



# Houston Community College

## Course Syllabus

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Instructor: Allie Faden  
Course: English 1301; CRN: 10333  
Semester: Fall 2016

Email: [alison.faden2@hccs.edu](mailto:alison.faden2@hccs.edu)  
Office hours: By appointment only  
Meeting: MW 3:30-5p

### **REQUIRED BOOKS AND MATERIALS:**

Lined notebook paper  
Pen or pencil  
Blue Book for final exam  
Computer with Internet access

### **RECOMMENDED BOOKS AND MATERIALS:**

*The Midnight Court*, by Brian Merriman (text provided on the Learning Web)  
*Dancing at Lughnasa*, by Brian Friel ISBN: 978-0-571-14479-2  
*Into the Woods*, by Tana French ISBN: 978-0-340-92476-1  
A good pocket dictionary, to be brought to class daily  
*MLA Handbook for Writers of Research Papers*, 7th ed. ISBN: 978-1-6032-9024-1

### **COURSE DESCRIPTION:**

Prerequisite: A satisfactory assessment score, completion of ENGL 0310, or (for non-native speakers) ENGL 0349.

This course is devoted to improving the student's writing and critical reading. Students will write essays for a variety of purposes from personal to academic, work to improve critical analysis, and become adept with the use of sources. English 1301 is a Core Curriculum course.

### **ENGLISH 1301 STUDENT LEARNING OUTCOMES:**

1. Demonstrate knowledge of writing as process.
2. Apply basic principles of critical thinking in analyzing reading selections, developing expository essays, and writing argumentative essays.
3. Analyze elements such as purpose, audience, tone, style, strategy in essays and/or literature by professional writers.
4. Write essays in appropriate academic writing style using varied rhetorical strategies.

5. Synthesize concepts from and use references to assigned readings in their own academic writing.

### **COURSE REQUIREMENTS and GRADE DISTRIBUTION:**

In this course, students will work with one literary work of their choosing for all written assignments.

**My Favorite Literary Work:** Students will write a general description of their book, including summary, character description (main characters only), and what draws them to the book. 750+ words, 5%

**Thematic Essay:** Students will write an essay explaining why their chosen theme is an important facet of the underlying meaning of their book. 500+ words, 15%

**Proposal:** Students will write a 250-word proposal explaining their intended final paper topic. 20%

**Final Essay Rough Draft:** Students will write an essay about their approved, proposed topic. 1000+ words. 10%

**Final Essay:** Students will perform substantive revisions to their rough drafts to produce a polished final research paper. 20%

**Attendance:** Students who miss 3 or more class hours will receive a failing grade (50%) in this category. 10%

**Participation and Professionalism:** Students must be prepared for class by reading the material before arriving in class. Students are also expected to actively engage in class discussion, and to act in a professional and appropriate manner. 10%.

**Final Exam:** Students will translate, in groups, *The Wanderer*, from Old English into Modern English, and produce a translator notes essay. 750+ words. 10%

### **GRADING STANDARDS:**

A (90-100) = Exceptional work: superior in mechanics, style, and content.

B (80-89) = Above average work: superior in one or two areas – style, mechanics, or content.

C (70-79) = Average quality work

D (60-69) = Below average work: noticeably weak in mechanics, style, and content.

F (0-59) = Failing work: clearly deficient in mechanics, style, and content.

**Scholastic Dishonesty:** According to the Student Handbook for the Houston Community College System, scholastic dishonesty includes **cheating on a test, plagiarism, and collusion**. Please note the possible consequences of such dishonesty, as stated in the Student Handbook: “Possible punishments for academic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the college System” (35). **In this class, any act of plagiarism will result in either failure of the course or system-wide disciplinary action, at the instructor's discretion.**

**Repeating the Same Course:** In 2007, the state of Texas passed a law limiting students to no more than six TOTAL course withdrawals (grade of “W”) throughout their academic career (for a bachelor degree). In order to discourage students who excessively drop courses, the state has imposed a financial penalty if a student repeats the same course more than twice. **A student repeating a class for a third time will face significant tuition and fee increases at HCC and other Texas public academic institutions.** Please ask your instructor and/or counselor about opportunities for tutoring and other assistance prior to considering course withdrawal or if you are not receiving passing grades.

**IP** (In progress grade - **developmental courses only**) is given to a student who does not meet the minimum grading standards (70) but who is otherwise in good standing (having completed all assignments, attended class, etc.). An IP does not affect the student’s GPA but does require the student to re-take the course. A student may receive an IP grade only ONCE in any developmental course. When repeating the course, the student must receive a letter grade.

