ENGL 1302 (CRN# 86671) Composition II
Tues / Thurs 11:30am – 1:00pm
FAC 316

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Web: 
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Office Hours: Tues/ Thurs 10:15-11:15 or by appointment – FAC Room 320

COURSE DESCRIPTION AND GOALS: This course is a more extensive study of the skills introduced in ENGL 1301 with an emphasis on further developing the basic tools and techniques in reading and writing. We will learn methods of interpretation and how to express ourselves effectively and persuasively in writing. Finally, we will learn research and documentation skills that will help you in upper level courses.

At the end of the course we will have accomplished the following: (1) Apply basic principles of reading analysis; (2) Write essays that classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature; (3) Identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays; (4) Use appropriate documentation style and format; and (5) Demonstrate library literacy.

REQUIRED READING: There are two books available at the HCC bookstore or on Amazon. All other reading will be provided by the instructor online.

Additional Readings – Available online

ASSIGNMENTS: Assignments consist of papers and in-class quizzes.

Papers

- Personal Narrative (due February 14)
- Critical Interpretation (due March 1)
- Argumentative Essay (due March 29)
- Research Paper (due May 8)

The first 3 assignments are a minimum of 4 pages. The research paper is a minimum of 5 pages and must use at least 5 sources. The research paper must use the correct documentation style. All papers must be typed and double-spaced.

Quizzes

Quizzes will be held in class and be based on our readings. They are meant to help me assess your understanding of the reading.
GRADING AND EVALUATION:

<table>
<thead>
<tr>
<th>Personal Narrative</th>
<th>15 points</th>
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<tr>
<td>Argumentative Essay</td>
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<tr>
<td>Critical Interpretation</td>
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<td>Research Paper</td>
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<td>Quizzes</td>
<td>10 points</td>
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<td>Attendance</td>
<td>15 points</td>
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<td>Class Participation</td>
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| 90-100 | A |
| 80-89  | B |
| 70-79  | C |
| 60-69  | D |
| 0-59   | F |

**Attendance:** More than two unexcused absences will noticeably effect your grade. In addition, a significant number of absences allows the instructor to withdraw you from the class. Repeated late arrivals to class (3 or more) will count against your attendance grade.

**Participation:** Although it is not everyone’s favorite thing or strength, everyone is strongly encouraged to participate in class. In-class assignments count towards your participation grade but will not be graded. They will help give me an impression of your overall understanding of the material.

**Assignments:** All assignments are due on the date listed in the course schedule. If you cannot meet a deadline please contact me before the due date and you may be able to extend the due date by 7 days. However, a late paper will receive a lower grade. All essays will be graded for appropriateness, unity and focus, coherence, development, organization, grammar and syntax.

**Quizzes:** Quizzes will be short exercises in class. If you have been doing the readings then you should have no trouble with the quizzes. Follow the course schedule for quiz dates.

**Grade breakdown:**

A : (90-100) : Outstanding, and therefore exceptional. Excellent in content, mechanics, style.

B : (80-89) : Good work, surpasses an “average” performance. Superior in one or two areas: content, mechanics, style.

C : (70-79) : Has satisfied the basic requirements for the course. Average competence, but unexceptional.

D : (60-69) : Less than adequate, frequently slipshod. Noticeably weak in content, mechanics, style. Lacks competency in many areas.
F : (0-59) : Not at all adequate.  
Does not show any competency in the course material.

FX: Did not attend class, but did not withdraw by withdrawal deadline.

**COURSE SCHEDULE**

**Week: January 17-19**
*Tuesday:* Introduction to the course. In-class writing exercise.  
*Thursday:* Reading exercise.  
**Reading due:** Jamaica Kincaid, "What I Have Been Doing Lately" from *At the Bottom of the River.* Discuss reading. In-class writing exercise.

**Week: January 24-26**
*Tuesday:* The basics of critical reading.  
**Reading due:** *Little Seagull* pp. 63-65; *Read, Reason, Write* pp. 31-42.  
*Thursday:* Overview of writing process.  
**Reading due:** *Little Seagull* pp. 2-29.  
**QUIZ.** Discuss reading.

**Week: January 31 - February 2**
*Tuesday:* What is a personal narrative?  
**Reading due:** *Little Seagull* pp. 46-49; Octavia Butler, “Positive Obsession” from *Blood Child.* Discuss reading. In-class writing exercise.  
*Thursday:* Personal narrative continued.  
**Reading Due:** Carlos Bulosan, selections from *America is in the Heart.* Discuss reading.

**Week: February 7-9**
*Tuesday:* Malcolm X, selections from *Autobiography of Malcolm X*  
**Writing due:** Personal narrative topic and outline.  
*Thursday:* Reading literature.  
**Reading due:** *Little Seagull* pp. 50-53; Ursula Le Guin “The Ones Who Walk Away From Omelas” from The Wind’s Twelve Quarters. Discuss reading. In-class writing exercise.  
**QUIZ.** Discuss reading.

