



Houston Community College

Course Syllabus

Instructor: Allie Faden
Course: English 1302; CRN: 12587
Semester: Spring 2017

Email: alison.faden2@hccs.edu
Office hours: By appointment only
Meeting: TTH 7pm-8:30, SB 308

REQUIRED BOOKS AND MATERIALS:

The Three Musketeers, by Alexandre Dumas ISBN: 0-14-044025-9 (unabridged)

Lined notebook paper

Pen or pencil

Computer access with internet

RECOMMENDED BOOKS AND MATERIALS:

A Theory of Adaptation, by Linda Hutcheon ISBN: 978-0-4159-6795-2

A good pocket dictionary, to be brought to class daily

MLA Handbook for Writers of Research Papers, 7th ed. ISBN: 978-1-6032-9024-1

1. MAIN GOAL FOR ENGLISH 1302

In English 1302, we seek to provide writing instruction and practice that will help students master critical analysis of reading selections (both fiction and non-fiction) and the research process, as well as to continue to creatively implement persuasive/argumentative writing techniques. All elements of English 1302 require students to apply critical thinking and writing skill introduced in English 1301.

2. CATALOG DESCRIPTION (2004-2005 VERSION)

A more extensive study of the skills introduced in English 1301 with an emphasis on critical thinking, research, documentation techniques, and literary and rhetorical analysis. Prerequisite: English 1301 or a satisfactory score on the CLEP Exam. Credit: 3 semester hours (3 lecture hours).

3. COURSE PURPOSE

English 1302 is designed to enable students to use the writing process and the research process to write analytic and persuasive essays which exhibit mastery of the following techniques:

- analytical, non-reductive thinking;
- clearly stated or implied thesis;

- effective strategy for audience, purpose, and thesis;
- developed, unified, and coherent paragraphs;
- varied and effective sentence patterns;
- clear, concrete, lively, and original diction;
- appropriate tone;
- correct grammar; and
- correct manuscript mechanics and citation techniques.

4. EDUCATIONAL OUTCOMES FOR ENGLISH 1302

By the time students have completed English 1302, they will:

- demonstrate the ability to use the writing process consistently and effectively for both in-class and out-of-class essays (thus reinforcing English 1301 instruction);
- understand and apply the basic principles of critical thinking—evaluation, analysis and synthesis—as they write essays that persuade or argue;
- be able to analyze, in writing, readings by professional and student writers for such elements as purpose, audience, tone, style, writing strategy, and for much deeper meaning;
- be able to develop a critical and creative essay in response to an issue related to reading(s) or other class projects;
- demonstrate the ability to resist simplistic formulations, whether in their own or others' texts;
- understand the characteristics of imaginative texts and write effective analyses of various genres;
- be able to acknowledge, as appropriate, their own history, interests, and biases as they discuss a topic, thus placing themselves credibly in discussion;
- develop the ability to research and write a documented paper;
- make effective stylistic choices (diction, tone, sentence structure) in all writing assignments, depending upon audience and purpose of a piece of writing;
- apply suggestions, as appropriate, from evaluated compositions to other writing tasks; and
- fulfill the writing requirements of the course, writing at least 6000 words during the semester.

HOW THIS COURSE WORKS

In this course, students will study a single literary work and several film adaptations of the work. We will examine *The Three Musketeers* through rhetorical and theoretical lenses, such as empire studies, history, linguistics, translation studies, theology, economics, sociology, women's and gender studies, anthropology, STEM topics, film studies, and political science. This multidisciplinary approach allows us to have a broader and fuller understanding of the work we will read, as well as the films based upon it. All assignments are based around furthering your linguistic, rhetorical, research, comprehension, and analytical course goals.

The vast majority of class time will be spent in discussion rather than lecture, so you will need to come in every day prepared to discuss what we have read for homework. All written assignments will be conducted as homework, either in the form of essays, translation, or reader response on Canvas.

TIP FOR SUCCESS

- Make sure you have read the assigned chapters each day.
- When you are reading, look up all words you do not know, and write their definitions in your book.
- Look up 1-2 things you found interesting in each chapter, and do some research on them! Come to class with questions about these topics and/or insights to share.
- Be proactive! Start your written assignments early and work on them slowly, making sure you produce a number of drafts before turning anything in. Read ahead in the text, if you are able.
- Check Canvas daily to ensure you are caught up on all online assignments.

