DRAM 2361

Before you read through the syllabus, please make sure that you understand some of the requirements of this course. A brief description is given below.

Online attendance:
You are expected to remain active within the course during each week of the semester. A calendar is included within the syllabus to help keep you on track and complete assignments and assessments according to established deadlines...but you must be able to be self-disciplined enough to complete the work on your own with constant reminders (read "nagging") from your instructor. The Official Day of Record (when attendance is marked by instructors for attendance) is Monday, February 2, 2015. You must have completed the Syllabus Quiz and the personal introduction forum for the course by this deadline in order to be counted as attending the course. There may be additional course deadlines that fall before that date, but attendance will be marked according to these two assignments.

Attending Live Theatre Assignments:
You are REQUIRED to attend a LIVE theatrical production and complete an assignment based on that production. All students taking this course are required to attend the HCC NE Drama Department production to be held in March. (Children are not to be taken to this production with you. This is a class assignment, so treat it just as you would a face-to-face class. This is basic Theatre Etiquette as well as best-practices for student achievement.) Attending live theatre is a component of any and all drama courses, whether held online or face-to-face at a community college or major four-year university.

Textbook:
You will not need a textbook for this course. All readings will be provided within the content of the course.

Correspondence with Instructor:
You must correspond with the instructor via email through the Quickmail component of the course. Once you have emailed your instructor, then check your HCC email for the appropriate response. It is important that you send all email concerning this course from the Quickmail component so that the email is tagged appropriately. Every attempt is made to response to course emails within 24 hours during the week; however, emails sent on the weekend or during scheduled breaks may take longer.

Deadlines:
All deadlines for assignments, assessments, papers, and forums are listed specifically within the course not only with the item but also within a specific list of deadlines in one of the opening sections of the course. Deadlines are not suggestions! They are deadlines—but especially when associated with a test or quiz within the course. There will be NO late tests or quizzes in this course.

Cheating/Copying:
You are NOT to cheat in any manner during this course. Cheating behavior includes copying (copy-paste and retyping/paraphrasing) material from the course, the internet, books/magazines, and any other sources and submitting the work as your own. You can NOT use information from other materials as outlined for Tests, quizzes, and forums—even if you cite the source. For papers and presentations, you will be required to research material and references may be made, but you must use proper citations and sourcing. Failure to follow these guidelines for any coursework will be dealt with according to the HCCS Academic Honesty policy.
Course Syllabus: History of Theatre

HCC Academic Discipline: Drama
Course Title: Introduction to Theatre
Course Rubric and number: DRAM 2361
Course CRN: 48287
Semester Term: Spring 2015
Campus and Room Location with Days and Times: Distance Education
Course Semester Credit Hours (SCH): 3 credits
Course contact hours per semester: 48
Course length: Regular Term
Type of Instruction: Online

Instructor: Debra Schultz

Contact Information:
Phone (appropriate department office, not instructor’s personal): 713-718-2655
Email: debra.schultz@hccs.edu (use email through class shell for correspondence about course)
Learning web address: http://learning.hccs.edu/faculty/debra.schultz
Instructor Scheduled Office Hours: MW 12:00-1:30 PM, TTH 12:00-1:00 PM

Course Description
Survey of the theatre from its beginning. Core Curriculum Course.

Course Prerequisites:
Must be placed into GUST 0342 (or higher) in reading and ENGL 0310/0349 (or higher) in writing

Course Goal: To actively engage students in the understanding of Theatre as a human experience and socially-relevant entity, through the exploration of techniques, elements, history, and literature of the Theatre.

Course Student Learning Outcomes:
1. Analyze the history of the Theater through written responses to historic texts, artifacts, and performance practices.
2. Identify essential terminology related to the history of theater.
3. Evaluate current productions of historical plays through an understanding of their original production conditions.
4. Evaluate the interaction between theater and society.

Course Student Learning Objectives:
1.1 Complete assessments covering historical texts and artifacts.
1.2 Complete evaluation of historic texts and performance practices.
2.1 Complete assessments covering terminology.
3.1 Complete written assignments comparing performance practices of “then” and “now.”
3.2/4.2 Critique live theatrical productions for historical and artistic elements versus societal concerns.
4.1 Be an audience participant at and an educated critic of theatrical productions.
Core Curriculum:
This course fulfills the following core: Critical Thinking, Communication, Teamwork, and Social Responsibility. A variety of academic experiences are used to develop these competencies. Each of these core competencies will be assessed and evaluated via the regular assignments, assessments, projects and experiences students complete throughout this course. These competencies are integral to successful completion of those assignments, assessments, projects, and experiences and will be used in the evaluation of such per the standardized rubrics established by HCCS.

