



Performing Arts/Music HCC Central

MUEN 1141, 1142, 2141, 2142 Concert Choir Syllabus

CRN 10436, 10444, 18740, 18741– Spring 2019

Central Campus - Room FAC 115 | Time/Day: 11-12:20pm, TTR

1 credit hour / 48 instruction hours per semester/ 16 weeks

Instructor: Dr. Andrew Briggs

Instructor Contact Information: Office phone: (713) 718-6613 Office: 221
Office Hours: Available by appointment Email: Andrew.Briggs@hccs.edu
Mailbox: FAC 101 *Please feel free to contact me concerning any problems that you are experiencing in this course. Please include MUEN 1141 on the subject line. I am available by appointment to discuss course topics.*

Course Description: Rehearsals with a mixed adult choir, with two concerts as the end product. Students will be coached on diction, voice technique, performance practice, acting and gestures, and background information of texts and music. Students will perform in multiple performances both on and off campus, culminating in a Final Concert during the 15th week.

REQUIRED MATERIALS: Students are required to bring an empty BLACK 3-ring 1.5 inch binder, and two pencils for notes. Performance attire will be at the expense of the student. Men: Black slacks, black coat/jacket, white dress shirt, and black dress shoes (that take a polish). Women: Black dress, dark hose, black shoes (small heel or no heel, open or closed toe), and hair clips to keep hair from face.

This course meets the core intellectual competencies of reading, writing, speaking, listening and critical thinking.

This is the URL for the Department of Performing Arts: <http://www.hccs.edu/centers/visual--performing-arts/>

Oxford Dictionary of Music/Grove's Music Dictionary: Please use this website as a reference – if we don't use this website we lose it! This is a tutorial

on how to access the page off campus: you have to use your ID # found on the back of your student ID.

https://www.youtube.com/watch?v=PcR7Peu_2Xo&feature=youtu.be

Here is the actual page:

<http://0->

www.oxfordmusiconline.com.librus.hccs.edu/subscriber/?jsessionid=424182CD2158B3CC6073C030E4395627

And here is one that requires only your name and password: **(USE THIS ONE)**

<http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

Course Goals/Objectives

To provide students a meaningful musical experience through the rehearsal and performance of quality vocal literature at the highest level possible; To provide students the opportunity to improve their individual singing skills while fostering proper technique and critical listening; To develop student's overall musicianship and encourage sharper sight-reading skills; To enhance student's taste and perception for certain styles and eras of music; To give students a perspective of a college/university setting and rehearsal/performance process, as well as a view of professional expectations; To give students a place to succeed, learn the benefits of hard work and teamwork, and enrich their life by a positive emotional experience through poetry and music.

Student Learning Outcomes

1. Sing and perform multiple genres of choral music with correct singer diction in English and other languages.
2. Produce a sound and assess their posture, breath, phonation, and resonant space appropriate for the phrase.
3. Perform a song with the appropriate facial expression, text painting, gestures, and acting abilities free from tension and distraction.
4. Channel and harness thoughts and emotions to free self from performance anxiety through practice, positive thoughts, and positive self-talk.
5. Sight read music individually and as an ensemble with diction, rhythm, and pitch.
6. Listen and blend with other singers in their part, and blend with other sections appropriate to the intent of the composer.
7. Follow the tempi, dynamics, articulation and phrasing as indicated by conductor.

ATTENDANCE IS MANDATORY! School policy states that a student who misses more than 12.5% of class time may be dropped from the class with a grade of F. Students who miss **more than FOUR** classes during the semester are subject to this policy.

WITHDRAWAL DATE: It is the responsibility of each student to formally withdraw from the class by 4:30 pm on April 1, OR THE COMPUTER WILL ASSIGN A GRADE OF F TO THE STUDENT.

INCOMPLETE GRADE POLICY: A grade of I (Incomplete) is reserved for students who are unable to complete the final exam or final week of studies due to extenuating circumstances such as serious illness, not for students who need to make up missed assignments.

Missed rehearsals: students are responsible for material presented. If a rehearsal is missed, they must follow up with a classmate for the material, and put in the appropriate missed practice time. There will be NO made up exams or concerts – please see Instructor for concerns.

TARDINESS: Class begins promptly at 11 am. Late entries into class are disruptive and impolite to those who come on time.

SCHOLASTIC DISHONESTY: cheating on a test, plagiarism and collusion as defined by HCC. Penalties include, but are not limited to, "0" on test or assignment in question, or "F" in the course.

SPECIAL NEEDS: "Students who require reasonable accommodations for disabilities are encouraged to report to Room 102 SJAC, or call (713) 718-6164 to make necessary arrangements. Faculty members are *only* authorized to provide accommodations requested by the Disability Support Services Office.

