



Fashion Design & Merchandising Programs
STUDENT INFORMATION & COURSE PARTICIPATION FORM

COURSE TITLE: FSHN 1311 Fashion History, #10959
CLASS LOCATION: RM 230
CLASS TIMES: Thursday, 1:30 P.M. – 4:30 P.M.

INSTRUCTOR: BONNER, ANDREA
OFFICE LOCATION: 3601 FANNIN ST, RM 237
PHONE #: 713.718.6150 –
Cell – 713.206.2494
EMAIL: ANDREA.BONNER2@HCCS.EDU

“Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so.” This will enable us to provide any resources that HCC may possess.

NOTICES:

- *If you have not filed a degree plan with the Advisement/Counseling Department, please do so AFTER the end of current semester registration period to declare your major.
- *If you have filed a degree plan more than 2 years ago as of today's date, please visit with the Advisement/Counseling Department to make certain that you have the most recent degree plan filed.
- *Stay involved and follow the Fashion Department on Facebook @ *Fashion at HCC Central* for the latest news about the department and fashion industry.
- *Complete the Student Information & Course Participation form being passed around to confirm your understanding and that you have received and reviewed a copy of the course syllabi.

Projected Calendar

This calendar, along with the entirety of the syllabus, is **subject to change at any time**. Students will be notified ahead of time and are responsible for making changes on their own syllabus.

August 30, 2018	Introductions, Syllabus Review,	<i>Purchase Textbook</i>
September 6, 2018	In class lecture and activity (Discussion on Chapters 1 - 6)	
September 13, 2018	Introductions, Syllabus Review, (Discussion on Chapters 1- 6)	
September 20, 2018	In class lecture and activity (Discussion on Chapters 1 - 6)	
September 27, 2018	In class lecture and activity (Discussion on Chapters 1 - 6)	
October 4, 2018	In class lecture and activity (Discussion on Chapters 7 - 14)	EXAM ONE Covering Chapters 1-6, materials discussed in class and/or take home assignments

October 11, 2018	In class lecture and activity (Discussion on Chapters 7-14)	
October 18, 2018		
October 25, 2018	In class lecture and activity (Discussion on Chapters 15 - 19)	
November 1, 2018	In class lecture and activity (Discussion on Chapters 15 - 19)	
November 8, 2018	In class lecture and activity (Discussion on Chapters 15 - 19)	EXAM TWO Chapters 7-14, materials discussed in class and/or take home assignments
November 15, 2018	In class lecture and activity (Discussion on Chapters 15 - 19)	
November 22, 2018		THANKSGIVING! NO CLASS!
November 29, 2018		Final Project Presentations
December 6, 2018		Final Project Presentations
December 13, 2018		FINAL EXAM Chapters 15-19, materials discussed in class and/or take home assignments and Costume Identification HAPPY HOLIDAYS!

Fashion Design & Fashion Merchandising Programs

FSHN 1311 Fashion History

Course Location: HCC- Central, 3601 Fannin Street, Rm: 230 **Course Semester Credit Hours:** 3 Lecture/ 0 Lab/ 3 Credit

Course Contact Hours: 80 **Course Length:** 15 weeks **Type of Instruction:** Traditional/ Classroom

Course Information

Course Description	Survey of the evolution of fashion change, traced through garment development from ancient times to present day. A study of customs and silhouettes of each historical period and their modern day adaptations.
Prerequisites	None
Course Learning Outcome	<ul style="list-style-type: none"> Identify silhouettes and fashions from ancient civilizations to present day Define influences that have affected fashion in history Explain the primary causes of change and transition of fashion throughout history Analyze and describe key twentieth century designers Identify historical fashion's influence on modern fashion Describe different cultures communicated through clothing in specific historical

