



**Division of English and Communication
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

ENGL 2327: American Literature I | Lecture | 14671

Fall 2019 | 16 Weeks (Aug. 26-Dec. 15)

In-Person | West Loop 004a | MW, 9:30-10:50 AM

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Abigail Estillore, M.A.	Office Phone: 713-718-0000	
Office: N/A	Office Hours: By appointment only	
HCC Email: abigail.estillore@hccs.edu		

Instructor's Preferred Method of Contact

Please contact me with questions or concerns via email at abigail.estillore@hccs.edu or at Canvas Inbox. *Include your full name in the body, a proper salutation or greeting and signature (i.e., "Dear Professor Estillore . . . Sincerely, [student name]"), and "ENGL 2327-Section #" in the subject line of your email.* It is easier to acknowledge emails containing this information. I will respond to emails between 8am-5pm Monday through Friday; I will reply to messages sent after 5pm and during the weekend on Monday mornings.

What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

Personal Welcome

WELCOME TO ENGL 2327! I'm glad you decided to take this course. Please contact me concerning any questions or problems that you are experiencing in this course, and remember that you do not need to wait until you have received a poor grade before asking for my assistance. Feel free to speak to me in person or contact me via the email above. Finally, I consider the following expectations to be key ingredients to successful completion of this course: an open mind; a willingness to share and participate; respect for your instructor and peers; and last but certainly not least, a good sense of humor.

Prerequisites and/or Co-Requisites

Completion of ENGL 1301. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Learning Management System

This section of ENGL 2327 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement in-class assignments, exams, and activities. HCCS Open Lab locations may be used to access Eagle Online Canvas or the Learning Web. When accessing the Internet, it is recommended that you use [FIREFOX](#) or [CHROME](#).

Scoring Rubrics, Sample Assignments, Other Resources

Look on your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course.

Canvas: <https://hccs.instructure.com>

Learning Web: <http://learning.hccs.edu/faculty/abigail.estillore>

Instructional Materials

Course Reader Information

The Norton Anthology of American Literature, Volumes A and B, 9th edition, 2019.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview for ENGL 2327

ENGL 2327 is a survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Core curriculum course.

Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 2327 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Social Responsibility:** Students will demonstrate intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs) for ENGL 2327

Upon successful completion of ENGL 2327, the student will be able to:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

Assignments

Written Assignments and Essays

Students will write a minimum of 4,000 words over the course of the semester. Details for each assignment are available on the CANVAS course page.

Major Essay #1

Students will write a thesis-driven argument on specific sets of readings.

Major Essay #2

Students will write a thesis-driven argument on specific sets of readings.

Collaborative Project

The final project is the culmination of all skills learned in this course. This is a group project that consists of three parts: Multimodal project; Rationale and Analysis Paper; and Oral Presentation.

In-Class Activities

Leading Discussion Assignment

Students will present individually and lead class discussion on several readings and topics. Depending on the amount of readings and topics, students may present and lead class discussion more than twice.

Journal Responses

Students will respond critically and meaningfully to several readings and integrate themes from the assigned readings and relevant events.

Quizzes/Brief in-class writing

Students will take unannounced reading quizzes and/or brief in-class writings on assigned class readings. The quizzes and in-class writings are timed, usually administered during the first 5 minutes of class, and are closed-notes and closed-book.

Professionalism

Professionalism includes regular attendance, being on time, willing and engaged participation in all facets of classroom life, and sincere efforts to deepen your understanding of the readings assigned. You should also have any supplies, including the required texts, as well as any supplemental readings for that class period, since our reading will play an integral part in each of our sessions. You should come to class each day with a basic understanding of what you have read and a retention of the major details of the material. Please observe the expected behavior described in "Student Conduct." **After FOUR absences, your professionalism grade becomes an F (0%). It is equivalent to a deduction of 20 points from your final course grade.**

Grading Formula

Major Essay #1	15%
Major Essay #2	15%
Collaborative Project	30%
Leading Discussion	15%
Journal Responses	12.5%
Quizzes/Brief in-class writings/Professionalism	12.5%

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

NOTE: Refer to CANVAS for specific dates and assignments.

