Houston Community College – Central College  
English 1302, Composition II  
Spring 2011 - Lecture (CRN- 63758)  
Room: BSCC 200  
MoWe 8:30 a.m. - 10 a.m.

Instructor: Nick Cenegy, MA.  
E-mail: cenegy.hcc@gmail.com  
Office Hours: Please make e-mail appointment.

Text: Read, Reason, Write, 9th edition, by Dorothy Seyler (required)

Resources: Purdue Online Writing Lab:  http://owl.english.purdue.edu/  

ENGLISH 1302 COURSE DESCRIPTION

English 1302 is a course devoted to expanding the student's writing and critical reading. This course involves writing essays in a variety of styles and for multiple purposes. It also serves to improve the student's skill in and understanding argumentation, critical analysis, and the use of sources. English 1302 is a core curriculum course.

Course prerequisites: Completion of ENGL 1301 or a satisfactory score on the CLEP exam.

INTELLECTUAL COMPETENCIES IN HCCS CORE CURRICULUM

- **READING:** Reading material at the college level means having the ability to analyze and interpret a variety of materials -- books, articles, and documents.
- **WRITING:** Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience. In addition to knowing correct grammar, spelling, and punctuation, students should also become familiar with the writing process, including how to discover a topic, how to develop and organize it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.
- **SPEAKING:** Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.
- **LISTENING:** Listening at the college level means the ability to analyze and interpret various forms of spoken communication.
- **CRITICAL THINKING:** Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.
- **COMPUTER LITERACY:** Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

EXEMPLARY EDUCATIONAL OBJECTIVES FOR ENGLISH 1302

- demonstrate the ability to use the writing process consistently and effectively for both in-class and out-of-class essays (thus reinforcing English 1301 instruction);
- understand and apply the basic principles of critical thinking evaluation, analysis and synthesis as they write essays that persuade or argue;
ü be able to analyze, in writing, readings by professional and student writers (for such elements as purpose, audience, tone, style, writing strategy, and for much deeper meaning.

ü be able to develop a critical and creative essay in response to an issue related to reading(s) or other class projects;

ü demonstrate the ability to resist simplistic formulations, whether in their own or others’ texts;

ü understand the characteristics of imaginative texts and write effective analyses of various genres;

ü be able to acknowledge, as appropriate, their own history, interests, and biases as they discuss a topic, thus placing themselves credibly in discussion;

ü develop the ability to research and write a documented paper;

ü make effective stylistic choices (diction, tone, sentence structure) in all writing assignments, depending upon audience and purpose of a piece of writing;

ü apply suggestions, as appropriate, from evaluated compositions to other writing tasks; and

ü fulfill the writing requirements of the course, writing at least 6000 words during the semester.

Grading Criteria:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A (90-100)</td>
<td>Exceptional work, superior mechanics, style, and content.</td>
</tr>
<tr>
<td>B (80-89.99)</td>
<td>Above average work, superior in one or two areas of style and content.</td>
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<tr>
<td>C (70-79.99)</td>
<td>Average work, good, unexceptional.</td>
</tr>
<tr>
<td>D (60-69.99)</td>
<td>Below average work, noticeably weak in style and content.</td>
</tr>
<tr>
<td>F (0-59.99)</td>
<td>Fails to accomplish objectives, is deficient in style and content.</td>
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Evidence of plagiarism will be graded "0."

Grading Percentages:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Diagnostic Essay</td>
<td>5% (In-class, participatory grade.)</td>
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<tr>
<td>Papers (17.5% per.)</td>
<td>70%</td>
</tr>
<tr>
<td>Essay #1</td>
<td></td>
</tr>
<tr>
<td>Essay #2</td>
<td>(in class)</td>
</tr>
<tr>
<td>Essay #3</td>
<td></td>
</tr>
<tr>
<td>Essay #4</td>
<td></td>
</tr>
<tr>
<td>Journals/Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Polished Portfolio</td>
<td>15%</td>
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Portfolio Requirements:

In lieu of a final, you will be required to submit a portfolio of your work meeting the following requirements:

• Bound in a folder or report cover.
• Has a title page.
• Includes clean/corrected copies, graded rough drafts of all papers, and in-class essays.

