In this course ARTC 2305, Digital Imaging II Adobe Photoshop CS5 (Advanced) for Macintosh and PC; students will concentrate their learning on more advanced functions in Photoshop CS5: using the Adobe Bridge, indepth color correction, Layer Masking techniques, Camera Raw Images, Adjustment Layers, Adv.Blending Modes, Layer Styles, Smart Objects and Filters, and Recording Actions. Students will learn basic techniques and technology involving Digital Photography.

**Course Objectives**

- Introduction of new tools and functions in Adobe Photoshop CS5
- Understanding and utilization of the Adobe Bridge.
- Digital Camera use and technology
- Indepth Color Correction techniques, tools, and commands
- Use of Layer Masking for color correction and image composition
- Working with Camera Raw images.
- Creative imaging with Blending Modes
- Adjustment Layers
- Recording Actions
- Color Correction Techniques and working with Black and White images
- All or most assignments will involve students generating there own images using a digital camera.

**Student Learning Outcomes and Objectives, thru Lectures, Tutorials, Projects, and Online Research**

Upon satisfactorily completing the Computer Illustration II class (Advanced Photoshop CS5) students will demonstrate the following skills in the software applications.

1.) Understand and utilize the Interface, Palettes and Tools inherent in Photoshop CS5
2.) Understand and utilize Adobe Bridge to organize images and work flow.
3.) Understand and utilize Digital Cameras for obtaining images for the assigned projects
4.) Understand how and why to use Camera Raw Images and how to work with them in PhotoshopCS5
5.) Understand and utilize Adjustment Layers and Layer Masks.
6.) Understand and utilize the Levels and Curves Palettes for Color Correction and image manipulation
7.) Understand and utilize Channel Mixing, Color Balance, Color Range and other advanced color controls.
8.) Understand the concept of White Balance in Digital Photography
9.) Understand and utilize Smart Objects
10.) Understand and utilize Blending Mode options in creative imaging
11.) Understand and utilize image optimization for output to the Web
12.) Understand and utilize Actions in Photoshop CS5
SCANS Competencies
During the progress of this course, the student will demonstrate competencies in the following skills:

Workplace Competencies Resources:
• Manages Time: After reading the syllabus in the first class meeting and throughout the course, the student will allocate enough time to complete the required assignments and projects.

Exhibiting Interpersonal Skills:
• Participates as a Member of a Team: Throughout the course, the student will work cooperatively with others and contribute to group efforts with ideas and suggestions.
• Teaches others: This is a very interactive course in which the student must share ideas and concepts in group discussions and critiques. Peer evaluation is used as a tool to expand objective and courteous verbal and written skills.
• The student is expected to display professional and courteous behavior and demonstrate efficiency and competency in work.
• Demonstrate Leadership: Throughout this course the student must develop leadership qualities as he works on a team to develop projects.
• Works With Diversity: Each department at HCC has students studying from all over the world. Also, in any semester, we have students whose ages might range from 18 to 80. This diverse student population is one of the strengths of our institution and department. In each course, students gain experience in interacting with men and women from a variety of ethnic, social, or educational backgrounds.

Working with Information:
• Organizes/Maintains Information: Throughout the course, the student will organize, process, and maintain his/her portfolio in a professional fashion.

Applying System Knowledge:
• Design/ Improve systems: The student will be expected to design and re-work and improve his project solutions to create effective and professional work.

Using Technology:
• Select equipment and tools: In this course, the student will be expected to select the appropriate software to

Basic Skills:
• Reading: Throughout the course, the student will understand and interpret written information required for achieving success in the course.
• Arithmetic/Mathematics: Throughout this course, the student will calculate measurements and use ratios and formulas to construct his/her projects.
• Listening: Throughout the course, the student will receive, attend to, interpret, and respond to verbal messages and other cues such as body language in ways that are appropriate to the purpose. For example, comprehend, learn, evaluate, appreciate, or support the speaker.

