



**Division of Liberal Arts, Humanities & Education**  
**[Humanities Department](#)**

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**HUMA 1305: Introduction to Mexican American Studies**  
**Lecture | CRN# 17030**

Fall 2019 | August 26 to December 15  
Online

3 Credit Hours | 48 hours per semester

**[Instructor Contact Information](#)**

Instructor: Alejandra Jaramillo, Ph.D.  
Office Hours: By appointment  
HCC Email: [alejandra.jaramillo@hccs.edu](mailto:alejandra.jaramillo@hccs.edu)

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and to discuss course topics.

**[Instructor's Preferred Method of Contact](#)**

My preferred method of contact is email. Please contact me with questions or concerns via email at [alejandra.jaramillo@hccs.edu](mailto:alejandra.jaramillo@hccs.edu) or at Canvas Inbox. I will respond to emails within 24 hours.

**[What's Exciting About This Course](#)**

The main goal of this course is to explore different historical, social, economic, cultural, and political forces that have contributed to the formation of a Mexican-American/Chicano cultural identity in the U.S. and to some of its local and regional variations.

**[My Personal Welcome](#)**

**[Prerequisites and/or Co-Requisites](#)**

Must qualify to take college-level reading and writing OR co-enroll in INRW 0300/0420 (or ESOL 0370/0360) as a co-requisite.

## Canvas Learning Management System

This section of HUMA 1305 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement in-class assignments, exams, and activities. <<INSERT HERE: Include more specific information about how you expect students to use Eagle Online Canvas or the Learning Web here.>> HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas or the Learning Web. It is recommended that you use [FIREFOX](#) or [CHROME](#) as your browser.

**HCC Online Information and Policies <<Delete if this is not an online course>>**  
<http://www.hccs.edu/online/>

### Scoring Rubrics, Sample Assignments, etc.

Refer to your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <<Insert the link for your course (either Canvas or Learning Web)>>

## Instructional Materials

### Course Reader Information

Burciaga, José Antonio. *Drink Cultura: Chicanismo*. Joshua Odell Editions, 1993. ISBN: 9781877741074

### Other Instructional Resources

In addition to this book, I may assign additional documents, articles, films, and links on Canvas throughout the semester.

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

### Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## Course Overview

This interdisciplinary survey examines the different cultural, artistic, economic, historical, political, and social aspects of the Mexican American/Chicano/a communities. It also covers issues such as dispossession, immigration, transnationalism, and other topics that have shaped the Mexican American experience.

### Core Curriculum Objectives (CCOs)

HUMA 1305 satisfies the Language, Philosophy and Culture or Component Area Option of the HCC core. THECB established the following objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

### Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

### Course Student Learning Outcomes (CSLOs)

Can be found at: <https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1305>

## Student Success

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

### Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques

- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams by the designated deadlines
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

## **Assignments, Exams, and Activities**

### **Written Assignment**

**Research paper (300 points)** Write a paper, 1600 words minimum, researching a topic chosen from a list that will be provided on Canvas OR a topic of your own choosing. The format of your essay should be as follows: typed, 12-point Times New Roman, double-spaced, in-text citations and bibliography in MLA style.

### **Exams**

#### **Midterm (200 points)**

#### **Final Exam (200 points)**

Exams will be administered on Canvas. Students will be given one attempt on each exam. The midterm will be administered on **Tuesday, October 15** and the final exam on **Tuesday, December 10**. Both exams will consist of a combination of multiple choice (40; 2 pts each), short answer (5; 10 pts each), and an essay question (70 pts). Students will have 90 minutes to complete the midterm and 120 minutes for the final exam.

### **In-Class Activities**

**Participation & Discussion (300 points)** Students are required to actively participate in course activities. Activities include group discussions, replying to your classmates in online posts, online reading responses, and responses to videos and films. Participation is NOT simply logging in daily. You **MUST** complete assignments and activities by the deadlines indicated on the syllabus. Failure to complete assignments and meet deadlines can result in being dropped from the course. Assignments close on the deadline indicated and will not be reopened.

### **Grading Formula**

**<< Insert your grading formula. See example below.>>**

HCC Grading Scale can be found on this site under Academic Information:  
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

### Incomplete Policy:

<< Modify Section & Delete Placeholder Text >> Please be clear and understand that if you assign an Incomplete, you must work with the student for six months to complete coursework.

## Course Calendar

### Grading Formula

#### Letter Grade Assignment

Letter Grade	Final Average
A	90 to 100%
B	80 to 89%
C	70 to 79%
D	60 to 69%
F	59% and Below

#### Grade Determination

	Details	Points	Percent of Final Average
Research paper	300 points; 30%	300	30%
Participation & Discussion	300 points; 30%	300	30%
Midterm	200 points; 20%	200	20%
Final Exam	200 points; 20%	200	20%
Total:		1,000	100%

#### Letter Grade Assignment, by Points

Letter Grade	Points
A	1000 to 900
B	800 to 899
C	700 to 799
D	600 to 699
F	599 and Below

Please note that Incompletes are given at the sole discretion of the instructor.

