Course Syllabus: Art Appreciation, pdf

HCC Academic Discipline: ARTS 1301
Course Title: Art Appreciation

Instructor: Professor Kotrla, tina.kotrla@hccs.edu; (email is preferred method of contact), (713) 718-2403, Office hours: by appt.

Instructional materials:
required text: A World of Art, Henry Sayre, 7th edition
1 spiral or loose leaf notebook for note taking
1 folder for hand-outs
pen or pencil
4 scantrons
stapler
miscellaneous materials/objects for hands-on projects

Course Description:
1. ARTS 1301 Art Appreciation. Exploration of purposes and processes in the visual arts including evaluation of selected works. As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)
2. ARTS 1301 Art Appreciation: This introduction to the visual arts is designed for the general student. This course explores what is art, who makes it, and why it is made. Core Curriculum Course. (As listed in the 2009-2011 HCC Catalog.)

Course Prerequisites: Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and be placed into college-level writing (or take ENGL 0310/0349 as a co-requisite).

Course Goal:
This course presents a survey of the visual arts, including artistic media and techniques, and art history. Students in Art Appreciation will also explore visual principles and elements through hands-on activities.

Course Student Learning Outcomes:
1. Explain the purposes and processes of the visual arts in their historical context. (Level 2)
2. Apply the formal elements and principles of design to works from the text. (Level 3)
3. Compare and contrast selected artworks using the terminology and iconography of art. (Level 4)
4. Evaluate selected artworks using the terminology and iconography of art. (Level 6)

Art Appreciation Student Learning Objectives ~ related to each Learning Outcome
I. Learning Outcome One: Explain the purposes and processes of the visual arts in their historical context.
   The Supporting Learning Objectives:
   1.1 Categorize the artistic media.
   1.2. Distinguish the purpose for which selected works were created.
   1.3. Observe roles of art.
   1.4. Observe roles of artists.
1.5. Understand the themes of art.
1.6. Identify selected artworks as being representational, abstract or nonobjective.

II. Learning Outcome Two: Apply the formal elements and principles of design to works from the text.

The Supporting Learning Objectives:
2.1. Determine which formal elements are used in selected artworks.
2.2. Determine which principles of design are used in selected artworks.
2.3. Conduct formal analyses of selected artworks.
2.4. Manipulate the formal elements and principles of design in the hands-on studio assignments, of which compromise approximately 25% of the final grade in the course.
2.5. Construct basic studio art assignments specifically designed for non-art majors.

III. Learning Outcome Three: Compare and contrast selected artworks using the terminology and iconography of art.

The Supporting Learning Objectives:
3.1. Differentiate the artistic media.
3.2. Distinguish the purpose for which selected works were created.
3.3. Observe roles of art.
3.4. Observe roles of artists.
3.5. Categorize the themes of art.
3.6. Inventory selected artworks as being representational, abstract or nonobjective.

IV. Learning Outcome Four: Evaluate selected artworks using the terminology and iconography of art.

The Supporting Learning Objectives:
4.1. Summarize the period styles of selected artworks.
4.2. Interpret content in selected artworks.
4.3. Hypothesize the iconographical intent of the artist and/or producing culture of selected artworks.
4.4. Evaluate the formal elements and principles of design.
4.5. Judge the artistic merits of selected artworks.

Core Curriculum Statement:
This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies.

Instructional Methods:
Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, image projections, video/film presentations, lectures, and/or readings (from textbook and hand-out). Class time may include assignments, introductions, studio time for projects.

Student Assignments
Assignments/Activities may include: individual creative projects, exams or quizzes, hands-on studio workdays/times, various assigned readings from textbooks, mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including essays, research, comparing and contrasting artistic or design theories and perspectives; individual projects. This course requires a minimum of 2000 words in a combination of writing assignments and/or projects.
**Student Assessments**

Methods of Assessment/Evaluation may include: exams and a quiz which may include: definitions, matching, multiple choice, true/false, short answer; writing assignments, in-class discussions; written papers including essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; other methods as may be determined by the instructor.

**HCC Policy Statement: Americans With Disabilities Act (ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. **If you have any questions, please contact the District Disability Office at 713-718-5165.** To visit the ADA Website, log on to [www.hccs.edu](http://www.hccs.edu), Click Future Students, scroll down the page and click on the words Disability Information. [http://www.hccs.edu/hccs/futurestudents/disability](http://www.hccs.edu/hccs/futurestudents/disability)

**TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.**

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to: [www.edurisksolutions.org](http://www.edurisksolutions.org). Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.

**HCC Policy Statement: Academic Honesty**

You are expected to be familiar with the College’s Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not bee administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The
committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). For example, for a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. (4 classes)

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course.

**Course Withdrawals:**
Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you MUST contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done PRIOR to the withdrawal deadline to receive a “W” on your transcript. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

**The deadline for withdrawing from a course and receiving a W is April 5, 2016.**

**Early Alert Program:**
To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor may “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.
Repeat Course Fee:
The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

HCC Art Discipline Requirements
By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:
- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (6 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 2000 words in a combination of writing assignments and/or projects
- Maintain an overall average of 70 or above on assignments, projects, and tests and styles included in the course syllabus.
- Compare and contrast works of art from the text using the terminology and iconography of art.
- Explain the function of art in its historical context.
- Complete the required studio art assignments.

