

---

**Instructor:** Dr. Jaramillo  
email: alejandra.jaramillo@hccs.edu

**Course name:** HUMA 1301  
**CRN:** 12163  
**Campus:** Northline  
**Location:** Room 222

**Course Description:**

This course uses an interdisciplinary approach in the study of the humanities in Western culture. Forms of human expression such as art, literature, philosophy, and religion are prevalent in cultures across the ages, ancient and modern. Therefore, to study these recurring forms of expression is to gain insight into human imagination and thought. What it means to be human according to different cultures can be found in creative and cultural expressions. The study of the arts and humanities offers the opportunity to inquire how our own experience is shaped by ideas and values. The course aims to develop and broaden an appreciation of the arts.

**Program Learning Objectives:**

1. Recognize a variety of works in the arts and humanities.
2. Evaluate how those works express individual and human values within a historical and social context.
3. Develop an informed subjective response to works in the arts and humanities.
4. Critique works in the arts and humanities using systematic methods.

**Student Learning Outcomes:**

1. Identify key ideas, authors and works, and important historical or cultural events in works of various time periods and regions.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Analyze the influence of literature, philosophy, and the arts on cultural experiences.
4. Articulate an informed personal response and critically analyze works in the arts and humanities.

**Required Text:**

Fiero, Gloria K. *Landmarks in Humanities*. 4<sup>th</sup> ed., McGraw Hill Education, 2017.

Please note that the chapters listed in the Course Schedule below refer to your textbook. In addition to this textbook, I may assign other documents, articles, films, and links throughout the semester. These will be posted online on Canvas.

**Course Assignments:**

**Essay (250 points)** Students will choose a cultural theme such as class, floods, droughts, death and attitudes towards death, power and politics, religious conflict, chaos and order, revenge, gender, etc. Choose two artistic, literary, architectural or philosophical works produced by two cultures covered in the course. Write an essay, 800 words minimum, comparing and contrasting how the two works you chose depict the theme. The format of your essay should be as follows: typed, 12-point Times New Roman,

double-spaced, citations and bibliography in MLA style. Essays will be uploaded and submitted through Canvas.

**Participation and Discussion (200 points)** Students are required to attend class and participate in course activities. Activities include class discussions (whether they are face to face or online), group activities, and assignments that are based on the essay. You will need to have access to Canvas so that you can submit work.

**Reading Quizzes (150 points)** You will have quizzes on Canvas based on your reading of the textbook, *Landmarks in Humanities*. This is the textbook for the course which means that it gives you context for lectures and assignments. Therefore, it is important that you read the assigned chapters weekly, preferably at the beginning of the week. Quizzes will open on Thursday morning and close on Saturday night. You will only have ONE timed attempt for each quiz. In other words, these will not be the type of quizzes that you can do again and again until you memorize all of the answers and get full credit. Thus, it is imperative that you read BEFORE you take a quiz.

**Exams (200 points each)** Students will take a midterm and a final over the course of this semester. Exams will consist of a combination of multiple choice, matching, short answer, and/or essay questions. Exams will be based on lecture material and the textbook. Therefore, students MUST keep up with the assigned readings AND keep a set of class notes in order to study lecture material. Students will take exams in class.

**Late Work and Make-up Policy:**

Assignments are due on the date and time indicated in this syllabus. Any late work will be penalized 50 points **per day**. The only assignments that can be made up are the midterm and final exam. Only one make up exam consisting of the material covered in a missed test will only be given to students who provide documentation that they absolutely had to miss one of the two exams due to extraordinary circumstances such as being hospitalized or suffering an automobile accident the day of the test. The make up exam will consist of two essay questions. Make up exam, like midterms and final exam, will be answered from memory. Only students with appropriate documentation showing extenuating circumstances will be allowed to make up an exam. Students must make up exams within 48 hours of the scheduled assignment.

