



Houston Community College

Course Syllabus

Instructor: Allie Faden

Course: English 1301; CRN: 10187

Semester: Fall 2016

Email: alison.faden2@hccs.edu

Office hours: By appointment only

Meeting: MW 11-12:30p

REQUIRED BOOKS AND MATERIALS:

Lined notebook paper

Pen or pencil

Blue Book for final exam

Computer with Internet access

RECOMMENDED BOOKS AND MATERIALS:

Beowulf, translated by John McNamara ISBN: 978-1-59308-383-0

Grendel, by John Gardner ISBN: 978-0-679-72311-0

Frankenstein, by Mary Shelley ISBN: 978-1-593-08115-7

I Am Legend, by Richard Matheson ISBN: 978-0-765-35715-1

A good pocket dictionary, to be brought to class daily

MLA Handbook for Writers of Research Papers, 7th ed. ISBN: 978-1-6032-9024-1

COURSE DESCRIPTION:

Prerequisite: A satisfactory assessment score, completion of ENGL 0310, or (for non-native speakers) ENGL 0349.

This course is devoted to improving the student's writing and critical reading. Students will write essays for a variety of purposes from personal to academic, work to improve critical analysis, and become adept with the use of sources. English 1301 is a Core Curriculum course.

ENGLISH 1301 STUDENT LEARNING OUTCOMES:

1. Demonstrate knowledge of writing as process.
2. Apply basic principles of critical thinking in analyzing reading selections, developing expository essays, and writing argumentative essays.
3. Analyze elements such as purpose, audience, tone, style, strategy in essays and/or literature by professional writers.
4. Write essays in appropriate academic writing style using varied rhetorical strategies.
5. Synthesize concepts from and use references to assigned readings in their own academic writing.

COURSE REQUIREMENTS and GRADE DISTRIBUTION:

In this course, students will work with one literary work of their choosing for all written assignments. Grades will be calculated based on points rather than percentages. Final course grade will be calculated as such: $\frac{\text{points student has earned}}{\text{total possible points}} = \text{student's final grade percentage}$

Assignment	Brief Description	Points
Syllabus Quiz Plagiarism Quiz	Students will take a quiz on the syllabus, and on plagiarism, in Canvas	15 points each
My Favorite Literary Work	Students will write a general description of their book, including summary, character description (main characters only), and what draws them to the book. 750+ words	50
Proposal	Students will write a 250-word proposal explaining their intended final paper topic.	100
Final Essay: Rough Draft	Students will write an essay about their approved,	100

	proposed topic. 1000+ words.	
Final Essay	Students will perform substantive revisions to their rough drafts to produce a polished final research paper.	200
Peer-Review for all major essays	Students will engage in peer review via Canvas for each of the major written assignments. 25 points for each.	100
Attendance	Students will lose 12.5 points for each tardy and/or 25 points per absence until 6 course hours have been missed. At 6 hours, attendance grade drops to zero. After 6 hours missed class time, student will be assigned an FX grade for the course	100
Participation	Students are expected to engage substantively in class discussions	100
Professionalism	Students will arrive at class prepared, and will engage in professional behavior	100
Final Exam	Student will prepare, in groups, a translation of <i>The Wanderer</i> in modern English, plus a 750+ word translator notes essay	100
Total Points Possible		980

GRADING STANDARDS:

A (90-100) = Exceptional work: superior in mechanics, style, and content.

B (80-89) = Above average work: superior in one or two areas – style, mechanics, or content.

C (70-79) = Average quality work

D (60-69) = Below average work: noticeably weak in mechanics, style, and content.

F (0-59) = Failing work: clearly deficient in mechanics, style, and content.

Scholastic Dishonesty: According to the Student Handbook for the Houston Community College System, scholastic dishonesty includes **cheating on a test, plagiarism, and collusion**. Please note the possible consequences of such dishonesty, as stated in the Student Handbook: “Possible punishments for academic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the college System” (35). **In this class, any act of plagiarism will result in either failure of the course or system-wide disciplinary action, at the instructor's discretion.**

Repeating the Same Course: In 2007, the state of Texas passed a law limiting students to no more than six TOTAL course withdrawals (grade of “W”) throughout their academic career (for a bachelor degree). In order to discourage students who excessively drop courses, the state has imposed a financial penalty if a student repeats the same course more than twice. **A student repeating a class for a third time will face significant tuition and fee increases at HCC and other Texas public academic institutions.** Please ask your instructor and/or counselor about opportunities for tutoring and other assistance prior to considering course withdrawal or if you are not receiving passing grades.

