



Fashion Design & Merchandising Programs STUDENT INFORMATION & COURSE PARTICIPATION FORM

COURSE TITLE: FSHD 1391-6 Special Topics
Fashion Design
#12669

CLASS ROOM: FAC 311
(BY APPOINTMENT ONLY)
CLASS TIMES: Monday, Wednesday, Friday
5:30PM–8:30PM

INSTRUCTOR: Anastasia Iafrate

OFFICE: 3601 FANNIN ST, RM 233
(by appointment only)

PHONE #: 216-394-1711

EMAIL: anastasia.iafrate@hccs.edu

NOTICES:

*If you have not filed a degree plan with the Advisement/Counseling Department, please do so AFTER the end of current semester registration period to declare your major.

*If you have filed a degree plan more than 2 years ago as of today's date, please visit with the Advisement/Counseling Department to make certain that you have the most recent degree plan filed.

*Stay involved and follow the Fashion Department on Facebook @ ***Fashion at HCC Central*** for the latest news about the department and fashion industry.

DIRECTIONS: Please clearly print in ALL CAPS the required student information in the spaces provided below, cut along the dotted line & return the bottom portion to the instructor before leaving the class today. Thanks!

NAME: _____

STUDENT I.D. #: _____

PHONE # 1: _____

PHONE # 2: _____

EMAIL ADDRESS: _____

I, _____, have read and understood all the information presented to me as it pertains my involvement and responsibilities in the HCC Fashion Design & Merchandising courses in which I have enrolled.

Projected Calendar

This calendar, along with the entirety of the syllabus, is subject to change at any time. Students will be notified ahead of time and are responsible for making changes of their own syllabus.

Monday, 06/03/19	Syllabus, supplies, projects introduction Personal Figure Proportions. Figure (10 heads) demo. Inspiration and Design Research Lecture I. Introduction of "Artist" Project
Wednesday, 06/05/19	Inspiration and Design Research Lecture II (Fabrics/Drape /Sketchbook tools/Secondary Source/Brainstorming). Back view demo. "Artist" Inspiration/ Market Brief/Market Research due. Personal Figure Proportions and figure due. Inspiration due with imagery.
Friday, 06/07/19	Work from Home: work on "Artist" project research. Primary source + Secondary Source.
Monday, 06/10/19	Design Development Lecture III (Print/Surface Applications/Texture) Fast Sketching Demo. Watercolor demo. "Artist" Fabrics/Drape/. Back view due. "Artist" 15 preliminary sketches work in class.
Wednesday, 06/12/19	Work from home on. "Artist" Project 25 sketches due.
Friday, 06/14/19	Developing a Cohesive Collection Lecture IV. (Details/ Flats/ Garment Variations/ Thumbnails) Review and individual work in class. Review and individual work in class. "Artist" 25 sketches due. Thumbnails due by the end of class.
Monday, 06/17/19	Work from home on: Finishing "Artist Project".
Wednesday, 06/19/19	"Artist" project critic. Introduction "World traveler" project. "Artist" project due.
Friday, 06/21/19	Review and individual work in class. "World Traveler" Inspiration/Market research/Brief/Fabrics due. "World Traveler" 15 preliminary sketches due.
Monday, 06/24/19	Review and individual work in class. "World Traveler" 15 sketches due.
Wednesday, 06/26/19	Review and individual work in class. "World Traveler" 10 sketches due. Thumbnails due by the end of class.
Friday, 06/28/19	"World Traveler" project critic. Introduction Capsule Project
Monday, 07/01/19	Review and individual work in class. Inspiration/Market research/Brief/Fabrics due Capsule 10 preliminary sketches due.
Wednesday, 07/03/19	Review and individual work in class. Capsule 10 sketches due.
Friday, 07/05/19	Review and individual work in class. Capsule 5 sketches due. Thumbnails due.

