



Division of Liberal Arts, Humanities & Education
[Humanities Department](#)

HUMA 1301: Introduction to Humanities | Lecture | CRN 12530

Summer | 5 WKS (July 13- August 16)

Online

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Alejandra Jaramillo, Ph.D.
Office Hours: By appointment
HCC Email: alejandra.jaramillo@hccs.edu

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and to discuss course topics.

Instructor's Preferred Method of Contact

My preferred method of contact is via Canvas Inbox. Please contact me with questions or concerns via Canvas Inbox or at alejandra.jaramillo@hccs.edu or at Canvas Inbox. I will respond to emails within 24 hours.

What's Exciting About This Course

This course uses an interdisciplinary approach in the study of the humanities in Western culture. Forms of human expression such as art, literature, philosophy, and religion are prevalent in cultures across the ages, ancient and modern. Therefore, to study these recurring forms of expression is to gain insight into human imagination and thought. What it means to be human according to different cultures can be found in creative and cultural expressions. The study of the arts and humanities offers the opportunity to inquire how our own experience is shaped by ideas and values.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading and college-level writing.

Canvas Learning Management System

This section of HUMA 1301 will use [Eagle Online Canvas](#) for assignments, exams, and activities. All assignment submissions for the course will be made on Canvas. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas or the Learning Web. It is recommended that you use [FIREFOX](#) or [CHROME](#) as your browser.

HCC Online Information and Policies

<http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Refer to your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course.

Instructional Materials

Course Reader Information

You will be using textbooks that are open educational resources which means they are available online **free of cost**. The information and links for the books are the following:

Brooks, Christopher. *Western Civilization: A Concise History*, Vols 1-2. Portland Community College.

<https://open.umn.edu/opentextbooks/textbooks?term=Western+Civilization&commit=Go>

Getty, Laura, Kyoungnye Kwon, Rhonda Kelley, and Douglas Thomson. *World Literature I: Beginnings to 1650*, Parts 1-3. University of North Georgia Press. ISBN: 9781940771328

<https://open.umn.edu/opentextbooks/textbooks/world-literature-i-beginnings-to-1650>

Other Instructional Resources

In addition to these books, I may assign additional documents, articles, films, and links on Canvas throughout the semester.

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Core Curriculum Objectives (CCOs)

HUMA 1301 satisfies the Creative Arts or Component Area Option of the HCC core. THECB established the following objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Team Work:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

Course Student Learning Outcomes (CSLOs)

Can be found at: <https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

Student Success

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams on the designated deadlines
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

Essay (300 points) Students will write an analytical paper based on *The Epic of Gilgamesh*. The format of your essay should be as follows: 1,000-1,500 words, typed, 12-point Times New Roman, double-spaced, in-text citations and bibliography in MLA style. The due date for the essay is **Friday, August 7**. This literary work can be found in your free textbook, *World Literature I* Part One pages 80-105.

Exams

Midterm (200 points)

Final Exam (200 points)

Exams will be administered on Canvas. Students will be given one attempt on each exam. The midterm will be administered on **Wednesday, July 29** and the final exam on **Thursday, August 13**. Both exams will consist of a combination of multiple choice (30; 2 pts each), short answer (6; 10 pts each), and an essay question (80 pts). Students will have 120 minutes to complete each of the exams.

Class Activities

Participation & Discussion (200 points) Students are required to actively participate in course activities. Activities include discussions, replying to your classmates in online posts, online reading responses, and responses to videos and films. Participation is NOT simply logging in daily. You MUST complete assignments and activities by the deadlines indicated on the syllabus. Failure to complete assignments and meet deadlines can result in being dropped from the course. **Assignments close on the deadline indicated and will not be reopened.**

Reading Quizzes (100 points) The reading quizzes are based on *Western Civilization: A Concise History*. These quizzes will not be the type that you can take multiple times until you memorize the answers. You will have **one** attempt per quiz. Therefore, it is imperative that you keep up with your textbook reading.

Incomplete Policy

Incompletes are granted at the sole discretion of the instructor.

