



Fashion Design & Merchandising Programs

STUDENT INFORMATION & COURSE PARTICIPATION FORM

COURSE TITLE: FSHD 1311 Fashion History, #10819
CLASS LOCATION: RM 230
CLASS TIMES: MONDAYS, 12:00 PM – 4:25 PM

INSTRUCTOR: Andrea Bonner
OFFICE LOCATION: 3601 FANNIN ST, RM 232
PHONE #: 713-718-6150 office
EMAIL: andrea.bonner2@hccs.edu

NOTICES:

*If you have not filed a degree plan with the Advisement/Counseling Department, please do so AFTER the end of current semester registration period to declare your major.

*If you have filed a degree plan more than 2 years ago as of today's date, please visit with the Advisement/Counseling Department to make certain that you have the most recent degree plan filed.

*Stay involved and follow the Fashion Department on Facebook @ ***Fashion at HCC Central*** for the latest news about the department and fashion industry.

DIRECTIONS: Please clearly print in ALL CAPS the required student information in the spaces provided below, cut along the dotted line & return the bottom portion to the instructor before leaving the class today. Thanks!

NAME: _____

STUDENT I.D. #: _____

PHONE # 1: _____

PHONE # 2: _____

EMAIL ADDRESS: _____

I, _____, have read and understood all of the information presented to me as it pertains my involvement and responsibilities in the HCC Fashion Design & Merchandising courses in which I have enrolled.

(STUDENT SIGNATURE)

(TODAY'S DATE)

Projected Calendar

This calendar, along with the entirety of the syllabus, is subject to change at any time. Students will be notified ahead of time and are responsible for making changes of their own syllabus.

February 13, 2017	Introduction to Fashion History Go over course Syllabus and Major Project	<i>Purchase Textbook and Supplies</i>
February 20, 2017	NO CLASS	NO CLASS – PRESIDENTS DAY
February 27, 2017	In class lecture and activity (Discussion on Chapters 1 - 6)	Work on Historical Notebook (Sketches, Magazine Images & Notes)
March, 6, 2017	In class lecture and activity (Discussion on Chapters 1 - 6)	Work on Historical Notebook (Sketches, Magazine Images & Notes)
March 13, 2017	Spring Break NO CLASS	Work on Historical Notebook (Sketches, Magazine Images & Notes)
March 20, 2017	In class lecture and activity (Discussion on Chapters 7 - 14)	<u>DUE: HISTORICAL NOTEBOOK EVALUATION FOR CHAPTERS 1 – 6</u> EXAM ONE Covering Chapters 1-6
March 27, 2017	In class lecture and activity (Discussion on Chapters 7 - 14)	Work on Historical Notebook (Sketches, Magazine Images & Notes)
April 3, 2017	In class lecture and activity (Discussion on Chapters 7 - 14)	Work on Historical Notebook (Sketches, Magazine Images & Notes)
April 10, 2017	In class lecture and activity (Discussion on Chapters 15 - 19)	EXAM TWO Covering Chapters 7-14
April 17, 2017	In class lecture and activity (Discussion on Chapters 15 - 19)	<u>DUE: HISTORICAL NOTEBOOK EVALUATION FOR CHAPTERS 7 – 14</u>
April 24, 2017	In class lecture and activity (Discussion on Chapters 15 – 19)	EXAM THREE Covering Chapters 15-19
May 1, 2017		Work on Historical Notebook (Sketches, Magazine Images & Notes) <u>DUE: HISTORICAL NOTEBOOK EVALUATION FOR CHAPTERS 15 - 19</u>
May 8, 2017		HISTORICAL NOTEBOOK DUE FINAL EXAM IN CLASS: Costume Identification Exam

Fashion Design & Fashion Merchandising Programs
FSHD 1311 Fashion History (10819) Spring 2017
MONDAYS, 12:00 PM – 4:25 PM

Instructor: Andrea Bonner
Email: andrea.bonner2@hccs.edu
Meets in Person

Course Location: HCC- Central, 3601 Fannin Street, Room: 232
Course Semester Credit Hours: 3 Units
Course Contact Hours:
Course Length: 16 weeks
Type of Instruction: +24 Hours Electronic Instruction/ Classroom

Course Information

Course Description	Survey of the evolution of fashion change, traced through garment development from ancient times to present day. A study of customs and silhouettes of each historical period and their modern day adaptations.
Prerequisites	None
Course Learning Outcome	<ul style="list-style-type: none"> • Identify silhouettes and fashions from ancient civilizations to present day • Define influences that have affected fashion in history • Explain the primary causes of change and transition of fashion throughout history • Analyze and describe key twentieth century designers • Identify historical fashion's influence on modern fashion • Describe different cultures communicated through clothing in specific historical periods
SCANS (Secretary's Commission Addressing Necessary Skills)	None for this course
Textbook Information	Required Textbook: Survey of Historic Costume by Tortora and Eubank, Fairchild Publications 6th Edition Optional Textbook: Patterns for Theatrical Costumes: Garments, Trims, and Accessories from Ancient Egypt to 1915
Lab Requirements	None for this course

