*Curriculum Vitae*

**ADAM CASTANEDA**

**PROFILE**

Experienced teaching professional with documented success of instructing college students from diverse populations and in a variety of formats, including traditional face-to-face instruction, dual credit, online, and hybrid set-ups. Nationally recognized arts administrator and skilled grant writer who engages composition and literature students through an innovative and unique interdisciplinary perspective. Passionate leader who excels in collaboration and team-focused environments, and engaging facilitator with a decade-long history of creating syllabi utilizing a variety of contemporaneously relevant texts of fiction, poetry, drama, and non-fiction. Consistently contracted freelance writer for print and online media.

**EDUCATION**

**MA, British and American Literature**, University of Houston, Main Campus, 2009 THESIS: *Masculinity and the Marriage Narratives of Willa Cather*

**BA, English Literature,** University of Houston, Main Campus, 2007 CREATIVE THESIS: *The Love Seat: Stories*

**TEACHING EXPERIENCE**

**English Instructor (Full-Time)**, Houston Community College, August 2019 – Present

* Composition I, Composition II, British Literature I, British Literature II, and Integrated Reading & Writing for English 1301

**Adjunct English Instructor**, Houston Community College, August 2011 – July 2019

* Taught Fundamentals of Grammar & Composition I, Fundamentals of Grammar & Composition II, Composition I, Composition II, and Integrated Reading & Writing

**English Instructor (Temporary Full-Time)**, Houston Community College, Fall 2013

* Taught Fundamentals of Grammar & Composition I, Composition I, and Composition II

**Adjunct English Instructor**, San Jacinto College-Central, Pasadena, TX, August 2012 – May 2013

* Taught Composition I and Composition II

**Adjunct English Instructor**, Lone Star Community College-Houston North, August 2012 – May 2013

* Taught face-to-face instruction sections of Composition I and online sections using Blackboard.

**ADDITIONAL WORK EXPERIENCE**

**Executive and Artistic Director**, The Pilot Dance Project, October 2015 – Present

* Oversees and manages all tasks of seventeen-year-old 501(c)3 non-profit arts organization, including fundraising, grant-writing, board development, bookkeeping, and tax filing. Programs and executes the annual Houston Fringe Festival, a multi-weekend performing arts festival, and produces a full season of professional Modern dance works commissioned by Houston’s foremost choreographers. Responsible for managing annual operation budget of $100,000.

**Editor**, Publishing Resources, LLC, January 2008 – October 2010

* Wrote and edited all content for a high-end corporate events magazine with a print distribution of 10,000 copies. Worked with in-house creative team to contribute to the success initiatives of major advertisers in the hospitality industry, including Hotel Derek, the Houstonian, the Houston Zoo, Reliant Park, the Humble Civic Center, the Children’s Museum, and Sambuca. Interviewed professionals in the events industry in all four of the company’s main markets – Houston, Las Vegas, San Francisco, and Austin – to generate relevant print and online content.

PUBLICATIONS

“Debra Dickinson Presents “Jerome Robbins on Broadway” at ERJCC.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 8 Apr 2019. Web.

“Ascend Dance Collective – Ascension.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 8 May 2018. Web.

“METdance – Deep in the Heart.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 26 Apr 2018. Web.

“Elisa De La Rosa’s Tortillas y Lagrimas.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 16 Apr 2018. Web.

“Narthaki Nataraj: True Devotee of Dance.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 7 Mar 2018. Web.

“Core’s International *Conversation with* Dance.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 7 Feb 2018. Web.

“Karen Stokes Dance Turns Twenty.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 27 Oct 2017. Web.

“Dancing Tesseracts and the Visuals of Jessica Lang.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 11 May 2017. Web.

“Memory Web – Psophonia Dance Company.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 28 Feb 2017. Web.

“Take the J Train – Transitory Sound and Movement Collective.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 28 Nov 2016.

“Breaking Boundaries: METdance’s Big Year.” *Arts & Culture Texas*. October 2016. Print.

“Sea & Space: Karen Stokes Mines Houston’s History.” *Arts & Culture Texas*. September 2016. Print.

“Powerful Presence: CORE Present Dance From Israel at Miller.” *Arts & Culture Texas*. July 2016. Print.

“Toni Lleago Valle Takes on Body Image, Media, Women’s Rights in Cracked.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 6 May 2016.

“Nicolay Dance Works – Romance.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 26 Apr 2016. Web.

“Dance Salad Festival 2016.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 10 Mar 2016 Web.

“NobleMotion’s “Next Step” Succeeds.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 8 Feb 2016. Web.

“RUMI Inspired Dance – CORE Performance Company at the MATCH.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 27 Jan 2016. Web.

“Hope Stone Dance Blooms Again With Friday Flowers.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 6 Jan 2016. Web.

“Urban Moves: Karen Stokes Dance Sunset Evokes Houston’s History.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 18 Nov 2015. Web.

“Dreamscapes in the Real World: Ashley Horn’s Wishing Well.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 15 Oct 2015. Web.

“Playing With Fire.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 7 Oct 2015. Web.

“Texas Cultural Trust Prepares Students For Success in the Digital World Through Art.” *Arts & Culture Texas*. June 2015. Print.

“A Streetcar Named Desire as Ballet.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 5 May 2015. Web.

“Shifting Focus: Two Star Symphony at Mid-Career.” *Arts & Culture Texas*. April 2015. Print.

“Re-Envisioning at Streetcar Named Desire: The Scottish Ballet Stops in SA and Houston.” *Arts & Culture Texas*. April 2015. Print.

