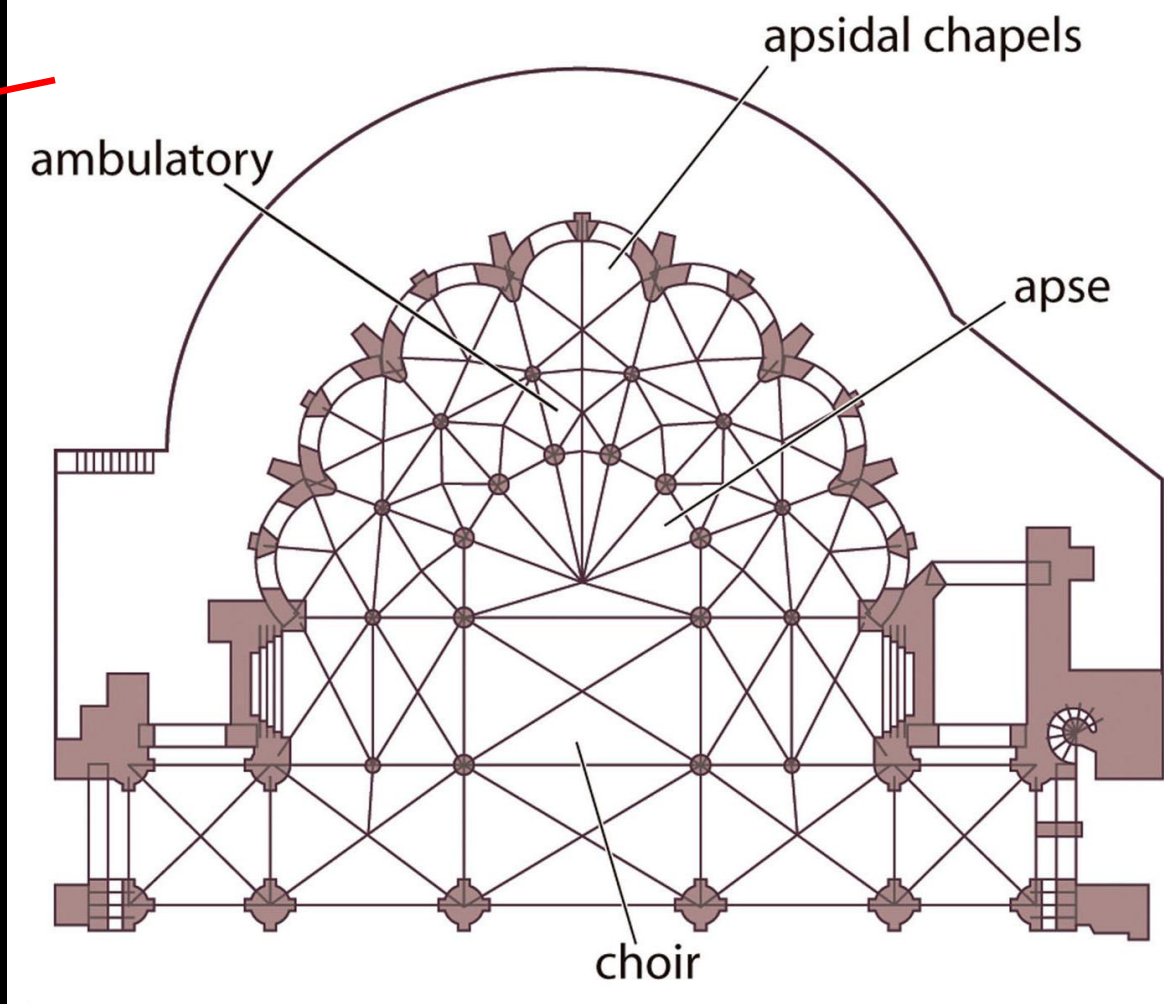
Medium: Stone and stained glass windows

Date: 1150-1300

Location: Paris, France



■ 12th Century
 ▨ 13th Century
 ▩ 14th Century
 ▧ 15th Century



16-2

Culture: Medieval

Period/Style: Gothic

Title: Abbey Church of Saint-Denis

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Paris, France



16-5

Culture: Medieval

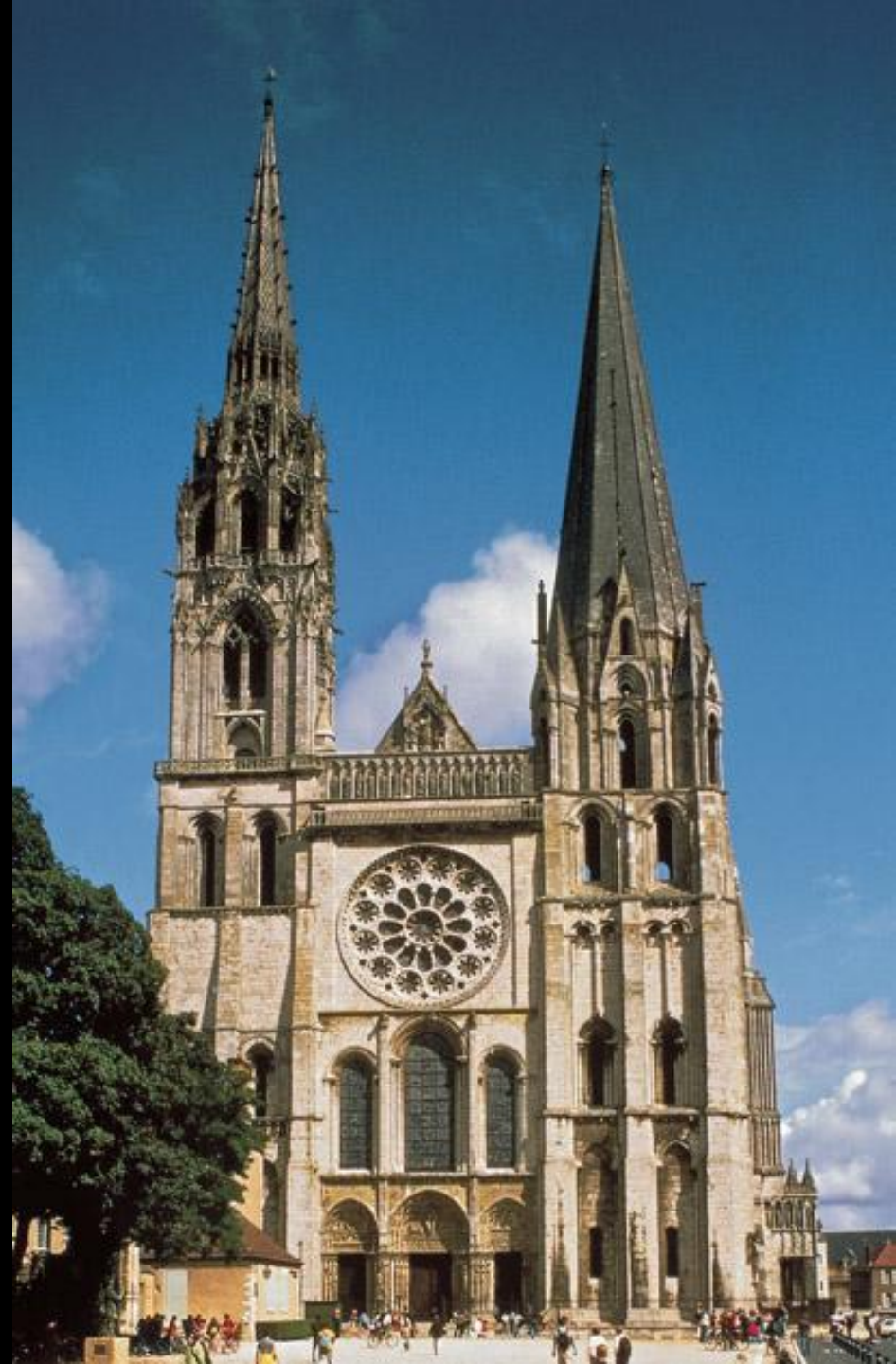
Period/Style: Gothic

Title: Cathedral of Notre-Dame

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Paris, France



16-6

Culture: Medieval

Period/Style: Gothic

Title: Cathedral of Notre-Dame

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Chartres, France



16-7
Culture: Medieval
Period/Style: Gothic
Title: Royal Portal of West Façade of the Cathedral of Notre-Dame
Medium: Stone
Date: 1150-1300
Location: Chartres, France



