Discipline/Program: Music
Course title: Music Fundamentals
Course no. MUSI 1301
Semester/CRN Fall 2010/ 61432
Course Location: Northline Campus – Room 142.1
11:00-12:30 Tuesdays/Thursdays
Credit Hours: 3 hours lecture
Course Contact hrs: 48 hours
CEU (cont.ed.units)
Length of course: 16 weeks – August 31, 2010- December
Type of Instruction: Lecture
Instructor: Denise St.Pierre, Bachelors Music Education, Louisiana State University; Masters Music Education, Lamar University
Contact: denise.stpierre@hccs.edu
Office: None/ Meet at 142.1 for conference 10:30-11:00 or 12:30-1:00 Tues/Thurs by appointment at least 24 hours in advance
Course Description: A course in the fundamentals of music theory, this study is combined with experience in music reading to get students involved with music through performance. Other forms of music involvement such as listening, composing, and some formal ear training will be part of the musical experience in this course. Lab time (when we have access during class or on your own at home) offers online learning experiences allowing students to create their own musical compositions using only the computer keyboard and provides opportunities for self-paced learning. Additional, non-text course material will be music history, instrument/voice identification, and musical style. Additional resources for this area of study will be provided by instructor.
Prerequisites: Prerequisites: Must be placed into GUST 0342 (or higher) in reading and be placed into MATH 0308 (or higher) and be placed into ENGL 0310/0349 (or higher) in writing. Credit: 3 (3 lecture) An introduction to the elements of music, including study of clefs, staff, key signatures, notation, meter, and rhythm, sight
singing, major and minor chords, ear training, basic keyboard harmony. Open to all students. Core Curriculum Course

Course Goal:

Develop a working knowledge of the fundamentals of music through the study of theory, instruments and instrumentation, and ear training.

Learning Outcomes:

1) Knowledge of note names, location on the grand staff, and function within melodic and harmonic structure

2) Recognition of major/minor modality and the role in music composition/performance

3) Recognition of the families of instruments of the orchestra and their roles

4) Demonstration of the mechanics of music writing through study of theory

Learning Objectives:

Students will be given the tools needed to get involved in music through performance. (This class does not have the keyboards (piano) needed for students to practice assignments in the book, so the curriculum will be supplemented (i.e. study of instruments, listening exercises, etc. in the place of having a full lab with keyboards for each student).

SCANS or Core Curriculum Statement (if applicable)

Course Calendar:  

<table>
<thead>
<tr>
<th>Week One</th>
<th>Chapter 1 – Elements of Music: Pitch and supplemental material: Instruments of the orchestra</th>
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<tr>
<td>Week Two</td>
<td>Chapter 2 – Elements of Music: Rhythm and supplemental material: Recognizing the instruments of the orchestra by sound</td>
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<tr>
<td>Week Three</td>
<td>Exam #1 on Chapters 1 &amp; 2 and supplemental material: Instruments of the orchestra</td>
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<td>Week Four</td>
<td>Chapter 3 – Simple Meter continued and supplemental material: Form of the Classical era symphony</td>
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<td>Week Five</td>
<td>Chapter 4 - Compound Meter and form of Classical Symphony</td>
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<tr>
<td>Week Six</td>
<td>Exam #2 on Chapters 3-5</td>
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<tr>
<td>Week Seven</td>
<td>Chapter 5 – The Keyboard</td>
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<td>Week Eight</td>
<td>Chapter 6 continued and Chapter 7 – Intervals</td>
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Week Nine: Chapter 7 continued and review of form of Classical Symphony

Week Ten: Chapter 8 – **Minor Scales/Minor Keys**

Week Eleven: Chapter 8, continued

Week Twelve: **Exam #3** on Chapters 6-8

Week Thirteen: Chapter 9 - **Chords - Looking at the Musical Background**

Week Fourteen: Chapter 10 – The **Harmonic System** & begin Final Exam review

Week Fifteen: Review for final continued

Week Sixteen: **Final Exam**

- **NOTE:** *This schedule is subject to change. There are a couple of holidays that will justify adjustments.*

**Instructional Methods:** Lecture on Tuesdays/ Lab/lecture on Thursday class

**Student Assignments:**

Complete lab assignments and theory assignments in class = 15% of grade

Complete 3 Exams -average 3 exams = 75% of grade

Complete Final Exam = 10% of grade

**No make-ups on exams will be allowed unless student notifies Ms.St.Pierre at least 12-24 hours prior to exam via email (denise.stpierre@hccs.edu) with an excusable absence granted by Ms.St.Pierre according to HCC guidelines.**

**Extra Credit – May be considered on an individual basis according to the students' circumstances. This can be done only by writing a 350 word report after attending a live symphony, jazz, or operatic concert (no substitutions). Guidelines for this report and the format will be provided by instructor. A program will also need to be provided along with a printed hard copy of the report as well as the report being emailed as an attachment.**

**Student Assessments:**

Complete 3 Exams -average 3 exams = 75% of grade

Complete Final Exam = 10% of grade

**Instructional Materials:**

*Music First! 5th edition by Gary C. White*

[www.mhhe.com/musicfirst5](http://www.mhhe.com/musicfirst5)

Or *Music First! 6th edition by Gary C. White in hardback or ebook: To purchase/ access ebook go to:*
PENCIL AND NOTE-TAKING PAPER (no ink in this class for tests and theory) Pens recommended for note-taking only.

HCC Student Services Policies

http://hccs.edu/student-rights

HCC Distance Education and Continuing Education Policies

http://de.hccs.edu/Distance Ed/DE Home/faculty resources/PDFs/DE Syllabus.pdf

http://hccs.edu/CE-student-guidelines

Instructor Requirements

Attendance Policy: The HCC policy is that if a student is absent for 12.5% of the time (10 class hours during a 16-week semester), he/she may be dropped from the course. The student is responsible for all work missed while absent. It would be wise to have the phone number of one or more students in the class who can be contacted about material covered during the absence. If you are more than 10 minutes late, you will be absent from the class for more than one hour.

Make-up Policy: It is very important that you be in class on the day of a presentation or quiz/exam because there will be no make-ups except in documented extreme emergencies. You must notify me by email prior to class time if you have an emergency.

HCC Grading Scale:  
A = 100-90  
B= 89-80  
C = 79-70