It is imperative that the student be present for the final day of class. This assignment is treated as a final exam, the student must be present with their portfolio on the day it is due to receive credit, just as if he or she were taking a test. Alternative arrangements will be made in only the most dire circumstances. Additional instructions regarding the portfolio will be given nearer to the due date. Please save all written work produced in or for this class.

Regarding assignments:

- Essays must be submitted to Turnitin.com no later than the beginning of class on the day they are due.
- Late papers will be penalized 10 percent per class day. Assignments will not be accepted beyond five class days late.
- Essays must conform to MLA style in format and citations. Font should be Times New Roman 12-point. Aspects of MLA style will be taught in class.
- Time permitting, instructor feedback will be available on essay drafts until one class session before it is due.
- Students are expected to use standard academic American English in all writing. Grammar assistance and tutoring are available through the Department of Developmental Studies, as well as a wide range of resources available on the Web.

ASSIGNMENTS

Diagnostic Essay is a thesis-driven essay of a minimum of 400 words making an argument answering the question “What is the most pressing contemporary social problem?” No secondary sources are required. Students will be allotted 1.5 hours to complete the essay.

Journals are 200-300 word responses to a prompt provided by the instructor. These prompts will most often stem from the assigned reading, current events, or commentary about writing. Completed journals will be used to track attendance.

Essay #1 is a thesis-driven essay responding to a prompt which will be designated and conveyed to students. The essay must be 500-800 words in length.

Essay #2 is an in-class, thesis-driven, analytical essay responding to a prompt presented in class. It must be 750-1000 words in length.

Essay #3 is a thesis-driven research essay based on a prompt provided by the instructor. It must be a minimum of 1000 words in length.

Essay #4 is a thesis-driven research essay based on a prompt provided by the instructor. It must be a minimum of 1500 words in length.

Polished Portfolio and Reflection is a collection of all four essays and all journals, bound in a report cover, with an MLA style title page. It also includes a short 150 word personal reflection on the course.

Using TurnItIn.com

Go to www.turnitin.com; click on “create an account” and follow the instructions for “New student start here.”
Class ID - 3762479Password - Central

POLICIES AND PROCEDURES

Classroom Etiquette

“Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations” (Spangler, 2007).

Attendance and Participation Policy

1. Students may not miss more than two class sessions. Excessive tardy arrival may be counted as an absence. Habitual student tardiness (three or more) or lack of participation (sleeping, disruptive, etc.) will be cause for the instructor to mark the student absent. Students habitually departing early will be sanctioned similarly. Students who stop attending the class need to formally withdraw. If they do not, they will receive an F for the course.
2. If a student fails to withdraw (earning a “W”) before the deadline and remains in the class, further infractions will cause five points to be deducted from the student's overall class grade for every hour of absence over the allotted 6 hours.

Scholastic Dishonesty
According to the Student Handbook for the Houston Community College System, scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

1. **Cheating** on a test includes:
   - Copying from another student’s test paper and using materials not authorized by the person giving the test.
   - Collaborating with another student during a test without authority.
   - Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an unadministered test.
   - Bribery another person to obtain a test that is to be administered.

2. **Plagiarism** means the appropriation of another’s words or ideas and the unacknowledged incorporation of that work in one's own written work offered for credit.

3. **Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

Possible punishments for scholastic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. Students are responsible for complying with the concepts of scholastic honesty. If you have any questions concerning this issue or any major assignment for this course, arrange a conference with the instructor.

Inclement Weather
During inclement weather conditions (such as a hurricane), the College contacts local television stations to inform them of campus closings. These stations broadcast school closings on a regular basis. Students should monitor these stations if they have any concerns about a campus closing due to weather conditions.

