Discipline/Program: History
Course Title: U.S. History 1302: From 1877 through the Present
Course Rubric and Number: HIST 1302
Semester with Course Reference Number (CRN): 2013 Spring Semester, Section: 33708
Course Location/Times: Felix Morales 316; Mondays-Wednesdays, 2:00 pm to 5:00 pm
Course Semester Credit Hours (SCH): 3 Hours, Lecture
Course Contact Hours: 48 Contact Hours
Course Length (number of weeks): 8 weeks
Type of Instruction: Lecture
Instructor Name: Juan Manuel Galván Rodríguez, ABD
Phone Number (Office): TBA
E-mail: j.galvanrodriguez@hccs.edu
Emergency e-mail: jmgalvan68@gmail.com
Office Hours: Tuesday-Thursday, 5:00-5:30 pm, Felix Morales 307, and by appointment
Course Description: The American nation from the Reconstruction Era to the Present. Core Curriculum course.
Course Prerequisites: Must have passed ENGL 1301 (Composition I) or be co-enrolled in ENGL 1301.

Program Learning Outcomes (PLOs):
1. Students will evaluate historical development in an essay.
2. Students will be read primary source documents.
3. Students will analyze historical evidence by writing an analytical essay.
4. Explain the importance of chronology and how earlier ideas and events shaped later events.
Course (Student) Learning Outcomes (SLOs):
1. Explain the features of the Gilded Age and the issues on society, culture, and politics
2. Summarize Industrialism and Urbanization
3. Analyze the New South and Jim Crow
4. Explain Populism and Progressivism
5. Identify the causes and effects of WWI and the US
6. Discuss America between the wars
7. Identify the causes of WW2 and the Cold War
8. Discuss Post-war America at home
9. Discuss Post-modern America

Scans Skills
Texas Colleges must demonstrate that the Basic Intellectual Core Competencies are incorporated into all Core courses. This course addresses the competencies in the following ways:

Reading: The lecture notes, PowerPoint Presentations, Virtual Reader, the textbook, and the monograph will provide the basis for Unit Quizzes, Class Discussion, Semester Writing Assignment, and Midterm and Final Exams.

Writing: Students will conduct most communication with the instructor through the typewritten word. Students will write answers to essay questions and papers.

Speaking: Students may consult the instructor for supplemental information or clarification of assignments as needed. Students working in groups have the opportunity to develop their academic speaking proficiency.

Listening: Students working in collaboration with other students on chapter assignments will have the opportunity to develop and practice their listening skills. Students will also practice critical listening from audio and video materials.

Critical Thinking: Exam essays will contain questions and problems that require higher-level, "critical" thinking skills to solve successfully. The Midterm and Final exams, the Semester Writing Assignment, and essay assignments will likewise contain questions and problems that will require higher-level, "critical" thinking skills to solve successfully.

Computer Literacy: Courses such as this one require significant computer literacy from students, who must be proficient at navigating the web, navigating academic databases, delivering PowerPoint presentations, and word processing written work.
Required Instructional Materials. The course begins today; therefore students must purchase ALL their textbooks today!
All instructional materials are available at the HCC-SE bookstore

Textbook:
Henceforth cited as American Passages.  
Combined Volume OR Volume II: Since 1865.  
ISBN10: 0-547-16628-1  

American Passages Companion Website

Henceforth cited as American Perspectives. This is a collection of primary and secondary sources. This website explains the difference.  
Access cards available at the HCC SE bookstore.

Monograph:  
Henceforth cited as A People’s History.

Five 50-item Scantrons Form No. 882-E

Program/Discipline Requirements:  
A minimum of 50% of the student’s semester average must come from writing assignments.

HCC Grading Scale:  
A = 90 - 100  
B = 80 - 89  
C = 70 - 79  
D = 60 - 69  
F = 59 and below

Instructor Grading Scale:  
A = 900 - 1,000 points  
B = 800 - 899 points  
C = 700 - 799 points  
D = 600 - 699 points  
F = 599 points and below

The semester grade will be calculated by:
1 Syllabus Exam (40 points, 4%).  
3 Introductions to Midterm Essays (20 points each, 60 points, 6%).  
3 Midterm Exams (150 points each; 450 points, 45%).  
10 Document Analyses (15 points each; 150 points, 15%).  
1 Final Exam (150 points, 15%).  
1 Term Paper (150 points, 15%).
**Instructional Methods:** Lecture Notes, Student PowerPoint Presentations, Films, Music, Major Exams, Semester Writing Assignment.

**Student Assignments:** Read a variety of historical material, complete quizzes and exams, and submit a major paper.

**Student Assessments:** 1 Syllabus Exam, 3 Midterm Exams, 1 Final Exam, 10 Document Analyses, 1 Semester Writing Assignment.

