



Fine Arts/Music Central College

MUAP 1177, 1178, 2177, 2178 Applied Voice I, II, III & IV Syllabus

CRN 11104, 11121 – Spring 2019

Central Campus - Room FAC 115 | Time/Day: TBD

1 credit hour / 16 instruction hours per semester/ 16 weeks

Co-requisite: MUAP 1179 (Studio I) & MUAP 2180 (Studio IV) Wednesdays 2pm, FAC 115.

Instructor: Dr. Andrew Briggs

Instructor Contact Information: Office phone: (713) 718-6613 Office: 221
Office Hours: Available by appointment Email: Andrew.Briggs@hccs.edu
Mailbox: FAC 101 *Please feel free to contact me concerning any problems that you are experiencing in this course. Please include MUAP 1281 on the subject line. I am available by appointment to discuss course topics.*

Course Description: Private one-on-one voice lessons for the duration of one hour. Students will be coached on diction, voice technique, performance practice, acting and gestures, and background information of texts and music. Students will perform two selections in a voice/music department jury for the music faculty with an accompanist after the 16th week.

REQUIRED TEXT: Students are required to purchase a music book appropriate for that students (*24 Italian Songs & Arias*, G. Schirmer Edition, *50 Selected Songs in German*, etc.) as well as *The Inner Game of Music* by Barry Green and W. Timothy Gallwey.

This course meets the core intellectual competencies of reading, writing, speaking, listening and critical thinking.

HCCS Performing Arts Department url: <http://www.hccs.edu/centers/visual--performing-arts/>

Oxford Dictionary of Music/Grove's Music Dictionary: Please use this website as a reference – if we don't use this website we lose it! This is a tutorial on how to access the page off campus: you have to use your ID # found on the back of your student ID.

https://www.youtube.com/watch?v=PcR7Peu_2Xo&feature=youtu.be

Here is the actual page for library barcode login using your student ID#:

<http://0->

www.oxfordmusiconline.com.librus.hccs.edu/subscriber/?jsessionid=424182CD2158B3CC6073C030E4395627

And here is one that requires only your name and password: **(USE THIS ONE)**

<http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

Course Goals/Objectives

To provide students a meaningful musical experience through the rehearsal and performance of quality vocal literature at the highest level possible; To provide students the opportunity to improve their individual singing skills while fostering proper technique and critical listening; To develop student's overall musicianship and encourage sharper sight-reading skills; To enhance student's taste and perception for certain styles and eras of music; To give students a perspective of a college/university setting and rehearsal/performance process, as well as a view of professional expectations; To give students a place to succeed, learn the benefits of hard work and teamwork, and enrich their life by a positive emotional experience through poetry and music.

Student Learning Outcomes

Semester One

Assume and maintain correct posture 70% of the time

Utilize correct breathing techniques 70% of the time

Use correct vowels and consonants 70% of the time

Sing with good intonation 70% of the time

Sing with note, rhythmic and word accuracy 70% of the time

Sing with good tone quality and correct diction 70% of the time

Demonstrate appropriate musical phrasing and style 70% of the time

Demonstrate good stage presence 70% of the time

Semester Two

Assume and maintain correct posture 75% of the time

Utilize correct breathing techniques 75% of the time

Use correct vowels and consonants 75% of the time

Sing with good intonation 75% of the time

Sing with note, rhythmic and word accuracy 75% of the time

Sing with good tone quality and correct diction 75% of the time

Demonstrate appropriate musical phrasing and style 75% of the time

Demonstrate good stage presence 75% of the time

Semester Three

Assume and maintain correct posture 80% of the time

Utilize correct breathing techniques 80% of the time

Use correct vowels and consonants 80% of the time

Sing with good intonation 80% of the time

Sing with note, rhythmic and word accuracy 80% of the time

Sing with good tone quality and correct diction 80% of the time

Demonstrate appropriate musical phrasing and style 80% of the time

Demonstrate good stage presence 80% of the time

Semester Four

Assume and maintain correct posture 85% of the time

Utilize correct breathing techniques 85% of the time

Use correct vowels and consonants 85% of the time

Sing with good intonation 85% of the time

Sing with note, rhythmic and word accuracy 85% of the time

Sing with good tone quality and correct diction 85% of the time

Demonstrate appropriate musical phrasing and style 85% of the time

Demonstrate good stage presence 85% of the time

The overarching goal is to be able to:

1. Sing and perform art song, musical theater, and possibly opera with correct singer diction in English and other languages.
2. Produce a sound and assess the breath, phonation, and resonant space appropriate for the phrase.
3. Perform a song with the appropriate facial expression, text painting, gestures, and acting abilities free from tension and distraction.
4. Channel and harness thoughts and emotions to free from performance anxiety through practice, positive thoughts, and positive self-talk.
5. Perform a jury for the voice faculty at the end of the semester (session)—the performer chooses one song, the panel of faculty choose a second, followed by a few music/voice/career or education related questions.

