Semester with Course Reference Number (CRN)
Fall 2017
Arts 1301-1011 (34789)

Instructor contact information
Amy Beth Wright

email address: amy.wright@hccs.edu
Learning web address: learning.hccs.edu
(search for amy wright in faculty search, click on art appreciation folder for assignment and study guides)
Phone: 713-718-6913-Art Department

Office Location and Hours
Appointment Based – TBD – Please e-mail me to schedule as needed

Course Location/Time
Northline Campus, Rm 211
Tues/Thurs 12:30-2pm

Instructional Materials

Course Semester Credit Hours (SCH) (lecture, lab)
If applicable
Credit Hours: 3

Lecture Hours: 3
Laboratory Hours:

External Hours:

Total Course Contact Hours
48.00

Course Length (number of weeks)
16 wk

Total Course Contact Hours
48.00

Course Length (number of weeks)
16 wk

Type of Instruction
• Traditional (Face-to-Face)

Course Description:
This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

Course Prerequisite(s)

PREREQUISITE(S):
• Must be placed into college-level reading or
• Be placed into college-level writing.

CO-REQUISITES:
• GUST 0342 and
• ENGL 0310 or
• ENGL 0349

Academic Learning Outcomes for Program Lecture Courses
1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.
Course Student Learning Outcomes (SLO): 4 to 7

Learning Objectives (Numbering system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

1. Apply art terminology as it specifically relates to works of art.
   1.1 Assign correct vocabulary terms and concepts to selected works of art.
   1.2 Compare and contrast selected styles and periods of art.
   1.3 Describe selected works of art in written papers and tests.
   1.4 Practice art terminology in group settings and class discussions.

2. Demonstrate knowledge of art elements and principles of design.
   2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
   2.2 Compare and contrast the formal elements and principles of design in selected artworks.
   2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
   2.4 Evaluate formal characteristics of two or three dimensional art and then develop critical analyses through discussions, journals, presentations, and essays.

3. Differentiate between the processes and materials used in the production of various works of art.
   3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.
   3.2 Compare and contrast methods of production and processes.
   3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.
   3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).

4. Critically interpret and evaluate works of art.
   4.1 Employ vocabulary terms while interpreting and evaluating works of art.
   4.2 Examine the functions of art within various cultures and time periods.
   4.3 Compare and contrast the function of art within various cultures and time periods.
   4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

5. Demonstrate an understanding of the impact of arts on culture.
   5.1 Analyze the way the role of the artist has changed over time.
   5.2 Compare and contrast the roles of artists’ audiences and patrons.
   5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.
   5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.
Core Curriculum Objectives: If applicable

Core Curriculum Objectives:

Critical Thinking Skills
[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]
Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills
[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]
Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork
[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]
In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility
[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]
By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community’s responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.
Core Curriculum Assessment

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

Instructional Methods

Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.

Student Assignments

Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

Student Assessment(s)

Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructor’s Requirements

(Additional instructor requirements may be placed here)

It is the teacher’s responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

To be successful in class it is the student’s responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
Art Program Requirements:

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Additional requirements for Honors students. Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract.
HCC Grading Scale:

A = 100 - 90
4 points per semester hour

B = 89 - 80:
3 points per semester hour

C = 79 - 70:
2 points per semester hour

D = 69 - 60:
1 point per semester hour

59 and below = F
0 points per semester hour

FX (Failure due to non-attendance)
0 points per semester hour

IP (In Progress)
0 points per semester hour

W (Withdrawn)
0 points per semester hour

I (Incomplete)
0 points per semester hour

AUD (Audit)
0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of “FX” at the end
of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

*Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.*
All Required Assignments / Grading Opportunities:

1. CLASS PARTICIPATION IN DISCUSSIONS/ACTIVITIES: 400 PTS (4 separate grades worth 100 pts each quarter)

2. TEST I: INTRO TO ART / Ch 1-2, CH 21-27 = 100 PTS

3. TEST II: ELEMENTS AND PRINCIPLES OF ART / CH 3-7 = 100 PTS

4. TEST III: CH 17-21 = 100 PTS

5. FINAL EXAM = 100 PTS

6. ART PROJECT I (WITH OPTION TO COLLABORATE WITH PEERS AS A GROUP PROJECT): MEDIA EXPLORATION = 200 PTS (Research / Project Plan = 100 pts, Project / Presentation = 100 pts)

7. ART PROJECT II: COLLAGE- COMBINING THE ELEMENTS AND PRINCIPLES OF ART = 100 PTS

8. GROUP PROJECT: MAJOR MOVEMENTS IN ART HISTORY = 100 pts

9. JOURNALS = 100 PTS

10. ESSAY: EXHIBITION REVIEW/FIELD TRIP - 1000 WORD MIN. = 100 PTS

11. APPOINTMENT WITH WRITING CENTER = 100PTS

EXTRA CREDIT

REVIEW A LOCAL ARTWORK OR EXHIBITION - 500 WORDS MIN - 50 PTS/EA
APPROVED ART PROJECT - 25 PTS / EA
Deadline: 12/12/2017

ALL ASSIGNMENT RUBRICS ARE ON HCC LEARNING WEB AND PROVIDE DETAILED DESCRIPTIONS, INSTRUCTIONS, AND GRADING CRITERIA
http://learning.hccs.edu/faculty
Search for Amy Wright and go to Art Appreciation/Rubrics folder

Final Grades are determined from the average of all the grading opportunities listed above.

THIS IS A DISCUSSION BASED CLASS. YOU MUST BE PREPARED FOR EACH CLASS DISCUSSION BY READING AHEAD OF TIME THE CHAPTERS THAT WILL BE DISCUSSED.