HCC Grading Information:
Grading percentile: the official HCC grading rubric is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Exceptionally fine work; superior in presentation, visual observation, comprehension and participation</td>
</tr>
<tr>
<td>B</td>
<td>Above average work; superior in one or two areas</td>
</tr>
<tr>
<td>C</td>
<td>Average work; good, unexceptional participation</td>
</tr>
<tr>
<td>D</td>
<td>Below average work; noticeably weak with minimal participation</td>
</tr>
<tr>
<td>F</td>
<td>Clearly deficient in presentation, style and content with a lack of participation</td>
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<tr>
<td></td>
<td>Lower than 60%</td>
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The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.
HCCS NORTHEAST – NORTHLINE - Spring 2016
Art Appreciation-ARTS 1301
Professor Kotrla, tina.kotrla@hccs.edu (email is the preferred and best way to reach me)
Office: Northline, room 310, appointments only

Instructional materials:
required text: A World of Art, Henry Sayre, 7th edition
1 spiral or loose leaf notebook for note taking
1 folder for hand-outs
4 scantrons
stapler
miscellaneous materials/objects for hands-on projects

Course Requirements:
1. Regular attendance and being on time to class are of utmost importance. As the projects in this class are based on communal activity and understanding, your attendance is integral to your success. The experience of being in the classroom cannot be duplicated.

*Students with more than 4 absences will be dropped from the class, no exceptions. You may or may not be notified ahead of time. Arriving late to class and/or leaving early three times equals one absence. It is your responsibility to keep up with your absences and tardies.

Official HCC Attendance Policy: Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructor or fellow classmates for makeup assignments. (Class attendance is checked daily by instructor.)

2. The completion of assigned readings and participation in class discussions enable you to process the materials we are covering. Being alert, paying attention and being prepared for questions are all a part of good participation. *Sleeping for any length of time in class will result in being counted absent.

3. Group work will be done in class from time to time over artworks from the book or DVDs we watch together. Participation points will be given. If you are not present, you lose that day’s participation points.

4. The completion of all assignments including group work, a two page essay, 1 quiz, 4 exams, one 4-5 page museum paper, and 3 studio art projects all contribute to your learning and success in this class.

** For the museum paper, students will take their rough drafts to the Learning Center on any HCCS campus only prior to the paper’s due date. The project will culminate in students turning in both their rough drafts and revised version of their paper along with the signature of the tutor from the learning center documenting their tutoring session. Completion of this project as outlined above is A REQUIREMENT of this course and is NECESSARY TO PASS. NO LATE PAPERS ACCEPTED. On the due date students will turn in their papers at the beginning of class, not after or during.

5. There are no make-ups for the exams and emailed work is not accepted.
To be successful in this class, it is the student’s responsibility to:
• Attend class and participate in class discussions and activities
• Read and comprehend the textbook
• Complete the required assignments and exams
• Complete the required studio assignments

Grading Criteria:
*This course meets the HCC core curriculum requirement for basic competencies in reading, writing, speaking, listening, critical thinking and computer literacy.
Grade Breakdown:
Reading: assessed through textbook assignments
Writing: assessed through paper assignments
Speaking: actively participating in classroom discussions, group work
Listening: attending and actively engaging in lectures
Critical thinking: assessed via exams, quizzes, papers, studio projects

Grade breakdown:
Looking and Seeing essay: 100 points
Looking and Seeing quiz: 100 points
Studio projects: 100 points each (3 projects)
Paper: 100 points, counts three times
Exams (4): 100 points, each counts two times
Possible points: 1600

IMPORTANT RULES/GUIDELINES
Any assignments turned in late will receive 20 points off per class. NO EMAILED WORK ACCEPTED. Remember, I will not accept any late museum papers.

No assignments will be re-graded. The grade you receive on your work is your final grade.

There is a STRICT policy of NO CELL PHONE USE DURING CLASS. All phones, beepers, etc. should be OFF and put away. This means no vibrating or beeping phones, no looking at, texting or checking of phones, no use of earphones and no stepping outside of the classroom to receive or make a call. Any students who violate these rules will be dismissed from class and possibly dropped. I am very serious about cell phone respect.

*NO COMPUTER USE IN CLASS unless you are accessing the book via your computer. In this case you will need to show me the use of your computer in this way.

No eating during class. Drinks are allowed provided you clean up after yourself.

Short movies will be shown in class from time to time. Students will work in groups to discuss and present. Prior notice may or may not be given.

If you are absent it is your responsibility to get assignments you missed. You can always get this information by emailing me or another student so I suggest you get the email or phone number of someone in the class you can contact. Being absent does not excuse you from being prepared for the next class.
I reserve the right to remove from the classroom anyone who disrupts the learning environment, i.e. talking to classmates during lectures, leaving the class repeatedly, displaying an attitude or being disrespectful toward classmates or Professor Kotrla and/or speaking or behaving inappropriately. If I ask you to leave the classroom I expect you to do just that without any argument. We will discuss the situation after, not during, class. Your grade will be negatively affected, at my discretion, should you choose to do any of the above. I do not anticipate this kind of behavior from anyone, however, these guidelines are here to insure that the learning environment is not compromized in any way for any one.

No one should be leaving the classroom during lecture unless it is absolutely unavoidable. It is HIGHLY distracting and disruptive to the learning environment. If you must leave shut the door quietly. If you miss attendance or an assignment because you are out of the classroom it is your responsibility to get that information. If you come to class prepared this should not be a problem.

I look forward to a successful and rewarding semester as I hope you do!