Expectations Students will learn repertoire according to the following scale:

	<i>Prepared/Rehearsed Memorized</i>	
First semester:	Five songs	Three
Second:	Six	Four
Third/Fourth:	7-8	4-5

**Repertoire is typically 2 English/American, 2 musical theater, 2 Italian. Second semester: add German. Third semester: add French.*

Students are expected to practice privately, either at school in the practice rooms, with the tutor, or at home, according to the following scale:

First semester: 5-7 hours per week, minimum FIVE

Second: 6-8 hours per week, minimum SIX

Third/Fourth: 7+ hours per week

*Practicing does NOT include working on music for choir, or another music/singing class – it must be your private studio music.

ATTENDANCE IS MANDATORY! School policy states that a student who misses more than 12.5% of class time may be dropped from the class with a grade of F. Students who miss **more than FOUR** classes during the semester are subject to this policy.

WITHDRAWAL DATE: It is the responsibility of each student to formally withdraw from the class by 4:30 pm on April 3, OR THE COMPUTER WILL ASSIGN A GRADE OF F TO THE STUDENT.

INCOMPLETE GRADE POLICY: A grade of I (Incomplete) is reserved for students who are unable to complete the final exam or final week of studies due to extenuating circumstances such as serious illness, not for students who need to make up missed assignments.

Missed lessons: students are responsible for material presented. There will be no make-up lessons unless PRIOR arrangements are made with the instructor. If the instructor has to miss a lesson, it will be made-up.

TARDINESS: Class begins promptly at lesson time. Late entries into class are disruptive and impolite to those who come on time.

SCHOLASTIC DISHONESTY: cheating on a test, plagiarism and collusion as defined by HCC. Penalties include, but are not limited to, "0" on test or assignment in question, or "F" in the course.

SPECIAL NEEDS: "Students who require reasonable accommodations for disabilities are encouraged to report to Room 102 SJAC, or call (713) 718-6164 to make necessary arrangements. Faculty members are *only* authorized to provide accommodations requested by the Disability Support Services Office.

NO CHILDREN ALLOWED IN CLASSROOMS DURING CLASSES; NO FOOD OR BEVERAGES ALLOWED IN CLASSROOMS; NO GUESTS WITHOUT PERMISSION OF INSTRUCTOR.

ACADEMIC ADVISEMENT concerning specific Fine Arts courses and degree plans is available to Central College students during the academic semesters. Please sign up for counseling in the Fine Arts office, FAC 101.

Students who repeat a course for a third or more times may face fee increases at

HCC and other Texas public colleges and universities. Please ask instructor for tutoring opportunities before withdrawing or failing a course; HCC Central provides a music tutor for students who need help.

16 WEEK CALENDAR Please note the professor reserves the right to change the course outline as needed. If any changes occur, the students will be notified in class.

Recital: Students will be asked to perform in a musical theater recital somewhere around week 8.

ALSO NEW: Students will leave Wednesdays at 1pm open for Voice Studio class.

Week 1 Choose repertoire – find recordings and videos, learn notes and rhythms

Week 3 Present three songs learned, one song memorized

Week 6 Second song memorized

Week 14 Polish notes and rhythms, practice performing techniques

Week 15 Present 3-4 songs memorized by last lesson, run –through for juries

Week 16 Voice Juries: Wednesday, May 9, 5:00-7PM – FINAL EXAM WEEK

THREE CONCERT REPORTS: Each student must attend 1 of 2 concerts/recitals on campus, either the *Student Recital* or the *Honors Recital* (second half included), as well as 2 additional concerts (recital, opera, musical theater performance, etc. Online acceptable for 1 performance) and write a TWO FULL-PAGE report on what they saw and heard, and what they liked, and turn it in to online with program on a different file. These will be online submissions through Canvas and Turnitin.

Midterm Week 9: Wednesday, Oct 24 by 11:59AM – Concert Report #1, Composer Report (3 pages)

Week 13: Monday, Nov 19 by 11:59AM – Concert Report #2

Week 15: Wednesday, Dec 5 by 11:59PM – Concert Report #3

Scheduled recitals at HCC include:

Monday, Oct 2, 2PM and 7:30PM, Rick Rowley Piano Master Class and Recital, Stafford Recital Hall

Saturday, Oct 6, 7:30PM, Frances Fenton and Jim Vukovich Recital, Spring Branch Theater II