Fashion Design & Fashion Merchandising Programs

FSDH 1391 Special Topics Advanced Fashion Sketching

Course Location: **HCC- Central, FAC311 and FANNIN 237** Course Semester Credit Hours: **2 Lecture/ 3 Lab/ 3 Credit**
 Course Contact Hours: **80** Course Length: **16 weeks** Type of Instruction: **Traditional/ Classroom**

Course Information

Course Description	Advanced sketching skills used to visualize, develop, and curate fashion collections. Instruction in market research, inspiration interpretation, and customer profile. Portfolio and presentation skills, advanced rendering methods, and niche silhouetting.
Prerequisites	FSDH1322 FASHION SKETCHING
Course Learning Outcomes	<ol style="list-style-type: none"> 1. Build a personal and consistent set of exaggerated proportions for the fashion figure; 2. Research and document market trends and customer profile; 3. Achieve quick, expressive sketching; 4. Edit and curate preliminary sketches into a cohesive collection; 5. Polish presentation skills and portfolio; 6. Capture at least one (1) of three (3) specialty silhouettes (plus size, men, children); 7. Explore at least one (1) of two (2) specialty coloring media (watercolor, gouache)
Textbook Information	None
Lab Requirements	As a student, you are required a total of 80 hours of class meeting during the semester. A total of 32 hours are for lecture/demonstration which will occur at the beginning of each new lesson plan. The remaining 48 hours are for lab which will be used for supervised work on class projects

Important HCC Policies

Student with Disabilities	Students with a documented disability (e.g. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at their respective college at the beginning of each semester. The faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.
Academic Honesty	Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College Systems officials against a student accused of academic dishonesty. Academic dishonesty may include a grade of "o" or "F" on the particular assignment, failure in the course, and/or recommendations for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.
Attendance Policies	<ol style="list-style-type: none"> 1. Students are expected to attend all classes (see college catalog for attendance policy). 2. Students are responsible for all work missed during their absence. 3. Student may be dropped from courses for absences that exceed 12.5% of the total semester hours, usually equated to more than 4 absences in a 2-day per week class and more than 2 absences in a 1 day per week class
HCC Course Withdrawal Policy	The State of Texas has begun to impose penalties on students who drop courses excessively. For example, repeating the same course more than twice incurs extra tuition. Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than SIX (6) total courses withdrawals throughout their educational career in obtaining a certificate and/or degree.

<p>EGLS₃ -- Evaluation for Greater Learning Student Survey System</p>	<p>At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.</p>
<p>Title IX of Education Amendment of 1972, 20 U.S.C. A§ 1681 ET. SEQ.</p>	<p>Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.</p> <p>It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.</p> <p>Log in to: www.edurisksolutions.org . Sign in using your HCC student e-mail account, then go to the button at the top right that says Login and enter your student number.</p>
<p>Campus Carry Law (SB11 2015)</p>	<p>"At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at http://www.hccs.edu/district/departments/police/campus-carry/."</p>

Course Requirements and Grading Policies

Course Requirement	Assignments	Value
<p>"ARTIST PROJECT"</p>	<ul style="list-style-type: none"> A. "Artist project" focuses on skills of collecting and displaying inspiration/research/sketching/final garments in one sketchbook in one cohesive order. B. In this project students will explore one inspiration, one medium and one market. C. Watercolor and Gouache medium introduced D. Students expected to work during class time and have individual consultations with instructor every class. E. It is responsibility of a student to check in with instructor and show work done each class. F. Project includes the following: <ul style="list-style-type: none"> 1. Inspiration/Mood/Colors 2. Market Research/Brief 3. Fabric/Drape/Details 4. 6o sketches/thumbnails 5. 6 final looks presented on a board 6. Flats for those looks on a separate board G. Participation in a critic counts towards student grade. H. Late projects won't be accepted and count toward the grade. 	<p>30%</p>

