



# Fashion Design & Merchandising Programs

## STUDENT INFORMATION & COURSE PARTICIPATION FORM

COURSE TITLE: FSHD-1391 Advanced Fashion Sketching #56474

CLASS ROOM: FAC 311

CLASS TIMES: TUESDAYS, 1:00 PM – 4:00PM

INSTRUCTOR: Anastasia Iafrate

3601 FANNIN ST, RM 233  
Tuesday 11:00am-12:50pm  
BY APPOINTMENT ONLY

OFFICE:

PHONE #: 216-394-1711

EMAIL: anastasia.iafrate@hccs.edu

### NOTICES:

\*If you have not filed a degree plan with the Advisement/Counseling Department, please do so AFTER the end of current semester registration period to declare your major.

\*If you have filed a degree plan more than 2 years ago as of today's date, please visit with the Advisement/Counseling Department to make certain that you have the most recent degree plan filed.

\*Stay involved and follow the Fashion Department on Facebook @ **Fashion at HCC Central** for the latest news about the department and fashion industry.

**DIRECTIONS:** Please clearly print in ALL CAPS the required student information in the spaces provided below, cut along the dotted line & return the bottom portion to the instructor before leaving the class today. Thanks!

NAME: \_\_\_\_\_

STUDENT I.D. #: \_\_\_\_\_

PHONE # 1: \_\_\_\_\_

PHONE # 2: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

I, \_\_\_\_\_, have read and understood all the information presented to me as it pertains my involvement and responsibilities in the HCC Fashion Design & Merchandising courses in which I have enrolled.

\_\_\_\_\_  
(STUDENT SIGNATURE)

\_\_\_\_\_  
(TODAY'S DATE)



# Projected Calendar

This calendar, along with the entirety of the syllabus, is subject to change at any time. Students will be notified ahead of time and are responsible for making changes of their own syllabus.

Tuesday, 01/16/18	<b>SNOW DAY</b>
Tuesday, 01/23/18	Syllabus, supplies, grading scale, locations, classroom etiquette, attendance, introductions, Eagle Online. Personal Figure Proportions. $\frac{3}{4}$ figure (10 heads) demo. Inspiration and Design Research/ Market Brief Lecture I ( Mood/Color/Primary Source/Markets/ Inspiration approach) Artist" Project Introduction.
Tuesday, 01/30/18	Inspiration and Design Research Lecture II (Fabrics/Drape /Sketchbook tools/Secondary Source/Brainstorming). Back view demo."Artist" <u>Inspiration/ Market Brief/Market Research due. Personal Figure Proportions and <math>\frac{3}{4}</math> figure due.</u>
Tuesday, 02/06/18	Design Development Lecture III ( Print/Surface Applications/Texture) Fast Sketching Demo. Watercolor demo. "Artist" <u>Fabrics/Drape/. Back view due.</u>
Tuesday, 02/13/18	Review and individual work in class. " <u>Artist"15 preliminary sketches due.</u>
Tuesday, 02/20/18	Developing a Cohesive Collection Lecture. ( Details/ Flats/ Garment Variations/ Thumbnails) Review and individual work in class. " <u>Artist"25 sketches due.</u>
Tuesday, 02/27/18	Review and individual work in class. " <u>Artist"20 sketches due. Thumbnails due by the end of class.</u>
Tuesday, 03/06/18	"Artist" project critic. Introduction "World traveler" project. " <u>Artist" project due.</u>
Tuesday, 03/13/18	Spring Break
Tuesday, 03/20/18	Review and individual work in class. " <u>World Traveler" Inspiration/Market research/Brief/Fabrics due. "World Traveler" 15 preliminary sketches due.</u>
Tuesday, 03/27/18	Review and individual work in class. " <u>World Traveler" 25 sketches due.</u>
Tuesday, 04/03/18	Review and individual work in class. " <u>World Traveler"20 sketches due. Thumbnails due by the end of class.</u>
Tuesday, 04/10/18	"World Traveler" project critic. Introduction Capsule Project
Tuesday, 04/17/18	Review and individual work in class. <u>Capsule 10 preliminary sketches due.</u>
Tuesday, 04/24/18	Review and individual work in class. <u>Capsule 20 sketches due.</u>
Tuesday, 05/01/18	Review and individual work in class. Capsule <u>10 sketches due. Thumbnails due by the end of class.</u>
Tuesday, 05/08/18	Finals week. Capsule project due.