Thursday, Oct 11, 7:30PM, Andrew Briggs and Yoojin Lee Recital, Stafford Recital Hall
Tuesday, Oct. 23, 7:30PM, System Solos Honors Recital, Stafford Recital Hall
Thursday, Oct. 25, 7:30PM, Central Choir Concert, Heinen Theatre TENTATIVE
Friday, Nov. 2, 11AM, Deborah Popham (SHSU) Voice Master Class, Heinen Theater, Central Campus
Tuesday, Nov. 6, 7:30PM, Jazz Ensembles Concert, Theater II, Spring Branch
TBD MUSIC MAJOR OPEN HOUSE, Spring Branch, (Open Enrollment for Spring)
Tuesday, November 13, 10AM Student Recital, Theatre One, Central
Friday, Nov. 16, 7:30PM, Voice Guest Recital, Stafford Recital Hall
Sunday, Nov. 18, 4PM, INFLUX Flute and Harp Composers Concert, Spring Branch Theater I
Monday, Nov. 19, 2pm, Student Composers Concert, Spring Branch Theater I
Thursday, Nov. 29, 7:30PM, Marc Rosenberg Guitar Recital, Theatre One, Central
Monday, December 3, 7:30PM, Big Band Concert, Spring Branch Theater I
Tuesday, December 4, 7:30PM Honors Recital, Heinen Theater
Thursday, December 6, 7:30PM, HCC System Choir Extravaganza, Heinen Theater, Central
Tuesday, December 11, 10am & 11:30am – Choir Learning Hub Performances
December 10-13, HAIS Choir performance at HAIS (during 9:30-11AM/lunch time)

Wednesday, October 24, 12PM, Dr. Woody Witt Master Class: Music Business in the Real World – HCC Spring Branch, Classroom # TBD **ATTENDANCE REQUIRED FOR MAJORS**

Student Assignments

Assignments have been developed that will enhance your learning and develop your musical skills. To better understand a topic, you will be given assignments with key information that you will need to in your career as a musician. Students will be required to successfully complete the following:

- Look up background on composers, poets, singers, operas, musicals, or time periods and compositional styles as needed.
- Students are expected to PRACTICE their music outside of class, and to know their music EARLY ON in the rehearsal process.
- Students will be issued practice room cards, and will be expected to use them for practicing choir music as well as private lesson music.
- Plagiarism: Plagiarism is copying another student's work, or an already published work. It is also misquoting or not properly citing a source, and claiming it as your own, whether intentional or not. Students plagiarizing will be given one

warning and a lower grade, but will be given the opportunity to redo the assignment. Students who plagiarize a second time **MAY BE WITHDRAWN FROM THE COURSE**. Turnitin.com will help inform and student and aid them in how to properly cite sources and avoid plagiarism.

TURNITIN – Turnitin is a service through Canvas/Eagle Online where students submit their work and it is checked for plagiarism. If more than 15% of the work is plagiarized, students will be asked to edit the work or take a 50% the first time.

MAXIENT – Maxient is an online service where HCC professors can report plagiarism and cheating, and it will be linked to the students' permanent education record through the Dean of Students. If someone is caught cheating or plagiarizing, it will now be reported through Maxient.

A Grade of FX will be given to students who stop attending class; this distinction is made between a grade of F for poor performance in class.

GRADING:

HCC Grading System: 90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F

Grade breakdown: 80% for lesson and master class attendance, 20% for participation in and quality of final jury. Lack of a jury will result in an F in the course.

***A STUDENT WHO IS UNABLE TO COMPLETE A JURY WILL BE ASSIGNED AN INCOMPLETE UNTIL THE JURY IS MADE UP AT THE BEGINNING OF THE FOLLOWING SEMESTER. THE INCOMPLETE WILL TURN INTO A FAIL BY THE 15TH WEEK OF THE FOLLOWING SEMESTER IF A JURY IS NOT MADE-UP.**

HCC Course Withdrawal Policy

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement,

etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. ***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Classroom Behavior

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

Use of Camera and/or Recording Devices

As a student active in the learning community of this course, it is your responsibility to be respectful of the learning atmosphere in your classroom. To show respect of your fellow students and instructor, you will turn off your phone and other electronic devices, and will not use these devices in the classroom unless you receive permission from the instructor.

Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use

a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations

Instructor Requirements As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived.
- Facilitate an effective learning environment through class activities, discussions, and lectures Description of any special projects or assignments.
- Inform students of policies such as attendance, withdrawal, tardiness and make-up.
- Provide the course outline and class calendar which will include a description of any special projects or assignments.
- Arrange to meet with individual students before and after class as required.

To be successful in this class, it is the student's responsibility to:

- Attend class and participate in class discussions and activities.
- Read and comprehend the textbook.
- Complete the required assignments and exams Ask for help when there is a question or problem.
- Keep copies of all paperwork, including this syllabus, handouts and all assignments.

A Music Tutor is available for students who need extra help in understanding any music subject.

RICHARD CHANCE--- 713-560-7162, Please call!!

“At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>.”

TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§
1681 ET. SEQ.

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

*David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Houston, TX 77266-
7517 or Institutional.Equity@hccs.edu*

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

If you have or require ADA accommodations, you must come and see me at the end of class during the first week of school. Please provide documentation.

MUAP Voice Studio – 1 credit

- Each student enrolled in MUAP 1177 or 2177 MUST be enrolled in Voice Studio, MUAP 1179 or 2179. Voice Studio will take place Wednesdays at 1PM in FAC 111 or 115. Attendance will be taken.
- If you know people who would like to enroll in Voice Studio to learn more but not be enrolled in private voice, they are more than welcome to enroll in Voice studio, Tuesdays at 1PM (Ra), Wednesdays at 1PM (Briggs/Hines), Saturdays at 9AM (Ross), and Saturdays at 11:30AM (Shiver).