Critical Thinking: Critical Thinking skills should allow students to apply creative thinking, innovation, levels of inquiry, qualitative and quantitative methodologies, and multiple levels of evaluation as well as being able to synthesize information and construction new strategies of thought.

Communication: Communication skills include not only written and oral skills, but also visual presentation. Students should be able to communicate not only with instructors, but hone their communication skills for successful self-presentation in the larger world.

Teamwork: An emphasis on Teamwork should allow students to actively engage in considering different point of view and use that knowledge to not only work with but also support others with a shared goal.

Social Responsibility: In order for students to not only understand their own experience but also the experience of others, both near and far, Social Responsibility has been placed as a competency. Students with clear Social Responsibility should be able to understand other cultures, their own role in societal and civic matters, and the world as a global community.

HCC Calendar:

<table>
<thead>
<tr>
<th>Event</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes Begin</td>
<td>January 20, 2015</td>
</tr>
<tr>
<td>Last day for drop/add</td>
<td>January 19, 2015 (online only)</td>
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<tr>
<td>Holidays and Breaks (HCC offices are closed, but DE coursework continues.)</td>
<td>February 16, 2015 (Presidents Day)</td>
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<td></td>
<td>March 16-22, 2015 (Spring Break)</td>
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<td></td>
<td>April 3-5, 2015 (Spring Holiday)</td>
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<tr>
<td>Last day to file for graduation</td>
<td>February 14, 2015</td>
</tr>
<tr>
<td>Last day to drop classes with a grade of W</td>
<td>March 24, 2015 (4:30 PM)</td>
</tr>
<tr>
<td>Final examination</td>
<td>COMPLETED BY: May 11, 2015 (10:00 PM)</td>
</tr>
</tbody>
</table>

Please remember this syllabus is subject to change—and is for general reference only. All changes will be documented by the instructor.

Instructional Methods:
Methods of instruction may include: explanations, online demonstrations, critiques, slide presentations, video/film presentations, online lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class may include demonstrations, field trips, assignments, introductions, rehearsal time for class projects, and critiques. As a Distance Education course, a good deal of the course will be handled online; however, there may be instances when students are required to complete work offline or at an alternate location—for example, attendance at theatrical events for purposes of completing assigned critiques.

Student Assignments:
Assignments/Activities may include: scene work and monologue performance, attendance at theatrical performances, written critical responses, group projects, critiques, exams or quizzes, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; discussions based on various topics related to the major areas of study in Drama; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects. This course requires a minimum of 2000 words in a combination of writing assignments and/or projects.
**Student Assessments:**
Methods of Assessment/Evaluation may include: scene work, monologue performance, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories.

*Online assessments (namely, tests and quizzes...and yes, the final exam) must be completed by the deadline listed. You should allow for 90 minutes for tests and 120 minutes for the final exam—and thereby, you must begin a test by 8:30 PM in order to have it completed by the 10:00 PM deadline. (If you begin the test at 9:30 PM, EagleOnline will close your test session at the 10:00 PM deadline, regardless of whether you are done or not.)*

*Also, be aware that you only have 1 attempt to complete each assessment. Do not launch the assessment if you are not prepared to complete it.*

**Instructional Materials:**
There is no textbook for this course, but you must have:
Ability to upload video from video camera, camera phone, or other web cam.
Ability to upload digital pictures from video camera, camera phone, web cam, or scanner.

**HCC Policy Statement: Americans With Disabilities Act (ADA)**
Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college or the District Disability Office at 713-718-5165 or the Northeast College Counselor at 713-718-8420.

To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu),
Click Future Students
Scroll down the page and click on the words Disability Information. [http://www.hccs.edu/hccs/future-students/disability-services](http://www.hccs.edu/hccs/future-students/disability-services)

**HCC Policy Statement: Academic Honesty**
You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion

**Cheating** on a test includes:
- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.
Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:
Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture/laboratory time). For example:
For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

Since this is an online course, a student may be dropped for absenteeism if they do not log on and participate in the course (read unit materials, post to appropriate forums, submit assignments, complete assessments) for a period of 15 days. At that point, you will be considered “consistently absent” from the course. Therefore, if you having problems logging in or spending time on the class, you must contact the instructor immediately. Drops are not guaranteed and an instructor is not required to drop students for inactivity.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course.

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER: March 24, 2015, (4:30 PM)

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:
Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waivered from this requirement until they graduate from high school.