# Fashion Design & Fashion Merchandising Programs

## FSDH 1391 Special Topics Advanced Fashion Sketching

Course Location: **HCC- Central, FAC311 and FANNIN 237** Course Semester Credit Hours: **2 Lecture/ 3 Lab/ 3 Credit**  
 Course Contact Hours: **80** Course Length: **16 weeks** Type of Instruction: **Traditional/ Classroom**

### Course Information

<b>Course Description</b>	Advanced sketching skills used to visualize, develop, and curate fashion collections. Instruction in market research, inspiration interpretation, and customer profile. Portfolio and presentation skills, advanced rendering methods, and niche silhouetting.
<b>Prerequisites</b>	FSDH1322 FASHION SKETCHING
<b>Course Learning Outcomes</b>	<ol style="list-style-type: none"> <li>1. Build a personal and consistent set of exaggerated proportions for the fashion figure;</li> <li>2. Research and document market trends and customer profile;</li> <li>3. Achieve quick, expressive sketching;</li> <li>4. Edit and curate preliminary sketches into a cohesive collection;</li> <li>5. Polish presentation skills and portfolio;</li> <li>6. Capture at least one (1) of three (3) specialty silhouettes (plus size, men, children);</li> <li>7. Explore at least one (1) of two (2) specialty coloring media (watercolor, gouache)</li> </ol>
<b>Textbook Information</b>	None
<b>Lab Requirements</b>	As a student, you are required a total of <b>80 hours</b> of class meeting during the semester. A total of <b>32 hours</b> are for lecture/demonstration which will occur at the beginning of each new lesson plan. The remaining <b>48 hours</b> are for lab which will be used for supervised work on class projects

### Important HCC Policies

<b>Student with Disabilities</b>	Students with a documented disability (e.g. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at their respective college at the beginning of each semester. The faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.
<b>Academic Honesty</b>	Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College Systems officials against a student accused of academic dishonesty. Academic dishonesty may include a grade of "o" or "F" on the particular assignment, failure in the course, and/or recommendations for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.
<b>Attendance Policies</b>	<ol style="list-style-type: none"> <li>1. Students are expected to attend all classes (see college catalog for attendance policy).</li> <li>2. Students are responsible for all work missed during their absence.</li> <li>3. Student may be dropped from courses for absences that exceed 12.5% of the total semester hours, usually equated to more than 4 absences in a 2-day per week class and more than 2 absences in a 1 day per week class</li> </ol>
<b>HCC Course Withdrawal Policy</b>	The State of Texas has begun to impose penalties on students who drop courses excessively. For example, repeating the same course more than twice incurs extra tuition. Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than <b>SIX (6)</b> total courses withdrawals <b>throughout</b> their educational career in obtaining a certificate and/or degree.

<p><b>EGLS<sub>3</sub> -- Evaluation for Greater Learning Student Survey System</b></p>	<p>At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.</p>
<p><b>Title IX of Education Amendment of 1972, 20 U.S.C. A§ 1681 ET. SEQ.</b></p>	<p>Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.</p> <p>It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.</p> <p>Log in to: <a href="http://www.edurisksolutions.org">www.edurisksolutions.org</a> . Sign in using your HCC student e-mail account, then go to the button at the top right that says <b>Login</b> and enter your student number.</p>
<p><b>Campus Carry Law (SB11 2015)</b></p>	<p>"At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <a href="http://www.hccs.edu/district/departments/police/campus-carry/">http://www.hccs.edu/district/departments/police/campus-carry/</a>."</p>