Special Conditions:
Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

For questions, contact Donna Price at 713.718.5165 or the Disability Counselor at your college. To visit the ADA Web site, log on to www.hccs.edu and click Future students, scroll down the page and click on Disability Information.

District ADA Coordinator    Donna Price - 713.718.5165
Central ADA Counselors      John Reno - 713.718.6164
                           Martha Scribner – 713-718-6164
Northeast ADA Counselor     Kim Ingram – 713.718.8420
Northwest ADA Counselor     Mahnaz Kolaini – 713.718.5422
Southeast ADA Counselor     Jette Lott - 713.718.7218
Southwest ADA Counselor     Dr. Becky Hauri – 713.718.7910
Coleman ADA Counselor      Dr. Raj Gupta – 713.718.7631

Open Computer Labs
The Southwest College offers open computer labs for students. Students are welcome to use the facilities for writing and researching. Check each semester for the hours.

Free English Tutoring
The Southwest College offers you free tutoring at our tutoring centers where you will receive individual attention with any of your writing concerns. Be sure to bring your books and assignments with you when you go to
the tutoring lab.

List of Locations for Live ‘face to face’ Tutoring:
- Alief Hayes Road Campus - Room B139 MW 2-5pm
- Stafford Campus Learning HUB - Room 314 M-R 2-5pm
- West Loop Center - Room C129 M-R 2:00-5:00pm
- Sienna Room 111 MW 12:30-3:30pm

HCC also provides an online tutoring program. The url for this tutoring option is: http://hccs.askonline.net.

Students will be required to submit rough drafts of their essays to the HCC online tutor center per instructor directions. In order to use HCC's Online Tutoring, students must first register with www.hccs.askonline.net, and to do that they must use an email account. You may use your personal email account or your HCC email account. To activate the HCC e-mail, students should go to the HCC Home Page, click on "For Students," and from the right column of choices, click on "Student E-Mail" and follow the directions. Students with old HCC Askonline accounts from last semester may continue to use their old user names and passwords. If they have forgotten one and/or the other, they should e-mail sandra.vaughn@hccs.edu with their full names and student ‘W’ number.

Library (Learning Resource Center)
The Southwest College has a Learning Resource Center at each campus for student and faculty use. You may want to schedule a library orientation for your composition class. The LRC staff is very helpful and will provide an orientation for you. Many instructors take advantage of an orientation to electronic resources in the library’s computer classroom. A librarian will orient your students to the college’s computerized catalog system as well as numerous data bases that contain full-text articles. Stop by your campus library to find out hours of operation.

HOW TO DROP
- If a student decides to withdraw from a class upon careful review of other options, the student can withdraw online prior to the deadline through their HCC Student Center.
- HCC and/or professors may withdraw students for excessive absences without notification (see Class Attendance above).
- Students should check HCC’s Academic Calendar by Term for withdrawal dates and deadlines. Classes of other duration (flex-entry, 8-weeks, etc.) may have different final withdrawal deadlines. Please contact the HCC Registrar’s Office at 713.718.8500 to determine mini-term class withdrawal deadlines.

International Students:
Receiving a “W” in a course may affect the status of your student visa. Once a “W” is given for the course, it will not be changed to an “F” because of the visa consideration. Please contact the International Student Office at 713-718-8520 if you have any questions about your visa status and any other transfer issues.

New Policy on Repeating Courses:
"NOTICE: Students who repeat a course three or more times will be charged an additional fee at HCC and other Texas public colleges and universities. Please ask your instructor/counselor about opportunities for tutoring/other assistance prior to considering course withdrawal, or if you are not receiving passing grades."

You should anticipate 2.5-3 hours of work for each hour of class meeting during the semester. Each reading is due on the date listed on the course calendar.

