



# Intro. to the Humanities I-12734

## HUMA-1301

SS 2022 Section 0013 3 Credits 02/14/2022 to 05/15/2022 Modified 02/13/2022

### Course Meetings

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#### Course Modality

WW - Online Anytime also known as Online Asynchronous

#### Meeting Days

N/A

#### Meeting Times

N/A

#### Meeting Location

N/A

### Welcome and Instructor Information

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#### Professor: Dr. Alan Ainsworth

Email: [alan.ainsworth@hccs.edu](mailto:alan.ainsworth@hccs.edu)

Office: Felix Fraga Campus, Eastside Campus, Stafford Campus, and Online

Phone: 713 718 7591

Website: <https://learning.hccs.edu/faculty/alan.ainsworth> (<https://learning.hccs.edu/faculty/alan.ainsworth>)

#### What's Exciting About This Course

The Humanities and Interdisciplinary Cultural Studies Program takes an interdisciplinary approach to the study of culture, viewing human artistic and intellectual creation as deeply interwoven with history, politics, civil society, religion, science and technology.

In this course, students will learn about using their own critical thinking to analyze the human experience using writing and other means. They will learn to use the work of others appropriately to support their arguments.

#### My Personal Welcome

Welcome to the course!

I am thrilled to be teaching. And I always learn something new in every class I teach.

#### Preferred Method of Contact

The best way to contact me is through email.

I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings. Please

feel free to leave phone messages on my contact number. The messages will be available to me via email and I will respond to them usually via email.

## Office Hours

MW 10-11:30am Fraga Campus, MW by appointment- Stafford Campus, TuTh 2-4p Eastside Campus

Or by Appointment. Also available via Teams.

## Course Overview

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### Course Description

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. This course satisfies the Creative Arts or Component Area Option of the HCC core.

### Requisites

Must be placed into college-level reading and college-level writing or be co-enrolled in INRW 0302.

### Department Website

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

## Core Curriculum Objectives (CCOs)

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HUMA 1301 satisfies the Creative Arts or Component Area Option of the HCC core. THECB established the following objectives:

- **Critical Thinking.** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- **Communication Skills.** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Team Work.** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility.** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

## Student Learning Outcomes and Objectives

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### Program Student Learning Outcomes (PSLOs)

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

### Course Student Learning Outcomes (CSLOs)

<https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

### Learning Objectives

<https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

## Departmental Practices and Procedures

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### Department Specific Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and/or after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the course material
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all assignments, this syllabus, handouts
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

## Program-Specific Student Success Information

Attendance, preparedness, participation, and communication are essential for your success in this course. Preparedness and participation include carefully engaging with course material and assignments during course hours and on your own time. Attendance and communication with your instructor and your peers are vital. All of the above will ensure your growth in our community of learners where knowledge and skills are achieved through a process of mutual responsibility and involvement.

## Academic Integrity

A student who is [academically dishonest](http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/) is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students participate on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with HCC's policy on [Academic Honesty](http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/). What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you. To be clear, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated.

Students guilty of [academic dishonesty](http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/) may be given a grade of "F" or "0" for the particular assignment involved, assigned a failing grade in the course for repeated offenses, and/or referred to the Dean of Student Services for further disciplinary action. In extreme cases or for repeated violations, guilty students are recommended for probation or dismissal from the College.

## Attendance Policy

HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. When you miss class, you are still responsible for what happens in class.

Excessive tardies and leaving class early may count towards your allotted absences. Excessive tardies will not be tolerated.

HCC Policy is that you can miss up to but not exceed 12.5% of class hours, which is equivalent to 6 hours in this course. If you have not attended class before the official date of record, you will be automatically withdrawn from the course by the registrar. Students who are withdrawn for nonattendance will not be reinstated. Although it is your responsibility to withdraw from a course, the instructor has the authority to withdraw you for excessive absences. You may be withdrawn from a course after accumulating absences in excess of 12.5 percent of the total hours of instruction (6 hours for this course).

You are absent when you:

**Online Anytime Courses (WW)** - Fail to actively participate (including failure to submit assignments).

**Online on a Schedule Courses (WS)** – Fail to log in during your scheduled class time and/or fail to actively participate (including failure to submit assignments). Excessive tardies and leaving class early may count towards your allotted absences.

**In Person Courses (P)** – Fail to attend class. Excessive tardies and leaving class early may count towards your allotted absences.

**Hybrid Courses (HY)** – Fail to log in and actively participate during your scheduled class time and/or fail to attend your in-person class session. Excessive tardies and leaving class early may count towards your allotted absences.