16-8

Culture: Medieval

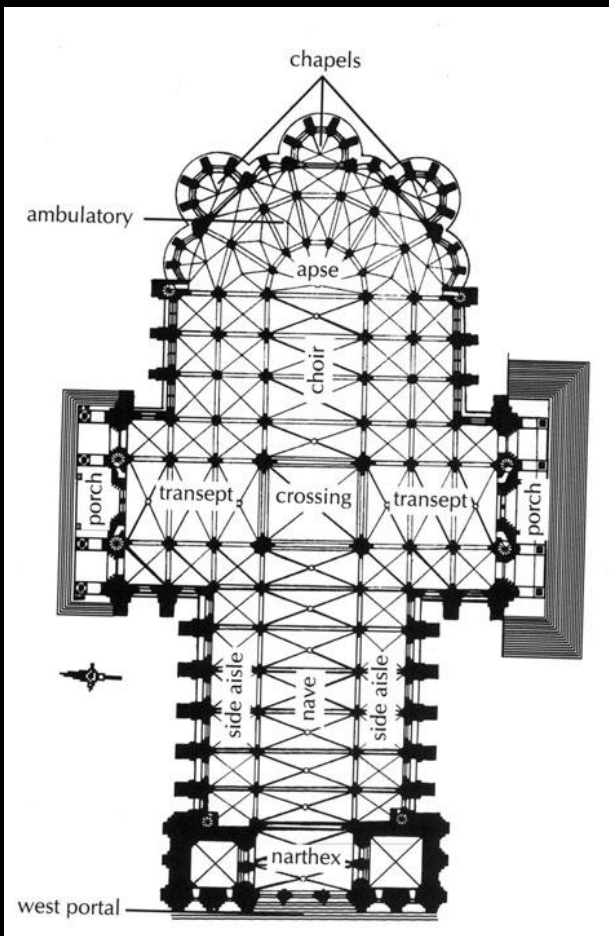
Period/Style: Gothic

Title: Jamb Sculptures on Royal Portal on the West Façade of Cathedral of Notre-Dame

