



Fashion Design & Merchandising Programs STUDENT INFORMATION & COURSE PARTICIPATION FORM

COURSE TITLE: FSHD 1322-10 Fashion Sketching
#10962
CLASS ROOM: FAC 311
CLASS TIMES: WEDNESDAY, 12:00 PM – 3:50PM

INSTRUCTOR: Anastasia Iafrate
OFFICE: 3601 FANNIN ST, RM 233
(BY APPOINTMENT ONLY)
PHONE #: 216-394-1711
EMAIL: anastasia.iafrate@hccs.edu

NOTICES:

*If you have not filed a degree plan with the Advisement/Counseling Department, please do so AFTER the end of current semester registration period to declare your major.

*If you have filed a degree plan more than 2 years ago as of today's date, please visit with the Advisement/Counseling Department to make certain that you have the most recent degree plan filed.

*Stay involved and follow the Fashion Department on Facebook @ **Fashion at HCC Central** for the latest news about the department and fashion industry.

DIRECTIONS: Please clearly print in ALL CAPS the required student information in the spaces provided below, cut along the dotted line & return the bottom portion to the instructor before leaving the class today. Thanks!

NAME: _____

STUDENT I.D. #: _____

PHONE # 1: _____

PHONE # 2: _____

EMAIL ADDRESS: _____

I, _____, have read and understood all the information presented to me as it pertains my involvement and responsibilities in the HCC Fashion Design & Merchandising courses in which I have enrolled.

(STUDENT SIGNATURE)

(TODAY'S DATE)

Projected Calendar

This calendar, along with the entirety of the syllabus, is subject to change at any time. Students will be notified ahead of time and are responsible for making changes of their own syllabus.

Wednesday, 08/29/18	Introductions, supplies, projects, class etiquette, building hand-in portfolios. Assembling oak tag packs.
Wednesday, 09/05/18	Life drawing. Female proportions. Picture tracing. Comparing Mucha and Erté.
Wednesday, 09/12/18	Life drawing. Male proportions. Technical Flats. Picture tracing. Comparing Gruau and Frush.
Wednesday, 09/19/18	Life drawing. Female and male body. Technical Flats. Picture tracing. Comparing Antonio and Stavrinos.
Wednesday, 09/26/18	Life drawing. Split fashion figure exercise (torso, legs, left/right sides). Picture tracing. Technical Flats. Comparing Gustafson & Downton. Golden Rule #1.
Wednesday, 10/03/18	HISTORICAL REPORT due. Life drawing. Female template. Fashion face. Female fashion intro. Life drawing. Golden Rule #2. Shading and coloring skin tones.
Wednesday, 10/10/18	Life drawing. Female template. Female fashion. Fashion hands. Golden Rule #3. Shading and coloring solid garments. Coloring hair. Review and prep MID-TERM.
Wednesday, 10/17/18	MID-TERM.
Wednesday, 10/24/18	Life drawing. Female template. Female fashion. Fashion feet. Coloring texture.
Wednesday, 10/31/18	Life drawing. 2 female paper dolls. Dynamic pose: catalogue. Catalogue fashion. Coloring various shine levels.
Wednesday, 11/7/18	Life drawing. 2 female paper dolls. Dynamic pose: runway. Runway fashion. Tracing silhouette onto thicker paper. Watercolor coloring.
Wednesday, 11/14/18	Life drawing. Freehand runway poses demo. Technical flats. Collars. Coloring polka.
Wednesday, 11/21/18	Life drawing. 10-head fashion silhouette. Runway fashion. Technical flats. Pants. Coloring stripes.
Wednesday, 11/28/18	Life drawing. Runway fashion. Technical flats. Skirts.
Wednesday, 12/05/18	Life drawing. Runway fashion. Technical flats. Review and prep FINAL EXAM.
Wednesday, 12/12/18	FINAL EXAM.

Fashion Design & Fashion Merchandising Programs

FSHD 1312 Fashion Sketching

Course Location: HCC- Central, FAC311 and FANNIN 237 Course Semester Credit Hours: 2 Lecture/ 3 Lab/ 3 Credit

Course Contact Hours: 80 Course Length: 16 weeks Type of Instruction: Traditional/ Classroom

Course Information

Course Description	Fundamentals of quick sketching to communicate design ideas. Instruction in drawing the male and female fashion figure. Emphasis on simple methods for making quick sketches to illustrate style information.
Prerequisites	None
Course Learning Outcomes	<ol style="list-style-type: none"> 1. Illustrate the exaggerated proportions of the fashion figure; 2. Develop a personal fashion sketching style; 3. Report on historical styles of art and document various fashion illustration styles; 4. Execute drawings of various clothing details in various fabric textures, weight, and patterns; and, 5. Create detailed and properly scaled specification drawings for clothing production.
Textbook Information	Hume, Robert. <i>Fashion and textile design with Photoshop and Illustrator : professional creative practice</i> . London New York: Fairchild Books, an imprint of Bloomsbury Publishing, Plc, 2016. Print.
Lab Requirements	As a student, you are required a total of 80 hours of class meeting during the semester. A total of 32 hours are for lecture/demonstration which will occur at the beginning of each new lesson plan. The remaining 48 hours are for lab which will be used for supervised work on class projects

