



Fashion Design & Merchandising Programs  
STUDENT INFORMATION & COURSE PARTICIPATION  
FORM

COURSE TITLE: FSHN 1301 Textiles, # 56750  
CLASS LOCATION: **South Campus-William Lee Gay**  
**Hall Rm #103**  
CLASS TIMES: FRIDAYS 9:00AM-1:00PM

INSTRUCTOR: ADODO, SOPHIA  
OFFICE LOCATION: 3601 FANNIN ST.  
PHONE #: 281-624-6653  
EMAIL: [Sophia.adodo@hccs.edu](mailto:Sophia.adodo@hccs.edu)

**NOTICES:**

\*If you have not filed a degree plan with the Advisement/Counseling Department, please do so AFTER the end of current semester registration period to declare your major.

\*If you have filed a degree plan more than 2 years ago as of today's date, please visit with the Advisement/Counseling Department to make certain that you have the most recent degree plan filed.

\*Stay involved and follow the Fashion Department on Facebook @ *Fashion at HCC Central* for the latest news about the department and fashion industry.

**DIRECTIONS:** Please clearly print in ALL CAPS the required student information in the spaces provided below, cut along the dotted line & return the bottom portion to the instructor before leaving the class today. Thanks!

NAME: \_\_\_\_\_

STUDENT I.D. #: \_\_\_\_\_

PHONE # 1: \_\_\_\_\_

PHONE # 2: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

I, \_\_\_\_\_, have read and understood all of the information presented to me as it pertains my involvement and responsibilities in the HCC Fashion Design & Merchandising courses in which I have enrolled.

\_\_\_\_\_  
(STUDENT SIGNATURE)

\_\_\_\_\_  
(TODAY'S DATE)

# Projected Calendar

This calendar, along with the entirety of the syllabus, is subject to change at any time. Students will be notified ahead of time and are responsible for making changes of their own syllabus.

<b>DATE</b>	<b>CLASS ITEMS</b>	<b>HOMEWORK/DUE ITEMS</b>
<b>Fri Jan 19, 2018</b>	<b>Introduction</b>	<b>Swatch Book</b>
<b>Fri Jan 26, 2018</b>	<b>Ch. 1</b>	<b>Introductions - Meet &amp; Greet Discussion QUIZ # 1 CHAPTER 1</b>
<b>Fri Feb 2, 2018</b>	<b>Ch. 2</b>	<b>SUBMIT TEXTILE FOR FOCUS PROJECT QUIZ # 2 CHAPTER 2 SWATCH BOOK CHECK OFF</b>
<b>Fri Feb 9, 2018</b>	<b>Ch. 3</b>	<b>Focus Project #1 DUE QUIZ # 3 CHAPTER 3 SWATCH BOOK CHECK OFF</b>
<b>Fri Feb 16, 2018</b>	<b>Ch. 4</b>	<b>QUIZ # 4 CHAPTER 4 SWATCH BOOK CHECK OFF</b>
<b>Fri Feb 23, 2018</b>	<b>Ch. 5 &amp; 6</b>	<b>QUIZ # 5 CHAPTERS 5 &amp; 6 SWATCH BOOK CHECK OFF</b>
<b>Fri Mar 2, 2018</b>	<b>Ch. 7, 8 7 9</b>	<b>Focus Project #2 DUE QUIZ # 6 CHAPTERS 7, 8 &amp; 9 SWATCH BOOK CHECK OFF</b>
<b>Fri Mar 9, 2018</b>	<b>Ch. 10 &amp; 11</b>	<b>Quiz #7 Chapters 10 &amp; 11 SWATCH BOOK CHECK OFF</b>
<b>Fri Mar 15, 2018</b>	<b>SPRING BREAK-NO CLASS</b>	
<b>Fri Mar 23, 2018</b>	<b>Ch. 12 &amp; 13 Midterm Chapters 1-9</b>	<b>Quiz #8 12 &amp; 13 SWATCH BOOK CHECK OFF</b>
<b>Fri Mar 30, 2018</b>		<b>Focus Project #3 DUE SWATCH BOOK CHECK OFF</b>
<b>Fri Apr 6, 2018</b>	<b>Ch. 14</b>	<b>Quiz #9 Chapters 14 SWATCH BOOK CHECK OFF</b>
<b>Fri Apr 13, 2018</b>	<b>Ch. 15</b>	<b>Focus Project #4 Quiz #10 Chapters 15 SWATCH BOOK CHECK OFF</b>
<b>Fri Apr 20, 2018</b>	<b>Ch. 16 &amp; 17</b>	<b>Quiz #11 Chapters 16 &amp; 17 SWATCH BOOK CHECK OFF</b>
<b>Fri Apr 27, 2018</b>	<b>Focus Project #5 Presentations</b>	<b>SWATCH BOOK CHECK OFF</b>
<b>Fri May 4, 2018</b>	<b>Focus Project #5 Presentations</b>	<b>SWATCH BOOK CHECK OFF</b>
<b>Fri May 11, 2018</b>	<b>Focus Project #5 Presentations</b>	<b>Final Exam Chapters 10-17</b>