Thinking
• Creative thinking: This is an essential component of the daily problem solving techniques required to develop and produce successful innovative digital work.
• Problem Solving: Throughout the course, recognizing that a problem exists, the student will identify possible reasons for the problem and devise and implement a plan of action to resolve it using a variety of computer applications on the job

Personal Qualities
• Responsibility: Throughout the course, the student will exert a high level of effort and persevere towards goal attainment, work hard to become excellent at doing tasks by setting high standards, pay attention to details, work well even when assigned an unpleasant task, and display a high level of concentration. The student will display a high standard of attendance, punctuality, enthusiasm, vitality, and optimism in approaching and completing tasks.
• Self-esteem: Throughout the course, the student will believe in his/her own self-worth and maintain a positive view of himself/herself. The student will demonstrate knowledge of his/her own skills and abilities, show an awareness of his/her impression on others.

• Sociability: Throughout the course, the student will demonstrate, understanding, friendliness, adaptability, empathy, and politeness in new and ongoing group settings. The student will assert himself/herself in familiar and unfamiliar social situations, relate well to others, respond appropriately as the situation requires, and take an interest in what others say and do.

**Attendance**

Attendance is required (3 semester hours credit = 2 hours of lecture/ 2 hours of in class lab time per week). The HCC Catalog states: “A student may be dropped from a course for excessive absences after the student has accumulated absences in excess of 12.5% of hours of instruction (including lecture and regularly scheduled lab times)” This translates into more than 4 missed classes for the Fall semester. Being late class will not be tolerated (10 minutes past start time). Attendance will be checked each class session. Your attendance is considered to be part of class participation, and as such will affect you grade. The instructor will not to issue administrative drops for students with excessive absences. Anyone with excessive absences is advised to drop the course; Students with excessive absences who do not drop by the published deadline will receive a grade of F in the course. Students may also sign up for optional, open labs, which will be available after the first week of classes; Lab Policies are stated later in this syllabus.

**Grading**

Students will be graded on the following criteria:

1. Completion of assignments, exhibiting the ability to accurately and creatively render the assignments involving the application techniques demonstrated in class, in the written handouts, and, Web Research project
2. Turning assignments on time with the Grading Evaluation Sheet and in the manner stated by the instructor.
3. Attempts to push the assignments further then what is required will increase the chances for a higher grade.
4. Creativity in rendering the assignment and original thinking when pertinent.
5. Class attendance and participation.

Each Assignment will be turned into the instructor on disk or thru the Shared Folder. Certain assignments will be printed out in class in color. It is suggested that you have at least one assignment output by a “Service Bureau”, this will be discussed in class. It is recommended that you use Houston Photo-Imaging to output certain assignments. You will treat each assignment as a portfolio piece; this means printed out in color and secured in a portfolio as assigned. You must be prepared to present the completed portfolio on the May 2, 2012

**Grading Weights:** Please see page 11 of syllabus for the new grading weight system for this course

You will be given an Objectives (both technical and aesthetic) and a Grade Evaluation Sheet with each assignment. You will be expected to meet the criteria on each assignment sheet and, turn in the Grade Evaluation Sheet signed to the Instructor. Grading will be scored by the amount of points allocated to each criteria. A total number of points will be listed on the grade sheet for each criteria. The instructor will record a numerical score for each criteria on the evaluation sheet leading to a total score for the assignment. Total scores will equal to a letter grade as defined by a predetermined numerical Scoring range (130 - 120 points = A). Numerical points will automatically be deducted for all assignments turned in late or only partially completed. Grading system info. to be handed out in class.

**Course Competencies**

This will be demonstrated by the assignments you complete and turn in to include the Final Projects and your Portfolio. You will also be required to complete a Web based research assignment to be presented in class.
Course Supplies

Notebook binder, or at least 8gig Jump Drive or a Pocket Hard Drive, you must have a Digital Camera or access to one. Students will supply the necessary Epson paper for in class print outs (costs around $20.00 per student)*, also each student must purchase a portfolio binder as shown in class (11”x17”or 14”). The suggested text books and anything else assigned in class. It is strongly suggested that the student purchase a portable external hardrive, this will be discussed in class. * The $20.00 paid by each student allows us to print out the highest quality prints of each assignment done in class. Each student may choose to print out their own assignments for the portfolio requirement at the end of the semester. Print Fee money is due by Feb. 6 2012. No refunds can be given after March 5, 2012

Course Competencies Statement

Upon completion of this course, DIGITAL IMAGING II (Advanced Photoshop) , students will have demonstrated the ability to utilize the Adobe Bridge as a primary tool in their work flow, use digital photography to obtain images for the completion of assignments, have a basic understanding of Digital Photography, be able to work with Camera Raw Images, use advanced color correction techniques available in Photoshop CS4/5, Record Actions, Use of Adjustment Layers, Layer Masks, and Smart Objects.