### Course Requirements and Grading Policies

Course Requirement	Assignments	Value
<p><b>"ARTIST PROJECT"</b></p>	<ul style="list-style-type: none"> <li>A. "Artist project" focuses on skills of collecting and displaying inspiration/research/sketching/final garments in one sketchbook in one cohesive order.</li> <li>B. In this project students will explore one inspiration, one medium and one market.</li> <li>C. Watercolor and Gouache medium introduced</li> <li>D. Students expected to work during class time and have individual consultations with instructor every class.</li> <li>E. It is responsibility of a student to check in with instructor and show work done each class.</li> <li>F. Project includes the following:               <ul style="list-style-type: none"> <li>1. Inspiration/Mood/Colors</li> <li>2. Market Research/Brief</li> <li>3. Fabric/Drape/Details</li> <li>4. 6o sketches/thumbnails</li> <li>5. 6 final looks presented on a board</li> <li>6. Flats for those looks on a separate board</li> </ul> </li> <li>G. Participation in a critic counts towards student grade.</li> <li>H. Late projects won't be accepted and count toward the grade.</li> </ul>	<p>30%</p>



<b>Make-Up Policy</b>	Students are responsible for turning in all work that is assigned. Work that is turned in late will automatically have 10 points deduction for each class period that it is overdue.	
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### Class Supplies List

<b>Supplies</b>	<ol style="list-style-type: none"> <li>1. 1 mixed media sketchbook size of your choice at least 8.5X11"</li> <li>2. Watercolors ( Winsor &amp; Newton Cotman Watercolor set or similar grade watercolors)</li> <li>3. 1 pad of tracing paper, 8.5" X 11"</li> <li>4. Rechargeable 05 Mechanical Pencil</li> <li>5. Mechanical Pencil Lead in 05 HB</li> <li>6. Eraser</li> <li>7. 1 transparent plastic ruler, graded in inches, 18" long by 2" wide</li> <li>8. 1 pair of paper scissors</li> <li>9. Set of Pigment Liners – 01mm, 03mm, 05mm, 07mm or XS, S, M, L</li> <li>10. 1 Copic Marker in 30% neutral grey</li> <li>11. 1 Copic Marker for Skin Tones (Soft Sun, Chamois, or your choice: paler = easier)</li> <li>12. Color pencils</li> <li>13. 1 USB Memory Storage – Minimum 1GB</li> <li>14. Fabric swatches (bigger is better, more is better)</li> <li>15. Fabric to drape/Muslin</li> </ol>
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### Other Student Information

<b>Fashion Boot Camp</b>	Fashion Boot Camp is held at the beginning of each fall and spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office located at HCC-Central campus by calling 713. 718.6152. <b><u>WEDNESDAY, JANUARY 31, 2018 @ 6PM. LOCATION: FANNIN 143-144</u></b>
<b>Student Competitions</b>	HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards.
<b>Fashion Resource Center</b>	The resource center is located throughout the 2 <sup>nd</sup> Floor of the Fannin Building. It houses the Historical Fashion Collection, fashion books, videotapes and designer press releases. The Historical Fashion Collection is a collection of international designer, ethnic and vintage clothing dating from the 1900's to the present.

### Class Rules

<b>A. General Rules</b>	<ol style="list-style-type: none"> <li>1. Sign-in each class. Late students need to put the time in which they are arriving.</li> <li>2. Early departure is recorded like a tardy.</li> <li>3. Return all supplies to their respective places.</li> <li>4. Table room is limited, only necessary supplies for class maybe on table. Please be respectful to other students.</li> <li>5. Select and use the same computer for each class. Again, students are required to maintain their space. If something is wrong with the computer, report it to the instructor <b>immediately</b>, so that the student is not held responsible.</li> <li>6. Label all supplies. Do a 'room check' before leaving your work area: USBs are often left behind.</li> <li>7. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse, etc.</li> </ol>
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	<p>8. No talking on cell phone or texting during class hours. They must be turned off or put on silence. <b>10 points will be deducted from <u>FINAL</u> grade if it goes off during class.</b> If there is an emergency, please make prior arrangements with the instructor before class begins.</p>
<b>B. Safety Rules</b>	<ol style="list-style-type: none"><li>1. No food or drinks in the classroom. Students are only allowed a close cap water bottle. There will be a 15-minute break half-way down the class period.</li><li>2. Our tables are equipped with vicious under-structures: long pants are recommended to avoid cuts and bruises.</li></ol>