“The Little Prince and More.” *Arts & Culture Texas*. March 2015. Print.

“Midtown Motion: METdance Leaps Into Spring With Live Music, New Works & More.” *Arts & Culture Texas*. March 2015. Print.

“ERJCC’s Dance Month Celebrates Houston Companies, Local Legends and Ate9 dANCE cOMPANY’s Houston Debut.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 8 Jan 2015. Web.

“Ballet Austin’s Stravinsky-Infused Season Opening.” *Arts & Culture Texas*. 14 Oct 2014. Web.

“History + Beauty.” *Arts & Culture Texas*. 2 Oct 2014. Web.

“Of Love and Hip-Hop: Dance Houston’s 12th Annual Festival.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 18 Feb 2014. Web.

“The ChinaCats Go Under the Sea with Aquaria.” (Dance Preview). *thedancedish: A Publication of Dance Source Houston*. 25 Nov 2013. Web.

“The Darkness of Light.” *Arts & Culture Texas.* September 2013. Print.

“Learning to Listen: Frame Dance Production’s Ecouter.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 28 Jun 2013. Web.

“The Urban Side of Houston Dance: Hip-Hop Takes Center Stage at Dance Houston Festival.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 16 Apr 2013. Web.

“How the World Dances.” *Arts & Culture Texas*. March 2013. Print.

“Elementally Earthen.” *Arts & Culture Texas*. February 2013. Print.

“Emancipating the Soul: Urban Souls Dance Company.” (Dance Review). *thedancedish: A Publication of Dance Source Houston*. 23 Feb 2013. Web.

**AWARDS/GRANTS**

Support for Artists and Creative Individuals Grant ($15,000) – Houston Arts Alliance

* To produce *Lazarus in the Promised Land*, an original evening-length dance work that draws on my experience in choreography, fiction writing, post-secondary education, place-making, and community-building. The movement and content will be generated from autobiographical narratives by students from the English department at Houston Community College, and will be created on a cast of fifteen professional dancers from the Houston area. The piece will be presented twice during National Hispanic Heritage Month 2020 at the Historic Society's Connally Plaza with its Mexican-American History & Culture in 20th Century Houston mural as a backdrop and source of cultural inspiration.

Let Creativity Happen! Express Grant ($2,500) – Houston Arts Alliance

* To create an original Modern dance and literary work *The Flower Garden of Ignatius Beltran*

Let Creativity Happen! Express Grant ($2,500) – Houston Arts Alliance

* To found, produce, and curate the First Annual Texas Latino/a Contemporary Dance Festival

2020 Bunnies on the Bayou Beneficiary ($10,000)

* To found, produce, and curate Queer Fringe, a program of the Houston Fringe Festival

Arts Respond Project Grant, Economic Development ($4,000) – Texas Commission on the Arts

* To produce the 12th Annual Houston Fringe Festival.

Arts Create Grant ($7,000) – Texas Commission on the Arts

* General operating support for The Pilot Dance Project

Artistic Innovations Grant ($10,000) – Mid-America Arts Alliance

* To produce a choreographic commission and research project by jhon r. stronks commemorating the 50th anniversary of the Stonewall riots.

Let Creativity Happen! Express Grant ($2,500) – Houston Arts Alliance

* To produce a collaboration with Writespace, *Things Left Behind*, an evening of original choreography and curated readings.

Let Creativity Happen! Express Grant ($2,500) – Houston Arts Alliance

* To produce a site-specific commission from choreographer Ashley Horn, *The Long Stay*, in Hotel Icon.

Let Creativity Happen! Express Grant ($2,500) – Houston Arts Alliance

* To produce a site-specific commission from choreographer Lori Yuill, *Green Zebras: Moringa Madness*, at Finca Tres Robles.

Support for Organizations ($12,521) – Houston Arts Alliance

* 2019 general operating support for The Pilot Dance Project

City’s Initiative Grant ($10,000) – Houston Arts Alliance

* To produce *Hawa (The Ride)* a choreographic commission from New York City-based dance artists Brother(hood) Dance.

Arts Respond Project Grant, Public Safety & Criminal Justice ($2,000) – Texas Commission on the Arts

* To restage and present a theatrical excerpt of choreographer Jaime Fruge-Walne’s *TWENTY-FIVE.*

Arts Respond Project Grant, Natural Resources & Agriculture ($2,000) – Texas Commission on the Arts

* To produce a site-specific commission from choreographer Lori Yuill, *Green Zebras*, at Finca Tres Robles.

Arts Respond Project Grant, Public Safety & Criminal Justice ($3,500) – Texas Commission on the Arts

* To produce a site-specific, immersive dance theater work from choreographer Jaime Fruge-Walne, *TWENTY-FIVE*, at the Interchange.

2018 Houston Endowment ($15,000)

* General operating support to transition and rebrand FrenetiCore to The Pilot Dance Project.

**PROFESIONAL DEVELOPMENT/PUBLIC SERVICE**

* New Pathways for the Arts, EmCee Arts
* Dance Panelist for 2019 National Endowment for the Arts
* CANVAS Eagle Online training
* Graduate of 2018 Class of Artist Inc.
* Jacob’s Pillow National Dance Presenters Forum
* 2018 Dance/USA Conference
* 2017 and 2018 Grant Panelist for Texas Commission on the Arts
* Houston Community College Rigor Summit
* Houston Community College Digital Humanities Colloquium
* Houston Community College 2020 Faculty Conference