Text Book

Adobe Photoshop CS4, Studio Tecniques
Ben Willmore and Dan Ablan
ISBN # 10:0-321-61310-4
Adobe Photoshop CS5
Elaine Weinmann, Peter Lourekas

Basic Requirements

Reading: The student will be expected to understand and interpret all written information pertaining to Photoshop CS4, Adobe Bridge, It is essential that the student purchase a reference book or books as a further guide to using the above Software.

Speaking: Students will be expected to verbalize his/her ideas in a well throughout and organized manner.

Basic Computer Skills: Students are expected to have a basic knowledge of the operating systems for Windows and or the Macintosh computers:
1) Saving Files
2) Retrieving Saved Files
3) Creating a Folder to store files on the D Drive or Student Hardrive
4) Using and Burning CDs for file storage and transfer
5) Accessing a Printer
6) Accessing the Internet , having an email address and accessing the Internet and HCC BLACKBOARD VISTA and having an email address
7) Using the Shared Folder Network at HCC **

Using a Digital Camera: Students will be expected to learn how to use a digital camera beyond its “point and shot” capabilities.

Thinking: Creative Thinking - Students are encouraged to use as much creativity as possible in generating the class assignments. Special emphasis will be put on originality for certain assignments. Decision Making - Creativity involves independent thinking and decision making as well as exploration and risk. Learning also encompasses alternate ways to make technology best serve your needs. You are encouraged in all these areas.
Problem Solving - Graphic Design, computer technology and digital photography are synonymous with problem solving. Students will be expected with each assignment to understand the material and to devise a plan of action within the scope of the assignment to resolve the project.

Research - Throughout the course the student will be encouraged to read and look at other artists work and graphic reproductions in books, magazines and the media.

Personal Qualities:
Responsibility - Students will be expected to put every effort in attaining the goals of this course. Attendance, punctuality, enthusiasm, understanding of material, curiosity, and creativity.

Sociability - Students will be expected to conduct themselves in a friendly, courteous, adaptive manner in class. Group participation is also expected.

Integrity/Honesty - Throughout the course students will at all times maintain integrity and honesty in all situations. Areas such as software copyright laws and respect for original work will be strictly enforced. Respect for HCC South Loop Center’s equipment, rules, and regulations are expected. Respect for classmates personal property is also expected. Cheating in any manner will result in a failing grade for that assignment and uncertain cases the course.

Policies and Procedures:
Students may refer to the student handbook and college catalog to find the following information.

• Withdrawal Policy  • Attendance Requirements
• Grading Scale  • Refund policy
• Plagiarism Policy

All Students are responsible for Withdrawing themselves for this by March 29 at 4:30 pm Failure to do this will result in a final Grade of F.

Work Place Competencies

Time Management - Student will have a complete understanding of course requirements and allocate his or her time to complete all required assignments and projects by assigned date.

Organizes / Maintains Information - Students will maintain a binder containing all class materials and a portfolio with printed copies of all assignments. Students will also maintain copies of all assignments on the Student Hardrive and external storage devices. (No Excuses accepted for lost or damaged assignments).

Uses Computer to Process Information - Students will create and render all assignments and projects on a Macintosh or PC computer using Photoshop CS4.

Blackboard Vista - Students will utilize and understand how to access and use Blackboard Vista for further online training.

Understand Systems - Students are required to understand the basic HCC West Loop Center’s system for accessing the computers, printing, scanning, storing files, accessing the department’s Shared Folder, and the technology inherent in Photoshop CS3 to operate it effectively.

Monitors/Corrects Performance - Students will monitor his/her performance to meet the criteria of the course and the technology involved.

Applies Technology to the Tasks - Student will make every attempt to understand the technology being taught and used in class while following the proper operating procedures inherent Photoshop CS4.

Classroom Conduct

Throughout the course students will maintain themselves in proper manner; being in class on time, attentive to all lectures and demonstrations, considerate of fellow students, willingness to participate in class discussions and critiques, and to share knowledge with their fellow students.
Students With Disabilities (ADA)

ADA SYLLABUS STATEMENT

The Office of Students with Disabilities at HCC reminds faculty that they are required to include the following statement on all their class syllabi: Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

For questions, contact Donna Price at 713.718.5165 or the Disability Counselor at your college. To visit the ADA Web site, log on to www.hccs.edu, click Future Students, scroll down the page and click on the words Disability Information.