Based on this law, HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.
**Course Withdrawals:**
Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines.**

**Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

**Early Alert Program:**
To help students avoid having to drop_withdraw from any class, HCC has instituted an Early Alert process by which your professor **may** “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

**Repeat Course Fee:**
The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

**EGLS3 -- Evaluation for Greater Learning Student Survey System**
At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

**DE Student Services**
The Distance Education Student Handbook contains policies and procedures unique to the DE student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student’s responsibility to be familiar with the handbook’s contents. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars.
Refer to the DE Student Handbook by visiting this link: [http://de.hccs.edu/de/de-student-handbook](http://de.hccs.edu/de/de-student-handbook)
MENINGITIS IMMUNIZATION REQUIRED FOR SPRING REGISTRATION
Texas Senate Bill 1107 passed in May 2011, requires that new HCC students and former HCC students returning after an absence of at least one fall or spring semester who are under the age of 30 are required to present a physician-signed certificate showing they have been vaccinated against bacterial meningitis. Students will have to satisfy this requirement prior to enrollment. For more information and a list of exemptions please go to: http://www.hccs.edu/hccs/admissions-registration-center/new-student-general-admissions-steps/submit-meningitis-documentation

Individual Instructor's Requirements Statement
Students are required to follow the codes of Netiquette. Students who do not behave appropriately within the course (emails, forums, and assignments) may be removed from the course.

As an online course, students need to use self-discipline to complete assignments and assessments correctly and on-time. Since technical issues can arise at any time, it is recommended that you complete assignments and assessments well ahead of the deadline.

Technical problems will not extend deadlines.

HCC Grading Information:
Grading percentile: the official HCC grading rubric is as follows:

90–100 percent A Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent B Above average work; superior in one or two areas
70–79 percent C Average work; good, unexceptional participation
60–69 percent D Below average work; noticeably weak with minimal participation
Below 60 percent F Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

Instructor Grading Criteria:
Projects, critiques, assessments, and any/all other materials will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements.
- Adherence to deadlines.
- Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
- Honesty: Submit your own work. Please understand that submitting work that is not your own (or based on someone else's work/notes without proper credit) can result in failure of the assignment and/or the course. This is a serious issue. Do not copy/paste or otherwise copy (or paraphrase) material directly from the course, the textbook, the internet, other students, or any other source and submit it as your own.

Instructor’s Final Grading Legend:
The final grade will consist of the following:
- Section Tests: 35%
- Papers and Presentations: 20%
- Quizzes and Forum Assessments: 20%
- General Forum Postings: 5%
- Final Exam: 20%

Specific Issues Relating to Your Course—please read carefully.

Tests and Quizzes: All tests and quizzes must be completed by the listed deadlines. If you have not taken the test or quiz by the deadline, you will receive a "0" for the assignment. There will be no make-up or late tests or quizzes given. (This includes the Final Exam.) Tests and quizzes are open for several days before the deadline so there is no excuse for not completing the tests and quizzes appropriately. The Final Exam is open for 3 days for completion at the end of the term.

Forums, Papers and Projects: There are deadlines associated with each forum, paper and/or project. If you turn in a paper or a project or post to a forum after the deadline, your work will be subject to a 10 points per day deduction. For example, if a paper is due on February 8th and you do not turn in the critique until February 10th, the highest possible grade for the critique would be 80%. The actual grade would be calculated this way:

- 100 (the highest for the critique)
- -10 (late deduction for day 1)
- -10 (late deduction for day 2)
- -xx (deductions for assessment of work)

Here is an example:

- 100 (the highest for the critique)
- -10 (late deduction for day 1)
- -10 (late deduction for day 2)
- -15 (deductions for--not following format requirements, inadequate length)

65% would be the grade (notice it would have been 85% if not turned in late)

NO LATE WORK will be accepted after the deadline for the Final Exam.
**Pre-Approved List of Plays for Critique #1 & #3**

The website for each location is included so that you can easily access more information about the play itself as well as the appropriate ticketing information. **Please note:** Performance Dates can change—it is up to you to check the actual dates with the individual theaters. The play for Critique #2 is the HCC NE Drama Department production. The performances of this play will be held in March. There is more information about this production within the course section about Critiques.

(Inclusion in this list means only the play/location are appropriate for the critique assignments of this course and makes no guarantee to the quality of the production.)

**Make sure that you check for performances that meet the deadline requirements of your critiques. The deadlines for the critiques are set in the course calendar!** There are shows listed that are still in performance after the critique deadlines have past—this is just to keep the information consistent with the theater’s listing online.

**Please note:** Regardless of the dates listed here. MOST theatre only have performances on FRIDAY and SATURDAY evenings, with the occasional SUNDAY afternoon matinee. Check the website for each theater and production in order to determine specific performance days.