**Letter Grade Assignment**

Letter Grade	Final Average
A	90 to 100%
B	80 to 89%
C	70 to 79%
D	60 to 69%
F	59% and Below

**Grade Determination**

	Details	Points	Percent of Final Average
Essay	200 points; 20%	200	20%
Participation & Discussion	250 points; 25%	250	25%
Reading Quizzes	150 points; 15%	150	15%
Midterm	200 points; 20%	200	20%
Final Exam	200 points; 20%	200	20%
Total:		1,000	100%

## Letter Grade Assignment, by Points

Letter Grade	Points
A	1000 to 900
B	800 to 899
C	700 to 799
D	600 to 699
F	599 and Below

### Withdrawal Policy per the HCC Student Handbook:

Students must withdraw by the withdrawal deadline in order to receive a “W” on a transcript. Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online Academic Calendar at [www.hccs.edu/hccs/current-students/academic](http://www.hccs.edu/hccs/current-students/academic), HCC schedule of classes and catalog, any HCC Registration Office, or any HCC advisor to determine class withdrawal deadlines. Be certain you understand HCC policies about dropping a course and consult with a counselor/advisor to determine if withdrawing is in your best interest. It is your responsibility to withdraw officially from a class and prevent an “F” from appearing on your transcript. Senate Bill 1231 and limits the number of W’s a student can have to 6 classes over the course of their entire academic career. This policy is effective for students entering higher education for the first time in Fall 2007 and subsequent terms. Withdrawals accumulated at any other Texas public higher education institution count toward the 6 course total. Withdrawals for certain circumstances beyond the students’ control may not be counted toward the 6-drop limit.

In addition, withdrawing from a course may impact your financial aid award or eligibility. Contact the Financial Aid Office or website to learn more about the impact of withdrawing on financial aid.

**Last Day to Withdraw:** Last day to withdraw and receive a “W” is **Monday, April 1, 2019.**

### Academic Dishonesty:

Academic dishonesty will not be tolerated. A student who is academically dishonest is claiming an advantage not available to other students. The instructor is responsible for measuring each student’s individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with HCC’s policy on Academic Dishonesty located at <http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Pleading ignorance of the rules, including improper documentation (MLA, APA, etc....) is no justification for academic dishonesty.

Students who plagiarize, collude, or cheat will not have an opportunity to resubmit their work and they will receive a grade of 0 for the first assignment, an F in the course for a second assignment, and a report in our Maxient system which could lead to dismissal from the college.

Students must maintain a high standard of honesty in their academic work. They should avoid all forms of academic dishonesty, especially the following:

1. **Plagiarism:** The appropriation of passages, either word for word (or in substance) from the writing of another and the incorporation of these as one’s own written work offered for credit. To avoid plagiarism, be sure to paraphrase. If you quote directly from the text, use quotation marks and provide the proper citation information; footnote or endnote. Limit direct quotations to two quotes total and no more than a paragraph each. Be sure to include also the source from which you quoted in a Works Cited or Bibliography page. Failure to do so will result in plagiarizing.

2. Collusion: Working with another person in the preparation of notes, themes, reports, or other written work offered for credit unless such collaboration is specially approved in advance by the instructor.
3. Cheating on an Examination or Quiz: Giving or receiving, offering or soliciting information, or using prepared material in an examination or testing situation. On examinations and quizzes students are expected (a) to remain in the examination room until the examination is finished, (b) to refrain from talking, and (c) to refrain from bringing notes and books into the examination room.
4. Impersonation: Allowing another person to attend classes, take examinations or to do graded assignments for an enrolled student under his or her name is strictly forbidden.

A violation of any of the above offenses will incur severe disciplinary action ranging from suspension to expulsion from the University. In other words, dishonesty, including plagiarism or cheating on exams or other assignments will result in failure of those assignment and class and possibly grounds for suspension. Do not cheat in this class. Furthermore, student coursework will be submitted to Turnitin.com.

**Attendance:**

Your success in this course will be the direct result of your attendance for each class and your participation throughout the course. Missing too many days of class will negatively affect your Participation and Discussion grade. I generally consider missing more than 3 days of class as excessive. Students who miss a class due to an emergency are responsible for gathering the lecture notes from that session from other students. The instructor will not conduct individual lectures for those who are not present. Entering the class late distracts the attention of both instructor and students. Make sure that you arrive to class on time. As stated in the HCC Student Handbook, the instructor has the authority to drop you for excessive absences.

