Name: _____
Date: _____
Assignment #: _____
Assignment Title: _____

Character Name:
Play Title
Age   Sex
Occupation
Health
Locale
Personality Trait

Color Code:
Red: Rouge, Lipstick
Yellow: Highlight
Brown: Lowlight
Green: Eyeshadow
Blue: Prosthesis
Black: Hair, Beard
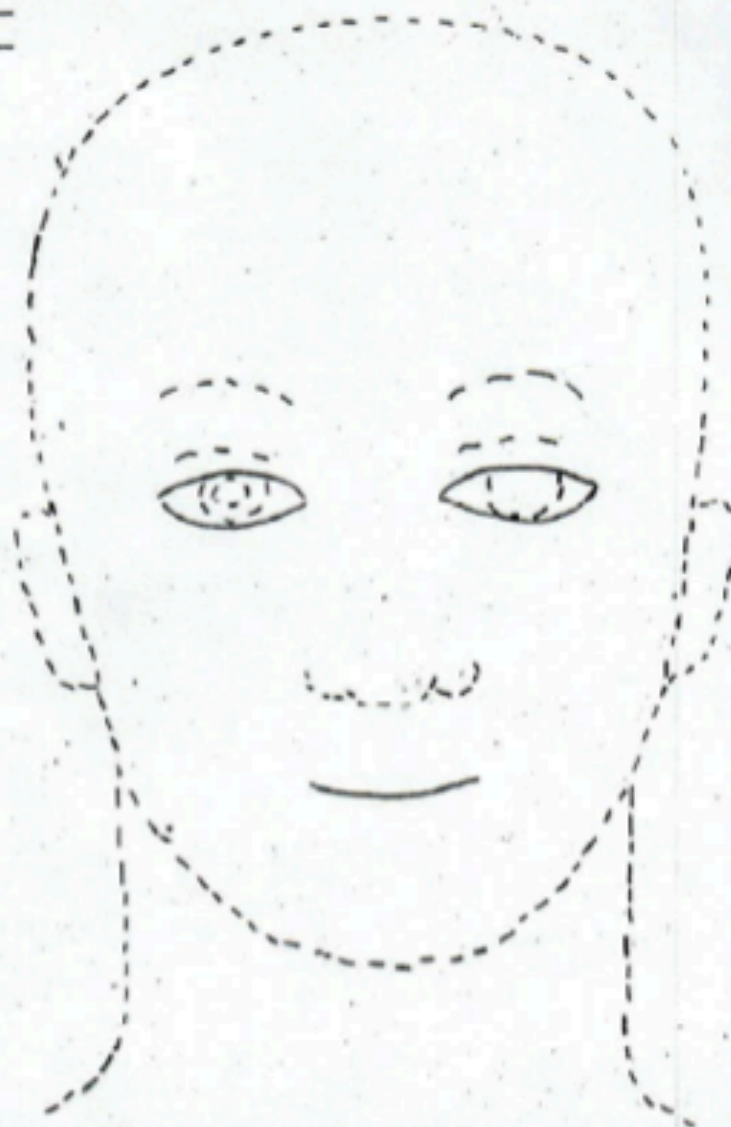
Foundation Formula:		Highlight Color	Eyebrow Color	Eyeliner Color/Type
		Lowlight Color	Eyeshadow Color	Rouge Color
Forehead Treatment	Eyebrow Treatment	Cheek Treatment		Lip Color
			Eyelash Color/Length	Powder Color
	Eye Treatment		Neck Treatment	Prosthesis
Nose Treatment				
		Mouth Treatment		Other

STRAIGHT CORRECTIVE MAKEUP

1. Stage Makeup for Men Every actor onstage wears makeup regardless of skin tone, but you always start with a foundation one shade darker than your own. There are two parts to the men's makeup tutorial. On the left (Part I), take notes from the video and demonstration on how to apply straight corrective makeup and what materials to use. On the right (Part II), learn how to correct various nose shape "problems." For both parts, sketch the design directions on the face and nose charts below. (50 pts)

Part I: Stage Makeup Basics

A. shaving and moisturizing:

B. foundation and blending:

C. contour shadows:

D. contour highlights:

E. powder:

F. blush, eyeliner, lip color:

Part II: How to "Fix" Different Nose Shapes

A. flat

B. triangular

C. Crooked

D. bulbous

E. strong bridge

F. narrow

2. Stage Makeup for Women Based on the video makeup tutorial from the Seattle Opera makeup artists, take notes on the French Revolution makeup style! Fill in the makeup sketch to mimic the period. (50 pts)