Medium: Stone

Date: 1150-1300

Location: Chartres, France



16-10 and 6-11

Culture: Medieval

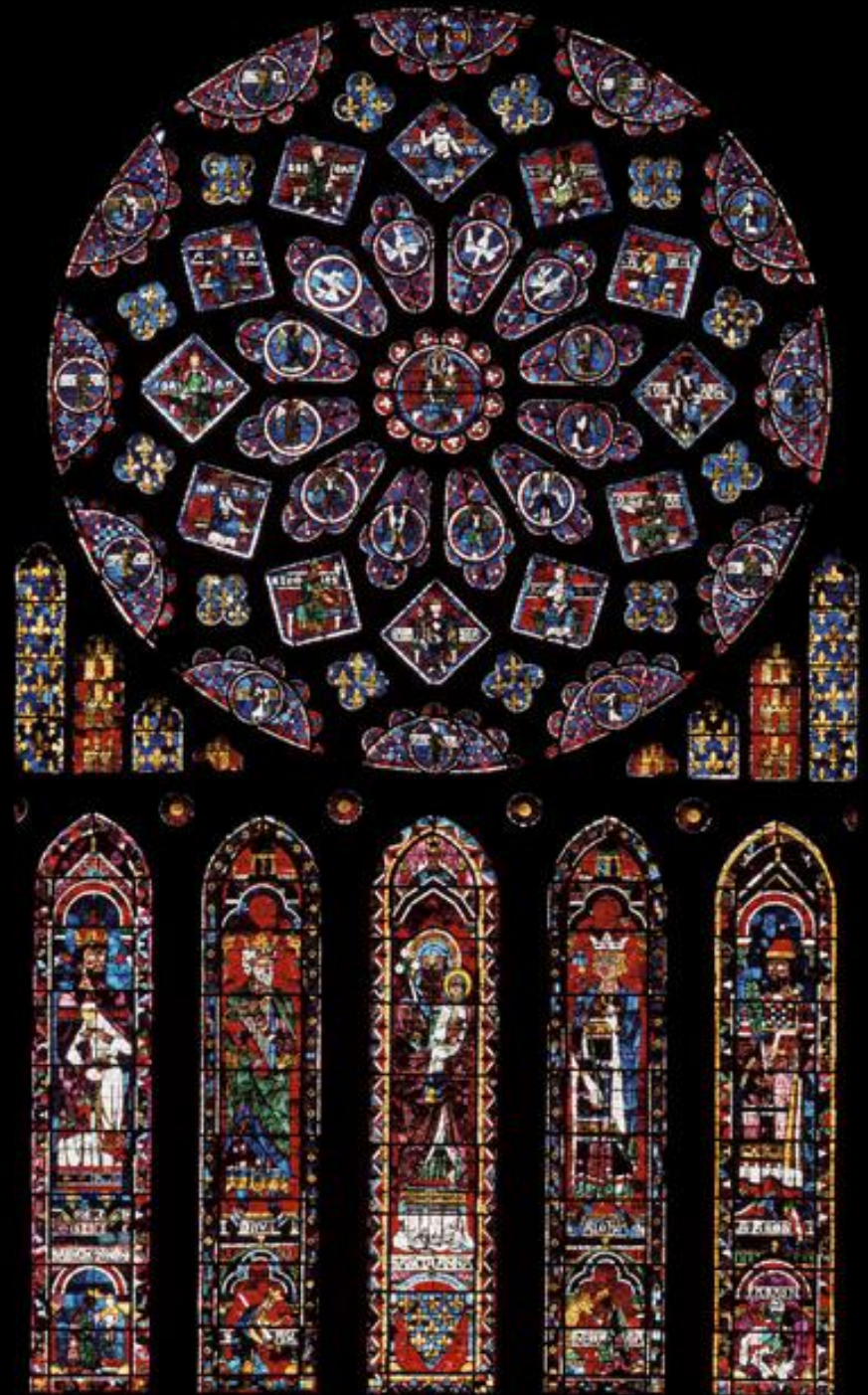
Period/Style: Gothic

Title: Cathedral of Notre-Dame

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Chartres, France



16-13

Culture: Medieval

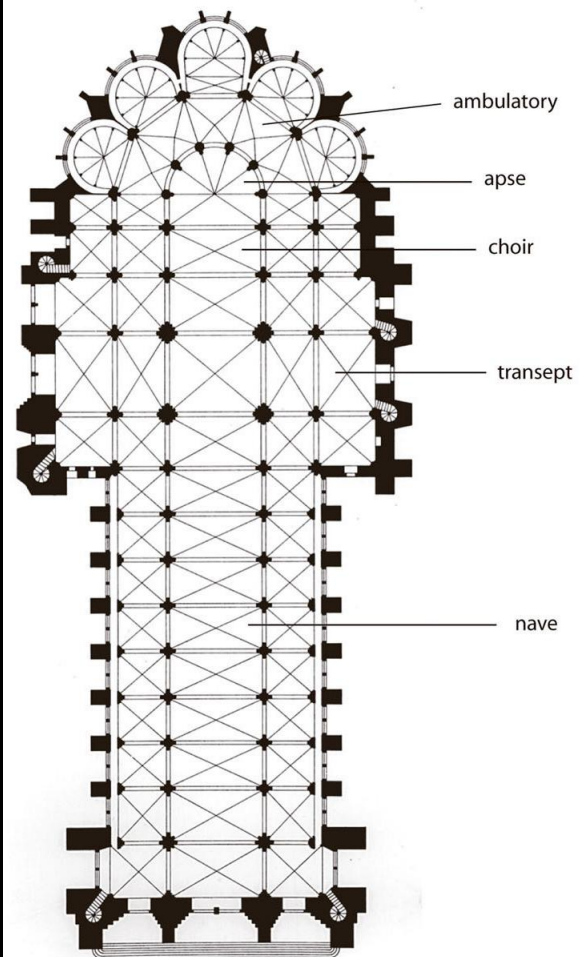
Period/Style: Gothic

Title: Rose and Lancet Windows at the Cathedral of Notre-Dame

Medium: Stained glass

Date: 1150-1300

Location: Chartres, France



16-14 and

16-15

Culture: Medieval