<p>"WORLD TRAVELER PROJECT"</p>	<p>A. "World Traveler" Project focuses on solving design problem. B. In this project students will explore one market. C. Students expected to come prepared and work during the class time and have individual consultation with instructor every class. D. It is a responsibility of a student to check in with instructor and show work done each class. E. Project includes the following: 1. Inspiration/Mood/Colors 2. Market Research/Brief 3. Fabric/Drape/Details 4. 60 sketches/thumbnails 5. Final presentation mounted on a board</p> <p>F. Participation in a critic counts towards student grade. G. Late project won't be accepted and count toward the grade.</p>	<p>30%</p>
<p>"CAPSULE PROJECT"</p>	<p>A. Capsule project focuses on different markets : 1. Children's wear 2. Plus size 3. Menswear</p> <p>B. Students expected to create a template for chosen market C. Students expected to come prepared and work during class time and have individual consultation with instructor every class. D. It is responsibility of a student to check in with instructor and show progress each class. E. Project includes the following: 1. Inspiration/ Mood/Colors 2. Market research/Brief 3. Fabric/Drape/Details 4. 40 sketches/thumbnails 5. Final presentation mounted on a board F. Participation in a critic counts towards student grade G. Late project won't be accepted and count toward the grade</p>	<p>20%</p>
<p>Class Attendance & Participation</p> <p>Numerical Grades Related to Letter Grades</p>	<p>A. Students must use the time in class to work on project. Failure to show up or not having necessary supplies will result in an "F" for the day. B. Fashion Design and Merchandising Department Attendance and Participation Policy for classes that meet ONCE a week. a. 0 Absence = 100% (20/20) b. 1 Absence = 95% (19/20) c. 2 Absences = 80% (16/20) d. 3 Absences = 50% (10/20) e. 4 Absences = 0% (0/20)</p> <p>*Three (3) tardies (up to 15 minutes late) = One (1) Absence. More than 15 minutes late will be recorded as an absence.</p> <p>A = 100%-90% B = 89%-80% C = 79%-70% D = 69%-60% F = 59%-0%</p>	<p>20%</p>

Make-Up Policy	Students are responsible for turning in all work that is assigned. Work that is turned in late will automatically have 10 points deduction for each class period that it is overdue.	
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Class Supplies List

Supplies	<ol style="list-style-type: none"> 1. 1 mixed media sketchbook size of your choice at least 8.5X11" 2. Watercolors (Winsor & Newton Cotman Watercolor set or similar grade watercolors) 3. 1 pad of tracing paper, 8.5" X 11" 4. Rechargeable 05 Mechanical Pencil 5. Mechanical Pencil Lead in 05 HB 6. Eraser 7. 1 transparent plastic ruler, graded in inches, 18" long by 2" wide 8. 1 pair of paper scissors 9. Set of Pigment Liners – 01mm, 03mm, 05mm, 07mm or XS, S, M, L 10. 1 Copic Marker in 30% neutral grey 11. 1 Copic Marker for Skin Tones (Soft Sun, Chamois, or your choice: paler = easier) 12. Color pencils 13. 1 USB Memory Storage – Minimum 1GB 14. Fabric swatches (bigger is better, more is better) 15. Fabric to drape/Muslin
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Other Student Information

Fashion Boot Camp	Fashion Boot Camp is held at the beginning of each fall and spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office located at HCC-Central campus by calling 713. 718.6152. <u>WEDNESDAY, JANUARY 31, 2018 @ 6PM. LOCATION: FANNIN 143-144</u>
Student Competitions	HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards.
Fashion Resource Center	The resource center is located throughout the 2 nd Floor of the Fannin Building. It houses the Historical Fashion Collection, fashion books, videotapes and designer press releases. The Historical Fashion Collection is a collection of international designer, ethnic and vintage clothing dating from the 1900's to the present.

Class Rules

A. General Rules	<ol style="list-style-type: none"> 1. Sign-in each class. Late students need to put the time in which they are arriving. 2. Early departure is recorded like a tardy. 3. Return all supplies to their respective places. 4. Table room is limited, only necessary supplies for class maybe on table. Please be respectful to other students. 5. Select and use the same computer for each class. Again, students are required to maintain their space. If something is wrong with the computer, report it to the instructor immediately, so that the student is not held responsible. 6. Label all supplies. Do a 'room check' before leaving your work area: USBs are often left behind. 7. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse, etc.
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	<p>8. No talking on cell phone or texting during class hours. They must be turned off or put on silence. 10 points will be deducted from <u>FINAL</u> grade if it goes off during class. If there is an emergency, please make prior arrangements with the instructor before class begins.</p>
B. Safety Rules	<p>1. No food or drinks in the classroom. Students are only allowed a close cap water bottle. There will be a 15-minute break half-way down the class period.</p> <p>2. Our tables are equipped with vicious under-structures: long pants are recommended to avoid cuts and bruises.</p>