## Fashion Design & Fashion Merchandising Programs

### FSHN 1301 Textiles 56750-FSHN-1301

**FRIDAYS 9:00AM-1:00PM Location: South Campus-William Lee Gay Hall Rm #103**

**REQUIRED TEXTBOOK: Swatch Reference Guide for Fashion Fabrics Third Edition**

**\*MUST INCLUDE SWATCHES AND BLANK PAGES\***

**Course Semester Credit Hours: 3 Credit Course Contact Hours: 64 Course Length: 16 weeks Type of Instruction: Traditional/ Classroom**

### Course Information

<b>Course Description</b>	A general study of textiles with emphasis on factors that affect the hand, appearance and performance in clothing use. Examination of the properties of natural and man-made fibers, how yarn is formed, methods of production and the properties of a wide variety of fabrics. Application of textiles used in the apparel industry.
<b>Prerequisites</b>	None
<b>Course Learning Outcome</b>	<ol style="list-style-type: none"> <li>1. The student will identify the fibers, yarns, construction, dyeing, printing, and finishing techniques used in contemporary textiles and how these affect the hand, appearance, performance, and end use of clothing textile products.</li> <li>2. The student will complete the required evaluation of a selection of fabric swatches in reference book.</li> <li>3. The student will recommend textile applications for the design, manufacturing, marketing, and care of fashion.</li> </ol>
<b>SCANS (Secretary's Commission Addressing Necessary Skills)</b>	<p>(Statement of Foundation Skills and Workplace Competencies-SCANS) The U.S. Department of Labor's Secretary's Commission on Achieving Necessary Skills (SCANS) to enter the workplace determined that specific competencies must be addressed. HCCS is committed to preparing every student with the knowledge and skills needed to succeed in today's work environment. The following competencies will be addressed in this class:</p> <p><b>Critical Thinking/Reasoning:</b> Students are exposed to the history and science of textiles and will be able to be selective and creative in choosing the right fabrics for the fashion designs and collections.</p> <p><b>Organized/Maintain Information:</b> The student will organize a notebook of samples of required fabrics and their characteristics and use it for reference during the semester.</p>
<b>Textbook Information</b>	<p><i>(required)</i> Swatch Reference Guide for Fashion Fabrics, 3rd Edition, Deborah Young, Fairchild Books</p> <p><i>Reference (not required):</i>  <i>Fabric Science, 10th Edition, Fairchild Books</i>            ISBN#: 978-1-60901-380-6</p>
<b>Lab Requirements</b>	None

### HCC Policies

<b>Student with Disabilities</b>	Students with a documented disability (e.g. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services
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	Office at their respective college at the beginning of each semester. The faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.
<b>Academic Honesty</b>	Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College Systems officials against a student accused of academic dishonesty. Academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendations for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.
<b>Attendance Policies</b>	<ol style="list-style-type: none"> <li>1. Students are expected to attend all classes (see college catalog for attendance policy).</li> <li>2. Students are responsible for all work missed during their absence.</li> </ol>
<b>HCC Course Withdrawal Policy</b>	<p>The State of Texas has begun to impose penalties on students who drop courses excessively. For example, if you repeat the same course more than twice, you have to pay extra tuition. Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than <b>SIX (6)</b> total courses withdrawals <b>throughout</b> their educational career in obtaining a certificate and/or degree.</p> <p>To help students avoid having to drop/withdrawal from any class, HCC had instituted an Early Alert process by which your professor <i>may</i> “alert” you and distance education (DE) counselors that you might fail a class because of excessive absences and/or poor academic performances. It is your responsibility to visit with your DE professor or a DE counselor to learn about what, if any, HCC interventions might be available to assist you - online tutoring, child care, financial aid, job placement, etc. - to stay in class and improve your academic performance.</p> <p>If you plan on withdrawing from your DE class, you <b>MUST</b> contact you DE counselor or your DE professor prior to withdrawing (dropping) the class for approval and this must be done <b>PRIOR</b> to the withdrawal deadline to receive a “W” on your transcript. <b>**Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a DE professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.</b> If you do not withdrawal before the deadline, you will receive the grade that you are making in the class as your final grade.</p> <p>DE counselors may be reached by calling 713.718.5275, option #4 or <a href="mailto:decounseling@hccs.edu">decounseling@hccs.edu</a></p>
<b>EGLS<sub>3</sub> -- Evaluation for Greater Learning Student Survey System</b>	At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.
<b>Misconduct</b>	HCC is committed to provide a learning and working environment that is free from discrimination on the basis of sex which includes all forms of sexual misconduct. Title IX of the Education Amendments of 1972 requires that when a complaint is filed, a prompt and thorough investigation is initiated. Complaints may be filed with the HCC Title IX Coordinator available at 713 718-8271 or email at <a href="mailto:oi@hccs.edu">oi@hccs.edu</a> .