COURSE REQUIREMENTS and GRADE DISTRIBUTION:

In this course, grades will be calculated based on points rather than percentages. Final course grade will be calculated as such: $\frac{\text{points student has earned}}{\text{total possible points}} = \text{student's final grade percentage}$

Assignment	Brief Description	Points
Syllabus Quiz	Students will take a quiz on the syllabus in Canvas	30
Discussion Boards	Students will participate in at least 12/15 discussion board topics	120
Mid-Semester Essay: Rough Draft	Students will write a 3-5 page analysis of any <i>The Three Musketeers</i> film, using at least 1 scholarly source	50
Mid-Semester Essay	Students will revise and refine their submitted draft before turning in	100
End-of-Semester Essay: Rough Draft	Students will write a 6-10 page analysis of any topic or issue in <i>The Three Musketeers</i> (novel), using at least 2 scholarly sources	100
End-of-Semester Essay	Students will revise and refine their submitted draft before turning in	200
Peer-Review for all major essays	Students will engage in peer review via Canvas for each of the four major written	100

	assignments. 25 points for each.	
Attendance	Students will lose 12.5 points for each tardy and/or 25 points per absence until 6 course hours have been missed. At 6 hours, attendance grade drops to zero. After 6 hours missed class time, student will be assigned an FX grade for the course	100
Participation	Students are expected to engage substantively in class discussions	100
Professionalism	Students will arrive at class prepared, and will engage in professional behavior	100
Final Exam	Student will prepare, in groups, a translation of <i>The Wanderer</i> in modern English, plus a 750+ word translator notes essay	100
Total Points Possible		1100

GRADING STANDARDS:

A (90-100) = Exceptional work: superior in mechanics, style, and content.

B (80-89) = Above average work: superior in one or two areas – style, mechanics, or content.

C (70-79) = Average quality work

D (60-69) = Below average work: noticeably weak in mechanics, style, and content.

F (0-59) = Failing work: clearly deficient in mechanics, style, and content.

Scholastic Dishonesty: According to the Student Handbook for the Houston Community College System, scholastic dishonesty includes **cheating on a test, plagiarism, and collusion**. Please note the possible consequences of such dishonesty, as stated in the Student Handbook: “Possible punishments for academic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the college System” (35). **In this class, any act of plagiarism will result in either failure of the course or system-wide disciplinary action, at the instructor's discretion.**

Repeating the Same Course: In 2007, the state of Texas passed a law limiting students to no more than six TOTAL course withdrawals (grade of “W”) throughout their academic career (for a bachelor degree). In order to discourage students who excessively drop courses, the state has imposed a financial penalty if a student repeats the same course

more than twice. **A student repeating a class for a third time will face significant tuition and fee increases at HCC and other Texas public academic institutions.** Please ask your instructor and/or counselor about opportunities for tutoring and other assistance prior to considering course withdrawal or if you are not receiving passing grades.

W (Withdrawn) is assigned to a student who withdraws from the course before the last drop date. An “F” may be given in cases of poor performance, scholastic dishonesty, or other severe academic violations. An “F” or “W” grade requires that the student repeat the course. **The final date for student withdrawals is APRIL 3, 2016. If a student does not complete the withdrawal form and does not complete the required work in the course, that student will receive an “FX” for the class. HCCS instructors are no longer permitted to give students a grade of “W” at the end of the semester. The only way a grade of “W” will appear on a student’s course record is if the withdrawal form is submitted by the deadline, APRIL 3, 2016. Students who stop attending class after APRIL 3, 2016 will receive an “FX” in this course. Students who attend regularly but do not submit the majority of assignments will receive and “FX” in this course.**

STUDENT CONDUCT:

Please SILENCE cell phones. Any student who is uncooperative or deemed an interruption to instruction may be dismissed from lecture and/or the course per HCCS policy. Please come to class with all homework and readings completed, prepared to participate in discussion and activities.

ADA STATEMENT:

Houston Community College is dedicated to providing an inclusive learning environment by removing barriers and opening access for qualified students with documented disabilities in compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Ability Services is the designated office responsible for approving and coordinating reasonable accommodations and services in order to assist students with disabilities in reaching their full academic potential. In order to receive reasonable accommodations or evacuation assistance in an emergency, the student must be registered with Ability Services.

If you have a documented disability (e.g. learning, hearing, vision, physical, mental health, or a chronic health condition), that may require accommodations, please contact the appropriate Ability Services Office below. Please note that classroom accommodations cannot be provided prior to your Instructor’s receipt of an accommodation letter and accommodations are not retroactive. Accommodations can be requested at any time during the semester, however if an accommodation letter is provided to the Instructor after the first day of class, sufficient time (1 week) must be allotted for the Instructor to implement the accommodations.

Ability Service Contact Information

Central College

713.718.6164

Coleman College

713-718-7376

Northeast College

713-718-8322

Northwest College

713-718-5422

713-718-5408

Southeast College

713-718-7144

Southwest College

713-718-5910

Adaptive Equipment/Assistive Technology

713-718-6629

713-718-5604

Interpreting and CART services

713-718-6333

TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to: www.edurisksolutions.org . Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.

CLASS PROCEDURES:

1. **Attendance:** Students missing more than six course hours are subject to administrative withdrawal or a final grade assignment of "FX." **It is your responsibility to find out what you missed from another student, should you miss a class.**
2. **Tardies:** Roll will be taken at the beginning of every class session. **There is no grace period regarding tardiness.** Consequently, any student who comes to class after the official start time is considered tardy. Leaving class early counts, from an attendance perspective, as a tardy. Unexcused tardies or leaving class early will count as half an absence and may result in a deduction of participation grade. Please arrive on time and remain until the class ends so as not to interrupt instruction.
3. **Participation:** Participation in the course is essential to your success. Failure to adequately and cooperatively participate in the course will result in a deduction of points. In order to do well in this class and have the ability to participate in class discussion, students should be prepared with all readings and homework done before arriving each session.
4. **Late Assignments/Make-Up Work:** Assignments are due by 11:59pm on the assigned day via Canvas, and all students will be adequately informed of deadlines and assignment expectations. **Late work will NOT be accepted under any circumstances.** If an extension is needed due to extenuating circumstances, the

student must seek permission from the instructor in advance, or, in the event of emergency, as soon as possible. The instructor reserves the right to deny extensions. There will be no make-up opportunities for quizzes, workshops, or in-class assignments.