**Course Calendar – Spring 2013 Second Eight Week Session**

**Week 1**  
March 18. Introduction to the Course.  
Read: *American Passages* Chapter 16.  
March 20. Syllabus Exam 2:00 pm to 2:30 pm.  
**Document Analysis 1 Due**, *American Perspectives* Chapter 4: “Their Own Hotheadedness: Senator Benjamin R. ‘Pitchfork Ben’ Tillman Justifies Violence against Southern Blacks” (1900).  
Read: *American Passages* Chapter 17; *A People’s History*, Chapter 12.

**Week 2**  
March 25. Official Day of Record.  
Introduction to first midterm exam essay due.  
Read: *American Passages* Chapter 18 and 19.  
March 27. First Exam.

**Week 3**  
Read: *American Passages* Chapter 20; *A People’s History*, Chapter 13.

Read: *American Passages* Chapters 21.  
Introduction to second midterm exam essay due.

**Week 4**  
April 8. **Document Analysis 5 Due**, American Perspectives Chapter 8: “The Bonus Army Invades Washington”  
Read: *American Passages* Chapter 22 and 23.  
April 10. Second Exam

**Week 5**  
Read: *American Passages* Chapter 25; *A People’s History*, Chapter 15.  
Monday, April 22. Last Day for Administrative/Student Withdrawals
Week 6
**Introduction to third midterm exam essay due.**
Read: *American Passages* Chapter 26 and 27.

April 24. Third Exam
Term Paper Due.

Week 7
Read: *American Passages* Chapter 28.

Read: *American Passages* Chapter 29.

Week 8
Read: *American Passages* Chapter 30.

Wednesday, May 8. **Final Exam** at 2:00 pm.

May 17. Grades Available to Students

HCC Policy Statements:

**ADA: DISABILITY SERVICES**
Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Support Services Office at the beginning of each semester. Professors are authorized to provide only the accommodations requested by the Disability Support Services Office. The counselor for Southeast College can be reached at 713-718-7218.

**ACADEMIC HONESTY:**
Academic irregularities cannot be tolerated. Attempts to compromise the integrity of this course will result in a grade of zero for the assignment. Students must not collaborate on the exams in any way (including the use of materials from former students) and must not copy material from any source to use as their essay answers or discussion contributions. See the HCCS Student Handbook for further details.
Cheating is not that hard to define and as college students, you should have a firm idea about what cheating is. Just to be clear, here are a few simple definitions:
Cheating is: Copying from another student's exam.
Cheating is: During an exam, using materials not authorized by the person giving the exam.
Cheating is: Collaborating with another student during an exam without proper authority.
Cheating is: Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an exam or paper.
Cheating is: Bribing another person to obtain a copy of an exam.
Cheating is: Plagiarism which means using someone's work or someone's ideas and representing them to be your own. That "someone" may be another student, a friend, a relative, a book author, an author of material on a web site, etc. Do not take material from anywhere without giving proper credit or reference. In other words, do not copy from an Internet source and paste it into your essay answer space.
Cheating is: Collusion, which means the unauthorized collaboration with another person in preparing written work offered for credit when you represent that work to be your own.

In this class, the standard penalty for academic dishonesty is a grade of zero in the course. Academic dishonesty can lead to a recommendation for probation or dismissal from the College System.

If you ever have any question about what is cheating, what is plagiarism or what is unauthorized collusion, please contact your instructor before you do anything or submit anything. It is much better to ask first than to get caught later.

Course Components:

SYLLABUS EXAM will consist of twenty multiple choice or true/false questions. Students who miss this assignment will not get a make-up under any circumstances.

DOCUMENT ANALYSES. Students will complete ten document analyses from the American Perspectives e-book using the Primary Source Analysis Worksheet from the National Archives. These assignments will be due on my desk at the beginning of class on the dates assigned. I will not take these assignments on my e-mail. Late document analyses will be penalized.

THREE INTRODUCTIONS TO MIDTERM ESSAYS. These assignments will be due in my desk at the beginning of the session in the due date. Every introduction will begin with a thesis statement.

Instructions: In one paragraph, identify the main argument of the following chapters from the Howard Zinn book. Write in your own words. Thesis statements can be the first or the last sentence of the paragraph. Underline the thesis statement. Make sure to type only one paragraph. Give this paper an original title other than the title of the chapter. These assignments are due on the following dates.
March 25. A People’s History, Chapter 12.
April 3. A People’s History, Chapter 13.
April 22. A People’s History, Chapter 15.
MIDTERMS AND FINAL EXAMS.
Midterm exams and final exam will count for 150 points, or 150% of your final grade. Exams are non-comprehensive. Exams will consist of a multiple choice, matching, short answer, and/or true or false section (75 points) and an essay section (75 points). Essays must include a title, a clear thesis statement, every paragraph must begin with a topic sentence, essay must include a body, and a conclusion. This and all other assignments will be discussed in detail by the instructor during the course of the semester.