Alley Theatre ([www.alleytheatre.org](http://www.alleytheatre.org)) [generally offers weekday performances]
  - *As You Like It*—January 30-February 22, 2015 (Shakespeare)
  - *All My Sons*—March 27-April 19, 2015

The Ensemble Theatre ([www.ensemblehouston.com](http://www.ensemblehouston.com)) [generally offers weekday performances]
  - *Fly*—January 24-February 22, 2015
  - *What I Learned in Paris*—March 14-April 12, 2015

Main Street Theater ([www.mainstreettheater.com](http://www.mainstreettheater.com)) [generally offers some weekday performances]
  - *Putting It Together*—January 8-February 1, 2015 (musical)
  - *(cannot use children’s shows)*

Stages Repertory Theatre ([www.stagestheatre.com](http://www.stagestheatre.com)) [generally offers some weekday performances]
  - *Stupid F@*%^* Bird*—March 18-April 12, 2015
  - *Bad Jews*—April 16-May 3, 2015

Theatre Suburbia ([www.theatresuburbia.com](http://www.theatresuburbia.com))
[If you make reservations at this theater, let them know that you are attending for this class and you will get **HALF-PRICE** tickets. When you make reservations—leave your name (be sure to spell your name slowly), phone number, date of the performance you want to attend, and number of tickets needed.]
  - *Don’t Talk to the Actors*—January 9-February 7, 2015
  - *Murder by Natural Causes*—February 27-March 28, 2015
  - *Assisted Living*—April 17-May 16, 2015

Theatre Southwest ([www.theatresouthwest.org](http://www.theatresouthwest.org))
  - *The Skin of Our Teeth*—February 20-March 14, 2015
  - *Over the River and Through the Woods*—April 10-May 2, 2015

  - *Other Desert Cities*—January 23-February 7, 2015
  - *Taming of the Shrew*—March 6-14, 2015 (Shakespeare)
  - *Witness for the Prosecution*—April 17-May 2, 2015
  - *(cannot use the children’s theatre shows)*
TUTS (www.tuts.com)

- Kinky Boots—February 10-22, 2015 (musical)
- Joseph and the Amazing, Technicolor Dreamcoat—March 17-29, 2015 (musical)
- LMNOP—April 7-19, 2015 (musical)
  (cannot use Waiting for Johnny Depp)

Stage Right (www.stage-right.org)

- Singing in the Rain—February 13-March 1, 2015 (musical)

Houston Family Art Center (www.houstonfac.com)

- The Secret Garden—February 6-March 1, 2015 (musical)
- The Three Musketeers—March 20-April 12, 2015

Fort Bend Theatre (www.fortbendtheatre.com)

- Crowns—January 23-February 15, 2015
- The Adventures of Tom Sawyer—March 6-29, 2015
- The Foreigner—April 10-May 3, 2015
  (cannot use children’s shows)

Baytown Little Theater (baytown.littletheater.org)—check website for performance location!!!

- Rocket Girl—February 20-March 1, 2015
- Comic Potential—April 24-May 3, 2015

Upstage Theatre (www.upstagetheatre.org)

- The Complete Works of Shakespeare (Abridged)—February 13-22, 2015
  (cannot use children’s shows!)

Theatre Victoria (www.theatrevictoria.org)

- The Full Monty—February 20-28, 2015 (musical)
- The Musical Comedy Murders of 1940—April 24-May 2, 2014

Pasadena Little Theatre (www.pasadenalittletheatre.org)

- Driving Miss Daisy—January 23-February 8, 2015
- The Odd Couple—March 13-29, 2015

Trebuchet Players (www.trebuchetplayers.org)

- No shows listed

Company Onstage (www.companyonstage.org)

- Frost Nixon—January 8-February 8, 2015
- Things My Mother Taught Me—April 10-May 2, 2015
  (cannot use children’s shows)
  (cannot use Lonestar and Laundry and Bourbon)

Obsidian Art Space/Big Head Productions (www.obsidianartspace.org)

- My Name is Asher Lev—January 7-February 1, 2015 (production of Theatre Lab Houston)
- Ruthless!—February 12-28, 2015 (musical) (production of SRO Productions)
- What Every Girl Should Know—March 5-28, 2015
- Vanities, The Musical—April 1-May 3, 2015 (musical) (production of Theatre Lab Houston)

University of Houston (www.theatre.uh.edu)

- Bus Stop—February 20-March 1, 2015
- The Miser—April 24-May 3, 2015
Lonestar College—Kingwood
   *And Then They Came for Me*—February 19-22, 2015

Lonestar College—North Harris
   *No dates posted*

Lonestar College—Cy-Fair
   *No dates posted*

Lonestar College—Montgomery
   *Chicago*—April 23-25, 2015 (musical)

Lonestar College—Tomball
   *No dates posted*

Can also use productions from:
   University of Houston Downtown
   University of St. Thomas
   Sam Houston State University
   HCC Central
   HCC Southwest

Broadway Across America (at the Hobby Center) (there are weekday performances, but these tickets are going to be expensive)
   *The Book of Mormon*—January 20-February 8, 2015 (musical)
   *Once*—March 10-15, 2015 (musical)
   *Mama Mia!*—April 14-19, 2015