## COURSE CALENDAR

Week	Dates	Topic / Assignments Due	PSLOs
1	<b>8/26</b>	Start Here Module Video: "What's the Difference Between Hispanic, Latino, and Spanish" Assignment: Meet your classmates discussion and reflection on video due 8/31 by 11:45 p.m.	2
2	<b>9/3</b>	Introduction to Cultural Studies Video: "The Danger of a Single Story," TED Talk by Chimamanda Ngozi Adichie Readings: Burciaga (Ch 1-4) pp. 3-20 Assignment: Questions/discussion due 9/7 by 11:45 p.m.	3,4
3	<b>9/9</b>	Indigenous Roots Readings: Burciaga, (Ch 9) pp. 41-44 and (Ch 11) pp. 56-61; selection from <i>The Slippery Earth</i> Assignment: Questions/discussion due by 9/14 by 11:45 p.m.	2,3
4	<b>9/16</b>	Immigration Video: "Harvest of Empire" Assignment: Questions/discussion due by 9/21 by 11:45 p.m. Submit research topic	2
5	<b>9/23</b>	Borderlands Readings: <i>Borderlands/Frontera</i> Assignment: Assignment: Questions/discussion due by 9/28 by 11:45 p.m.	1
6	<b>9/30</b>	Border Conflict and the Mexican Revolution Readings: Burciaga (Ch 7) pp. 30-35	2
7	<b>10/7</b>	Américo Paredes and the corrido (ballad) Readings: El corrido de Gregorio Cortez Assignment: Questions/discussion due 10/12 by 11:45 p.m.	1,4
8	<b>10/14</b>	Mexican American Identity Readings: Burciaga (Ch 6) pp. 26-29; (Ch 10) pp. 45-55; (Ch 12 & 13) pp. 62-70; (Ch 22) pp. 114-118 Assignment: Questions/discussion due by 10/19 by 11:45 p.m. <b>MIDTERM Tuesday, 10/15</b>	2,3
9	<b>10/21</b>	Chicano Movement Video: "Latino Americans: Empire of Dreams" Readings: Burciaga (Ch 18) pp. 92-96; (Ch 23-25) 119-141 Assignment: Questions/discussion due by 10/26 by 11:45 p.m.	2

Week	Dates	Topic / Assignments Due	PSLOs
10	<b>10/28</b>	Chicano Movement and Education Video: Chicano! Taking Back the Schools Readings: Burciaga (Ch 17) pp. 87-91 Assignment: Questions/discussion due 11/2 by 11:45 p.m. <b>LAST DAY TO WITHDRAW Friday, 11/1</b>	2,3
11	<b>11/4</b>	Mexican American Artistic Expression	1
12	<b>11/11</b>	Chicanas and Feminism <b>RESEARCH PAPER DUE 11/16 by 11:45 p.m.</b>	2
13	<b>11/18</b>	Chicano Literature Reading: <i>Bless Me, Última</i> Assignment: Questions/discussion due by 11/23 by 11:45 p.m.	4
14	<b>11/25</b>	Mexican American and Chicano Music	2
15	<b>12/2</b>	Demographics, Society, and the 21 <sup>st</sup> Century	2
16	<b>12/9</b>	<b>FINAL EXAM on Tuesday, 12/10</b>	3

### Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## Instructor's Practices and Procedures

### Missed Assignments

Assignments are due on the date and time indicated in this syllabus. Questions/discussions will not be reopened. Do not put your grade at risk by not completing questions/discussions. Any late work will be penalized 50 points per day. The only assignments that can be made up are the midterm and final exam. Only one make up exam consisting of the material covered in a missed test will only be given to students who provide documentation that they absolutely had to miss one of the two exams due to extraordinary circumstances such as being hospitalized or suffering an automobile accident the day of the test. The make up exam will consist of two essay questions. The make up exam, like midterm and final exam, will be answered from memory. Only students with appropriate documentation showing extenuating circumstances will be allowed to make up an exam. Students must make up exams within 48 hours of the scheduled assignment.

### Academic Integrity

Academic dishonesty will not be tolerated. A student who is academically dishonest is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading,

and enforcing roles. Pleading ignorance of the rules, including improper documentation (MLA, APA, etc.) is no justification for academic dishonesty. For your research paper, you are expected to have in-text citations and a bibliography page in order to give proper credit to the sources that you consult. You will receive a **ZERO** if you submit copied and/or plagiarized work.

Scholastic Dishonesty will result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

## Attendance Procedures

Your success in this course depends on class attendance and participation. This is an online course so you will not be present in a classroom, however, attendance in the form of logging in regularly and completing course work by the deadlines is mandatory. As stated in the HCC Student Handbook, the instructor has the authority to drop you for excessive absences, in this case online inactivity.

**Last Day to Withdraw:** Friday, **November 1, 2019** is the last day to withdraw and receive a "W"

## Student Conduct

Students are expected to abide by the HCC Student Code of Conduct. In this class you will participate in discussions. You are encouraged to share your ideas about different topics and readings. You are expected to share your points of view in a professional, respectful manner. Bullying and using offensive language could lead to your dismissal from the course.

## Instructor's Course-Specific Information (As Needed)

### Electronic Devices

### HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)



- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

### **EGLS<sup>3</sup>**

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

### **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

### **Office of Institutional Equity**

(<http://www.hccs.edu/departments/institutional-equity/>)

### **disAbility Services**

<http://www.hccs.edu/support-services/disability-services/>

### **Title IX**

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

### **Office of the Dean of Students**

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

### **Department Chair Contact Information**

Dr. Helen Graham, [helen.graham@hccs.edu](mailto:helen.graham@hccs.edu), 713-718-7258