District ADA Coordinator  Donna Price  713.718.5165
Central ADA Counselors  John Reno  713.718.6164
                         Martha Scribner  713.718.6164
Northeast ADA Counselor  Kim Ingram  713.718.8420
Northwest ADA Counselor  Mahnaz Kolaini  713.718.5422
Southeast ADA Counselor  Jette Friis  713.718.7218
Southwest ADA Counselor  Dr. Becky Hauri  713.718.7910
Coleman ADA Counselor   Dr. Raj Gupta  713.718.7631

Adobe Photoshop CS5 • Adobe Bridge • Adobe Bridge

Photoshop CS5 is a state-of-the-art software application for editing, manipulating, and designing with digitized images. To date Photoshop CS4/5 is the most powerful and comprehensive software application used by industry for the manipulation of digitized photographic images. Once mastered it becomes an essential tool to all designers and those involved in the Digital Communication professions. The latest version of this software comes with a stan-alone software, Adobe Bridge. The Bridge has many excellent tools, features, and resource for organizing, viewing, editing, and distributing images to Photoshop and the other softwares included in Adobes Creative Suite. I hope that by taking this course you are able to increase your skills in Photoshop, utilize a better work flow, and have a better understanding of Digital Photography.

GOOD LUCK

Suggested Reference Books for Photoshop CS4/5

1. Adobe Photoshop CS5 Visual QuickStart Quide E. Weimann & P. Lourekas
2. •Photoshop CS4 volumes 1 AND 2 (Visual Quickstart) - E. Weinmann & P. Lourekas, $50.00
3. •Photoshop CS4 Up to Speed, Ben Willmore, $25.00
4. Adobe Photoshop CS5 for Photographers, Jeff Schewe, M. Evening, $50.00
5. Studio Techniques CS4 Ben Willmore, Dan Ablan, $50.00
6. Adobe Photoshop CS5 Ultimate Workshop, Martin Evening, Jeff Schewe
7. Real World Camera Raw CS5
8. Adobe Photoshop CS5 for Photographers, Scott Kelby
Some Good Graphic Arts Magazines
1. DESIGN GRAPHICS.
2. GRAPHIS
3. COMMUNICATION ARTS
4. PRINT
5. COMPUTER ARTS
6. PHOTOSHOP MAGAZINE
7. HOW
8. STEP

To purchase software a discounted pricing for currently enrolled students:
ACADEMIC SUPERSTORE.COM
call at 1-800-737-6754
JOURNEYED.COM

Important Dates for Spring 2012

Jan. 13  Last Day for 100% Refund
Jan. 17  Classes begin • Add and Drop Fee begins $15.00
Jan. 17-Feb. 2  70% Refund
Jan. 18  Registration ends
Jan. 18  Last Day to Drop/Add
Jan. 30  Official Date of Record
Feb. 3-8  25% Refund
Feb. 20  School closed for Presidents Day Holiday
Mar. 12-18  School closed for Spring Break
Mar. 29  Last day for Administrative/Student Withdrawals (4:30pm)
Apr. 2  Online Research Projects, In class Presentations
Apr. 6-8  Closed for Spring Holiday
Apr. 16  Deadline for Spring Federal Student Loans
Apr. 30  Portfolio Due for Mon. night
May 6  Instruction Ends
May 7  Final Projects Due for Mon. night
May 13  Semester Ends
May 18  All grades Posted for students
Overview of what will be covered in Digital Imaging II
Adobe Photoshop CS5 and Adobe Bridge CS5

2. Indepth look at the Adobe Bridge software
3. Digital Camera • types • Settings • How they work
4. Picture taking assignments
5. Flip Designs
6. Layer Masks
7. Adjustment Layers
8. Transition Designs, Advanced Blending Modes
9. Understanding and working with Camera Raw Images
10. Black and White Conversions
11. Color Corrections using Curves, Levels, Color Balance
12. Creating and working with Actions
13. SnapShot Painting, History Panel
14. Working with and using Smart Objects
15. Anything new and interesting the Instructor might discover during the semester
OUTLINE of Assignments for Computer Illustration II, Spring 2012
Adobe Photoshop CS5 and Adobe Bridge CS5

EACH STUDENT IN THIS CLASS IS REQUIRED TO CAPTURE 400 DIGITAL IMAGES WITH A DIGITAL CAMERA OF YOUR CHOICE.