Period/Style: Gothic

Title: Cathedral of Notre-Dame

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Reims, France



16-15 and
16-17

Culture: Medieval

Period/Style: Gothic

Title: Cathedral of Notre-Dame

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Reims, France





16-16

Culture: Medieval

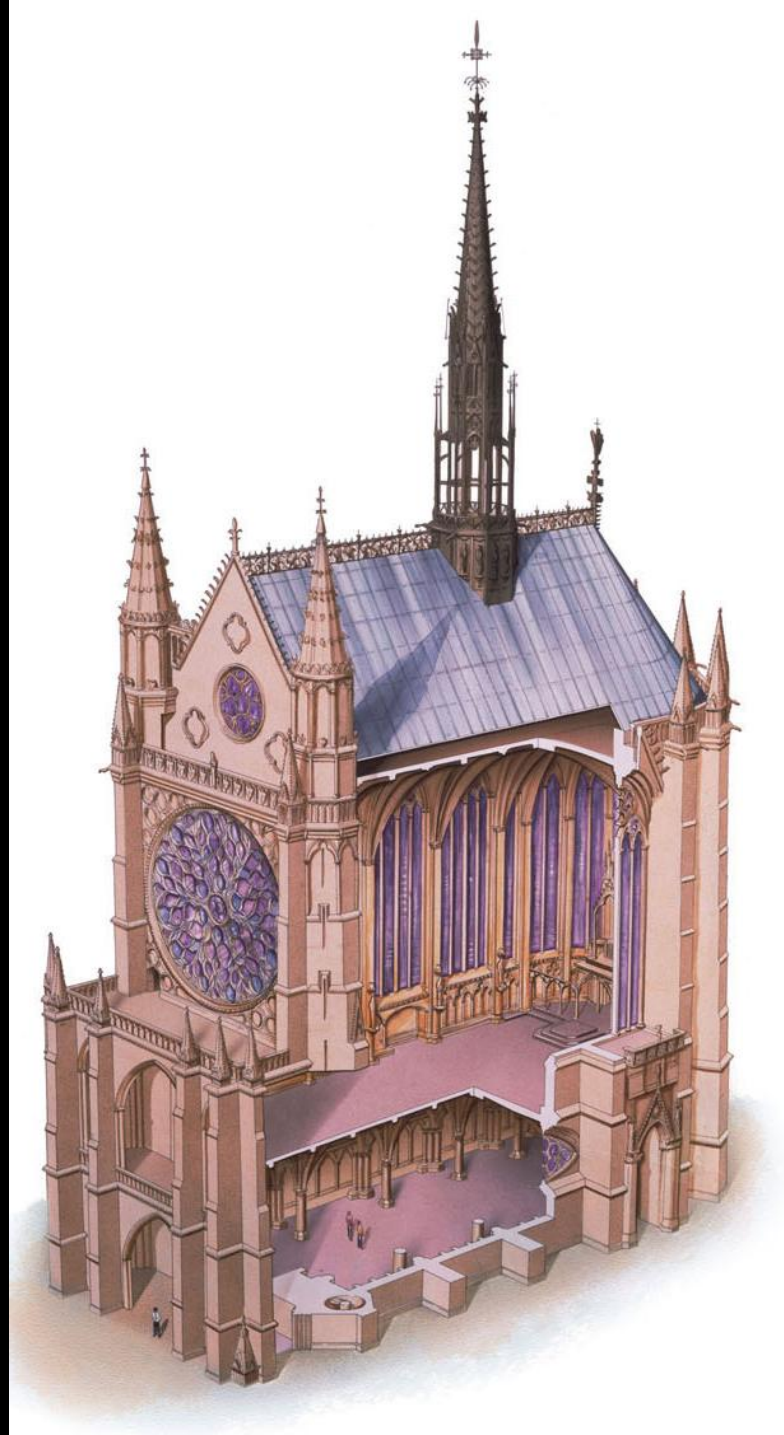
Period/Style: Gothic

Title: Jamb Sculptures on West Façade of Cathedral of Notre-Dame

Medium: Stone

Date: 1150-1300

Location: Reims, France



p. 508-509 (A)

