

Althea Ruoppo

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Education

- May 2013 Boston University, Boston, Massachusetts
M.A. in History of Art & Architecture
Thesis: “Aesthetic Adaptation and Negotiation:
Otto Dix’s Allegorical Paintings in Dialogue with
Walter Benjamin” (Advisor: Gregory Williams)
- May 2011 Providence College, Providence, Rhode Island
B.A. *magna cum laude*, Major in Art History,
Minor in Business Studies

Professional Experience

- January 2015 – present Houston Community College – Central College,
Houston, Texas
Adjunct Fine Arts Instructor
- August 2014 – present Museum of Fine Arts, Houston, Texas
Curatorial Assistant, Contemporary Art and Special
Projects
- September 2013 – July 2014 McNay Art Museum, San Antonio, Texas
Semmes Foundation Intern in Museum Studies
- December 2013 – July 2014 French & Michigan Gallery, San Antonio, Texas
Gallery Assistant
- June 2013 – present Tourtellotte Memorial High School,
The Tourtellotte Memorial Room,
North Grosvenordale, Connecticut
Associate Curator
- June – August 2013 Museum of Fine Arts, Boston, Massachusetts
Contemporary Art Collections Research Intern
- September 2011 – May 2013 Museum of Fine Arts, Boston, Massachusetts
Department of Intellectual Property
Student Assistant
- June 2009 – January 2011 Worcester Art Museum, Worcester, Massachusetts
Curatorial, Education, and Library Intern

September 2010 – May 2011	Providence College Department of Art & Art History <i>Art Journal</i> Co-editor, <i>Resolution</i>
September 2009 – May 2011	Providence College Department of Art & Art History Research Assistant
September 2008 – May 2011	Providence College Department of Art & Art History Visual Resources Center Gallery Assistant and Office Assistant

Exhibitions

- Guest curator, *Voices of Suffering: Käthe Kollwitz and Jose Clemente Orozco*, McNay Art Museum, San Antonio, Texas (May – August, 2015)

Grants / Fellowships / Awards

2011	Austrian-American Educational Commission (Fulbright Commission), U.S. Teaching Assistantship, Austria (declined)
2011	Who's Who Among Students in American Universities and Colleges
2011	Providence College Academic Awards, "Highest GPA in Business Studies"
2011	Providence College Undergraduate Research Grant
2011	Providence College Department of Art & Art History, "Service to the Department Award"
2009	Consulate General of the Federal Republic of Germany, "Certificate of Outstanding Achievement in the Study of the German Language"

Publications / Blogs

- May 2015 Alison de Lima Greene, Lyle Willians, et al.
American Modern: Works from the Alice C. Simkins Collection (Houston: Museum of Fine Arts, Houston, 2015)
- April 2014 “10 Things You May Not Know About Robert Indiana,” McNay Art Museum Blog
- May 2011 “Paradigmatic Portraits from Weimar Germany: Martha Dix, Sylvia von Harden, and Anita Berber According to Otto Dix,” Providence College Department of Art & Art History *Art Journal* and Providence College Digital Commons
- http://digitalcommons.providence.edu/cgi/viewcontent.cgi?article=1003&context=art_students

Conferences / Presentations

- March 2014 “Confounding Dystopian / Utopian Vision: Otto Dix, Walter Benjamin, and the Allegorical Mode,” University of North Georgia, Arts & Letters Conference 2014, *Utopia in the Arts, Humanities and Social Sciences*
- January 2014 “What Lies *Beyond LOVE*: A Behind-the-Scenes Look at the McNay’s Installation Process,” McNay Art Museum, Docent Continuing Education Spring 2014 Lecture Series
- April 2011 “Paradigmatic Portraits from Weimar Germany: Martha Dix, Sylvia von Harden, and Anita Berber According to Otto Dix,” Providence College 2nd Annual Celebration of Scholarship and Creativity, poster presentation of undergraduate thesis

Leadership / Volunteerism

- 2012 – 2013 Boston University Graduate Student History of Art & Architecture Association, Fundraising Coordinator

2012 – 2013	In/Accessible: The 29th Annual Boston University Graduate Symposium on the History of Art & Architecture, Abstract Committee Member
2011 – 2013	Boston University Graduate Student History of Art & Architecture Association, Member
2010 – 2011	Providence College Hellenic Student Association, President
2010 – 2011	Providence College Board of Multicultural Student Affairs, Outreach Committee Member
2009 – 2010	Providence College Hellenic Student Association, Vice President
2008 – present	National Society of Collegiate Scholars, Member
2008 – 2011	National Society of Collegiate Scholars, Seventh Grade Student Mentor at Woodlawn Catholic Regional School, Pawtucket, Rhode Island
2007 – 2011	Providence College Art Club, Member, Student Mentor, and Art Educator at the San Miguel School, Providence, Rhode Island

Archaeological Fieldwork

June – August 2012	Mochlos Excavation Project, Crete, Greece Trench Master
June – August 2011	Plakias Stone Age Project, Crete, Greece Student Assistant

Professional Affiliations

American Alliance of Museums
Association of Art Museum Curators

Languages

Basic reading knowledge of German