**Week: February 14-16**
*Tuesday:* Reading literature continued.  
**Reading due:** Octavia Butler, “Blood Child” from *Blood Child.*  
**Writing due:** Personal narrative essay.  
*Thursday:* Reading literature continued.  
**Reading due:** Junot Díaz, "Drown" from *Drown.*

**Week: February 21-23**
*Tuesday:* Characteristics of argument.  
**Reading due:** *Read, Reason, Write,* pp. 67-73, 145-150, 154-161  
Discuss reading. In-class exercise.  
*Thursday:* More aspects of argument.  
**QUIZ.** Discuss reading.
**Week: February 28 – March 1**
**Tuesday:** Interpreting arguments.
**Reading due:** Malcolm X, “The Ballot or the Bullet”. Discuss reading.
**Thursday:** Interpreting arguments
**Reading due:** Finish Malcolm X, “The Ballot or the Bullet”; Gloria Anzaldúa, "La conciencia de la mestiza/Towards a New Consciousness" from *Borderlands/La Frontera*. Discuss reading.
**Writing due:** Critical interpretative essay.

**Week: March 6 -8**
**Tuesday:** Interpreting arguments
**Reading due:** Finish Anzaldúa, "La conciencia de la mestiza/Towards a New Consciousness"; Karl Marx, "The Communist Manifesto" selections. Discuss reading.
**Thursday:**
**Reading due:** Finish Karl Marx, "The Communist Manifesto" selections.
**Writing due:** Topic and outline for argument essay.

**Week: March 13-15**
Spring Break. No class.

**Week: March 20-22**
**Tuesday:** What is a research? Evaluating sources.
**Reading due:** *Little Seagull* pp. 68-70; 77-80; *Read, Reason, Write* pp. 269-271. Watch PBS Frontline, “Lost in Detention”.
**Thursday:** Tour of library.
**Reading due:** *Little Seagull* pp. 71-75; 82-91; *Read, Reason, Write* pp. 276-279; 13-16.

**Week: March 27-29**
**Tuesday:** Reading for research.
**Reading due:** Juan Gonzalez, “Immigrants Old and New: Closing Borders of the Mind” from *Harvest of Empire: A History of Latinos in America*. Discuss reading and movie.
**Thursday:** Organizing the research and writing process.
**Reading due:** *Little Seagull*, pp. 80-81; *Read, Reason, Write*, pp. 293-304; Christian Parenti, “Repatriating La Migra’s War” from *Lockdown America: Police and Prisons in the Age of Crisis*.
**Writing due:** Argumentative essay.
**QUIZ.** Discuss readings.

**Week: April 3-5**
**Tuesday:** Reading for research.
**Reading due:** Finish Parenti, “Repatriating La Migra’s War” In-class writing exercise.
**Thursday:** Reading for research continued.
**Reading due:** Michelle Alexander, “The Rebirth of Caste” from *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. Discuss readings.
**Writing due:** Chapter summary.

**Week: April 10-12**
**Tuesday:** Reading for research.
**Reading due:** Alexander, “The Rebirth of Caste”. 
Thursday: Reading for research.


**Writing due:** Chapter summary.

**Week: April 17-19**
Tuesday: Reading for research.
**Reading due:** Alexander, “The New Jim Crow”.
**Writing due:** Topic and outline for research paper.
Thursday: Reading for research. Citation and bibliographic style.
**Reading due:** Alexander, “The New Jim Crow”.

**Week: April 24-26**
Tuesday: Reading for research.
**Reading due:** Finish, Alexander, “The New Jim Crow”.
**Thursday:** Reading for research.
**Reading due:** TBA
**Writing due:** Bibliography for research paper.

**Week: May 1-3**
Tuesday: Reading for research.
**Reading due:** TBA
**Thursday:** Reading for research.
**Reading due:** TBA

**Week: Finals Week**
**May 7-**
Tuesday: Research paper due (May 8) by 3pm. Drop in English Office.

**ACADEMIC HONESTY:** According to the *Student Handbook* for the Houston Community College System, scholastic dishonesty includes **cheating on a test**, **plagiarism**, and **collusion**.

**Cheating** on a test includes:
- copying from another student's test paper; using (during a test) materials not authorized by the person giving the test;
- collaborating with another student during a test without authority;
- knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an unadministered test;
- bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another's work and the unacknowledged incorporation of that work into one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

Please note the possible consequences of such dishonesty, as stated in the current *Student Handbook*: “Possible punishments for academic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System” (41).
ADDITIONAL CLASS POLICIES: No cell phones, laptops or other electronic devices in class, unless there is some type of emergency in which a student needs to be contacted. Continued disruptions will be cause for the student’s removal from class.

SUPPORT SERVICES
Tutoring: Free tutoring is available in FAC 321B. Hours will be posted each semester on the door of FAC 321B and at other locations on campus.
Library: The library is located on the third floor of the Learning Hub/Science Building.
Open Computer Lab: Computers are available in SJAC 204 and the Computer Writing Lab in FAC 302. Hours will be posted each semester.
English Office: The English office is located in FAC 319. Hours are 8:00 a.m.-7:30 p.m., Monday through Thursday; from 8 a.m.-3:30 p.m. on Friday. The English office phone number is 713-718-6671.

STUDENTS WITH DISABILITIES: Students who require reasonable accommodations for disabilities are encouraged to report to Room 102 SJAC, or call (713) 718-6164 to make necessary arrangements. Faculty are only authorized to provide accommodations requested by the Disability Support Services Office.

WITHDRAWAL: According to official HCCS policy, it is the responsibility of the student to withdraw officially from a course. Failure to withdraw officially may result in a grade of “F” in the course.