Week	Dates	Topic / Assignments Due
1	8.26-9.1	Introductions; Course Overview; Diagnostic writing
2	9.2-9.8	Beginnings to 1820
3	9.9-9.15	American Indian Stories; Journal
4	9.16-9.22	Explorers & Conquerors
5	9.23-9.29	New England Puritan Writers
6	9.30-10.6	Puritan Vision
7	10.7-10.13	Puritanism in the 18 th Century; Federalism, Deism, Enlightenment
8	10.14-10.20	Cont'd., Federalism, Deism, Enlightenment; Slavery, Identity, Personal Ethics
9	10.21-10.27	Women Writers in the Enlightenment
10	10.28-11.3	American Literature 1820-1865; American Renaissance: Prose
11	11.4-11.10	New American-ness of American Literature
12	11.11-11.17	Transcendentalism
13	11.18-11.24	A House Divided
14	11.25-12.1	American Renaissance: Poetry; Collaborative Project – Group Meetings
15	12.2-12.8	Collaborative Project and Oral Presentations
16	12.9-12.13	Rationale and Analysis Paper DUE

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Policies

Academic Integrity

Academic dishonesty will not be tolerated. A student who is academically dishonest is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with HCC's policy on Academic Dishonesty. Pleading ignorance of the rules, including improper documentation (MLA, APA, etc.) is no justification for academic dishonesty. **Students who plagiarize, collude, or cheat will not have an opportunity to resubmit their work and they will receive a grade of zero (0) for the first assignment, an F in the course for a second assignment, and a report in our Maxient system which could lead to dismissal from the college.**

For the purposes of this course, plagiarism includes using another person's words or ideas as your own and/or incorporating them into your own work without quotation marks (if using exact phrasing) or appropriate acknowledgment. Collusion includes any "unauthorized collaboration with your classmates or any other students—present or past—in the completion of work that you claim as your own. **Plagiarism and collusion will result, at a minimum, in a grade of zero for the assignment. I reserve the right not to allow revisions or rewrites of plagiarized work or work that demonstrates collusion.**

Additionally, with online research, it can be tempting to use others' ideas and words from the vast resources on the available online. Do not give in to this temptation unless you are willing to cite your sources completely. Remember, if you found something on the Internet, chances are I can find it too.

Originality Clause

All writing submitted over the course of the semester must be an original composition for our course. Students may not submit essays which have been composed for previous courses, either in their entirety or in part. Any work submitted to this course, also submitted to another course (at this or another institution) will receive a zero, with no chance to resubmit. Scholastic Dishonesty will result in a referral to the Dean of Student Services. Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedure

Attendance Policy

Attendance, preparedness, and participation are essential for your success in this course. **HCC does not differentiate between excused and unexcused absences. I allow FOUR (4) "no questions asked" absences, which need no explanation, and do not count against you. There are no "excused" absences, so please do not ask to be excused.** Do let me know, however, if an extraordinary situation arises (i.e., hospitalization), please email if you will arrive late or

must miss class. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. During the first 10 minutes of every class session, remember to sign the attendance notebook. After this time allotment, I will take up the notebook. I check attendance regularly. If you come in after I have called roll, please see me at the end of the period so I can update my records. When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know before class and make plans to meet with me in office hours. For the Regular 16-Week Session, if you have more than FOUR absences before the official date of record September 9, 2019 (Monday), you may be automatically withdrawn from the course.

Tardy Policy

Ideally, I would like to begin and end class promptly. However, if an extraordinary situation arises (i.e., hospitalization), please email if you will arrive late or must miss class. You have TWO (2) "free" tardies. After TWO tardies, it will count as one absence. Coming in excessively late or leaving excessively early will constitute an ABSENCE and adversely affect your final course grade. Consistently leaving class or stepping in/out of class for more than 5 minutes will also constitute an ABSENCE. I will NOT reteach or email a summary of the class lecture. However, I am glad to meet with you by appointment to answer questions. I will deduct the number of minutes that you missed from each session. If you arrive to class after 10 minutes or leave 20 or more minutes early, you are counted ABSENT.