## Incomplete Policy

In order to be considered for a grade of Incomplete (“I”), a student must have completed at least 75% of the coursework with a passing grade. It is the responsibility of the student to make arrangements with the instructor and to submit requisite work to complete the course and be assigned a grade. Student and instructor should execute a statement of work to be completed. A grade of Incomplete which has not been made up after six months from the end of the term in which the “I” was assigned will be converted to an “F.” In all cases, the instructor reserves the right to decline a student’s request to receive a grade of Incomplete.

## Instructional Materials and Resources

### Instructional Materials

We will be using free instructional resources through Canvas.

For reference, we will have available this writing guide for academic writing:

[Writing in College: From Competence to Excellence by Amy Guptill \(https://milnepublishing.geneseo.edu/writing-in-college-from-competence-to-excellence/\)](https://milnepublishing.geneseo.edu/writing-in-college-from-competence-to-excellence/)

Additional readings, texts, and videos will be provided for each section of the course in the Eagle Online Canvas shell.

## Course Requirements

### Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Weekly Activities (11)	30%	Various regarding our texts	Quizzes and Discussions to assure you're reading the material. These will also help in doing the other assignments.
Analysis Writing 1	10%	An Aspect of Humanities	To be determined.
Midterm Exam	10%	Various regarding our texts	
Analysis Writing 2	20%	An Aspect of Humanities	To be determined.
Your Museum	20%	Creation of a Virtual Museum	Creation of a Virtual Museum
Final Exam	10%	Various regarding our texts	

### Grading Formula

Grade	Range	Notes
A	90-100	

Grade	Range	Notes
B	80-89	
C	70-79	
D	60-69	
F	0-59	
FX	Failure for non-attendance	If you do not participate meaningfully in the course for more than 2 weeks, you will be dropped. If you stop participating after the withdrawal date of April 12, your grade will be FX.

## \* Instructor's Practices and Procedures

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### Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed a substantial portion of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

### Missed Assignments/Make-Up Policy

Students may not make up the Weekly Assignments.

While I do not encourage late Essays or Papers or Projects, I do understand that sometimes other matters interfere with the timely completion of them. Please communicate.

### Academic Integrity

One of the areas we will study are best practices in academic integrity.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>  
[\(https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/\)](https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/)

### Attendance Procedures

A student may be dropped before the withdrawal date after missing more than 12.5 % of class. After the withdrawal date, the student may receive a grade of FX. FX affects financial aid, F1 Visa status and other categories of students.

### Student Conduct

Students should follow the policies outlined in the Student Handbook. In discussions, students should treat others with respect especially when discussing subjects that might be controversial.

### Instructor's Course-Specific Information

The Canvas Learning Management System offers an array of tools to enhance instruction. Please work with me to make it more effective by providing feedback to improve my particular courses.

### Devices

I encourage the use of computers including the ones on your phones for instructional purposes during class time. Please be brief if you have to use them for other personal purposes and do not disrupt the class.

### Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## Faculty Statement about Student Success

I hope that my approach for having students attempt to write several times allows students to master the student learning outcomes for this course.

## Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

## HCC Policies and Information

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### HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0

Grade	Grade Interpretation	Grade Points
COM	Completed. Given in non-credit and continuing education courses.	0

## Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: <https://catalog.hccs.edu/> (<https://catalog.hccs.edu/>)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

## Link to HCC Academic Integrity Statement

<https://www.hccs.edu/student-conduct> (<https://www.hccs.edu/student-conduct>) (scroll down to subsections)

## Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/campuscarry> (<https://www.hccs.edu/campuscarry>)

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID \(https://www.hccs.edu/email\)](https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

## Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: <https://www.hccs.edu/eeo> (<https://www.hccs.edu/eeo>)

## Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/accessibility> (<https://www.hccs.edu/accessibility>)

## Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu) (<mailto:Institutional.Equity@hccs.edu>)

<https://www.hccs.edu/titleix> (<https://www.hccs.edu/titleix>)

## Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

## Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.



Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

## Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/> (<https://eagleonline.hccs.edu/>)

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/studenthandbook) (<https://www.hccs.edu/studenthandbook>)

## Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

## EGLS3

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System](https://www.hccs.edu/egls3) (<https://www.hccs.edu/egls3>)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/egls3> (<https://www.hccs.edu/egls3>)

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

## Student Resources

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/tutoring\)](https://www.hccs.edu/tutoring) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at [https://library.hccs.edu \(https://library.hccs.edu/\)](https://library.hccs.edu).

### Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at [https://www.hccs.edu/supplemental-instruction \(https://www.hccs.edu/supplemental-instruction\)](https://www.hccs.edu/supplemental-instruction)

### Resources for Students:

[https://www.hccs.edu/covid19students \(https://www.hccs.edu/covid19students\)](https://www.hccs.edu/covid19students)

### Basic Needs Resources:

[https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/ \(https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/\)](https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/)

### Student Basic Needs Application:

[https://www.hccs.edu/basicneeds \(https://www.hccs.edu/basicneeds\)](https://www.hccs.edu/basicneeds)

## COVID-19

Here's the link to the HCC information about COVID-19:

[https://www.hccs.edu/covid-19 \(https://www.hccs.edu/covid-19\)](https://www.hccs.edu/covid-19)

## Instructional Modalities

### In-Person (P)

Safe, face-to-face course with scheduled dates and times

### Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

### Online Anytime (WW)

Traditional online course without scheduled meetings

### Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

### Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

## Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

## Course Calendar

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### Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

#### Humanities 1301 Course Calendar Alan Ainsworth

##### WEEK ONE February 14

[Meet Your Instructor and Contact Information](#)

[Read Your Course Syllabus \(https://eagleonline.hccs.edu/courses/181833/external\\_tools/60596\)](https://eagleonline.hccs.edu/courses/181833/external_tools/60596)

Read [Course Description and Student Learning Outcomes](#)

Listen to or read transcript of [Radio Lab "An Ice Cold Case" \(Links to an external site.\)](#)  
(<https://www.wnycstudios.org/podcasts/radiolab/articles/ice-cold-case>)

Optional: You can read more about the subject of the podcast here: [South Tyrol Museum of Archeology \(Links to an external site.\)](#)  
(<https://www.iceman.it/en/the-iceman/>).

You have to do the above to finish [Weekly Activity 1](#) due Thursday, February 17th 11:59 PM.

Introduction

##### WEEK TWO February 21

Monday, Presidents Day Holiday

Official Date of Record February 23rd. Students will be dropped if they have not participated in the class with Weekly Activity 1 or 2.

Visual Arts and Culture

Weekly Activity 2 due Wednesday February 23rd 11:59 PM

##### WEEK THREE February 28

Visual Arts and Culture Continued

Weekly Activity 3 Due Wednesday 11:59 PM

**WEEK FOUR** March 7th

Critical Analysis 1 Timed Essay due Monday 11:59 PM

Performing Arts and Culture

Weekly Activity 4 Due Wednesday 11:59 PM

**March 14th-20th Spring Break**

**WEEK FIVE** March 21

Performing Arts and Culture Continued

WA5 Due Wednesday 11:59 PM

**WEEK SIX** March 28

Midterm Exam due Monday 11:59 PM

Literary Arts and Culture

WA6 Due Wednesday 11:59 PM

**WEEK SEVEN** April 4

Literary Arts and Culture Continued

WA7 Due Wednesday 11:59 PM

**WEEK EIGHT** April 11

Critical Analysis 2 due Monday 11:59 PM

Last day to withdraw April 12.

WA8 Due Wednesday 11:59 PM

Media Arts and Culture

Museum Assignment available

**WEEK NINE** April 18

Media Arts and Culture

WA9 Due Wednesday 11:59 PM

**WEEK TEN** April 25

Media Arts and Culture continued

WA10 Due Wednesday 11:59 PM

Your Museum due Thursday April 28th 11:59 PM.

**WEEK ELEVEN** May 2

Applied Arts and Culture

WA11 Quiz in Preparation for Final Exam Due Wednesday 11:59 PM

**WEEK TWELVE** May 9

Final Exam Due Wednesday 11:59 PM

## Additional Information

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### Departmental/Program Information

#### Information for Majors:

The Humanities and Interdisciplinary Cultural Studies Program takes an interdisciplinary approach to the study of culture, viewing human artistic and intellectual creation as deeply interwoven with history, politics, civil society, and religion, as well as science and technology.

AWARD TYPES: Associate in Arts, Certificate Level 1

AREA OF STUDY: Liberal Arts, Humanities & Education

#### Certificates (12 semester hours)

Africana/African American Studies

Global Studies

Mexican American/Latino Studies

Women and Gender Studies

#### Careers in Field

Humanities/Interdisciplinary Studies majors may find employment in business, government, nonprofits, social services, and educational institutions.