Part I: Foundation and Contouring

A. What is the purpose of PRIMER and FOUNDATION?

B. In which four places is CONTOURING applied?

C. Where is HIGHLIGHT applied? Why?

Part II: Colorizing

A. How do you BLOCK OUT a feature?

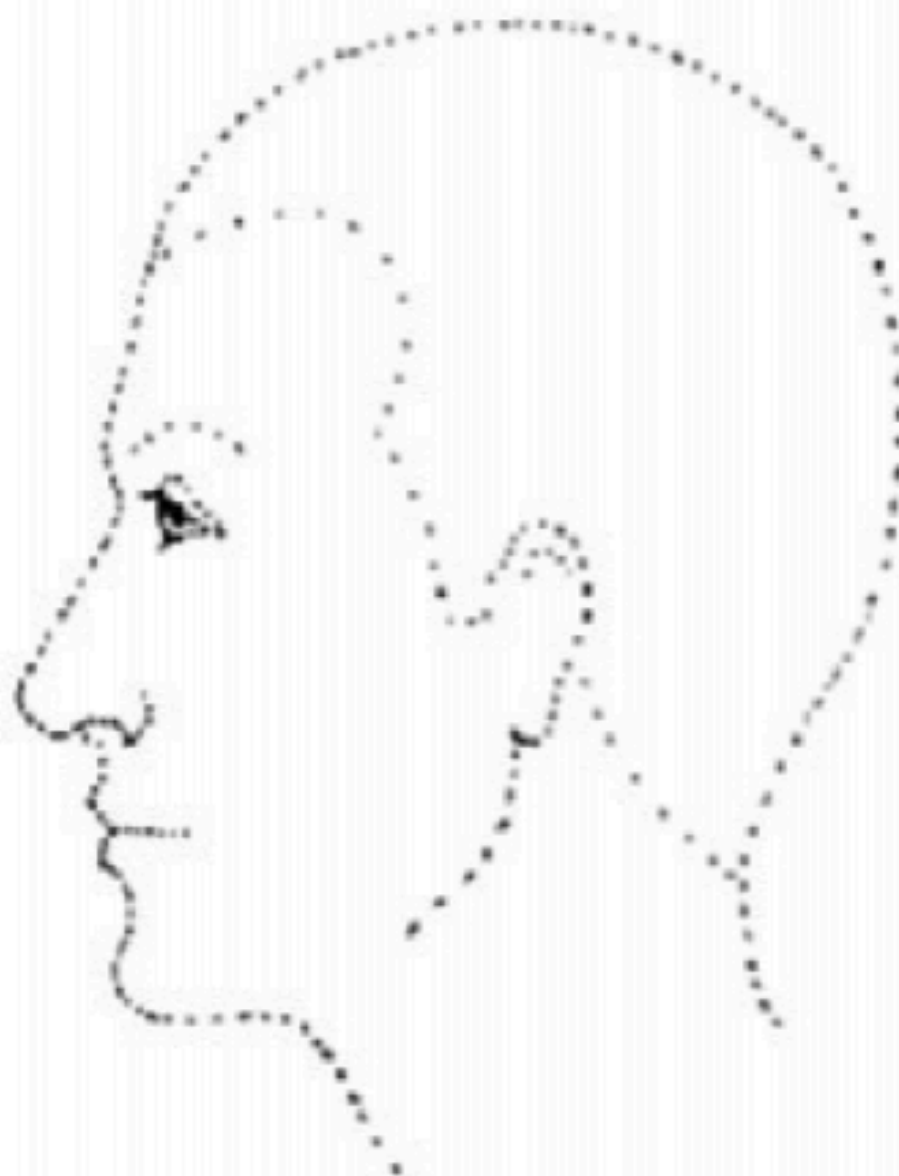B. What is the difference between natural and synthetic hair in brushes?

C. Explain the COLORIZATION process.

D. How is STAGE MAKEUP different than daily beauty makeup. Explain 3 differences.

☺ WORKSHEET: CHARACTER MAKEUP CHART

Character _____ Play _____ Scene/Act _____

Actor's Name _____ Assignment due _____

Areas to Consider:

Face: old, young, fat, thin, oval, triangle, square

Forehead: broad to narrow

Eyebrows: bushy, thin, full, close together, far apart

Eyes: close together, far apart, large, small, round, narrow

Nose: size and shape, broad, thin, bulbous, crooked, straight

Lips: full to thin, turned up, turned down, Cupid's bow

Cheeks: full, sunken, rosy

Chin: cleft, strong, weak, prominent, receding

Complexion: sun burned, tan, sallow, indoor or outdoor, blemishes, birthmarks

"wrinkles," "crow's feet," lines

Hair: color, style, head cover

(Men: mustache, beard, sideburns)

Neck:

Hands:

SIDE VIEW

Sketch using a soft lead pencil to allow for corrections and changes. Draw proper lines, brows, highlights, shadows, etc. on the chart, or place a piece of tracing paper over the chart, or use a separate sheet of paper.

Place front view and side view of character make up chart next to each other as you sketch.

Name _____

Corrective Makeup Rubrics

Each area is worth 10 points

- Ability of makeup to enhance natural features   _____

- Ability of makeup to cover up trouble areas of facial features   _____

- Use of color on makeup   _____

- Use of contouring techniques   _____

- Use of lines on face to give 3-D enhanced corrective makeup expression for long distances (large theatre)   _____

- Use of highlights and shadows for corrective makeup   _____

- Practicality of makeup on actor for characterization (will it last during scene)   _____

- Correct use of foundation on skin   _____

- Correct use of powder on makeup   _____

- Schematic design/chart   _____

- TOTAL POINTS   100