



# Houston Community College

## Course Syllabus

---

Instructor: Allie Faden

Course: English 2322; CRN: 10463

Semester: Fall 2016

Email: [alison.faden2@hccs.edu](mailto:alison.faden2@hccs.edu)

Office hours: By appointment only

Meeting: MW 2-3:30P

### **REQUIRED BOOKS AND MATERIALS (BRING TO CLASS DAILY):**

*The Norton Anthology of English Literature*, Volumes A, B, and C, ninth edition.

Lined notebook paper

Pen or pencil

Internet-capable device

### **RECOMMENDED BOOKS AND MATERIALS:**

A good pocket dictionary

*MLA Handbook for Writers of Research Papers*, 7th ed. ISBN: 978-1-6032-9024-1

### **COURSE DESCRIPTION:**

English 2322 is a critical study of major British Writers from the Anglo-Saxon period through the eighteenth century.. This course requires substantial reading and research. Students who enroll in this course are strongly advised to have passed English 1302 with a grade of "C" or better. Prerequisite is English 1302. Three credit hours (Three lecture).

### **CORE OBJECTIVES:**

Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career,

in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete a research project or case study designed to cultivate the following core objectives:

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral, and visual communication
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making
- **Social Responsibility (Lit Only)**—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

#### **STUDENT LEARNING OUTCOMES (ENGLISH DEPARTMENT):**

1. Write in appropriate genres using varied rhetorical strategies.
2. Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
3. Analyze various genres of writing for form, method, meaning, and interpretation.
4. Employ research in academic writing styles and use appropriate documentation style.
5. Communicate ideas effectively through discussion.

#### **STUDENT LEARNING OUTCOMES (BRITISH LITERATURE):**

1. Explain and illustrate stylistic characteristics of representative works of British writers from the Anglo-Saxon period through the eighteenth century (Neoclassicism).
2. Connect representative works of British writers from the Anglo-Saxon period through the eighteenth century to human and individual values in historical and social contexts.
3. Demonstrate knowledge of various works of British writers from the Anglo-Saxon period through the eighteenth century.
4. Analyze critical texts relating to the works of British writers from the Anglo-Saxon period through the eighteenth century.
5. Critique and interpret representative literary works of British writers from the Anglo-Saxon period through the eighteenth century.

## **COURSE REQUIREMENTS and GRADE DISTRIBUTION:**

In this course, each student will work with one novel of their choosing for all written assignments.

**Unit One Essay:** Students will select one literary work from Volume A **that has not been covered in class** for analysis, without secondary sources. Minimum length is 750 words. 20%.

**Unit Two Essay:** Students will select one literary work from Volume B **that has not been covered in class** for analysis, with at least one secondary source found through the HCC databases. Minimum length is 1000 words. 20%.

**Unit Three Essay:** Students will select one literary work from Volume C **that has not been covered in class** for analysis, with at least two secondary sources. Minimum length is 1000 words. 20%.

**Attendance:** Students who miss 3 or more class hours will receive a failing grade in this category. 10%

**Participation and Professionalism:** Students are expected to be prepared for class by reading the material before arriving in class. Students are also expected to actively engage in class discussion, and to act in a professional and appropriate manner. 10%.

**Final Exam:** Students will translate, in groups, *The Wanderer*, from Old English into Modern English, and produce a translator notes essay. 750+ words. 20%

## **GRADING STANDARDS:**

A (90-100) = Exceptional work: superior in mechanics, style, and content.

B (80-89) = Above average work: superior in one or two areas – style, mechanics, or content.

C (70-79) = Average quality work

D (60-69) = Below average work: noticeably weak in mechanics, style, and content.

F (0-59) = Failing work: clearly deficient in mechanics, style, and content.

**Scholastic Dishonesty:** According to the Student Handbook for the Houston Community College System, scholastic dishonesty includes **cheating on a test, plagiarism, and collusion**. Please note the possible consequences of such dishonesty, as stated in the Student Handbook: “Possible punishments for academic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the college System” (35). **In this class, ANY act of plagiarism will result in either failure of the course or system-wide disciplinary action, at the instructor's discretion.**

Plagiarism is defined as appropriation of another person's work under an implicit claim it is your own. Quotes that are cited and utilize quotation marks are not plagiarism.

**Repeating the Same Course:** In 2007, the state of Texas passed a law limiting students to no more than six TOTAL course withdrawals (grade of "W") throughout their academic career (for a bachelor degree). In order to discourage students who excessively drop courses, the state has imposed a financial penalty if a student repeats the same course more than twice. **A student repeating a class for a third time will face significant tuition and fee increases at HCC and other Texas public academic institutions.** Please ask your instructor and/or counselor about opportunities for tutoring and other assistance prior to considering course withdrawal or if you are not receiving passing grades.

