Course Syllabus (pdf)
Art Appreciation
ARTS 1301

Fall 2016
CRN 11363 (MW)
CRN 11327 (TTH)

Professor Tina Kotrla
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(best way to reach me)

Office Location:
Room 310, appts only

Northline campus

Course Semester Credit Hours (SCH)
Credit Hours: 3
Lecture Hours: 3

Total Course Contact Hours 48.00

Course Length (number of weeks) 16 wk

Type of Instruction
• Traditional (Face-to-Face)

Course Description:
This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects. A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. (ACGM 2016)

Course Prerequisite(s)
PREREQUISITE(S):
• Must be placed into college-level reading or into college-level writing.

Academic Learning Outcomes for Program Lecture Courses
1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.
Course Student Learning Outcomes (SLO): 4 to 7
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Learning Objectives
(Numbering system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)

1. Apply art terminology as it specifically relates to works of art.
   1.1 Assign correct vocabulary terms and concepts to selected works of art.
   1.2 Compare and contrast selected styles and periods of art.
   1.3 Describe selected works of art in written papers and tests.
   1.4 Practice art terminology in group settings and class discussions.

2. Demonstrate knowledge of art elements and principles of design.
   2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
   2.2 Compare and contrast the formal elements and principles of design in selected artworks.
   2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
   2.4 Evaluate formal characteristics of two or three dimensional art and then develop critical analyses through discussions, journals, presentations, and essays.

3. Differentiate between the processes and materials used in the production of various works of art.
   3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.
   3.2 Compare and contrast methods of production and processes.
   3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.
   3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).

4. Critically interpret and evaluate works of art.
   4.1 Employ vocabulary terms while interpreting and evaluating works of art.
   4.2 Examine the functions of art within various cultures and time periods.
   4.3 Compare and contrast the function of art within various cultures and time periods.
   4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

5. Demonstrate an understanding of the impact of arts on culture.
   5.1 Analyze the way the role of the artist has changed over time.
   5.2 Compare and contrast the roles of artists’ audiences and patrons.
   5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.
   5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.

Core Curriculum Objectives: If applicable
Core Curriculum Objectives:

Critical Thinking Skills

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]
Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of
artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

**Communication Skills**

[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

**Teamwork**

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Social Responsibility**

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community’s responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Core Curriculum Assessment**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

**Instructional Methods**

Methods of instruction may include: lecture, media/video/film presentations,
media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.

Student Assignments

Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

Student Assessment(s)

Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructor's Requirements

It is the teacher’s responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

To be successful in class it is the student’s responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process

Art Program Requirements:

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day’s session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class
discussions

- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Additional requirements for Honors students.
Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract.

**HCC Grading Scale:**

- A = 100 - 90: 4 points per semester hour
- B = 89 - 80: 3 points per semester hour
- C = 79 - 70: 2 points per semester hour
- D = 69 - 60: 1 point per semester hour
- 59 and below = F: 0 points per semester hour
- FX (Failure due to non-attendance): 0 points per semester hour
- IP (In Progress): 0 points per semester hour
- W (Withdrawn): 0 points per semester hour
- I (Incomplete): 0 points per semester hour
- AUD (Audit): 0 points per semester hour

FX (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

**FINAL GRADE OF FX:** Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is
treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

Instructional Materials
Sayre, Henry M. 'A World of Art', 8th edition

HCC Policy Statement:
Americans With Disabilities Act (ADA)
Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. If you have any questions, please contact the District Disability Office at 713-718-5165 or the Northeast Disability Office at (713) 718-8322. To visit the ADA Web site, log on to www.hccs.edu, Click Future Students, scroll down the page and click on the words Disability Information.
http://www.hccs.edu/hccs/futurestudents/disability-services


Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to: www.edurisksolutions.org . Sign in using your HCC student e-mail account, then go to the button at the top right that says Login and enter your student number.

HCC Policy Statement: Academic Honesty
You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:
• Copying from another student's test paper;
• Using materials during a test that are not authorized by the person giving the test;
• Collaborating with another student during a test without authority;
• Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not bee administered;
• Bribing another person to obtain a test that is to be administered.
**Plagiarism** means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). For example, for a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. (4 classes)

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course.

**Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important.

If you plan on withdrawing from your class, you MUST contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done PRIOR to the withdrawal deadline to receive a “W” on your transcript. *Do not submit a request to discuss withdrawal options less than a day before the deadline.* If you do not withdraw before
the deadline, you will receive the grade that you are making in the class as your final grade.

The deadline for withdrawing from a course and receiving a W is Friday, October 28, 2016.