Important HCC Policies

Student with Disabilities	Students with a documented disability (e.g. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at their respective college at the beginning of each semester. The faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.
Academic Honesty	Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College Systems officials against a student accused of academic dishonesty. Academic dishonesty may include a grade of "o" or "F" on the particular assignment, failure in the course, and/or recommendations for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.
Attendance Policies	<ol style="list-style-type: none"> 1. Students are expected to attend all classes (see college catalog for attendance policy). 2. Students are responsible for all work missed during their absence. 3. Student may be dropped from courses for absences that exceed 12.5% of the total semester hours, usually equated to more than 4 absences in a 2-day per week class and more than 2 absences in a 1 day per week class
HCC Course Withdrawal Policy	The State of Texas has begun to impose penalties on students who drop courses excessively. For example, repeating the same course more than twice incurs extra tuition. Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than SIX (6) total courses withdrawals throughout their educational career in obtaining a certificate and/or degree.
EGLS₃ -- Evaluation for Greater Learning	At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The

Student Survey System	anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.
Title IX of Education Amendment of 1972, 20 U.S.C. A§ 1681 ET. SEQ.	<p>Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.</p> <p>It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.</p> <p>Log in to: www.edurisksolutions.org . Sign in using your HCC student e-mail account, then go to the button at the top right that says Login and enter your student number.</p>
Campus Carry Law (SB11 2015)	"At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at http://www.hccs.edu/district/departments/police/campus-carry/ ."
Harvey Support	Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so.

Course Requirements and Grading Policies

Course Requirement	Assignments	Value
WEEKLY PACK	<p>A. This assignment is made of the work completed in class every week.</p> <p>B. Every week counts for 5%, for 11 weeks, and a total of 55%.</p> <p>C. The content of your pack will vary from week to another, but will typically contain:</p> <ol style="list-style-type: none"> a. Your hand-written notes for that class period (20%); b. Your life drawings for that class period (20%) c. One or more of the following items (60%): <ol style="list-style-type: none"> i. Fashion proportions ii. Fashion croquis / templates iii. Static, catalogue, and/or runway illustrations iv. Picture tracings v. Technical flats vi. Colored illustrations vii. Clothes selection (for example, collars, skirts, etc) <p>D. These will be reviewed and graded by your instructor.</p> <p>E. Your instructor will hand them back to you at the beginning of the following class period along with annotations.</p> <p>F. Your grade for each of these assignments will appear on Eagle Online.</p> <p>G. Should you be absent on a given class period, it is your responsibility to find out what's in the pack for that week, and to find a way to get it to your instructor at least 24 hours before the next class.</p>	55%

<p>HISTORICAL REPORT</p>	<p>A. Students research and prepare a 500-word essay focusing on one fashion illustrator from the 20th or 21st century.</p> <p>B. Students are expected to research and present the following info:</p> <ul style="list-style-type: none"> a. Short bio b. Medium, color scheme, texture c. Line work, brush work d. Proportions e. Face, hair, hands, and feet <p>C. Students are also expected to include examples of their artist's work, colored and high-resolution.</p> <p>D. Students close their research with an illustration of their own, made in the style of the artist they just studied. They are allowed to trace a magazine picture, which they then edit and color in order to resemble the illustrator's work.</p>	<p>10%</p>
<p>MID-TERM</p>	<p>A. This mid-term is held over an entire class period. Students are invited to complete the following steps towards a fashion illustration:</p> <ul style="list-style-type: none"> a. Fashion proportions (9-head) b. Fashion croquis c. One (1) fashion illustration based on cosstores.com d. One (1) technical flat, front and back <p>B. Fashion proportions are graded on:</p> <ul style="list-style-type: none"> a. Symmetry; b. Correct body part location; c. Balanced hourglass, and; d. Joints widths. <p>C. Fashion croquis are graded on:</p> <ul style="list-style-type: none"> a. Proportions b. Symmetry c. Face d. Muscle tone <p>D. Fashion illustrations are graded on:</p> <ul style="list-style-type: none"> a. Relationship to wearer's body b. Construction c. 3 Golden Rules d. Drape <p>E. Technical flats are graded based on:</p> <ul style="list-style-type: none"> a. Symmetry b. Accuracy & Details c. Shading d. Line Quality <p>F. Students get their first opportunity to work towards extra credit by completing an extra set of the four (4) items listed above, for a bonus of up to 5% towards their final grade.</p>	<p>5%</p>
<p>FINAL EXAM</p>	<p>A. This final is held over an entire class period. Students are expected to complete the following:</p> <ul style="list-style-type: none"> a. One (1) set of dynamic fashion proportions (9-head) b. One (1) runway fashion croquis c. Three (3) fashion illustrations based on vogue.com, fully colored d. Three (3) technical flats, front and back <p>B. Dynamic fashion proportions are graded on:</p>	<p>10%</p>