## Course Requirements and Grading Policies

Course Requirement	Assignments	Project Value												
<b>Quizzes</b>	Chapter quizzes	10%												
<b>Focus Project #1</b>	Students will research the history, background, properties, and uses of a chosen fiber or fabric and write a 2-page essay. Students will start a notebook dedicated to the fiber or fabric of choice.	10%												
<b>Focus Project #2</b>	Students will print different images of how their chosen fiber or fabric is used in fashion, interior, and miscellaneous applications. This section will be added to the notebook from FP #1 with appropriate labels.	10%												
<b>Focus Project #3</b>	Students will compile an address book of international and local textile manufacturers and wholesalers. Students will also source swatches from these merchants. Address book and swatches will be added to the notebook.	10%												
<b>Focus Project #4</b>	Students will research new advances in the production, use, or design of their chosen fiber or fabric and write a 1 page essay with proper documentation. This section will be added to the notebook.	10%												
<b>Focus Project #5- Presentation</b>	Students will present focus project to the class. Students will be graded on the content and representation of their presentation.	10%												
<b>Midterm</b>	Students will be tested on concepts learned during the first half of the semester.	15%												
<b>Final</b>	Students will be tested on concepts learned during the entire semester.	15%												
<b>Class Attendance &amp; Participation</b>	<p>A. Students must use the time in class to work on project. Failure to show up or not having necessary supplies will result in an “F” for the day.</p> <p>B. Fashion Design and Merchandising Department Attendance and Participation Policy for classes that meet <b>ONCE</b> a week.</p> <table border="1"> <thead> <tr> <th>Absences</th> <th>Attendance &amp; Participation Grade</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>100</td> </tr> <tr> <td>1</td> <td>95</td> </tr> <tr> <td>2</td> <td>80</td> </tr> <tr> <td>3</td> <td>50</td> </tr> <tr> <td>Over 3</td> <td>0</td> </tr> </tbody> </table> <p>*Three (3) tardies (up to 15 minutes late) = One (1) Absence. More than 15 minutes late will be recorded as an absence.</p>	Absences	Attendance & Participation Grade	0	100	1	95	2	80	3	50	Over 3	0	10%
Absences	Attendance & Participation Grade													
0	100													
1	95													
2	80													
3	50													
Over 3	0													

Numerical Grades Related to Letter Grades	
A	100-90
B	89-80
C	79-70
D	69-60
F	59-0

### **Make-Up Policy**

Students are responsible for turning in all work that is assigned on time. See Focus Project Guidelines for policies on turning in focus projects.

**Missed quizzes will not be made-up.**

### **Class Supplies List**

<p><b>Supplies-</b> These are supplies you should bring every day to class</p> <p><b><u>*LABEL ALL SUPPLIES WITH YOUR NAME!!!</u></b></p>	<ol style="list-style-type: none"> <li>1. Textbook with fabric swatches and swatch boards</li> <li>2. Fabric swatches for focus project</li> <li>3. Pick glass (included with book)</li> <li>4. Double sided tape</li> <li>5. Clear, single-sided tape</li> <li>6. 1” Binder</li> <li>7. Dividers for binder</li> <li>8. Sheet protectors (optional)</li> </ol>
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### **Other Student Information**

<b>Fashion Boot Camp</b>	Fashion Boot Camp is held at the beginning of each fall and spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office located at HCC-Central campus by calling 713. 718.6152. <b><u>Date, Time &amp; LOCATION: TBA</u></b>
<b>Student Competitions</b>	HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards.
<b>Fashion Resource Center</b>	The resource center is located throughout the 2 <sup>nd</sup> Floor of the Fannin Building. It houses the Historical Fashion Collection, fashion books, videotapes and designer press releases. The Historical Fashion Collection is a collection of international designer, ethnic and vintage clothing dating from the 1900’s to the present.
<b>Hurricane Harvey</b>	<b>Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so.</b>
<b>Campus Carry</b>	“At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <a href="http://www.hccs.edu/district/departments/police/campus-carry/">http://www.hccs.edu/district/departments/police/campus-carry/</a> .”