

Alan Ainsworth

Houston Community College English, Humanities, INRW (713) 718-7591
Alan.Ainsworth@hccs.edu

Education

- Ph.D. English and Creative Writing, University of Houston, 1996
Dissertation: *Why I Never Left This City*, a collection of short stories
Courses in Rhetoric, American Literature, British Literature, Criticism, and Creative Writing
- M.A. English and Creative Writing, University of Houston, 1990
Thesis: *Breath*, a collection of poems
- B.A. English, Rice University, 1987

Employment

Houston Community College, 1993-present: Faculty, English; 1989-93: Adjunct Faculty, English and ESL
2015-2021: Chair, English
1998-2010: Chair, English, Developmental English and Humanities, HCC-Central

University of Houston, 1997-1999: Lecturer, Creative Writing, Fiction and Poetry
1987-1993: Graduate Teaching Assistant, English

Inprint, Inc., 1994, 1997, 1998, 2002, 2003, 2011, 2013: Workshop Leader, Poetry

Courses Taught

Composition I (Exposition), Composition II (Rhetoric and Research), Developmental Writing (various levels), English as a Second Language (various levels), Introduction to Poetry, Introduction to Drama, Introduction to Fiction, Literature and Film, American Literature I and II, American Life through Literature I and II (ESL), Western World Literature I and II, British Literature I and II, Tutor (various levels), Introduction to Creative Writing, Creative Writing/Poetry, Creative Writing/Fiction, Introduction to Humanities

Recent Committees and Committee Leadership

Dual-credit Rigor Task Force member 2016-present, Corequisite Remediation Task Force member 2017-present

Faculty Senate, Vice-President, 2014-2015; President, 2010-2011; Chair Caucus of the Faculty Senate, Chair 2006-2008; Co-chair of Central Faculty Delegation, 1999-2001, 2004-2006. Member of various committees, 1995-present; As Faculty President, member of every major committee of HCCS, including SACS Steering Committee, QEP Committee, and the Budget Task Force, 2010-2011

Member of T-100, advisory group, Chancellor's Transformation Initiative 2014-present

EGLS₃ (Evaluation for Greater Learning Student Survey System) Steering Committee, Co-Chair, and Faculty Representative, 2011-present; Faculty Professional Development Council, Co-Chair, 2012-2015; Faculty PEP Revision Task Force, 2012-2014; Core Curriculum Committee, 2012-2014

Humanities Program, Coordinator, 2012-2014; English Discipline Committee, Co-Chair, 1998-1999; Chair, 1999-2000, 2002-2003, 2007-2009. Developmental English Discipline Committee, Chair, 2003-2004

Chair Guidelines Revision Committee, HCCS, 2007-2008

College Transition Team, HCC-Central, 2004-2009

Co-chair, HCC-Central President's Search Committee, 2004; Chair, member of many faculty hiring committees; Member of various hiring committees, including most recently Director of Enterprise Business Application Services, Director of Supplemental Instruction, and Associate Vice Chancellor of College Readiness

Readings, Lectures, and Conferences Arranged

HCC-English, writers Ada Limon and Viet Nguyen 2017

HCC-Central Lunch and Learn Series, 2009-2011, various speakers and the HCC-Central English Department Writers Series, 1993-2010, 2012-2014, various writers including George Saunders, Grace Paley.

HCC Faculty Conference, Co-Chair, 2008 and 2009

English Colloquium, annually 1998-2015, various roles;

Publications

Editor, *75 Arguments*, a McGraw-Hill Composition anthology

Teacher's Guide to *Reading Writing* by George Trail (w/ George Trail and Robert Lunday)

Poems in *SuperPresent*, *Weight of Addition* an *Anthology of Texas Poetry*, *Time Slice* an *Anthology of Houston Brooklyn Review*, *ArtLies*, *Nine Poems*, *The Paris Review*, *Connecticut Review*, *TYCA NewsLetter*, *Hubbub*, *Poet Lore*, *Lullwater Review*, *Wisconsin Review*, *Mississippi Valley Review*, *The New England Review*, *Western Humanities Review*, *Southern Plains Review*, *Buffalo Press*, *Nimrod*, *Blue Buildings*, *Shenandoah* and *The Florida Review*

Reviews in *Chelsea*, *American Book Review* and *Gulf Coast*

Essays in *ArtLies*

Profiles in *Living Blues*

Fiction in *The Atlantic Monthly*

Poetry Editor, *SuperPresent* (current) and *Gulf Coast: A Journal of Literature and Fine Arts*, five issues

Managing Editor, *Midtown*, Houston Community College Central magazine and community liaison

Selected Readings

Houston Poetry Fest, Guest Poet, 2018. Public Poetry through the Houston Public Libraries, 2011-2012; *Marriage of Song and Poem*, HCC-Central, 2010; *Notes from Houston*, a music/dance based on four poems, HCC-Central, 2009; Featured Speaker, Tidewater Community College Literary Festival, "Political Punditry" 2008; Art Crawl Reading of HCC Poets, 2008; Borders Reading Series sponsored by Art Institute of Houston, 2002, 2003, 2006; Yukiko Lunday Gallery, Houston, 1999, a reading; Poetry Slam, Paradox, Houston, 1992, an event; Lynn Goode Gallery, Houston, "Three by Three (by Three)" October, 1991, a reading; Diverse Books, Houston, 1991, an art/performance/reading

Recent Selected Presentations and Conferences

TYCA-SW Conference 2019, TCCTA 2019, HCC ESOL/English Summit 2016, 2017, 2018; Various HCC English Conferences since 1993. TYCA-SW, Two Year College Association of English-Southwest, 2011; CCCC, Conference on College Composition and Communication, panels: 1994, 2005, 2006, 2007, 2009; "The Spellings Report: No Academics Left Behind," a panel, HCC Faculty Conference, 2008; *Bookmarks* presentation of Karla Holloway, Panel, Texas Southern University, 2007; Walt Whitman Birthday Celebration, Lone Star CollegeMontgomery, annually since 1994; Emily Dickinson Birthday Celebration; Lone Star CollegeMontgomery, annually since 1994.

Selected Honors

Chancellor's Eagle Award, HCC, 2013

Tony Chee Teaching Excellence Award, HCC-Central, 2012

Leadership Excellence Institute, HCC, 2009

NISOD Teaching Excellence Award, 2001