**W** (Withdrawn) is given to a student who exceeds the 12.5% maximum absence (six class absences) or to a student who withdraws from the course before the last drop date. An "F" may be given in cases of poor performance, scholastic dishonesty, or other severe academic violations. An "F" or "W" grade requires that the student repeat the course. **The final date for student withdrawals is 28 OCTOBER, 2016. If a student does not complete the withdrawal form and does not complete the required work in the course, that student will receive an "F" or "FX" for the class. HCCS instructors are no longer permitted to give students a grade of "W" at the end of the semester. The only way a grade of "W" will appear on a student's course record is if the withdrawal form is submitted by the deadline, 28 OCTOBER, 2016. Students who stop attending class after 28 OCTOBER, 2016 will receive an "FX" in this course. Students who attend regularly but do not submit the majority of assignments will receive an "F" in this course.**

#### **STUDENT CONDUCT:**

Please SILENCE and put away cell phones in your bag. Any student who is uncooperative or deemed an interruption to instruction may be dismissed from lecture and/or the course per HCCS policy. Please come to class with all homework and readings completed, prepared to participate in discussion and activities.

#### **ADA STATEMENT:**

Students with a documented disability (physical, learning, psychiatric, developmental, etc.) may arrange for suitable accommodations through the Disability Support Services Office. Contact Disability Counselor Kim Ingram at (713) 718-8420 for appropriate documentation, to schedule a consultation, and to discuss and facilitate learning adaptations and/or modifications.

## **TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.**

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to: [www.edurisksolutions.org](http://www.edurisksolutions.org) . Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.

### **CLASS PROCEDURES:**

**Attendance:** Students who miss more than six course hours (3 classes) will receive an "FX" grade. I will not drop you from the class if you exceed the maximum allowable missed time, so you must drop yourself in PeopleSoft, should you prefer a "W" to an "FX." **It is your responsibility to find out what you missed from another student, should you miss a class.** Missed time in excess of **three** class hours will result in an "F" for your attendance grade. The last drop date is **28 OCTOBER, 2016.**

**Tardies:** Roll will be taken at the beginning of every class session. **There is no grace period regarding tardiness.** Consequently, any student who comes to class after the official start time is considered tardy. Leaving class early counts, from an attendance perspective, as a tardy. Unexcused tardies or leaving class early will count as half an absence and may result in a deduction of participation grade. Please arrive on time and remain until the class ends so as not to disrupt instruction.

**Unexpected Instructor Absence:** Should I need to be absent, I will contact you all via email ahead of time, and attempt to have a notice put on the classroom door. If I am more than 15 minutes late, you should assume an emergency has occurred that has kept me both from class and from notifying you. Should this occur, write your names and PeopleSoft numbers on a sign-in sheet and deliver to the front desk to have it placed in my mailbox.

**Participation:** Participation in the course is essential to your success. Failure to adequately and cooperatively participate in the course may result in loss of points. In order to do well in this class and have the ability to participate in class discussion, students should be prepared with all readings and homework completed before arriving each session.

**Professionalism:**

Please avoid having private conversations with other class members during class discussion or lecture.

Please do not pack up books and belongings prior to being dismissed.

No sleeping in class.

Do not goof off on the internet – if you are using technology to enhance your learning, that is fine. Do not take that as permission to use social media or otherwise non-academic sites.

Do not keep earbuds in your ears during class time.

If you bring drinks to class, clean up after yourself!

If you send me an email, use correct grammar, punctuation, and spelling; proofread your message before sending.

Bring your course materials daily.

Use the bathroom **before** start of class.

Be in the classroom by the time the official class time begins.

Use language that is respectful of your colleagues, yourself, and your instructor. Hate speech will not be tolerated.

**Late Assignments/Make-Up Work:** Assignments are due by 11:59PM on the assigned day via turnitin.com, and all students will be adequately informed of deadlines and assignment expectations. **Late and/or make-up work will NOT be accepted under any circumstances.** If an extension is needed due to extenuating circumstances, the student must seek permission from the instructor in advance, or, in the event of emergency, as soon as possible. The instructor reserves the right to deny extensions.

**Tutoring:** HCC's writing center is staffed with excellent tutors to help improve your writing and organizational structure. Students are required to submit proof of having visited the on-campus writing center for each major assignment. When you visit the writing center, please bring a hard copy of your most recent draft. Assignments submitted without this proof will not be accepted.

**Tutoring:** HCCS offers an online tutoring service to all students at <http://hccs.askonline.net/>. Through this site, students may access tutoring 24hours a day for writing assignments. Additionally, free in-person tutoring is available at most

HCC campuses; please check the HCCS website for hours of operation. Students may be required, individually or collectively, to submit major assignment drafts to one of these tutoring services. Drafts reviewed by a tutor are clearly marked and provide proof of additional assistance. Reviewing the comments and suggestions of tutors will allow me to further access the kind of writing assistance that is needed and assures me that the student is actively seeking to improve their skills. For online tutoring, CHAT and DISCUSS transcripts can be printed as proof of use and submitted to me with your essays. Please be aware that in general, 48 hour wait times are normative to receive feedback on an essay. Should you choose to receive assistance electronically, budget your time accordingly.