MAKE UP EXAMS.
One make up exam will only be given to students who provide documentation that they absolutely had to miss one of the three midterm exams due to extraordinary circumstances such as being hospitalized or suffering an automobile accident the day of the test. A COMPREHENSIVE make up exam consisting of the material reviewed during weeks 1 through 6 will be administered the last day of class. There are no make ups for the syllabus exam or for extra credit quizzes. Students who walk in late will not get an extra credit quiz.

REVIEW SESSIONS AND STUDY GUIDES.
I do not give review sessions or study guides. Students are expected to study their books and notes every day in order to prepare for examinations.

TERM PAPER.

This paper must be typed, MLA style, using standard margins, Times New Roman font size 12, and must be a minimum of 750 words. More details to be given in class. Student papers MUST BE SUBMITTED on the date assigned through turnitin.com.

Essays must include a title page, an introduction, a body, a conclusion , a Word Count, and a Works Cited section. A central part of the introduction is a clear thesis statement that reflects YOUR perspective. Every paragraph must include a topic sentence. The essay must end with YOUR conclusion. Always provide specific examples and provide a basic chronology.

Keep in mind that these will be YOUR essays, and as such they must reflect YOUR point of view and not be limited to repeating the perspective of the authors. Essays must reflect a critical analysis of all materials including in the assignment.

English Composition I is co-requisite to this class, which means that by the time they take History 1302 students are already trained in the writing of logical, articulate essays. The UNC and the Rutgers writing centers offer excellent handouts that can help you in preparing your essays, such as: Introductions Thesis Statements Paragraphs Conclusions Writing History Essays
**LATE WORK.** Assignments are due on my desk at the beginning of class. Assignments submitted after the beginning of class will be automatically considered ONE DAY LATE. Overdue assignments will be penalized 20 points for every day they are late.

**EARLY WORK is always welcome.**

**STUDY SKILLS.** It is common sense that students must spend AT LEAST two hours studying at home for every hour spent in the classroom. The PPQ4R (Preview, Question, Read, Reflect, Recite, and Review) method of studying is taught in study skills and in introduction to Psychology classes.

**WRITING ASSISTANCE.** If need help in developing your history writing skills, you can 1) take advantage of my offer to tutor you, or 2) Visit the college’s new and improved HCC-Southeast Writing Center, located in room 102 of the Felix Morales Building, 713-718-7202.

**DROPPING THIS COURSE.** Monday, April 22, is the Last Day for Administrative/Student Withdrawals. Even though I might drop some students who disappeared from the course early in the semester, it is the student’s responsibility to officially drop in order to avoid getting an F.

**EXTRA CREDIT.** Students will have the opportunity to earn up to 50 points, or 5% of their final grade, through extra credit opportunities which will be announced in class.

**CLASS ATTENDANCE.**

Attendance is absolutely required in this course. The instructor will take attendance promptly at 2:00 p.m. every day. Students who are not in their seats by 2:00 p.m. will be counted tardy. Three tardies count as an absence. Students who are 15 minutes late or more will be counted absent. Students who leave the classroom early will be counted absent. Any student who accumulates four absences or more will be recommended for withdrawal.

**MISSING CLASS.**

Students who miss class are responsible for keeping up with all class assignments and readings. The instructor will not respond to absent students’ inquiries about the material covered in class. The instructor will not give away his lecture notes nor will conduct individual lectures or individual review sessions with students who have been absent from class.

**COMMUNICATING WITH THE INSTRUCTOR.**

E-mail is the most effective way of communicating with the instructor. Please allow a 24 hour frame for the instructor to reply. Students must ALWAYS refer to the syllabus for answers to their questions before asking the instructor. The instructor will not respond to questions that are clearly explained in the syllabus nor will he explained what he covered in class that day.

**ELECTRONIC DEVICES.**

This class offers you a zero tolerance policy on cell phones, iPhones, iPods, MP3s, PSPs and other similar devices. Make sure they are turned off and put away during class time. If you absolutely have to answer your cell phone due to an extremely serious situation, please notify the instructor in advance, sit close to the door, put your phone on vibrate, and exit quietly.

**LAPTOPS** are not allowed in this course.
RECORDING OF THE LECTURES is not allowed in this course.

CLASSROOM CONDUCT.
This class a certain degree of classroom civility – translated; this means you are to conduct yourself appropriately. As such, the following is prohibited: talking in a disruptive manner, dipping, smoking, sleeping, reading the newspaper, studying for other classes, fighting, wearing sunglasses or shades, or any similar behavior that is deemed disruptive or inappropriate by the instructor. Disruptive students who refuse to listen to the instructor will be removed from the classroom by campus police and will be dropped from this course. Please refer to the HCCS 2011-2012 Student Handbook.

CAMPUS SECURITY.
Should there ever be a disruption in class, I will contact HCC Police at 713-718-8888 (8888 from a campus phone).

All issues explained verbally in class by the instructor are class policy. This syllabus is meant as a guide and is subject to change at the discretion of the instructor. If there are any changes made, students will be notified in a timely manner.