	<ul style="list-style-type: none"> a. Opposite diagonals; b. Supporting ankle on balance line; c. Locked supporting leg, and; d. Shortened resting calf. <p>C. Fashion croquis are graded on:</p> <ul style="list-style-type: none"> a. Proportions b. Symmetry c. Face, hands, and feet d. Muscle tone <p>D. Clothing is graded based on:</p> <ul style="list-style-type: none"> a. Relationship to wearer's body b. Construction c. 3 Golden Rules d. Drape <p>E. Technical flats are graded based on:</p> <ul style="list-style-type: none"> a. Symmetry b. Accuracy & Details c. Shading d. Line Quality <p>F. Students get their second opportunity to work towards extra credit by completing an extra set of the four (4) items listed above, for a bonus of up to 5% towards their final grade.</p>	
<p style="text-align: center;">ATTENDANCE</p>	<p>A. Students must use the time in class to work on project. Failure to show up or not having necessary supplies will result in an "F" for the day.</p> <p>B. Fashion Design and Merchandising Department Attendance and Participation Policy for classes that meet ONCE a week.</p> <ul style="list-style-type: none"> a. 0 Absence = 100% (20/20) b. 1 Absence = 95% (19/20) c. 2 Absences = 80% (16/20) d. 3 Absences = 50% (10/20) e. 4 Absences = 0% (0/20) <p>*Three (3) tardies (up to 15 minutes late) = One (1) Absence. More than 15 minutes late will be recorded as an absence.</p>	<p style="text-align: center;">20%</p>
<p style="text-align: center;">Numerical Grades Related to Letter Grades</p>	<p>A = 100%-90%</p> <p>B = 89%-80%</p> <p>C = 79%-70%</p> <p>D = 69%-60%</p> <p>F = 59%-0%</p>	
<p style="text-align: center;">Make-Up Policy</p>	<p>Students are responsible for turning in all work that is assigned. Work that is turned in late will automatically have 10 points deduction for each class period that it is overdue.</p>	

Class Supplies List

Supplies	<ol style="list-style-type: none"> 1. 1 sketchbook (100 sheets 8.5" X 11" Bienfang 50lb 81GSM Sketch Paper) 2. 1 pad of 50 sheets of Marker Paper (50 sheets 9" X 12" Bienfang 360) 3. 1 pad of tracing paper, 8.5" X 11" 4. Rechargeable 05 Mechanical Pencil 5. Mechanical Pencil Lead in 05 HB 6. Eraser 7. 1 transparent plastic ruler, graded in inches, 18" long by 2" wide 8. 1 pair of paper scissors 9. Set of Pigment Liners – 01mm, 03mm, 05mm, 07mm or XS, S, M, L 10. 1 Copic Marker in 20% /30%/40% neutral grey 11. 1 Copic Marker for Skin Tones (Soft Sun, Chamois, or your choice: paler = easier) 12. 1 Copic Marker for Garment Coloring (2 shades lighter than the desired color) 13. 1 set of color pencils (at least 24) 14. 1 watercolor set (Winsor & Newton Cotman Watercolor Sketchers Pocket Box 12 color) 15. 1 roll of Scotch tape
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Other Student Information

Fashion Boot Camp	Fashion Boot Camp is held at the beginning of each fall and spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office located at HCC-Central campus by calling 713. 718.6152. <u>WEDNESDAY, SEPTEMBER, 2018 @ 6PM. FANNIN 143-144</u>
Student Competitions	HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards.
Fashion Resource Center	The resource center is located throughout the 2 nd Floor of the Fannin Building. It houses the Historical Fashion Collection, fashion books, videotapes and designer press releases. The Historical Fashion Collection is a collection of international designer, ethnic and vintage clothing dating from the 1900's to the present.

Class Rules

A. General Rules	<ol style="list-style-type: none"> 1. Sign-in each class. Late students need to put the time in which they are arriving. 2. Early departure is recorded like a tardy. 3. Return all supplies to their respective places. 4. Table room is limited, only necessary supplies for class maybe on table. Please be respectful to other students. 5. Select and use the same computer for each class. Again, students are required to maintain their space. If something is wrong with the computer, report it to the instructor immediately, so that the student is not held responsible. 6. Label all supplies. Do a 'room check' before leaving your work area: USBs are often left behind. 7. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse, etc. 8. No talking on cell phone or texting during class hours. They must be turned off or put on silence. 10 points will be deducted from <u>FINAL</u> grade if it goes off during class. If there is an emergency, please make prior arrangements with the instructor before class begins. 9. Filming lecture is NOT ALLOWED. You may take pictures at various stages of our demos, but no video. You are expected to take detailed notes, and to turn in your notes at the end of every class. This will greatly improve your learning experience.
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B. Safety Rules

1. No food or drinks in the classroom. Students are only allowed a close cap water bottle. There will be a 15-minute break half-way down the class period.
2. Our tables are equipped with vicious under-structures: long pants are recommended to avoid cuts and bruises.