W (Withdrawn) is given to a student who exceeds the 12.5% maximum absence (six class absences) or to a student who withdraws from the course before the last drop date. An “F” may be given in cases of poor performance, scholastic dishonesty, or other severe academic violations. An “F” or “W” grade requires that the student repeat the course. **The final date for student withdrawals is 31 JULY 2017.** If a student does not complete the withdrawal form and does not complete the required work in the course, that student will receive an “FX” for the class. HCCS instructors are no longer permitted to give students a grade of “W” at the end of the semester. The only way a grade of “W” will appear on a student’s course record is if the withdrawal form is submitted by the deadline, **31 JULY 2017.** Students who stop attending class after **31 JULY 2017** will receive an “FX” in this course.

Students who attend regularly but do not submit the majority of assignments will receive and “FX” in this course.

STUDENT CONDUCT:

Please SILENCE cell phones. Any student who is uncooperative or deemed an interruption to instruction may be dismissed from lecture and/or the course per HCCS policy. Please come to class with all homework and readings completed, prepared to participate in discussion and activities.

ADA STATEMENT:

Houston Community College is dedicated to providing an inclusive learning environment by removing barriers and opening access for qualified students with documented disabilities in compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Ability Services is the designated office responsible for approving and coordinating reasonable accommodations and services in order to assist students with disabilities in reaching their full academic potential. In order to receive reasonable accommodations or evacuation assistance in an emergency, the student must be registered with Ability Services.

If you have a documented disability (e.g. learning, hearing, vision, physical, mental health, or a chronic health condition), that may require accommodations, please contact the appropriate Ability Services Office below. Please note that classroom accommodations cannot be provided prior to your Instructor’s receipt of an accommodation letter and accommodations are not retroactive. Accommodations can be requested at any time during the semester, however if an accommodation letter is provided to the Instructor after the first day of class, sufficient time (1 week) must be allotted for the Instructor to implement the accommodations.

Ability Service Contact Information

Central College

713.718.6164

Coleman College

713-718-7376

Northeast College

713-718-8322

Northwest College

713-718-5422

713-718-5408

Southeast College

713-718-7144

Southwest College

713-718-5910

Adaptive Equipment/Assistive Technology

713-718-6629

713-718-5604

Interpreting and CART services

713-718-6333

TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to: www.edurisksolutions.org . Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.

CLASS PROCEDURES:

Attendance: Students who miss more than six course hours will receive an "FX" grade. I will not drop you from the class if you exceed the maximum allowable missed time, so you must drop yourself in PeopleSoft, should you prefer a "W" to an "FX." **It is your responsibility to find out what you missed from another student, should you miss a class.** Missed time in excess of **three** class hours will result in an "F" for your attendance grade. The last drop date is **31 JULY 2017**.

Tardies: Roll will be taken at the beginning of every class session. There is no grace period regarding tardiness. Consequently, any student who comes to class after the official start time is considered tardy. Leaving class early counts, from an attendance perspective, as a tardy. Unexcused tardies or leaving class early will count as half an absence and may result in a deduction of participation grade. Please arrive on time and remain until the class ends so as not to disrupt instruction.

Unexpected Instructor Absence: Should I need to be absent, I will contact you all via email ahead of time, and attempt to have a notice put on the classroom door. If I am more than 15 minutes late, you should assume an emergency has occurred that has kept me both from class and from notifying you. Should this occur, write your names and PeopleSoft numbers on a sign-in sheet and deliver to the front desk to have it placed in my mailbox.

Participation: Participation in the course is essential to your success. Failure to adequately and cooperatively participate in the course may result in loss of points. In order to do well in this class and have the ability to participate in class discussion, students should be prepared with all readings and homework completed before arriving each session.

Professionalism:

Please avoid having private conversations with other class members during class discussion or lecture.

Please do not pack up books and belongings prior to being dismissed.

No sleeping in class.

Do not goof off on the internet – if you are using technology to enhance your learning, that is fine. Do not take that as permission to use social media or otherwise non-academic sites.

Do not keep earbuds in your ears during class time.

If you bring drinks to class, clean up after yourself!

If you send me an email, use correct grammar, punctuation, and spelling; proofread your message before sending.

Bring your course materials daily.

Use the bathroom **before** start of class.

Be in the classroom by the time the official class time begins.

Use language that is respectful of your colleagues, yourself, and your instructor.
Hate speech will not be tolerated.

Late Assignments/Make-Up Work: Assignments are due by 11:59PM on the assigned day via turnitin.com, and all students will be adequately informed of deadlines and assignment expectations. **Late and/or make-up work will NOT be accepted under any circumstances.** If an extension is needed due to extenuating circumstances, the student must seek permission from the instructor in advance, or, in the event of emergency, as soon as possible. The instructor reserves the right to deny extensions.