Culture: Medieval

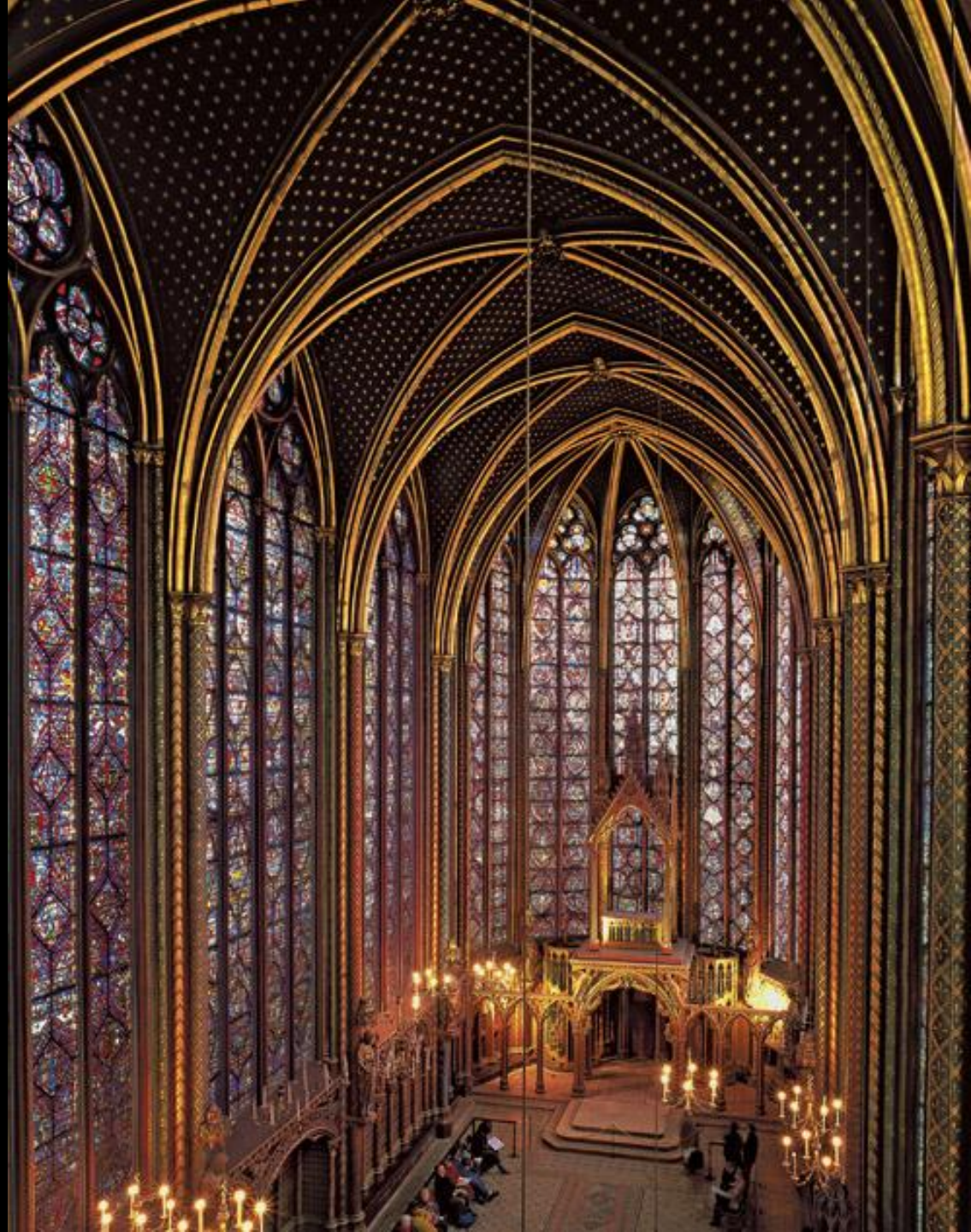
Period/Style: Gothic

Title: Sainte-Chapelle

Medium: Gilt stone and stained glass windows

Date: 1150-1300

Location: Paris, France



p. 508-509 (B)

Culture: Medieval

Period/Style: Gothic

Title: Sainte-Chapelle

Medium: Gilt stone and stained glass windows

Date: 1150-1300

Location: Paris, France



16-18

Culture: Medieval

Period/Style: Gothic

Title: Queen Blanche of Castile and Louis IX

Medium: Ink, tempera, and gold leaf on vellum

Date: 1150-1300

v. 24

<p>Et ambulabunt gentes in lumine eius et reges terre afferent gloriam suam et honorem in illam et curat non eget sole neque luna lucina eius et agni est.</p>		<p>Et ostendit mihi flumen aquarum vivarum splendorum tanquam cristallinum procedens de sede dei et agni in medio platee eius.</p>	
<p>Non fugiet quod in fine mundi annuunt ab eis religio et uana gloria scurrunt bunt propter spem glorie de supernis.</p>		<p>Per flumen aquarum vivarum quod non quiescit aqua quia per aquam baptismi accurrunt gloria celestis gaudii.</p>	
<p>Nec interbit aliquid iniquitatis et facient ab hominibus mendacium nisi qui scripti sunt in libro uite ragnum.</p>		<p>Et exivit quod pro flumen niter lignum ut te afferent fructus .xii. pmes singulos reddens fructum suum et folia ligni ad sanationem generum.</p>	
<p>Non quod nichil in unum dum interbit et illam nisi qui scripta sunt in libro uite et agni in fine quod solent illi interbit et sua uana reformant ut te ihu xpi.</p>		<p>Non quod lignum in te reddet singulis nisi fructus fugiet quod per patribus et prophetas et apostolos multi ad fidem gressi sunt folia arboris signant mandata ihu xpi.</p>	