**W** (Withdrawn) is given to a student who exceeds the 12.5% maximum absence (six class absences) or to a student who withdraws from the course before the last drop date. An “F” may be given in cases of poor performance, scholastic dishonesty, or other severe academic violations. An “F” or “W” grade requires that the student repeat the course. **The final date for student withdrawals is 28 OCTOBER 2016. If a student does not complete the withdrawal form and does not complete the required work in the course, that student will receive an “FX” for the class. HCCS instructors are no longer permitted to give students a grade of “W” at the end of the semester. The only way a grade of “W” will appear on a student’s course record is if the withdrawal form is submitted by the deadline, 28 OCTOBER 2016. Students who stop attending class after 28 OCTOBER 2016 will receive an “FX” in this course. Students who attend regularly but do not submit the majority of assignments will receive and “FX” in this course.**

#### **STUDENT CONDUCT:**

Please SILENCE cell phones. Any student who is uncooperative or deemed an interruption to instruction may be dismissed from lecture and/or the course per HCCS policy. Please come to class with all homework and readings completed, prepared to participate in discussion and activities.

#### **ADA STATEMENT:**

Students with a documented disability (physical, learning, psychiatric, developmental, etc.) may arrange for suitable accommodations through the Disability Support Services Office. Contact Disability Counselor Kim Ingram at (713) 718-8420 for appropriate documentation, to schedule a consultation, and to discuss and facilitate learning adaptations and/or modifications.

## TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to: [www.edurisksolutions.org](http://www.edurisksolutions.org) . Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.

### CLASS PROCEDURES:

**Attendance:** Students who miss more than six course hours will receive an "FX" grade. I will not drop you from the class if you exceed the maximum allowable missed time, so you must drop yourself in PeopleSoft, should you prefer a "W" to an "FX." **It is your responsibility to find out what you missed from another student, should you miss a class.** Missed time in excess of **three** class hours will result in an "F" for your attendance grade. The last drop date is **28 OCTOBER 2016**.

**Tardies:** Roll will be taken at the beginning of every class session. **There is no grace period regarding tardiness.** Consequently, any student who comes to class after the official start time is considered tardy. Leaving class early counts, from an attendance perspective, as a tardy. Unexcused tardies or leaving class early will count as half an absence and may result in a deduction of participation grade. Please arrive on time and remain until the class ends so as not to disrupt instruction.

**Unexpected Instructor Absence:** Should I need to be absent, I will contact you all via email ahead of time, and attempt to have a notice put on the classroom door. If I am more than 15 minutes late, you should assume an emergency has occurred that has kept me both from class and from notifying you. Should this occur, write your names and PeopleSoft numbers on a sign-in sheet and deliver to the front desk to have it placed in my mailbox.

**Participation:** Participation in the course is essential to your success. Failure to adequately and cooperatively participate in the course may result in loss of points. In order to do well in this class and have the ability to participate in class discussion, students should be prepared with all readings and homework completed before arriving each session.

**Professionalism:**

Please avoid having private conversations with other class members during class discussion or lecture.

Please do not pack up books and belongings prior to being dismissed.

No sleeping in class.

Do not goof off on the internet – if you are using technology to enhance your learning, that is fine. Do not take that as permission to use social media or otherwise non-academic sites.

Do not keep earbuds in your ears during class time.

If you bring drinks to class, clean up after yourself!

If you send me an email, use correct grammar, punctuation, and spelling; proofread your message before sending.

Bring your course materials daily.

Use the bathroom **before** start of class.

Be in the classroom by the time the official class time begins.

Use language that is respectful of your colleagues, yourself, and your instructor.

Hate speech will not be tolerated.

**Late Assignments/Make-Up Work:** Assignments are due by 11:59PM on the assigned day via turnitin.com, and all students will be adequately informed of deadlines and assignment expectations. **Late and/or make-up work will NOT be accepted under any circumstances.** If an extension is needed due to extenuating circumstances, the student must seek permission from the instructor in advance, or, in the event of emergency, as soon as possible. The instructor reserves the right to deny extensions.

**Tutoring:** HCC's writing center is staffed with excellent tutors to help improve your writing and organizational structure. Students are required to submit proof of having visited the on-campus writing center for each major assignment. When you visit the writing center, please bring a hard copy of your most recent draft. Assignments submitted without this proof will not be accepted.