Tutoring: HCC's writing center is staffed with excellent tutors to help improve your writing and organizational structure. Students are required to submit proof of having visited the on-campus or online (regular semesters only) writing center for each major assignment. When you visit the writing center, please bring a hard copy of your most recent draft. Assignments submitted without this proof are subject to a 25 point penalty.

LINKS FOR RESOURCES:

Purdue OWL: <https://owl.english.purdue.edu/owl/resource/747/01/>

MLA Citation Style (Cornell University):

<http://www.library.cornell.edu/resrch/citmanage/mla>

Library services (including database subscriptions): <http://library.hccs.edu/home>

Library catalogue: <http://librus.hccs.edu/>

Project Gutenberg: <http://www.gutenberg.org>

Learning Web: <https://learning.hccs.edu/faculty/alison.faden>

Eagle Online for Canvas: <https://hccs.instructure.com/login/ldap>

COURSE SCHEDULE

(Subject to change at instructor's discretion, with notice to students)

INTRODUCTION

Date	In Class	Homework for the next session
10 JULY	Activate student email addresses Go over syllabus Discuss assignment structure Discuss plagiarism, citations, types of sources.	Purchase class materials Check Canvas, read first pages, do first assignments Purchase class materials Take syllabus quiz Select text to write on for semester Take plagiarism quiz Read through final exam information on Canvas
11 JULY	Assign final exam groups Discuss final exam, meet with groups Read student cards Discuss argument	Read all materials pertaining to final exam on the Learning Web Read all My Favorite Literary Work (MFLW) assignment sheet
12 JULY	DRAFT UPLOADED FOR PEER REVIEW Discuss MFLW essay Discuss reading	Read <i>Beowulf</i> : The World of <i>Beowulf</i> and the Anglo-Saxons – Fitte XIX Write MFLW essay rough draft Peer Review feedback

BEOWULF (Bƿƿnƿ)

Date	In Class	Homework for the next session
13 JULY	PEER REVIEW FEEDBACK DUE Meet with groups to discuss peer review (15 minutes) Discuss reading	Redraft essay Read <i>Beowulf</i> Fittes XX-End Glossing Tutoring center Redraft essay Read assignment sheet for Proposal
17 JULY	MFLW ESSAY DUE GLOSSING DUE Discuss Proposal Groups meet to discuss glossing revisions Discuss reading	Begin reviewing your literary work for a topic for the final essay Read <i>Grendel</i> Chapters 1-4 Translation lines

GRENDDEL (XRMIƿMI)

Date	In Class	Homework for the next session
18 JULY	TRANSLATION LINES DUE DRAFT UPLOADED FOR PEER REVIEW Groups meet to discuss translation revisions (15 minutes) Discuss reading	Read <i>Grendel</i> Chapters 5-8
19 JULY	PEER REVIEW FEEDBACK DUE Meet with groups to discuss peer review (15 minutes) Discuss reading	Read <i>Grendel</i> Chapters 9-12 Tutoring center

20 JULY	Discuss reading	Redraft essay Read assignment sheet for Final essay
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FRANKENSTEIN

Date	In Class	Homework for the next session
24 JULY	PROPOSAL DUE FINAL GROUP TRANSLATIONS (Project Managers only) AND TRANSLATOR NOTES ESSAYS (all students) DUE Discuss final essay	Translator Notes Essay Read <i>Frankenstein: The World of Mary Shelley and Frankenstein</i> through Chapter 4
25 JULY	DRAFT UPLOADED FOR PEER REVIEW Discuss reading	Read <i>Frankenstein</i> Chapters 5 - 15
26 JULY	PEER REVIEW FEEDBACK DUE Meet with groups to discuss peer review (15 minutes) Discuss reading	Tutoring center Read <i>Frankenstein</i> Chapters 16 - END
27 JULY	Discuss reading	Read <i>I Am Legend: Chapters 1-3</i> Revise essay Review final essay assignment sheet

I AM LEGEND

Date	In Class	Homework for the next session
31 JULY	FINAL ESSAY ROUGH DRAFT DUE Review final essay	Read <i>I Am Legend: Chapters 4-11</i>

	Discuss reading	
1 AUGUST	DRAFT UPLOADED FOR PEER REVIEW Discuss reading	Read <i>I Am Legend</i> : Chapters 12-end Revise essay
2 AUGUST	PEER REVIEW FEEDBACK DUE Groups meet to discuss peer review (15 minutes) Discuss reading	Revise essay Tutoring center Revise essay
3 AUGUST	FINAL ESSAY DUE ALL EXTRA CREDIT DUE Watch film	Have a wonderful break!