16-19

Culture: Medieval

Period/Style: Gothic

Title: Moralizations from the Apocalypse in the Moralized Bible

Medium: Ink, tempera, and gold leaf on vellum

Date: 1150-1300



16-21

Culture: Medieval

Period/Style: Gothic

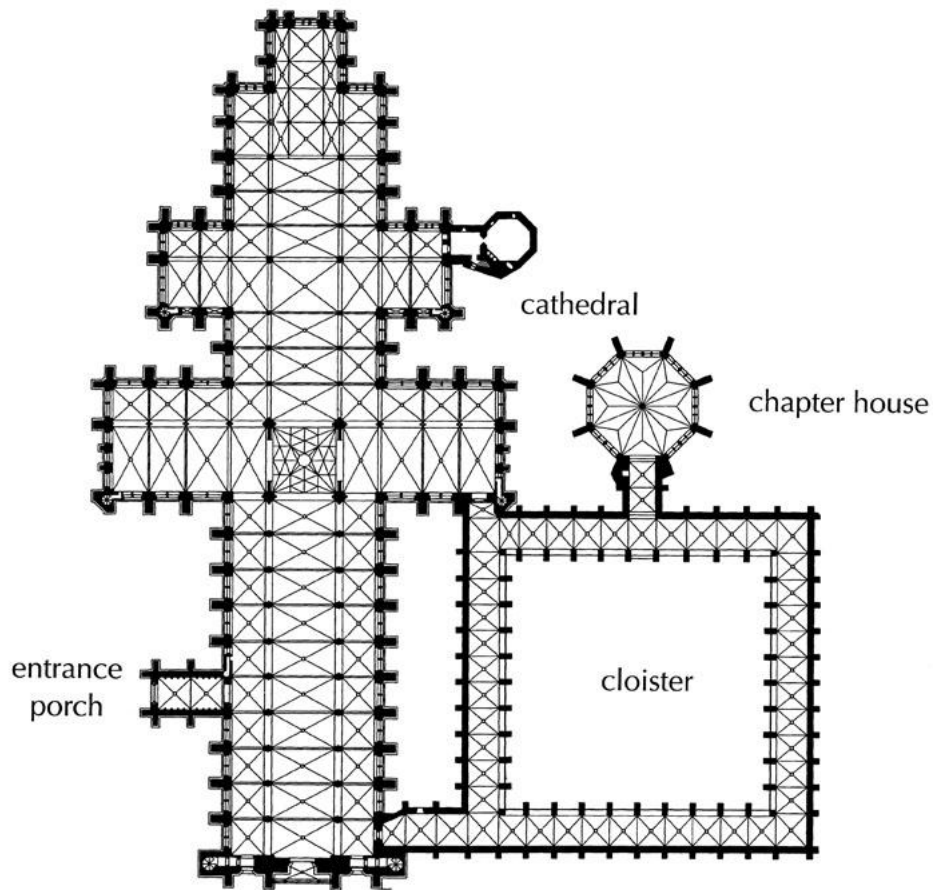
Title: Cathedral Church of the Blessed Virgin Mary

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Salisbury, England

Trinity Chapel



16-22 and 16-23

Culture: Medieval

Period/Style: Gothic

Title: Cathedral Church of the Blessed Virgin Mary

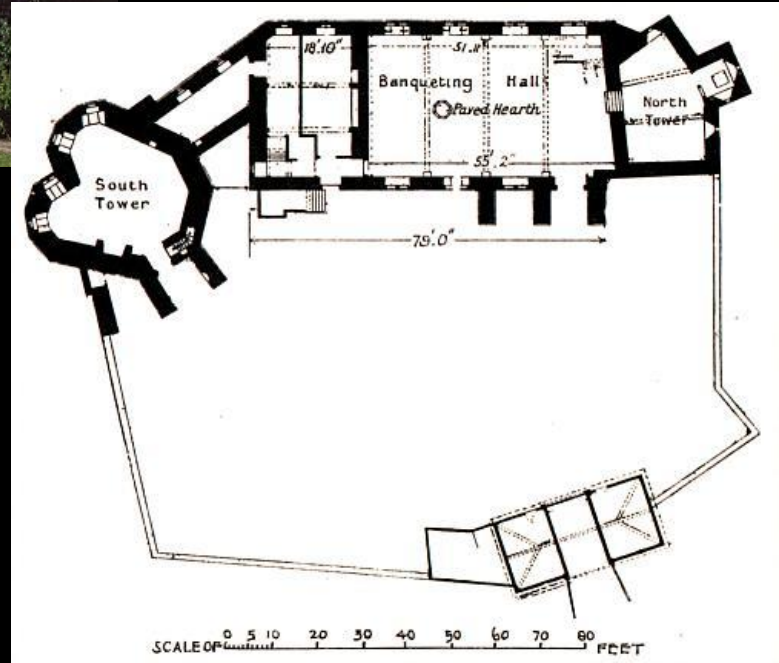
Medium: Stone and stained glass windows

Date: 1150-1300

Location: Salisbury, England



16-24
Culture: Medieval
Period/Style: Gothic
Title: Stokesay Castle
Medium: Stone
Date: 1150-1300
Location: Shropshire, England