Wk.1  Jan.18)
Introduction to Photoshop CS5,
Go over Syllabus - Instructor/ Student introductions - Student Questionnaire - Adobe Photoshop CS5 interface review and what is new. Talk about setting the Preferences, the Working Color Space, and creating your own Desktop Workspace. In class collage assignment with images given to the students.Assignment I due Jan. 23

Wk.2  (Jan.23,25)
Lecture on Digital Cameras and understanding White Balance, ISO Setting, Depth of Field, Aperture Settings, Shutter Speeds, using a Tripod, and digital sensors.
Assignment II - Take 60 pictures, 20 nature shots, 20 architectural, and 20 man made objects.
Assig. 2 Photos    Due beginning of class Feb. 2
Studio Techniques read pp 44-59, VQ Vol2 read Chapter 2

Wk.3  (Jan.30, Feb1)
This is to start building your personal digital library. Use the Bridge to Sort and Rank them.

Wk.4  (Feb.6, 8)
More Adobe Bridge Creating a Proof Sheet, and Creating a Web Page, Creating a PDF Slide
Assig. 3 Using 10 to 12 images from photo shot create the 3 above demonstrated Bridge functions.  Due beginning of class Feb. 16.
Studio Techniques read pp 115,136 and 242-248

Wk.5  (Feb.13,15)
Assignment III Using some of your images to create a “Flip Designs”. Six Flip Designs with the original pattern. Assig. III Due in class Feb. 23

Wk.6  (Feb.22)
Layer Masks and Masking Techniques to include Adjustment Layers for image compositing and image color adjustments. Use Correction techniques to improve your people images. More Masking Techniques and Black and White conversions. Read Chapter 5 in Studio Techniques.
Start working on Transitions project - Assignment V
Due in Class Oct. 14).

WK. 7  (Feb.27, 29)
Lab time to work on Transitions, Working with Blending Modes.
Assignment 4 Take 20 to 40 shots of people, due Mar. 23

Wk.8  (Mar.5, 7)
Intro to Camera Raw, Camera Raw Editing in Photoshop CS4/5.
Understanding and working with Camera Raw images and the Camera Raw file format
Read Chapter 4 in Studio Techniques

Mar. 12 - Mar . 16 SPRIN BREAK
<table>
<thead>
<tr>
<th>Wk. 9</th>
<th>Lab time and more Camera Raw Image manipulation</th>
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<tbody>
<tr>
<td>(Mar.19,21)</td>
<td>Assignment 5 Camer Raw Transition Sheet Due Mar. 23 end of class.</td>
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<thead>
<tr>
<th>Wk. 10</th>
<th>Assignment 6 “Creating a Dreamscape” to include images that you have captured with your camera plus any scanned images you want to use.</th>
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<tbody>
<tr>
<td>(Mar.26,28)</td>
<td>Due Apr. 6 beginning of class.</td>
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<table>
<thead>
<tr>
<th>Wk. 11</th>
<th>Snapshot Painting, working with the History Panel</th>
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<tbody>
<tr>
<td>(Apr.2,4)</td>
<td>Assig. 7 Create 3 Snapshop Painting from your digital photos and scanned images</td>
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<td></td>
<td>Due April 20</td>
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<table>
<thead>
<tr>
<th>Wk. 12</th>
<th>Snapshot Painting and Actions assignment</th>
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<tbody>
<tr>
<td>Apr.9,11</td>
<td>Assig. 8 “Parts and Pieces”, images of parts and pieces of objects, building, people; 50 shots in jpeg. format</td>
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<tr>
<td></td>
<td>Read about Smart Objects in your text books. Due Nov. 25</td>
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</tbody>
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<tr>
<th>Wk. 13</th>
<th>Smart Objects, A whole new way of working Photoshop. Assig. 9 “Smart Object Compositions” Compositions”. Using Filters non-destructively. Lab Time to work with Smart Objects.</th>
</tr>
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<tbody>
<tr>
<td>Apr.16,18</td>
<td>Introduction of Chronicle Final Project</td>
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<thead>
<tr>
<th>Wk. 14</th>
<th>Web Research Presentations</th>
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<tbody>
<tr>
<td>Apr.23,25</td>
<td>Beginning working on the final assignment “Digital Chronicle”. At least 100 digital photos will be required more explanation given in class. Better start taking those pictures.</td>
</tr>
</tbody>
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<tr>
<th>Wk. 15</th>
<th>Portfolio Due in Class</th>
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<tbody>
<tr>
<td>(Apr.30, May2)</td>
<td>Working on Digital Chronicle</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Wk. 16</th>
<th>Presentation of Final Projects, last day of class</th>
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</thead>
<tbody>
<tr>
<td>(May7)</td>
<td>&quot;The Instructor reserves the right to change the type and order of the assignment as deemed necessary.&quot;</td>
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Grading Weights for ARTC 2305 Digital Imaging II  
for Spring 2011