Tutoring: HCCS offers an online tutoring service to all students at <https://hccs.upswing.io/>. Through this site, students may access tutoring 24 hours per day for writing assignments. Additionally, free in-person tutoring is available at most HCC campuses; please check the HCCS website for hours of operation. Students will be required to submit major assignment drafts to one of these tutoring services. Drafts reviewed by a tutor are clearly marked and provide proof of additional assistance. Reviewing the comments and suggestions of tutors will allow me to further access the kind of writing assistance that is needed and assures me that the student is actively seeking to improve their skills. For online tutoring, CHAT and DISCUSS transcripts can be printed as proof of use and submitted to me with your essays.

LINKS FOR RESOURCES:

Purdue OWL: <https://owl.english.purdue.edu/owl/resource/747/01/>

MLA Citation Style (Cornell University):

<http://www.library.cornell.edu/resrch/citmanage/mla>

Library services (including database subscriptions): <http://library.hccs.edu/home>

Library catalogue: <http://librus.hccs.edu/>

Project Gutenberg: <http://www.gutenberg.org>

Learning Web: <https://learning.hccs.edu/faculty/alison.faden>

Eagle Online for Canvas: <https://hccs.instructure.com/login/ldap>

COURSE SCHEDULE

(Subject to change at instructor's discretion, with notice to students)

WEEKS 1-3

Date	In Class	Homework for the next session
1/17	Go over syllabus Watch 1993 film	Check Canvas, read first pages, do first assignments Purchase class materials
1/19	Watch 1993 film Discuss plagiarism	Watch 1921 Fairbanks in Canvas
1/24	Assign final exam groups Discuss final exam, meet with groups	Read through final exam information on Canvas
1/26	Introduction to <i>The Three Musketeers</i>	Read Part 1: Chapters 1-7
1/31	Watch 1939 film	Watch 1933 Wayne in Canvas
2/2	Discuss chapters 1-7 Discuss films to date	Read Part 1: Chapters 8-12 Read mid-semester assignment sheet

WEEKS 4-6

Date	In Class	Homework for the next session
2/7	Discuss chapters 8-12 Discuss mid-semester assignment	Read Part 1: Chapters 13-14
2/9	Watch 1948 film	Watch 2012 Tri Mushketyora in Canvas Read Part 1: Chapters 15-20 Plagiarism quiz
2/14	Watch 1948 film Discuss chapters 13-20	Complete translation glossing
2/16	FINAL EXAM GROUPS MEET	Complete mid-semester essay rough draft Read Part 1: Chapters 21-23
2/21	MID-SEMESTER ROUGH DRAFT DUE Discuss chapters 21-23	

2/23	Discuss films to date	Read Part 1: Chapters 24-37
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WEEKS 7-11

Date	In Class	Homework for the next session
2/28	Discuss chapters 24-37	Watch 2004 Disney Watch 2009 Barbie
3/2	Discuss films to date	Complete mid-semester essay. Complete final exam translation
3/7	MID-SEMESTER ESSAY DUE FINAL EXAM GROUPS MEET	Read Part 2: Chapters 1-3 (38-40)
3/9	Discuss chapters 1-3 (38-40)	Complete final exam Read Part 2: Chapters 4-10 (41-47)
3/14	NO CLASS	SPRING BREAK
3/16	NO CLASS	SPRING BREAK
3/21	FINAL EXAM GROUPS MEET	Write final exam essay
3/23	FINAL EXAMS DUE Discuss chapters 4-10 (41-47)	Read end of semester assignment sheet
3/28	Discuss end of semester essay	Read Part 2: Chapters 11-21 (48-58)
3/30	Discuss chapters 11-21 (48-58)	Read Part 2: Chapter 22 (59)

WEEKS 12-15

Date	In Class	Homework for the next session
4/4	Discuss chapter 22 (59)	Read Part 2: Chapters 23-25 (60-62)

4/6	Discuss chapters 23-25 (60-62)	
4/11	Watch 1973	Finish end of semester essay
4/13	END OF SEMESTER ESSAY ROUGH DRAFT DUE Watch 2011	Read Part 2: Chapters 26- Epilogue (63-Epilogue)
4/18	Discuss Chapters 26- Epilogue (60-Epilogue)	
4/20	Discuss films to date	Finish end of semester essay
4/25	END OF SEMESTER ESSAY DUE Watch 2011	
4/27	Watch 2011 Discuss films to date	

WEEK 16

5/2	Watch 2014	
5/5	Watch 2014 Wrap up!	Enjoy your summer!