Daily Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Reading/Assignment Due</th>
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| 01.24| Introduction to the course; discussion of goals, assignments, syllabus, readings.  
In-Class Diagnostic Essay: What is the most pressing contemporary social issue?  
- Contemporary issues Discussion / Topic Selection |
01.26  “Understanding the Basics of Argument,” pgs. 73-80
       “Notes from the Hip Hop Underground,” Shelby Steele, pg. 347
       -Journal Prompt

01.31  “Critical Reading and Analysis,” pgs. 34-40
       -Journal Prompt
       -Mechanics review

02.02  “Critical Reading and Analysis,” pgs. 40-44
       “Tying Our Hands,” pg. 483
       “Five Myths About Torture and Truth” pg. 489
       -Journal Prompt
       -Mechanics Review

02.07  “Writing Effective Arguments,” pgs. 98-112
       -Journal Prompt
       -Mechanics Review

02.09  “To the Victor, the Drug Test,” Michael Sokolove, pg. 417
       -Journal Prompt
       -Mechanics Review
       -Peer Review Opportunity

02.14  “Laptops vs. Learning,” David Cole, pg. 433
       “I'm so Totally, Digitally Close to You,” Clive Thompson, pg. 442
       -Journal Prompt
       -Mechanics Review/Editing Exercise

02.16  **Essay #1 Due**
       -Journal Prompt
       -Mechanics Review
       -Editorials and Journalism

02.21  “The Death of Captain Waskow,” Ernie Pyle,
       “Notes of A War Correspondent,” Richard Harding Davis (Both will be provided.)
       -Journal Prompt
       -Mechanics Review

02.23  Misc. Journalism

02.28  “Locating Sources” 276-284
       -Journal Prompt
       -Mechanics Review

03.02  “Writing the Researched Essay,” pgs. 286-304
       -Journal Prompt
       -Mechanics Review/Editing Exercise

03.07  “The Cognitive Age,” David Brooks, pg. 541
       “The Superclass: They're Global Citizens. They're Hugely Rich. And They Pull the Strings,”
       David Rothkopf, pg. 543
       -Journal Prompt
       -Mechanics Review
03.09  
**Essay #2 In Class**

03.14  
- Spring Break

03.16  
- Spring Break (Woot woot.)

03.21  
- “Logical Fallacies,” pgs. 134-141
- “Carbon Chastity,” Charles Krauthammer, pg. 390
  - Journal Prompt
  - Mechanics Review/Editing Exercise

03.23  
- “Me Talk Pretty One Day,” David Sedaris, (Will be provided)
  - Journal Prompt
  - Mechanics Review

03.28  
- “Our Sad Neglect of Mexico,” Marcela Sanchez, pg. 577
  - Journal Prompt
  - Mechanics Review

03.30  
**Essay #3 Due**

03.14  
- “Mother Tongue,” Amy Tan, (Will be provided)
  - Journal Prompt
  - Mechanics Review

04.04  
- “Immigrate, Assimilate,” Amy Chua, pg. 580
  - Journal Prompt
  - Mechanics Review
  - Fiction sampling and voice

04.11  
- “A Modest Proposal,” Jonathan Swift, pg. 258
  - Journal Prompt
  - Mechanics Review/Editing Exercise

04.13  
- “The Sixth Extinction: It Happened to Him. It's Happening to You,” Michael Novacek, pg. 382
  - Journal Prompt
  - Mechanics Review/Editing Exercise

04.18  
- “I Bought a Little City,” “The School,” “The Glass Mountain,” Donald Barthelme,
  (Will be provided.)
  - Journal Prompt

04.20  
**Essay #4 Due**

04.25  
- Journal Prompt
  - Mechanics Review/Editing Exercise

04.27  
- “Where is this voice coming from?” Eudora Welty, (Copy will be provided.)
  - Journal Prompt
  - Mechanics Review/Editing Exercise

05.04  
**Portfolios and Reflections Due**

05.09  
**Portfolios and Reflections Due**