#### Transfer/Advising Plan

<https://www.hccs.edu/finder/programs/transfer-advising-plan-for-socialbehavioral-science-specialty-area---aa/>  
(<https://www.hccs.edu/finder/programs/transfer-advising-plan-for-socialbehavioral-science-specialty-area---aa/>)

#### HUMA 1301 Co-Requisite Course

Students are placed in college-level courses that are paired with additional support.

#### Puente

An inter-segmental program that is co-sponsored by the University of California and the California Community College Chancellor's Office. Its mission is to increase the number of educationally underrepresented students who enroll in four-year colleges and universities, earn college degrees and return to the community as mentors and leaders to future generations. The program's interdisciplinary approach in writing, counseling and mentoring expanded to Texas in 2012. The Texas Puente Project's goal is to prepare community college students for success at four-year universities and beyond.

# Scholarships

## HCC Scholarships

[Monthly Scholarship Opportunities](#)

[HCC Foundation Scholarships](#)

[HCC Foundation Scholarships for F-1 Students](#)

[Eagle Promise – Free Degree Program](#)

[HCC Honors College Scholarship](#)

[Impact Scholarship](#)

[Chancellor Scholarship](#)

[Daughters of the American Revolution](#)

### **Dr. Aura-Lee A. and James Hobbs Pittenger American History Scholarship**

Amount: \$2,000 - \$5,000

Deadline: Varies

The Dr. Aura-Lee A. and James Hobbs Pittenger American History Scholarship is available to high school seniors who intend to study American History and American Government as a large component of their undergraduate degree. This 4-year renewable scholarship requires awardees to maintain a 3.25 or higher GPA throughout the award period of their undergraduate degree and to study a minimum of 24 credit hours in these two subjects. Intended to promote the study of U.S. history among students who will create even more avenues of this type of study for others. U.S. Citizens residing abroad may apply through a Units Overseas Chapter.

### **DAR Centennial Award**

Amount: \$2,000 - \$5,000

Deadline: Varies

The DAR centennial award is available to two undergraduate students who are committed to a course of study that focuses on historic preservation at a college or university. While this definition can be loosely interpreted, the ways that DAR members understand and engage with historical preservations include: restoring and maintaining historical sites, locating, restoring and marking Revolutionary War patriot gravesites and headstones, organizing and contributing to major restorations, commemorations and memorials, placing monuments around the world to memorialize people and events throughout American history, and preserving genealogical records, artifacts and historical documents and making these items available to the public at DAR Headquarters. While students may not be doing exactly these things, DAR is always interested in new interpretations of preservation, and look forward to receiving creativity in their applications submissions.

[Davidson Institute](#)

Amount: \$10,000, \$25,000, \$50,000

Deadline: February 14

The Davidson Fellows Scholarship has been named as one of the “10 Biggest Scholarships in the World,” and one of the “7 prestigious Undergraduate Scholarships,” by the US News and World Report. This impressive opportunity is designed for talented young people under the age of 18 who have created a significant piece of work in a discipline of their choosing. Many of the application categories are within the liberal arts framework, including Literature, Philosophy, and Music, as well as the category “Outside the Box.” Davidson Fellows are brought to Washington, DC each year to be honored with Congressional meetings and a special reception.

[National Federation of the Blind](#)

Amount: \$3,000 - \$12,000

Deadline: November 1

The National Federation for the Blind offers merit-based scholarships to 30 blind college students annually in the US and Puerto Rico. The awards are given based on academic achievement, community service, and leadership. Applicants must provide written certification that they are legally blind, and be able to attend the entire NFB convention, and will provide assistance for winners to

do so. Applicants are required to write a 700-word essay, and submit educational transcripts along with their application. Applicants must request an interview with the local affiliate's President and participate in the interview, most likely of which will take place on the phone.

### [Undall Foundation](#)

Amount: \$7,000

Deadline: March 8

Udall Undergraduate scholarships support Native American youth through an educational journey, both with money to be used at an accredited post-secondary institution, as well as access to an alumni network of Native American scholars. The latter of these two has proven to be as important, as the network is an association of leaders who have dedicated their professional lives to environmental fields that specifically benefit First Nations and Native Nations peoples, sharing innovative ideas, professional advice, and job and internship opportunities with youth engaged with Udall. Award recipients are also invited to a five-day orientation in Tuscon, Arizona to extend professionals networks and learn skills from others in their fields. Students may be a sophomore or junior-level college student at a two-year or four-year accredited institution, and be focused in the areas of environmental sciences, Indigenous/American Indian studies, public health, history with an emphasis on North American colonization, or English with a focus in indigenous literature or something similar.

## Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

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