**disAbility Support Services:**

HCC is committed to providing an accessible and supportive environment for students with disabilities. The Ability Services at each college of the Houston Community College is responsible for arranging reasonable accommodations for all qualified students with documented disabilities to ensure equal access to all programs and activities at HCC. Ability Services assists students with physical, learning or emotional disabilities in developing independence and self-reliance. Services include various assistive technologies and reasonable accommodations for admissions assistance, testing, academic advising, registration and classroom instruction. Interpreting services are available for students who are deaf/hard-of-hearing and assistive technology devices are available for students who are blind. In order to serve you better, ADA counselors recommend that you meet with them at least 60 days prior to the beginning of the term. See the Student Handbook for more information.

**Student Support:**

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

**Title IX Statement:**

HCC is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is

designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, (713) 718-8271, Houston, TX 77266-7517 or Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu).

### **Campus Carry Policy:**

During the 84th Texas Legislature, lawmakers passed a law we know as the “Campus Carry” Bill (Senate Bill 11). It allows licensed individuals to carry concealed handguns on academic campuses. The law took effect on August 1, 2016 for all institutions of higher education except for community colleges. The effective date for HCC and community colleges across the state is August 1, 2017. For more information, visit <http://www.hccs.edu/departments/police/campus-carry/>

### **Course Schedule**

\*This schedule is subject to changes.

#### **Week 1 (1/15):** Introductions

Paleolithic, Mesolithic, and Neolithic Cultures

Readings: Chapter 1 pp. 1-15

#### **Week 2 (1/22):** Mesopotamia

Readings: Chapter 1 pp. 16-30

#### **Week 3 (1/29):** Ancient Egypt

Readings: Chapter 2 pp. 33-66

\*Reading Quiz

#### **Week 4 (2/5):** The Aegean World and the Rise of Greece

The Hellenistic World

Readings: Chapter 3 pp. 69-92

Assignment: Topic for essay due 2/7 by 11:45 p.m. on Canvas

#### **Week 5 (2/12):** The Roman World

Fall of Rome

Readings: Chapter 4 pp. 95-122

\*Reading Quiz

#### **Week 6 (2/19):** Byzantine Empire

Readings: Chapter 4 & 5 pp. 95-144

Assignment: Citations activity due 2/21 by 11:45 p.m. on Canvas

#### **Week 7 (2/26):** Early Middle Ages

Readings: Chapter 6 pp. 147-174

\*Reading Quiz

#### **Week 8 (3/5):** High Middle Ages

Readings: Chapter 7 pp. 177-214

**Midterm Exam 3/7**

**March 11 through March 15: Spring Break; NO CLASSES**

**Week 9 (3/19):** Renaissance  
Readings: Chapter 8 pp. 217-240  
\*Reading Quiz

**Week 10 (3/26):** Reformation  
Assignment: Bibliography for essay sources due 2/28 by 11:45 p.m. on Canvas

**4/1 Last day to withdraw and receive a “W”**

**Week 11 (4/2):** Counter-Reformation  
Pre-Columbian Societies in the Americas  
Readings: Chapter 9 pp. 243-260  
\*Reading Quiz

**Week 12 (4/9):** Age of Discovery  
**Essay due 4/11 by 11:45 p.m.**

**Week 13 (4/16):** Clash of Cultures  
China  
India  
Readings: Chapter 10 pp. 263-294  
\*Reading Quiz

**Week 14 (4/23):** Baroque  
Readings: Chapter 11 pp. 297-326  
\*Reading Quiz

**Week 15 (4/30):** Enlightenment

**Week 16**  
**Mon. 5/6 9:00-11:00 a.m. Final Exam**

**Final Disclaimer:** It is the students’ responsibility to ask the instructor for clarification should questions arise. Instructions given in the course to students constitute class policy.