Non-Attendance Policy

Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

Withdrawal Policy

Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is November 1, 2019 (Friday). Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

Student Conduct

Show proper etiquette, respect the ideas of others, and ask for clarification if necessary. You are free to disagree with any ideas that are presented by others in class; this is part of the learning process, but you must be willing to support your own perspective, maintain a civil tone, and accept (not necessarily agree with) differences of opinion. At all times students are expected to maintain a professional presence. Abusive language will not be tolerated. Hate language will not be tolerated. Refrain from repeatedly stepping in and out of the class every five minutes or so to check your phone or to idle about; having side-conversations with

classmates, answering or making phone calls; texting or using social media; sleeping or not paying attention; listening to music through a headphone; doing or reading for other class assignments during class. Disruptive behavior is reportable to the Maxient system, HCC's discipline procedures for documenting student conduct and incident report.

Electronic Devices

Turn off and put away all electronic devices when class starts. Disruptive use of electronic devices and/or having side conversations negatively impact our class. This may adversely affect the final course grade (i.e., grade deduction of 20 points). Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations.

Laptops and tablets are welcomed to facilitate your class work. At no point should you need to have your phones available. Please keep phones put away and silent during class. Please do not record, tweet, post, upload our classroom conversations, or snap pictures of my class notes and share on social media. The classroom is a safe space, and students need to feel free to have frank, open discussions without the constraint of "putting on a show" for the world at large. With that said, there is a "one strike" rule. The first time I believe that your electronic device is distracting you and/or others—you will lose the privilege of using it for the rest of the semester in my class. This may adversely affect the final course grade (i.e., grade deduction of 20 points). You may be asked to leave and be counted ABSENT for consistent violation of the improper and abusive use of the electronic policy.

Instructor's Course-Specific Information

Essay Format

Type all assignments in accordance with MLA guidelines, and the print should be dark enough to read easily. All papers should be in Times New Roman, 12pt font, with 1 inch margins all around. Pages are double spaced with a heading and title. Heading includes the student's name, the name and section of the class, and the due date of the assignment.

Submission of Work

It's important to save your work and make copies since computers can be unreliable. I do not accept email submission of your work. Written assignments that are less than the required length and/or do not meet specific guidelines will receive a failing grade. Your work must be saved as a Microsoft Word document. This means the file extension will say either ".doc" or ".docx." If I can't open your document, you will not receive a grade for the assignment. Ask the Help Desk for assistance if you do not understand how to save your work in the correct format. However, I encourage you to email me with questions, comments, or concerns. Please set up an appointment to meet with me to discuss your work.

Additionally, technology fails, computers crash, flash drives get lost, students go out of town and do not have Internet access, dogs eat memory sticks, and your Internet service provider may not work. It is your responsibility as a college student to plan ahead to avoid these problems. Save your work often to avoid losing it. Computer or Internet problems are not valid excuses for not submitting your assignments.

Make-up Work Policy

In general, there is no make-up work for missed assignments (daily classwork, in-class writing, freewrites, quizzes, journal responses, oral presentations, leading discussion assignment, in-class discussions or group work, online posts, and major assignments).

However, an exception may be allowed at the instructor's discretion such as **make-up work for missed assignments due a religious holiday**. To be eligible for a make-up work due to a religious holiday, you must provide a written documentation ONE WEEK in ADVANCE that you will be missing class for the religious holiday. Work or other schedule conflicts are NOT excusable documentation or reason for late submission. Likewise, forgetting, misplacing, or losing the assignment is NOT excusable documentation or reason.

Late Work Policy

Late work is not accepted for any of the written assignments and in-class activities.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

<http://www.hccs.edu/departments/institutional-equity/>

disAbility Services

<http://www.hccs.edu/support-services/disability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Dr. Alan Ainsworth, alan.ainsworth@hccs.edu, 713.718.7591