Early Alert Program:
To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor may “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:
The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Access Student Services Policies on their Web site: http://hccs.edu/student-rights

EGLS3 -- Evaluation for Greater Learning Student Survey System
At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies
HCCS NORTHEAST – NORTHLINE - Fall 2016
Art Appreciation-ARTS 1301
Professor Kotrla, tina.kotrla@hccs.edu (email is the preferred and best way to reach me)
Office: Northline, room 310, appointments only

Instructional materials:
required text: A World of Art, Henry Sayre, 8th edition
1 spiral or loose leaf notebook for note taking
1 folder for hand-outs
4 scantrons
stapler
miscellaneous materials/objects for hands-on projects

Course Requirements:
1. Regular attendance and being on time to class are of utmost importance. As the projects in this class are based on communal activity and understanding, your attendance is integral to your success. The experience of being in the classroom cannot be duplicated.

*Students with more than 4 absences will be dropped from the class, no exceptions. You may or may not be notified ahead of time. Arriving late to class and/or leaving early three times equals one absence. It is your responsibility to keep up with your absences and tardies.

Official HCC Attendance Policy: Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructor or fellow classmates for makeup assignments. (Class attendance is checked daily by instructor.)

2. The completion of assigned readings and participation in class discussions enable you to process the materials we are covering. Being alert, paying attention and being prepared for questions are all a part of good participation. *Sleeping for any length of time in class will result in being counted absent.

3. Group work will be done in class from time to time over artworks from the book or DVDs we watch together. Participation points will be given. If you are not present, you lose that day’s participation points.

4. The completion of all assignments including group work, a two page essay, 1 quiz, 4 exams, one 4-5 page museum paper, and 3 studio art projects all contribute to your learning and success in this class.
** For the museum paper, students will take their rough drafts to the Learning Center on any HCCS campus prior to the paper’s due date. The project will culminate in students turning in both their rough drafts and revised version of their paper along with the signature of the tutor from the learning center documenting their tutoring session. Completion of this
project as outlined above is a REQUIREMENT of this course and is NECESSARY TO PASS. NO LATE PAPERS ACCEPTED. On the due date students will turn in their papers at the beginning of class, not after or during.

5. There are no make-ups for the exams and emailed work of any kind is not accepted.

To be successful in this class, it is the student’s responsibility to:
- Attend class and participate in class discussions and activities
- Read and comprehend the textbook
- Complete the required assignments and exams
- Complete the required studio assignments

Grading Criteria:
* This course meets the HCC core curriculum requirement for basic competencies in reading, writing, speaking, listening, critical thinking and computer literacy.

Grade Breakdown:
Reading: assessed through textbook assignments
Writing: assessed through paper assignments
Speaking: actively participating in classroom discussions, group work
Listening: attending and actively engaging in lectures
Critical thinking: assessed via exams, quizzes, papers, studio projects

Grade breakdown:
Looking and Seeing essay: 100 points
Looking and Seeing quiz: 100 points
Studio projects: 100 points each (3 projects)
Paper: 100 points, counts three times
Exams (4): 100 points, each counts two times
Possible points: 1600

IMPORTANT RULES/GUIDELINES

Any assignments turned in late will receive 20 points off per class. NO EMAILED WORK ACCEPTED. Remember, I will not accept any late museum papers.

No assignments will be re-graded. The grade you receive on your work is your final grade.

There is a STRICT policy of NO CELL PHONE USE DURING CLASS. All phones, beepers, etc. should be OFF and put away. This means no vibrating or beeping phones, no looking at, texting or checking of phones, no use of earphones and no stepping outside of the classroom to receive or make a call. Any students who violate these rules will be dismissed
from class and possibly dropped. I am very serious about cell phone respect.

*NO COMPUTER USE IN CLASS unless you are accessing the book via your computer. In this case you will need to show me the use of your computer in this way.

No eating during class. Drinks are allowed provided you clean up after yourself.

Short movies will be shown in class from time to time. Students will work in groups to discuss and present. Prior notice may or may not be given.

If you are absent it is your responsibility to get assignments you missed. You can always get this information by emailing me or another student so I suggest you get the email or phone number of someone in the class you can contact. **Being absent does not excuse you from being prepared for the next class.**

I reserve the right to remove from the classroom anyone who disrupts the learning environment, i.e. talking to classmates during lectures, leaving the class repeatedly, displaying an attitude or being disrespectful toward classmates or Professor Kotrla and/or speaking or behaving inappropriately. If I ask you to leave the classroom I expect you to do just that without any argument. We will discuss the situation after, not during, class. Your grade will be negatively affected, at my discretion, should you choose to do any of the above. I do not anticipate this kind of behavior from anyone, however, these guidelines are here to insure that the learning environment is not compromised in any way for any one.

No one should be leaving the classroom during lecture unless it is absolutely necessary. It is HIGHLY distracting and disruptive to the learning environment. If you must leave shut the door quietly. If you miss attendance or an assignment because you are out of the classroom it is your responsibility to get that information. If you come to class prepared this should not be a problem.

I look forward to a successful and rewarding semester as I hope you do!