<p>Textbook Information</p>	<p>periods</p> <p>Required Textbook:</p> <p>Survey of Historic Costume by Tortora and Eubank, Fairchild Publications 6th Edition</p> <p>Note: No attempt will be made to cover every detail of the required textbook or information presented. However, the student is responsible for all information in the course required textbook. The student is expected to use the course textbook, as well as additional resources provided and/or allowed by the instructor (both hardcopy and electronic), as the primary source to answer discussion questions.</p>
<p>Lab Requirements</p>	<p>None</p>
<p>Fashion Program Objective/Goal</p>	<p>In affiliation with HCC's open admission for higher education, the fashion program offers an unparalleled fashion education in both the theory and technical aspects of fashion in a nurturing environment to prepared students to fill positions in all areas of the fashion industry.</p>
<p>Instructional Methods</p>	<ol style="list-style-type: none"> 1. FSHD 1311 is a required course for all Fashion Design and Fashion Merchandising majors. 2. As an instructor, I want my students to be successful. I feel that it is my responsibility to provide you with the knowledge concerning Fashion History, modeling good teaching methods, and assisting you in developing the skills that you will be able to utilize with the program and during your career in fashion. 3. As a student wanting to learn about the field of Fashion Design and/or Merchandising, it is your responsibility to read the textbook, submit assignments on the due dates, participate in classroom activities, attend class, and enjoy your while experiencing the real world of Fashion Merchandising. 4. As I believe that engaging the students in learning is essential for teaching to be effective, you will spend an equal amount of time involved in collaborative activities and interactive application of visual merchandising.
<p>Instructor's Requirements</p>	<p><u>Instructor's Responsibilities:</u></p> <ol style="list-style-type: none"> 1. Provide the grading scale and detailed grading formula explaining how student grades are to be derived. 2. Facilitate an effective learning environment through class activities, discussions, and lectures. 3. Description of any special projects or assignments. 4. Inform students of policies such as attendance, withdrawal, tardiness, and make-up assignments. 5. Provide the course outline and class calendar, which will include a description of any special projects or assignments. 6. Arrange to meet with individual students before and after class as required. <p><u>Student's Responsibilities:</u></p> <ol style="list-style-type: none"> 1. Attend class and participate in class discussion and activities. 2. Read and comprehend textbook and additional course related handouts. 3. Complete the required assignment and exams. 4. Ask for help when there is a question or problem. 5. Keep copies of all paperwork, including this syllabus, handouts, all assignments, and evaluations. 6. Be aware of and comply with academic honesty policies in the HCCS Student Handbook.

HCC Policies	
HCC Policy Statements: ADA, Academic Honesty, Student Attendance, 3-Peater, Withdrawal Deadline	Access Student Services Policies on their Web site: http://www.hccs.edu/resources-for/current-students/student-handbook/
Accommodation Due to a Qualified Disability	HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to http://www.hccs.edu/support-services/disability-services/
Title IX of Education Amendment of 1972, 20 U.S.C. A§ 1681 ET. SEQ.: Sexual Misconduct	Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual’s fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy, please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross - Director EEO/Compliance, Office of Institutional Equity & Diversity; 3100 Main, Houston, TX 77266-7517 (713) 718 - 8271 or Institutional.Equity@hccs.edu
CAMPUS CARRY LAW (SB11 2015)	At HCC, the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at http://www.hccs.edu/district/departments/police/campus-carry/ .

Course Requirements and Grading Policies

Assessments

Your Progress will be evaluated based on attendance & participation, four exams, and a Final Fashion History Project.