NO CHILDREN ALLOWED IN CLASSROOMS DURING CLASSES; NO FOOD OR BEVERAGES ALLOWED IN CLASSROOMS; NO GUESTS WITHOUT PERMISSION OF INSTRUCTOR.

ACADEMIC ADVISEMENT concerning specific Fine Arts courses and degree plans is available to Central College students during the academic semesters. Please sign up for counseling in the Fine Arts office, FAC 101.

Students who repeat a course for a third or more times may face fee increases at HCC and other Texas public colleges and universities. Please ask instructor for tutoring opportunities before withdrawing or failing a course; HCC Central provides a music tutor for students who need help.

16 WEEK CALENDAR Please note the professor reserves the right to change the course outline as needed. If any changes occur, the students will be notified in class.

Performance Dates – Please ask off for work NOW

March 7 – 7:30PM – Central Theatre One Mers Stage: System Solos Recital (S. Hines Prod.)

March 21 – 7:30PM – Central Heinen Theatre: Central Choir Concert – Spring Choir Fling (A. Briggs Prod.)

April 11 – 10AM – Central Heinen Theatre: Student Recital (S. Hines Prod)

April 30 – 7:30PM – Spring Branch Theater Two – HCC System Honors Recital – (A. Briggs Prod.)

May 2 – 7:30PM – Christ Church Cathedral – HCC Choirs Present John Rutter Requiem (A. Briggs Prod.)

Thursday, May 7, 10am & 11:30am – Choir Learning Hub Performances

- More dates will arise as we coordinate with rest homes, Mexican Consulate, and Salvation Army. Our hope is those will happen during class hours.

Week 16 Voice Juries: Saturday, May 4, 8:30-4PM – FINAL EXAM WEEK

FINAL TIME: Tuesday, May 7, 11AM POTLUCK and L Hub Performances!!!!

TWO CONCERT REPORTS: Each student must attend 1 of 2 concerts/recitals on campus, either the *Student Recital* or the *Honors Recital* (second half included), as well as 1 additional concert (recital, opera, musical theater performance, etc. Online acceptable for 1 performance) and write a TWO FULL-PAGE report on what they saw and heard, and what they liked, and turn it in to online with program on a different file. These will be online submissions through Canvas and Turnitin.

Midterm Week 9: Tuesday, March 19 by 11:59AM – Composer Report (3 pages)

Week 13: Tuesday, April 9 by 11:59AM – Concert Report #1

Week 15: Thursday, April 25 by 11:59PM – Concert Report #2

Scheduled recitals at HCC include:

Jan. 31 – 11AM – Central, Heinen Theater: HGOco, Elixir of Love Show, 12PM Voice Master Class (A. Briggs/L. Cobb Prod.)

Feb. 1 – 7:30PM – Spring Branch Theater II(?): Piano Student Recital (Y. Lee Prod.)

Feb. 17 – 4PM – Spring Branch Theater I: Locascio/Witt Event!

Feb. 21 – 7:30PM – Stafford Recital Hall: Black History Month recital (K. Ruhleder Prod.)

Feb. 21 – 2PM – Spring Branch Theater II(?): Voice Master Class Dr. Serdar Ilban, Lamar Univ. (F. Fenton Prod.)

Feb. 23 – 7:30PM – Central Heinen Theatre: Canciones de los Latinos, Voice Recital (S. Bouse Prod.)

Feb. 26 – 7:30PM – Stafford Recital Hall: Collaborations, Music Recital (K. Ruhleder Prod.)

March 7 – 7:30PM – Central Theatre One Mers Stage: System Solos Recital (S. Hines Prod.)

March 21 – 7:30PM – Central Heinen Theatre: Central Choir Concert – Spring Choir Fling (A. Briggs Prod.)

March 22 – 7:30PM – HCC Music Faculty Recital (Y. Lee Prod.)

March 24 – 4PM – Spring Branch Theater I: Third Stream (J. Locascio Prod.)

April 5 (or sooner, TBD) 7:30PM – Stafford Recital Hall – Studio Recital (K. Ruhleder Prod.)

April 7 – 4PM – Spring Branch Theater II: Classical Jazz (J. Locascio Prod.?)

April 11 – 10AM – Central Heinen Theatre: Student Recital (S. Hines Prod)

April 12 – 7:30PM – Faculty Duo Piano Recital (Y. Lee Prod.)

April 23 – 2-5PM – Stafford Recital Hall – Jeremy Konch, Molly Orlando – Composer Reading (J. Love Prod.)

April 23 – 7:30PM – Stafford Recital Hall – Jeremy Konch, Molly Orlando – Recital (J. Love Prod.)

April 25 – 6:30PM – Central Theater One Mers Stage – Central Guitar Studio Concert (M. Rosenberg Prod.)

