



Fashion Design & Merchandising Programs
STUDENT INFORMATION & COURSE PARTICIPATION FORM

COURSE TITLE: FSHN 1301 TEXTILES, #11270
CLASS LOCATION: RM 230
CLASS TIMES: Thursdays, 10:00 AM – 2:00 PM

INSTRUCTOR: Bonner, Andrea
OFFICE LOCATION: 3601 FANNIN ST, RM 232
PHONE #: 713-718-6150
EMAIL: andrea.bonner2@hccs.edu

NOTICES:

*If you have not filed a degree plan with the Advisement/Counseling Department, please do so AFTER the end of current semester registration period to declare your major.

*If you have filed a degree plan more than 2 years ago as of today's date, please visit with the Advisement/Counseling Department to make certain that you have the most recent degree plan filed.

*Stay involved and follow the Fashion Department on Facebook @ **Fashion at HCC Central** for the latest news about the department and fashion industry.

DIRECTIONS: Please clearly print in ALL CAPS the required student information in the spaces provided below, cut along the dotted line & return the bottom portion to the instructor before leaving the class today. Thanks!

NAME: _____

STUDENT I.D. #: _____

PHONE # 1: _____

PHONE # 2: _____

EMAIL ADDRESS: _____

I, _____, have read and understood all of the information presented to me as it pertains to my involvement and responsibilities in the HCC Fashion Design & Merchandising courses in which I have enrolled.

(STUDENT SIGNATURE)

(TODAY'S DATE)

Projected Calendar

This calendar, along with the entirety of the syllabus, is subject to change at any time. Students will be notified ahead of time and are responsible for making changes of their own syllabus.

Thursday, January 19, 2017	Discuss Syllabus and Focus Projects	Set up fabric swatches in your textbook and purchase all necessary supplies <i>(Read Chapter One)</i>
Thursday, January 26, 2017	In class lecture Chapter One and Two	Write out all vocabulary words from Chapter One on index cards or notes Research various fibers and choose one for your Focus Project
Thursday, February 2, 2017	In class lecture Chapter Three	Bring Index Cards with Vocabulary Words written on them to class FOCUS PROJECT TOPIC DUE
Thursday, February 9, 2017	EXAM	Exam One <i>Covering Vocabulary in Chapter One</i>
Thursday, February 16, 2017	In class lecture Chapter Four and Five	Work on Focus Project 1
Thursday, February 23, 2017	In class lecture Chapter Six and Seven	Focus Project 1 Due
Thursday, March 2, 2017	In class lecture Chapters Eight and Nine	
Thursday, March 9, 2017	EXAM	Exam Two <i>Covering Chapters 1-5</i> Work on Focus Project 2
Thursday, March 16, 2017	SPRING BREAK – NO CLASS	
Thursday, March 23, 2017	In class lecture Chapters Ten and Eleven	Focus Project 2 Due
Thursday, March 30, 2017	In class lecture Chapters Twelve and Thirteen	Exam Three <i>Covering Chapters 6-11</i>
Thursday, April 6, 2017	In class lecture Chapters Fourteen and Fifteen	Work on Focus Project 3
Thursday, April 13, 2017	In class lecture Chapters Sixteen and Seventeen	Focus Project 3 Due
Thursday, April 20, 2017	Classroom Assignment – TBD	Work on Focus Project 4
Thursday, April 27, 2017	EXAM	Exam Four <i>Covering Chapters 12-17</i> Focus Project 4 Due

Thursday, May 4, 2017	Focus Project 5 Presentations	Focus Project 5 Due
Thursday, May 11, 2017	Focus Project 5 Presentations	Focus Project 5 Due

Fashion Design & Fashion Merchandising Programs
FSHN 1301 TEXTILES (11270) Spring 2017
Thursdays, 10:00 AM – 2:00 PM

Instructor: Andrea Bonner
Email: andrea.bonner2@hccs.edu
Meets In Person
<http://eol2.hccs.edu>

Course Location: HCC- Central, 3601 Fannin Street, Room: 230
Course Semester Credit Hours: 3 Units
Course Contact Hours: SAT 9:30AM – 3:20 PM
Course Length: 12 WEEKS
Type of Instruction: LECTURE/LAB

Course Information

Course Description	A general study of textiles with emphasis on factors that affect the hand, appearance and performance in clothing use. Examination of the properties of natural and man-made fibers, how yarn is formed, methods of production and the properties of a wide variety of fabrics. Application of textiles used in the apparel industry. (Formerly FASD 1347)
Prerequisites	None
Course Learning Outcome	<ol style="list-style-type: none"> 1. The student will identify the fibers, yarns, construction, dyeing, printing, and finishing techniques used in contemporary textiles and how these affect the hand, appearance, performance, and end use of clothing textile products. 2. The student will write an evaluation of a selection of fabric swatches. □ 3. The student will recommend textile applications for the design, manufacturing, marketing, and care of fashion. □
SCANS (Secretary's Commission Addressing Necessary Skills)	<p>SCANS (Secretary's Commission Addressing Necessary Skills) OBJECTIVES The U.S. Department of Labor's Secretary's Commission on Achieving Necessary Skills (SCANS) to enter the workplace determined that specific competencies must be addressed. HCCS is committed to preparing every student with the knowledge and skills needed to succeed in today's work environment.</p> <p>The following competencies will be addressed in this course:</p> <ol style="list-style-type: none"> 1. Workplace Competencies –Interpersonal Skills – Serve Customers 2. Workplace Competencies – Thinking Skills – Problem Solving