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Description</th>
<th>Weight</th>
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<tbody>
<tr>
<td>1</td>
<td>“Intro Collage”</td>
<td>100</td>
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<tr>
<td>2</td>
<td>60 Photos Manmade, Nature, Architecture</td>
<td>100</td>
</tr>
<tr>
<td>3</td>
<td>Bridge</td>
<td>200</td>
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<tr>
<td>4</td>
<td>“Flip Designs”</td>
<td>200</td>
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<tr>
<td>5</td>
<td>People Shots</td>
<td>100</td>
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<tr>
<td>6</td>
<td>“Transitions”</td>
<td>200</td>
</tr>
<tr>
<td>7</td>
<td>Camera Raw</td>
<td>200</td>
</tr>
<tr>
<td>8</td>
<td>Dreamscape</td>
<td>200</td>
</tr>
<tr>
<td>9</td>
<td>Parts and Pieces Shots</td>
<td>100</td>
</tr>
<tr>
<td>10</td>
<td>“SnapShot Painting”</td>
<td>200</td>
</tr>
<tr>
<td>11</td>
<td>Actions</td>
<td>100</td>
</tr>
<tr>
<td>12</td>
<td>Smart Objects</td>
<td>100</td>
</tr>
<tr>
<td>13</td>
<td>Final Project</td>
<td>300</td>
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Total Assignments: 2100

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<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Portfolio</td>
<td>300</td>
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<tr>
<td>Web Research Project</td>
<td>400</td>
</tr>
</tbody>
</table>

Total 2800 points

**Final Grading**

A = 2800 - 2500 = (100-90)
B = 2499 - 2200 = (89-80)
C = 2199 - 1900 = (79-70)
D = 1899 - 1600 = (69-60)
F = 1600 & Below = (59 or below)

“NOTICE: Students who repeat a course three or more times may soon face significant tuition/fee increases at HCC and other Texas public colleges and universities. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test-taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.”
ROAD RULES

1. No excuses for lost assignments will be accepted; please back up all your work.
   a. Student Hardrive and or D Drive on the computers a school
   b. On your computer a work or a home.
   c. On external storage devices, CDs, Jump Drives, External Harddrives
2. Students should not use the Shared Folder for personal storage.
3. Attendance is required no later then 10 minutes after the class begins.
4. All assignments turned on the date assigned and in the manner required by the Instructor.
5. All cell phones must be off during class time.
6. Students may listen to ipod type devices during lab with earphones.
7. Please turn off your computer before leaving class.
8. No Food or drink allowed in the Computer lab.
8. Any files left on the desktop will be deleted.
9. The $20.00 paid by each student allows us to print out the highest quality prints of each assignment done in class. Each student may choose to print out their own assignments for the portfolio requirement at the end of the semester. **Print Fee money is due by Feb. 6 2012. No refunds can be given after March 5, 2012**
Name: 

Address: 

Phone #       E-mail 

Occupation and what you do on the job 

What is your interest in Computer Graphics and Digital Imaging?

What do you hope to get out of this class?

I have read the Syllabus for Computer Illustration II, Photoshop CS4/5  ARTC 2305 CRN# 84629 and I understand the course requirements and the topics to be covered.

Student Signature

“NOTICE: Students who repeat a course three or more times may soon face significant tuition/fee increases at HCC and other Texas public colleges and universities. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test-taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.”