Grade Formula

Letter Grade Assignment

Letter Grade	Final Average
A	90 to 100%
B	80 to 89%
C	70 to 79%
D	60 to 69%
F	59% and Below

Grade Determination

	Details	Points	Percent of Final Average
Essay	300 points; 30%	300	30%
Participation & Discussion	200 points; 20%	200	20%
Midterm	200 points; 20%	200	20%
Final Exam	200 points; 20%	200	20%
Reading Quizzes	100 points; 10%	100	10%
Total:		1,000	100%

Letter Grade Assignment, by Points

Letter Grade	Points
A	1000 to 900
B	800 to 899
C	700 to 799
D	600 to 699
F	599 and Below

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic / Assignments Due	PSLOs
1	7/13	Prehistory and Mesopotamia Ancient Egypt Bronze Age Readings: <i>Western Civilization</i> Vol. 1 Ch 1-3 pp. 16-74 <i>Epic of Gilgamesh</i> in <i>World Literature I</i> Part One pp. 80-92 Assignments: Introductory discussion due 7/15 by 11:45 p.m. Due 7/19 by 11:45 p.m.: Questions/discussion & Reading Quiz over Ch 3 of <i>Western Civilization</i>	1,2
2	7/20	Archaic and Classical Greece The Hellenistic World Readings: <i>Western Civilization</i> Vol. 1 Ch 4 pp.76-88, Ch 6-7 pp.104-134 <i>World Literature I</i> Part One pp. 175-180 <i>Epic of Gilgamesh</i> in <i>World Literature I</i> Part One pp. 93-105 Assignments due 7/26 by 11:45 p.m.: Questions/discussion & Reading Quiz over Ch 6 of <i>Western Civilization</i>	3,4
3	7/27	Roman Republic and Empire Rise of Christianity Readings: <i>Western Civilization</i> Vol. 1 Ch 8-10 pp. 136-216 <i>World Literature I</i> Part One pp. 637-647 Begin working on <i>Epic of Gilgamesh</i> essay Assignments due 8/2 by 11:45 p.m.: Questions/discussion & Reading Quiz over Ch 10 of <i>Western Civilization</i> MIDTERM, Wednesday 7/29	1,3
4	8/3	Byzantium Islam Middle Ages Readings: <i>Western Civilization</i> Vol 1. Ch 11-12 pp. 217-252; Vol. 2 Ch 2 pp. 40-53 <i>World Literature I</i> Part Two pp. 45-60 Assignment due 7/5 by 11:45 p.m.: Questions/discussion LAST DAY TO WITHDRAW Monday, 8/3 ESSAY DUE, Friday 8/7	2,3

Week	Dates	Topic / Assignments Due	PSLOs
5	8/10	Renaissance and Reformation Exploration and Conquest Baroque Readings: <i>Western Civilization</i> Vol. 2 Ch 3 pp. 54-81, Ch 5-6 pp. 101-134 FINAL EXAM, Thursday 8/13	1,2

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Assignments are due on the date and time indicated in this syllabus. Questions/discussions will not be reopened. Do not put your grade at risk by not completing questions/discussions. Any late work will be penalized 50 points **per day**. The only assignments that can be made up are the midterm and final exam. Only one make up exam consisting of the material covered in a missed test will only be given to students who provide **documentation** that they absolutely had to miss one of the two exams due to extraordinary circumstances such as being hospitalized or suffering an automobile accident the day of the test. The make up exam will consist of two essay questions. Only students with appropriate documentation showing extenuating circumstances will be allowed to make up an exam. Students must make up exams within 48 hours of the scheduled assignment.

Academic Integrity

Academic dishonesty will not be tolerated. A student who is academically dishonest is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. Pleading ignorance of the rules, including improper documentation (MLA, APA, etc.) is no justification for academic dishonesty. For your essay, you are expected to have in-text citations and a bibliography page in order to give proper credit to the sources that you consult. You will receive a **ZERO** if you submit copied and/or plagiarized work.

Scholastic Dishonesty will result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Your success in this course depends on class attendance and participation. This is an online course so you will not be present in a classroom, however, attendance in the form of logging in regularly and completing course work by the deadlines is mandatory. As stated in the HCC

Student Handbook, the instructor has the authority to drop you for excessive absences, in this case online inactivity.

Last Day to Withdraw: Monday, **August 3, 2020** is the last day to withdraw and receive a "W"

Student Conduct

Students are expected to abide by the HCC Student Code of Conduct. In this class you will participate in discussions. You are encouraged to share your ideas about different topics and readings. You are expected to share your points of view in a professional, respectful manner. Bullying and using offensive language could lead to your dismissal from the course.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

(<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

<http://www.hccs.edu/support-services/disability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Dr. Helen Graham, helen.graham@hccs.edu, 713-718-7258