p. 514

Culture: Medieval

Period/Style: Gothic

Title: Psalm 1 from The Windmill Psalter

Medium: Ink, pigments, and gold on vellum

Date: 1150-1300



16-25

Culture: Medieval

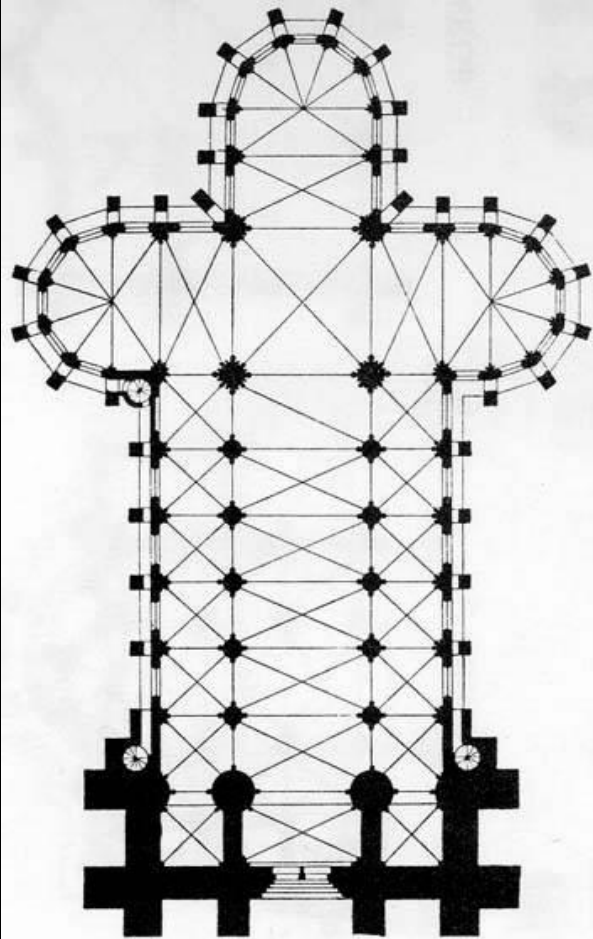
Period/Style: Gothic

Title: Church of Saint Elizabeth

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Marburg, Germany



16-26

Culture: Medieval

Period/Style: Gothic

Title: Church of Saint Elizabeth

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Marburg, Germany



16-28

Culture: Medieval

Period/Style: Gothic

Artist: Nicholas of Verdun and Workshop

Title: Shrine of the Three Kings

Medium: Silver and gilded bronze with enamel and gemstones

Date: 1150-1300



16-29

Culture: Medieval

Period/Style: Gothic

Title: Saint Maurice in Cathedral of Saints Catherine and Maurice

Medium: Painted sandstone

Date: 1150-1300

Location: Magdeburg, Germany



16-30

Culture: Medieval

Period/Style: Gothic

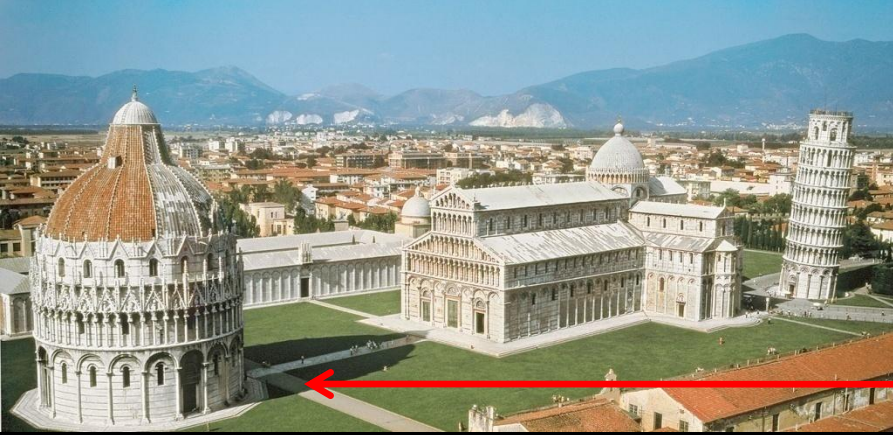
Title: Ekkehard and Uta in

Cathedral of St. Peter and St. Paul

Medium: Painted Stone

Date: 1150-1300

Location: Naumburg, Germany



16-31
Culture: Medieval
Period/Style: Gothic
Artist: Nicola Pisano
Title: Pulpit in the Baptistry
Medium: Marble
Date: 1150-1300
Location: Pisa, Italy



16-32

Culture: Medieval

Period/Style: Gothic

Artist: Nicola Pisano

Title: Annunciation, Nativity, and Adoration of the Shepherds on Pisa Baptistery

Medium: Marble

Date: 1150-1300



16-34

Culture: Medieval

Period/Style: Gothic

Artist: Coppo di Marcovaldo

Title: Crucifix

Medium: Tempera and gold on wood panel

Date: 1150-1300



16-36

Culture: Medieval

Period/Style: Gothic

Title: Miracle of the Crib at Greccio in
Church of Saint Francis

Artist: Saint Francis Master

Medium: Fresco

Date: 1150-1300

Location: Assisi, Italy



16-35

Culture: Medieval

Period/Style: Gothic

Title: Church of Saint Francis

Medium: Stone and stained glass windows

Date: 1150-1300

Location: Assisi, Italy