Textbook Information	Required Textbook: <i>Swatch Reference Guide for Fashion Fabrics, 3rd Edition, Deborah Young, Fairchild Books</i> Not Required Textbook: <i>Fabric Science, 10th Edition, Fairchild Books</i>
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HCC Policies

Student with Disabilities	Students with a documented disability (e.g. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at their respective college at the beginning of each semester. The faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.
Academic Honesty	Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College Systems officials against a student accused of academic dishonesty. Academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendations for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.
Attendance Policies	<ol style="list-style-type: none"> 1. Students are expected to attend all classes (see college catalog for attendance policy). 2. Students are responsible for all work missed during their absence. 3. Student may be dropped from courses for absences that exceed 12.5% of the total semester hours, usually equated to more than 4 absences in a 2-day per week class and more than 2 absences in a 1 day per week class
HCC Course Withdrawal Policy	The State of Texas has begun to impose penalties on students who drop courses excessively. For example, if you repeat the same course more than twice, you have to pay extra tuition. Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than SIX (6) total courses withdrawals throughout their educational career in obtaining a certificate and/or degree.
EGLS₃ -- Evaluation for Greater Learning Student Survey System	At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.
TITLE IX OF THE EDUCATION AMENDMENTS OF 1972,	Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact

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any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to: www.edurisksolutions.org . Sign in using your HCC student e-mail account, then go to the button at the top right that says Login and enter your student number.

Course Requirements and Grading Policies

Assessments

Your Progress will be evaluated based on the following:

Attendance & Participation	15%
Exams One – Four	25%
Quizzes/Assignments	10%
Focus Project 1	10%
Focus Project 2	10%
Focus Project 3	10%
Focus Project 4	10%
Focus Project 5	10%

Numerical Grades Related to Letter Grades

A	100-90
B	89-80
C	79-70
D	69-60
F	59-0

Make-Up Policy

Students are responsible for turning in all work that is assigned. Work that is turned in late will automatically have a 10-point deduction for each class period that it is overdue.

*You are expected to attend **all** lectures and are responsible for materials covered during your absences.*

Supply List

Supplies:

These are supplies you should bring every day to class except when indicated.

** PLEASE LABEL ALL SUPPLIES WITH YOUR NAME*

- **Book (*Swatch Reference Guide for Fashion Fabrics*, 3rd Edition, Deborah Young, Fairchild Books)**
- **Fabric swatches (included with book)**
- **Pick glass (included with book)**
- **Double sided tape**
- **Clear, single-sided tape**
- **1” Binder**
- **Dividers for Binder (Focus Project)**
- **Sheet Protectors (Focus Project)**
- **100 Index Cards (Vocabulary Words and Speech)**

Other Student Information

Fashion Boot Camp	Fashion Boot Camp is held at the beginning of each fall and spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office located at HCC-Central campus by calling 713.718.6152. Date: TBD
Student Competitions	HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards.
Fashion Resource Center	The resource center is located throughout the 2 nd Floor of the Fannin Building. It houses the Historical Fashion Collection, fashion books, videotapes and designer press releases. The Historical Fashion Collection is a collection of international designer, ethnic and vintage clothing dating from the 1900's to the present.

Class Rules

A. General Rules

1. Sign-in each class. Late students need to put the time in which they are arriving.
2. No food or drinks in the classroom. Students are only allowed a closed cap water bottle. There will be a 15-30 minutes break in between.
3. Return all supplies to their respective places.
4. Table room is limited, only necessary supplies for class maybe on table. Please be respectful to other students.
5. Each student is in charge of their sewing area. Clean assigned area including cutting table and machine. Points will be deducted from class participation grade if the sewing area is not maintained.
6. Select and use the same machine for each class. Again, students are required to maintain their space. If something is wrong with the sewing machine, report it to the instructor **immediately**, so that the student is not held responsible.
7. Do not leave bobbin and bobbin case. Students are responsible for keeping up with them.
8. Label all supplies.
9. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse and etc.
10. No talking on cell phone during class hours. They must be turned off or put on silence. **10 points will be deducted from FINAL grade if it goes off during class.** If there is an emergency, please make prior arrangements with the instructor before class begins.

B. Safety Rules

1. Keep eyes on what you are working on at all times when sewing. Not only does prevent mistakes on projects, it keeps you from sewing your fingers.
2. If you need to adjust anything within the needle area, take your foot off the pedal and place it on the floor.
3. Turn off your sewing machines completely when you are changing needles or presser foots.
4. Practice keeping your fingers as far as possible from the moving needle. If you must get closer to the needle, the slower you will run the machine.
5. When sewing, keep fabric out in front of the machine and to the side of the presser foot.
6. Keep scissors close and near the middle of the table when not in use.
7. Always place the iron on the silicone plate, face-down when not in use. Do not leave it anywhere else on the ironing board or it with burn.