### **LINKS FOR RESOURCES:**

Purdue OWL: <https://owl.english.purdue.edu/owl/resource/747/01/>

MLA Citation Style (Cornell University):

<http://www.library.cornell.edu/resrch/citmanage/mla>

Library services (including database subscriptions): <http://library.hccs.edu/home>

Library catalogue: <http://librus.hccs.edu/>

Project Gutenberg: <http://www.gutenberg.org>

Learning Web: <https://learning.hccs.edu/faculty/alison.faden>

### **TURNITIN.COM:**

Students will turn in all homework via turnitin.com. Our course code is **13153773** and the password for this course is **nocheating**. Please be aware that for major assignments, due date and times are firm and turnitin.com will not allow you to submit your assignment once it closes. You **must** have confirmed your assignment has been submitted prior to the closing point for each assignment, or you will receive a grade of "zero" for that assignment. Save all confirmation emails from turnitin.com so you have proof of submission should a technological error occur. If you cannot show or forward me this confirmation email after emailing me with an assignment attached, I will not accept the assignment.

To view your grade for any assignment, log into turnitin.com. You must click on the grade score to see detailed feedback. Otherwise, you will only see the numerical grade. Grading will be completed and grades will be posted within two weeks of the assignment's due date unless otherwise notified by the instructor. Essays are graded in accordance with the standard HCC rubric, which will be provided in class.

If you have an account on turnitin.com already, you will simply sign in, then click the button labeled "add a class." You will then see a pop up that asks for both the course

code and course password. Input those and click okay. You are now enrolled in the turnitin.com portion of our class.

If you do not already have an account with turnitin.com, you will need to create one. To create one, the course code and password will be required. On the login page, click to create an account and fill in all the fields on the account creation form. **Please** double check your email address has been typed correctly without errors, or you will find yourself unable to access your account. This usually happens to students during a critical time, so please take an extra moment now and proofread your sign up information to help avoid a lot of stress later.



## COURSE SCHEDULE

(Subject to change at instructor's discretion, with notice to students)

### AUGUST

<b>Date</b>	<b>In Class</b>	<b>Homework for the next session</b>
8/22	Go over syllabus Syllabus quiz Preventing plagiarism	Purchase class materials Read Unit One Essay assignment sheet
8/24	Review Unit 1 Essay	Read Final Exam description
8/29	Review final exam	Write draft 1 of U1E
8/31	Writer's workshop	Draft 2 of U1E Tutoring center Draft 3 of U1E

### SEPTEMBER

<b>Date</b>	<b>In Class</b>	<b>Homework for the next session</b>
9/5	<b>NO CLASS – LABOR DAY UNIT 1 ESSAY DUE</b>	Read assignment sheet for Unit 2 Essay Read Dream of the Rood
9/7	Discuss DotR	Read The Wife's Lament
9/12	Discuss TWL	Read Cúchulainn's Boyhood Deeds
9/14	Discuss Cúchulainn	Read The Squire's Tale
9/19	Discuss TST, part 1	
9/21	Discuss TST, part 2	Read The Tale of Philomene and Tereus
9/26	Discuss TToPaT	Read Julian of Norwich (all chapters in textbook)
9/28	Discuss JoN	Read Unit 2 Essay assignment sheet

### OCTOBER

<b>Date</b>	<b>In Class</b>	<b>Homework for the next session</b>
10/3	Discuss Unit 2 Essay	Finish translation
10/5	Class meeting for translations	Read Robin Hood and the Potter
10/10	<b>TRANSLATION DUE</b> Discuss RHatP	Read From Narrative of the Execution of the Queen of Scots
10/12	Discuss FNotEotQoS	Read Utopia

10/17	Discuss Utopia	Draft 1 of U2E
10/19	Writer's Workshop	Draft 2 of U2E Tutoring center Draft 3 of U2E Read Doctor Faustus
10/24	<b>UNIT TWO ESSAY DUE</b> Discuss DF	Read An Anatomy of the World: The First Anniversary
10/26	Discuss AAofW:TFA	Read The Moderate, No. 28 And A Perfect Diurnal of Some Passages in Parliament No. 288 (pages 1834-1842)
10/31	Discuss TM and APDoSPiP	Read Unit 3 Essay assignment sheet

### NOVEMBER

Date	In Class	Homework for the next session
11/2	Discuss U3E	Read In Praise of Chaucer
11/7	Discuss IPoC	Draft 1 U3E
11/9	Writer's Workshop	Draft 2 U3E Tutoring center Draft 3 U3E Read Rape of the Lock
11/14	<b>FINAL ESSAY ROUGH DRAFT DUE</b> Discuss RotL	Draft 4 U3E Read A Modest Proposal
11/16	Discuss AMP	Draft 5 U3E View Marriage-a-la-Mode, Gin Lane, Beer Street
11/21	Writer's Workshop Discuss MALM, GL, BS	Draft 6 U3E Tutoring center Draft 7 U3E
11/23	<b>NO CLASS – THANKSGIVING</b> <b>FINAL ESSAY DUE on 11/25</b>	Read The Beggar's Opera
11/28	<b>ALL EXTRA CREDIT DUE</b> Discuss TBO	Read Lament for Art O'Leary
11/30	Discuss LfAOL Wrap up	Have a wonderful break!