April 26 – 7:30PM – Stafford Recital Hall – We Will Not Be Silenced – The Power of Women's Voices Through Song (S. Bouse Prod.)

April 29 – 7:30PM – Spring Branch Theater One – Monday Night Big Band – (W. Witt Prod.)

April 30 – 7:30PM – Spring Branch Theater Two – HCC System Honors Recital – (A. Briggs Prod.)

May 2 – 7:30PM – Christ Church Cathedral – HCC Choirs Present John Rutter Requiem (A. Briggs Prod.)

Thursday, May 7, 10am & 11:30am – Choir Learning Hub Performances
TBD: Jim Vukovich Master Class: Music Business in the Real World – HCC Central, Classroom # TBD

Attendance is optional at Voice studio class on Wednesdays at 1PM (FAC 111, 113, or 115) or Saturdays at 9AM or 11AM (FAC 115, 111).

CHOIR MAY ALSO PERFORM IN THE LEARNING HUB DURING CLASS TIME, OR AT OTHER HCC EVENTS AS NOTIFIED.

Student Assignments

Assignments have been developed that will enhance your learning and develop your musical skills. To better understand a topic, you will be given assignments with key information that you will need to in your career as a musician. Students will be required to successfully complete the following:

- Look up background on composers, poets, singers, operas, musicals, or time periods and compositional styles as needed.
- Students are expected to PRACTICE their music outside of class, and to know their music EARLY ON in the rehearsal process.
- Students will be issued practice room cards, and will be expected to use them for practicing choir music as well as private lesson music.
- Plagiarism: Plagiarism is copying another student's work, or an already published work. It is also misquoting or not properly citing a source, and claiming it as your own, whether intentional or not. Students plagiarizing will be given one warning and a lower grade, but will be given the opportunity to redo the assignment. Students who plagiarize a second time MAY BE WITHDRAWN FROM THE COURSE. Turnitin.com will help inform and student and aid them in how to properly cite sources and avoid plagiarism.

TURNITIN – Turnitin is a service through Canvas/Eagle Online where students submit their work and it is checked for plagiarism. If more than 15% of the work is plagiarized, students will be asked to edit the work or take a 50% the first time.

MAXIENT – Maxine is an online service where HCC professors can report plagiarism and cheating, and it will be linked to the students' permanent

education record through the Dean of Students. If someone is caught cheating or plagiarizing, it will now be reported through Maxient.

A Grade of FX will be given to students who stop attending class; this distinction is made between a grade of F for poor performance in class.

GRADING:

HCC Grading System: 90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F

GRADE BREAKDOWN: 45% for class participation and attendance, 40% for performances and dress rehearsals, 15% concert attendance and concert reports

HCC Course Withdrawal Policy

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. *Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Classroom Behavior

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

Use of Camera and/or Recording Devices

As a student, active in the learning community of this course, it is your responsibility to be respectful of the learning atmosphere in your classroom. To show respect of your fellow students and instructor, you will turn off your phone and other electronic devices, and will not use these devices in the classroom unless you receive permission from the instructor.

Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations

Instructor Requirements As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived.
- Facilitate an effective learning environment through class activities, discussions, and lectures Description of any special projects or assignments.
- Inform students of policies such as attendance, withdrawal, tardiness and make-up.

- Provide the course outline and class calendar which will include a description of any special projects or assignments.
- Arrange to meet with individual students before and after class as required.

To be successful in this class, it is the student's responsibility to:

- Attend class and participate in class discussions and activities.
- Read and comprehend the textbook.
- Complete the required assignments and exams.
- Ask for help when there is a question or problem.
- Keep copies of all paperwork, including this syllabus, handouts and all assignments.

A Music Tutor is available for students who need extra help in understanding any music subject. He is paid for by the HCC Music Department.

RICHARD CHANCE--- 713-560-7162, Please call!!

Campus Carry

"At HCC, the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable

laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

*David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Houston, TX 77266-
7517 or Institutional.Equity@hccs.edu*

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

If you have or require ADA accommodations, you must come and see me at the end of class during the first week of school. Please provide documentation.

MUAP Voice Studio – 1 credit

- Each student enrolled in MUAP 1177 or 2177 MUST be enrolled in Voice Studio, MUAP 1179 or 2179. Voice Studio will take place Wednesdays at 1PM in FAC 111 or 115. Attendance will be taken.
- If you know people who would like to enroll in Voice Studio to learn more but not be enrolled in private voice, they are more than welcome to enroll in Voice studio, Tuesdays at 1PM (Ra), Wednesdays at 1PM (Briggs/Hines), Saturdays at 9AM (Ross), and Saturdays at 11:30AM (Shiver).