**LINKS FOR RESOURCES:**

Purdue OWL: <https://owl.english.purdue.edu/owl/resource/747/01/>

MLA Citation Style (Cornell University):

<http://www.library.cornell.edu/resrch/citmanage/mla>

Library services (including database subscriptions): <http://library.hccs.edu/home>

Library catalogue: <http://librus.hccs.edu/>

Project Gutenberg: <http://www.gutenberg.org>

Learning Web: <https://learning.hccs.edu/faculty/alison.faden>

### **TURNITIN.COM:**

Students will turn in all homework via turnitin.com. Our course code is **13153415** and the password for this course is **nocheating**. Please be aware that for major assignments, due date and times are firm and turnitin.com will not allow you to submit your assignment once it closes. You **must** have confirmed your assignment has been submitted prior to the closing point for each assignment, or you will receive a grade of "zero" for that assignment. Save all confirmation emails from turnitin.com so you have proof of submission should a technological error occur. If you cannot show or forward me this confirmation email after emailing me with an assignment attached, I will not accept the assignment.

To get your grade for any assignment, log into turnitin.com. You must click on the grade score to see detailed feedback. Otherwise, you will only see the numerical grade. Grading will be completed and grades will be posted within two weeks of the assignment's due date unless otherwise notified by the instructor.

If you have an account on turnitin.com already, you will simply sign in, then click the button labeled "add a class." You will then see a pop up that asks for both the course code and course password. Input those and click okay. You are now enrolled in the turnitin.com portion of our class.

If you do not already have an account with turnitin.com, you will need to create one. To create one, the course code and password will be required. On the login page, click to create an account and fill in all the fields on the account creation form. **Please** double check your email address has been typed correctly without errors, or you will find yourself unable to access your account. This usually happens to students during a critical time, so please take an extra moment now and proofread your sign up information to help avoid a lot of stress later.

## COURSE SCHEDULE

(Subject to change at instructor's discretion, with notice to students)

### AUGUST

Date	In Class	Homework for the next session
8/22	Go over syllabus Syllabus quiz Preventing plagiarism	Purchase class materials Read assignment sheet for MFLW Essay
8/24	Review MFLW Essay	Select text to write on for semester
8/29	Review final exam	Write draft 1 of MFLW
8/31	Writer's workshop	Draft 2 of MFLW Tutoring center Draft 3 of MFLW

### SEPTEMBER

Date	In Class	Homework for the next session
9/5	<b>NO CLASS – LABOR DAY</b> <b>MFLW ESSAY DUE</b>	Read assignment sheet for Thematic Essay Read Part 1/Prologue of TMC
9/7	Discuss Thematic Essay	Read Part 2 of TMC
9/12	Discuss TMC Pts 1-2	Read Part 3 of TMC
9/14	Discuss TMC Pt 3	Read Parts 4 and 5 of TMC
9/19	Discuss TMC Pts 4-5	Draft 1 of TE
9/21	View TMC Writer's Workshop	Draft 2 of TE Tutoring center Draft 3 of TE Read assignment sheet for Proposal
9/26	<b>THEMATIC ESSAY DUE</b> Discuss Proposal	Read DAL Encyclopedia entry
9/28	Watch DAL	Read Act 1 DAL

### OCTOBER

Date	In Class	Homework for the next session
10/3	Discuss Act 1 DAL	Finish translation
10/5	Class meeting for translations	Read Act 2 DAL
10/10	<b>TRANSLATION DUE</b> Discuss Act 2	Draft 1 of Proposal Read assignment sheet for

		final essay
10/12	Writer's Workshop Discuss final essay	Draft 2 of Proposal Tutoring center Draft 3 of Proposal Read Prologue and Chapters 1-3 of ITW
10/17	<b>PROPOSAL DUE</b> Discuss ITW	Chapter 4 of ITW Draft 1 FE
10/19	Discuss ITW	Chapters 5-7 of ITW
10/24	Discuss ITW	Chapter 8 of ITW Draft 2 FE
10/26	Discuss ITW	Chapters 9-11
10/31	Discuss ITW	Chapter 10 Draft 3 FE

### NOVEMBER

Date	In Class	Homework for the next session
11/2	Writer's Workshop Discuss ITW	Chapters 11-13
11/7	Discuss ITW	Chapter 14 Draft 4 FE
11/9	Discuss ITW	Chapters 15-17 Draft 5 FE Tutoring center Draft 6 FE
11/14	<b>FINAL ESSAY ROUGH DRAFT DUE</b> Discuss ITW	Chapter 18
11/16	Discuss ITW	Chapters 19 Draft 7 FE
11/21	Writer's Workshop Discuss ITW	Draft 8 FE Tutoring Center Draft 9 FE
11/23	<b>NO CLASS – THANKSGIVING</b> <b>FINAL ESSAY DUE on 11/25</b>	Chapters 20-24
11/28	<b>ALL EXTRA CREDIT DUE</b> Discuss ITW	Chapter 25
11/30	Discuss ITW Wrap up	Have a wonderful break!