

---

**Instructor:** Dr. Jaramillo  
email: alejandra.jaramillo@hccs.edu

**Department Chair:** Dr. Helen Graham  
email: helen.graham@hccs.edu  
phone: 713 718 7258

**Course name:** HUMA 1301 (ONLINE)  
**CRN:** 11429

**Course Description:**

This course uses an interdisciplinary approach in the study of the humanities in Western culture. Forms of human expression such as art, literature, philosophy, and religion are prevalent in cultures across the ages, ancient and modern. Therefore, to study these recurring forms of expression is to gain insight into human imagination and thought. What it means to be human according to different cultures can be found in creative and cultural expressions. The study of the arts and humanities offers the opportunity to inquire how our own experience is shaped by ideas and values. The course aims to develop and broaden an appreciation of the arts.

**Program Learning Objectives:**

1. Recognize a variety of works in the arts and humanities.
2. Evaluate how those works express individual and human values within a historical and social context.
3. Develop an informed subjective response to works in the arts and humanities.
4. Critique works in the arts and humanities using systematic methods.

**Student Learning Outcomes:**

1. Identify key ideas, authors and works, and important historical or cultural events in works of various time periods and regions.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Analyze the influence of literature, philosophy, and the arts on cultural experiences.
4. Articulate an informed personal response and critically analyze works in the arts and humanities.

**Required Texts:**

Sandars, N.K. Introduction. *The Epic of Gilgamesh*. Penguin Books, 1960. ISBN: 9780140441000

Getty, Laura, Kyounghe Kwon, Rhonda Kelley, and Douglas Thomson. *World Literature I: Beginnings to 1650*. University of North Georgia Press. ISBN: 9781940771328\*

\*This is an Open Educational Resource meaning that it is available to students **free of cost**. You can access it at the following website: <https://open.umn.edu/opentextbooks/textbooks/world-literature-i-beginnings-to-1650>

In addition to these books, I may assign additional documents, articles, films, and links throughout the semester.

**Course Assignments:**

**Essay (250 points)** Students will write an analytical paper based on *The Epic of Gilgamesh*. The format of your essay should be as follows: 900-950 words, typed, 12-point Times New Roman, double-spaced, in-text citations and bibliography in MLA style.

**Participation & Discussion (300 points)** Students are required to actively participate in course activities. Activities include group discussions, replying to your classmates in online posts, online reading responses, and responses to videos and films. Participation is NOT simply logging in daily. You MUST complete assignments and activities by the deadlines indicated on the syllabus. Failure to complete assignments and meet deadlines can result in being dropped from the course. Assignments close on the deadline indicated and will not be reopened.

**Exams (225 points each)** Students will take a midterm and a final over the course of this semester. Exams will consist of a combination of multiple choice, short answer, and/or essay questions. The exams will be administered on Canvas on the dates indicated in the Course Schedule below.

**Late Work and Make-up Policy:**

Assignments are due on the date and time indicated in this syllabus. Any late work will be penalized 50 points **per day**. The only assignments that can be made up are the midterm and final exam. Only one make up exam consisting of the material covered in a missed test will only be given to students who provide documentation that they absolutely had to miss one of the two exams due to extraordinary circumstances such as being hospitalized or suffering an automobile accident the day of the test. The make up exam will consist of two essay questions. Make up exam, like midterms and final exam, will be answered from memory. Only students with appropriate documentation showing extenuating circumstances will be allowed to make up an exam. Students must make up exams within 48 hours of the scheduled assignment.

**Letter Grade Assignment**

Letter Grade	Final Average
A	90 to 100%
B	80 to 89%
C	70 to 79%
D	60 to 69%
F	59% and Below

**Grade Determination**

	Details	Points	Percent of Final Average
Essay	250 points; 25%	250	25%
Participation & Discussion	300 points; 30%	300	30%
Midterm	225 points; 22.5%	225	22.5%
Final Exam	225 points; 22.5%	225	22.5%
Total:		1,000	100%

## Letter Grade Assignment, by Points

Letter Grade	Points
A	1000 to 900
B	800 to 899
C	700 to 799
D	600 to 699
F	599 and Below

### Withdrawal Policy per the HCC Student Handbook:

Students must withdraw by the withdrawal deadline in order to receive a “W” on a transcript. Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online Academic Calendar at [www.hccs.edu/hccs/current-students/academic](http://www.hccs.edu/hccs/current-students/academic), HCC schedule of classes and catalog, any HCC Registration Office, or any HCC advisor to determine class withdrawal deadlines. Be certain you understand HCC policies about dropping a course and consult with a counselor/advisor to determine if withdrawing is in your best interest. It is your responsibility to withdraw officially from a class and prevent an “F” from appearing on your transcript. Senate Bill 1231 and limits the number of W’s a student can have to 6 classes over the course of their entire academic career. This policy is effective for students entering higher education for the first time in Fall 2007 and subsequent terms. Withdrawals accumulated at any other Texas public higher education institution count toward the 6 course total. Withdrawals for certain circumstances beyond the students control may not be counted toward the 6-drop limit.

In addition, withdrawing from a course may impact your financial aid award or eligibility. Contact the Financial Aid Office or website to learn more about the impact of withdrawing on financial aid.