YOU WILL LOWER YOUR PARTICIPATION GRADE:
-10 pts for each tardy / leaving early
-25 pts for each unexcused absence
-10pts for each disruption in class including being unprepared for the discussion of the homework reading
-50 pts for not participating in field trip

ALL FIELD TRIP VENUES ARE FREE – You will have 1 month to visit when it’s convenient for you. I will give you one class off to help create time for you to go.
At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.
Access CE Policies on their Web site: [http://hccs.edu/CE-student-guidelines](http://hccs.edu/CE-student-guidelines)

### HCC Calendar: Spring 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>Class And Date</th>
<th>Lectures / Topics / Assignments / Projects / Assessments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes Begin</td>
<td>8/31</td>
<td></td>
</tr>
<tr>
<td>Last day for drop/add</td>
<td>11/3</td>
<td></td>
</tr>
<tr>
<td>Holidays and Breaks</td>
<td>11/23</td>
<td></td>
</tr>
<tr>
<td>Last day to file for graduation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Last day to drop classes with a grade of W</td>
<td>11/3</td>
<td></td>
</tr>
<tr>
<td>Instruction ends</td>
<td>12/13</td>
<td></td>
</tr>
<tr>
<td>Final examination</td>
<td>12/15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Class And Date</th>
<th>Lectures / Topics / Assignments / Projects / Assessments</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/12 TUE</td>
<td>Orientation, policies, syllabus; Introduction, <em>A World of Art</em></td>
<td></td>
</tr>
<tr>
<td>9/14 THURS</td>
<td>Lecture &amp; Debate CH 1-2 PURPOSE OF ART Field Trip Assigned / Paper I Assigned</td>
<td></td>
</tr>
<tr>
<td>9/19 TUES</td>
<td>Lecture &amp; Discussion CH 21-25 THEMES OF ART Review for Test 1</td>
<td></td>
</tr>
<tr>
<td>9/21 THURS</td>
<td><strong>Test 1 : Bring scantron</strong></td>
<td></td>
</tr>
<tr>
<td>9/26 TUES</td>
<td>Lecture &amp; Discussion CH 4-8 BUILDING BLOCKS OF ART/ELEMENTS &amp; PRINCIPLES</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| 9/28 Thurs| Lecture & Activity CH 4-8
BUILDING BLOCKS OF ART/ELEMENTS & PRINCIPLES
Collage Assigned |
| 10/3 Tues | Review CH 4-8
BUILDING BLOCKS OF ART/ELEMENTS & PRINCIPLES
**Collage Due** |
| 10/5 Thurs| **Test 2:** Visual Exam, bring scantron
Schedule with Writing Center |
| 10/10 Tues| Lecture & Discussion CH 9-16
Activity: Media Exploration |
| 10/12 Thurs| No Class to help with Field Trip |
| 10/17 Tues| **Rough Draft of Paper 1 Due**
Peer Editing of Paper |
| 10/19 Thurs| Lecture & Discussion CH 9-16
Activity: Media Exploration |
| 10/24 Tues| Lecture & Discussion CH 9-16 |
| 10/26 Thurs| Lecture & Discussion CH 9-16
Activity: Media Exploration
**PAPER 1 DUE** |
| 10/31 Tues| Lecture & Discussion CH 9-16 |
| 11/2 Thurs| Lecture & Discussion CH 9-16
Activity: Media Exploration |
<p>| 11/7 Tues| <strong>ART PROJECT PLAN/RESEARCH PRESENTATIONS</strong> |
| 11/9 Thurs| Lecture &amp; Discussion CH 17-19 |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/14 Tues</td>
<td>Lecture &amp; Discussion CH 20-21</td>
</tr>
<tr>
<td>11/16 Thurs</td>
<td>Art History Presentations</td>
</tr>
<tr>
<td>11/21 Tues</td>
<td>Art History Presentations TEST 3 REVIEW</td>
</tr>
<tr>
<td>11/23 Thurs</td>
<td>NO CLASS THANKSGIVING HOLIDAY</td>
</tr>
<tr>
<td>11/28 Tues</td>
<td>Test 3 : Art History and Processes, bring scantron &amp; no.2 pencil</td>
</tr>
<tr>
<td>11/30 Thurs</td>
<td>Art Project Work Session</td>
</tr>
<tr>
<td>12/5 Tues</td>
<td>Art Project Presentations</td>
</tr>
<tr>
<td>12/7 Thurs</td>
<td>Art Project Presentations</td>
</tr>
<tr>
<td>12/12 Tues</td>
<td>Art Project Presentations Final Exam Review</td>
</tr>
<tr>
<td>12/14 Thurs</td>
<td>Final Exam: 12:30PM</td>
</tr>
</tbody>
</table>

Please Note: It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements in class.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture & laboratory time).

For example:
For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours.

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction, a student may be
dropped when their absence exceeds 12 hours)

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course.

*Please e-mail me about your attendance and tutoring as I will drop you on your 4th absence, failing grades, or continued disruptions in class.*

**NOTE:** LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER: 11/3/2017

**FALL 2017**

**Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**
Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

**Course Withdrawals:**
Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

**Title IX of the Educational Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Student-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.**

*It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log into www.edurisksolutions.org. Sign in using your HCC student email account, then go to the button at the top that says Login and enter your student number.*
At HCC safety of our students, staff and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page http://www.hccs.edu/district/departments/police/campus-carry

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual’s fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Service Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All Inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main 713-718-8271 Houston TX 77266-7517 or Houston TX 77266-7517 or Institutional.Equity@hccs.edu

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to http://www.hccs.edu/district/students/disabilities/services/

“Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so.”