HCC Policies

Student with Disabilities	Students with a documented disability (e.g. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at their respective college at the beginning of each semester. The faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.
Academic Honesty	Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College Systems officials against a student accused of academic dishonesty. Academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendations for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.
Attendance Policies	<ol style="list-style-type: none">1. Students are expected to attend all classes (see college catalog for attendance policy).2. Students are responsible for all work missed during their absence.3. Student may be dropped from courses for absences that exceed 12.5% of the total semester hours, usually equated to more than 4 absences in a 2-day per week class and more than 2 absences in a 1 day per week class
HCC Course Withdrawal Policy	The State of Texas has begun to impose penalties on students who drop courses excessively. For example, if you repeat the same course more than twice, you have to pay extra tuition. Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than SIX (6) total courses withdrawals throughout their educational career in obtaining a certificate and/or degree.
EGLS₃-- Evaluation for Greater Learning Student Survey System	At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Course Requirements and Grading Policies

Assessments

Your Progress will be evaluated based on attendance & participation, four exams, and a historical notebook.

Attendance and Participation	15%
Exam 1 (Chapters 1-6)	15%
Exam 2 (Chapters 7-14)	15%
Exam 3 (Chapters 15-19)	15%
Exam 4 (Costume Identification Exam)	15%
HISTORICAL NOTEBOOK	25%

Numerical Grades Related to Letter Grades	
A	100-90
B	89-80
C	79-70
D	69-60
F	59-0

Make-Up Policy

Students are responsible for turning in all work that is assigned. Work that is turned in late will automatically have 10 points deduction for each class period that it is overdue.

*You are expected to attend **all** lectures and are responsible for materials covered during your absences.*

Supply List

For a participation grade and notebook grade you will be participating in various activities in class.

In order for you to take part in these activities you will need the following supplies:

- **Textbook (Survey of Historic Costume)**
- Paper Scissors
- Markers
- Pencils
- Colored Pencils
- Paper Glue
- Scotch Tape
- Tracing Paper
- Croquis
- **Sketchbook**

Other Student Information

Fashion Boot Camp	Fashion Boot Camp is held at the beginning of each fall and spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office located at HCC-Central campus by calling 713.718.6152.
Student Competitions	HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards.
Fashion Resource Center	The resource center is located throughout the 2 nd Floor of the Fannin Building. It houses the Historical Fashion Collection, fashion books, videotapes and designer press releases. The Historical Fashion Collection is a collection of international designer, ethnic and vintage clothing dating from the 1900's to the present.

Class Rules

A. General Rules	<ol style="list-style-type: none"> 1. Sign-in each class. Late students need to put the time in which they are arriving. 2. No food or drinks in the classroom. Students are only allowed a close cap water bottle. There will be a 15-30 minutes break in between. 3. Return all supplies to their respective places. 4. Table room is limited, only necessary supplies for class maybe on table. Please be respectful to other students. 5. Each student is in charge of their sewing area. Clean assigned area including cutting table and machine. Points will be deducted from class participation grade if the sewing area is not maintained. 6. Select and use the same machine for each class. Again, students are required to maintain their space. If something is wrong with the sewing machine, report it to the instructor immediately, so that the student is not held responsible. 7. Do not leave bobbin and bobbin case. Students are responsible for keeping up with them. 8. Label all supplies. 9. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse and etc. 10. No talking on cell phone during class hours. They must be turned off or put on silence. 10 points will be deducted from <u>FINAL</u> grade if it goes off during class. If there is an emergency, please make prior arrangements with the instructor before class begins.
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Historical Notebook

Major Project

Your historical notebook is a *sketchbook* that will contain the course's activities and lectures. You will be graded on the quality of notes taken from lectures, communication of costume through sketching, researching pictures for their design features and neatness and layout. This is a **major grade** so please make sure to bring this sketchbook to every class period along with the listed supplies. Every activity that we do in class will be recorded in this notebook.

Daily assignments for this historical notebook are done in class and at home.

If the student is absent they are responsible for doing this work before the start of the next class period.

Historical Notebook Grade Sheet

Student Name: _____

TIME PERIOD	Captions <i>For Each Sketch And Picture</i>	Historical Sketches	Historical Pictures	Modern Pictures
Sumerian				
Assyrian and Babylonian				
Ancient Egyptian				
Minoan				
Greek				
Roman				
Byzantine				
Middle Ages				
Italian Renaissance				
Venetians				
Northern Renaissance				
Baroque				
Rococo				
Directoire and Empire				
Romantic				
Crinoline				
Bustle Period and 1890's				
Edwardian Period				
1920's				
1930's				
WWII				
The New Look				
1960's and 1970's				
1980's				
1990's				
Paper Volume Activity				
Style Tribe (one page)				
Museum Visit				