Attendance and Participation	15%
Exam 1 (Chapters 1-6, PowerPoints and additional material discussed in class)	15%
Exam 2 (Chapters 7-14, PowerPoints and additional material discussed in class)	15%
Exam 3 – FINAL EXAM (Chapters 15-19, PowerPoints, additional material discussed in class & Costume Identification Exam)	30%
Final Fashion History Project	15%
Quizzes/Assignments	10%
Grading Scale & Make-Up Policies	<p>A. The HCC grading scale is:</p> <p>A = 100 – 90 4 pts/hr FX (Failure due to non-attendance) 0 pts/hr</p> <p>B = 89 – 80 3 pts/hr IP (In Progress) 0 pts/hr</p> <p>C = 79 – 70 2 pts/hr - W (Withdrawn) 0 pts/hr</p> <p>D = 69 – 60 1 pts/hr - I (Incomplete) 0 pts/hr</p> <p>59 and below = F 0 pts/hr AUD (Audit) 0 pts/hr</p> <p>B. In Progress (IP) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP", "W", "AUD", "COM" and "I" do not affect GPA.</p> <p>C. Incompletes: The grade of "I" (Incomplete) is conditional. A student receiving an "I" must arrange with the instructor to complete the course work within six months of the end of the incomplete term. After the deadline, the "I" becomes an "F." Upon completion of the coursework, the grade will be entered as I/grade on the student transcript. All "I"s must be changed to grades prior to graduation.</p> <p>D. Make-Up Policy: Students are responsible for turning in all work that is assigned. Work that is turned in late will automatically have 15 points deduction for each class period that it is overdue. After 2 class periods, no late work will be accepted</p>

Make-Up Policy

Students are responsible for turning in all work that is assigned. Work that is turned in late will automatically have 10 points deduction for each class period that it is overdue.

Class Supplies List

General Supplies- These are everyday supplies you should have already from previous classes.	<ol style="list-style-type: none">1. Pen or Pencil2. Notebook or Notepad to take notes3. Textbook, Handouts or Articles Links referenced in class4. Stapler – No papers with multiple pages will be accepted without being stapled.
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Other Student Information

Fashion Boot Camp	Fashion Boot Camp is held at the beginning of each fall and spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. PLEASE MAKE EVERY EFFORT TO ATTEND. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office located at HCC-Central campus by calling 713. 718.6152. September 12, 2018 – 6:00 p.m.
Student Competitions	HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best of show, and cash/scholarship awards.
Fashion Resource Center	The resource center is located throughout the 2 nd Floor of the Fannin Building. It houses the Historical Fashion Collection, fashion books, videotapes and designer press releases. The Historical Fashion Collection is a collection of international designer, ethnic and vintage clothing dating from the 1900's to the present.

Class Rules

A. General Rules	<ol style="list-style-type: none">1. Sign-in each class. Late students need to put the time in which they are arriving.2. No food or drinks in the classroom. Students are only allowed a closed cap water bottle. The instructor will announce breaks.3. Table room is limited, only necessary supplies for class maybe on table. Please be respectful to other students.4. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse and etc.5. No talking on cell phone during class hours. They must be turned off or put on silent. 10 points will be deducted from <u>FINAL</u> grade if it goes off during class. If there is an emergency, please make prior arrangements with the instructor before class begins.6. Please staple all multiple page assignments before submitting. Loose papers will not be accepted.7. Late assignments will be given a 24-hour grace period, which will include a 10 point automatic deduction in your grade. EMAILED ASSIGNMENTS WILL NOT BE ACCEPTED. Please submit a hard copy directly to your instructor or slide under office #232.
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WEB RESOURCES – GENERAL FASHION RELATED LINKS

*The Business of Fashion

www.businessoffashion.com

Fashion Group International www.fgi.org

www.fgihouston.org

Huffington Post Style

www.huffingtonpost.com/style/

Who What Wear www.whowhatwear.com

Fashionista www.fashionista.com

Women's Wear Daily

Pinterest

YouTube

HCC Central Library

<https://hccfashion.omeka.net/collections/br owse>

Fashion History Time Periods Focus

Fall 2018

Sumerian
Assyrian and Babylonian
Ancient Egyptian
Minoan
Greek
Roman
Byzantine
Middle Ages
Italian Renaissance
Venetians
Northern Renaissance
Baroque
Rococo
Directoire and Empire
Romantic
Crinoline
Bustle Period and 1890s
Edwardian Period
1920s
1930s
WWII
The New Look
1960's and 1970's
1980's
1990's
Style Tribes

Other (Possible)

Native American
Asian Inspired
Hip Hop
African
Mexican and/or Latin American