**Last Day to Withdraw:** Monday, **July 29, 2019** is the last day to withdraw and receive a “W”

### Academic Dishonesty:

Academic dishonesty will not be tolerated. A student who is academically dishonest is claiming an advantage not available to other students. The instructor is responsible for measuring each student’s individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with HCC’s policy on Academic Dishonesty located at <http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Pleading ignorance of the rules, including improper documentation (MLA, APA, etc....) is no justification for academic dishonesty.

Students who plagiarize, collude, or cheat will not have an opportunity to resubmit their work and they will receive a grade of 0 for the first assignment, an F in the course for a second assignment, and a report in our Maxient system which could lead to dismissal from the college.

Students must maintain a high standard of honesty in their academic work. They should avoid all forms of academic dishonesty, especially the following:

1. **Plagiarism:** The appropriation of passages, either word for word (or in substance) from the writing of another and the incorporation of these as one’s own written work offered for credit. To avoid plagiarism, be sure to paraphrase. If you quote directly from the text, use quotation marks and provide the proper citation information; footnote or endnote. Limit direct quotations to two quotes total and no more than a paragraph each. Be sure to include also the source from which you quoted in a Works Cited or Bibliography page. Failure to do so will result in plagiarizing.

2. Collusion: Working with another person in the preparation of notes, themes, reports, or other written work offered for credit unless such collaboration is specially approved in advance by the instructor.
3. Cheating on an Examination or Quiz: Giving or receiving, offering or soliciting information, or using prepared material in an examination or testing situation. On examinations and quizzes students are expected (a) to remain in the examination room until the examination is finished, (b) to refrain from talking, and (c) to refrain from bringing notes and books into the examination room.
4. Impersonation: Allowing another person to attend classes, take examinations or to do graded assignments for an enrolled student under his or her name is strictly forbidden.

A violation of any of the above offenses will incur severe disciplinary action ranging from suspension to expulsion from the University. In other words, dishonesty, including plagiarism or cheating on exams or other assignments will result in failure of those assignment and class and possibly grounds for suspension. Do not cheat in this class. Furthermore, student coursework will be submitted to Turnitin.com.

**Attendance:**

Your success in this course depends on class attendance and participation. This is an online course so you will not be present in a classroom, however, attendance in the form of logging in regularly and completing course work is mandatory. As stated in the HCC Student Handbook, the instructor has the authority to drop you for excessive absences, in this case online inactivity.

**disAbility Support Services:**

HCC is committed to providing an accessible and supportive environment for students with disabilities. The Ability Services at each college of the Houston Community College is responsible for arranging reasonable accommodations for all qualified students with documented disabilities to ensure equal access to all programs and activities at HCC. Ability Services assists students with physical, learning or emotional disabilities in developing independence and self-reliance. Services include various assistive technologies and reasonable accommodations for admissions assistance, testing, academic advising, registration and classroom instruction. Interpreting services are available for students who are deaf/hard-of-hearing and assistive technology devices are available for students who are blind. In order to serve you better, ADA counselors recommend that you meet with them at least 60 days prior to the beginning of the term. See the Student Handbook for more information.

**Student Support:**

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

**Title IX Statement:**

HCC is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of

Institutional Equity & Diversity, 3100 Main, (713) 718-8271, Houston, TX 77266-7517 or Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu).

### **Campus Carry Policy:**

During the 84th Texas Legislature, lawmakers passed a law we know as the “Campus Carry” Bill (Senate Bill 11). It allows licensed individuals to carry concealed handguns on academic campuses. The law took effect on August 1, 2016 for all institutions of higher education except for community colleges. The effective date for HCC and community colleges across the state is August 1, 2017. For more information, visit <http://www.hccs.edu/departments/police/campus-carry/>

### **Course Schedule**

\*This schedule is subject to changes.

#### **Week 1 (7/8): Paleolithic and Neolithic Cultures**

Mesopotamia

Ancient Egypt

Readings: *The Epic of Gilgamesh* pp. 1-59

Assignment: Meet your classmates discussion due 7/13 by 11:45 p.m.

Questions/discussion due 7/13 by 11:45 p.m.

#### **Week 2 (7/15): The Aegean World and the Rise of Greece**

The Hellenistic World

The Roman World

Readings: *World Literature I* Part One pp. 106-118

pp. 175-180

*The Epic of Gilgamesh* pp. 60-119

Assignment: Questions/discussion due 7/20 by 11:45 p.m.

#### **Week 3 (7/22): Fall of Rome**

Byzantine Empire

Early & High Middle Ages

Readings: *World Literature I* Part Two pp. 45-60

pp. 461-483

Assignment: Questions/discussion due 7/27 by 11:45 p.m.

### **MIDTERM 7/24**

#### **Week 4 (7/29): The Renaissance**

Renaissance and Reformation

Pre-Columbian Civilizations in the Americas

Readings: *World Literature I* Part Three pp. 245-256

*Popol Vuh* pp. 48-75

Assignment: Questions/discussion due 8/3 by 11:45 p.m.

### **ESSAY DUE 7/30**

### **Last day to withdraw 7/29**

#### **Week 5 (8/5): Clash of Cultures**

Baroque

Enlightenment

### **FINAL EXAM 8/7**

**Final Disclaimer:** It is the students' responsibility to ask the instructor for clarification should questions arise. Instructions given in the course to students constitute class policy.