



Fine Arts/Music Central College

MUSI 2216 Sight Singing/Ear Training III Syllabus

CRN 10996 – Fall 2016 Central Campus - Room FAC 115 |

Time/Day: 9:30-11:00am, MW 2 credit hour /

45 instruction hours per semester/ 16 weeks

Instructor: Dr. Andrew Briggs

Instructor Contact Information: Office phone: (713) 718-5913 Office: 221
Office hours: Available by appointment Email: Andrew.Briggs@hccs.edu
Mailbox: FAC101 *Please feel free to contact me concerning any problems that you are experiencing in this course. Please include MUSI 1216 on the subject line. I am available by appointment to discuss course topics.*

Pre-requisites: Students enrolled in this course should have completed the Music Fundamentals course, or should have a very strong background in music from Choir, Orchestra, or Band. Students **must** also be simultaneously enrolled in Music Theory III.

Course Description: Students will apply in this course what they are learning in Music Theory III. Students will gain and practice the skills of sight reading, rhythmic dictation, melodic dictation, and harmonic dictation. Students will also practice interval recognition and solfege, including the use of Kodaly hand signs.

REQUIRED TEXT: Music for Ear Training by Horvit, Koozin and Nelson.
Supplemental Text (Purchased from Fine Arts Dept): SMART Vol. I & II by Denise Eaton; Alfred's Essentials Ear Training.

This course meets the core intellectual competencies of reading, writing, speaking, listening and critical thinking.

Course Goals/Objectives

This course is designed to develop and enhance visual, oral and aural skills with the use of melodic and harmonic drills, rhythmic drills and various examples from different periods of literature. Our goal is to mastering all intervals. Melodic dictation will build

primarily on triads, dominant 7th, and minor keys as well. We will also use practical application of solfege in choral music. Aural skills will continue the mastery of the use of solfege by singing the tonic triad in the major mode, intervals up to an octave along with I, IV, V, and V7. Major and minor chords will also be addressed. Harmonic dictation will incorporate four-part settings of the tonic triad, dominant 7th., and minor triad. Rhythmic drills will include simple meters, subdivision of the beat and anacrusis, and compound meter.

Student Learning Outcomes and Objectives

The student will be able to:

1. Sing at sight melodies with the following characteristics: tonal (major, minor) and modal (Dorian, Lydian, Mixolydian, Phrygian), any amount of skips and/or leaps, chromatic notes, in simple and compound time (rhythm mostly limited to sixteenth note divisions with some smaller divisions), in the following clefs: treble, bass, alto and tenor.
2. Recognize all diatonic intervals, ascending, and descending and harmonic within two octaves.
3. Identify chains of up to more than three intervals.
4. Identify diatonic and chromatic scale degrees in a major or minor key by ear.
5. Notate a dictated melody with the following characteristics: tonal (major and minor modes), any amount of skips or leaps, chromatic notes in simple and compound time (rhythm mostly limited to sixteenth note division with some smaller divisions), in the following clefs: treble, bass, alto, and tenor.
6. Identify the functional harmony of a series of chords with the following characteristics: tonal, major and minor modes, all diatonic triads with all inversions, secondary dominants and secondary leading tone chords, Neapolitan sixth chord and borrowed chords, and identify the cadence types.
7. Recognize all types of triads and seventh chords in any inversion by ear.

ATTENDANCE IS MANDATORY! You cannot show up for exams only and expect to be successful in this class. School policy states that a student who misses more than 12.5% of class time may be dropped from the class with a grade of F. Students who miss **more than FOUR** classes during the semester are subject to this policy.

WITHDRAWAL DATE: It is the responsibility of each student to formally withdraw from the class by 4:30 pm on October 28, OR THE COMPUTER WILL ASSIGN A GRADE OF F TO THE STUDENT. **INCOMPLETE GRADE POLICY:** A grade of I (Incomplete) is reserved for students who are unable to

complete the final exam or final week of studies due to extenuating circumstances such as serious illness, not for students who need to make up missed assignments.

Missed Classes: students are responsible for material presented. There will be NO make up quizzes or exams, unless there is an extreme emergency such as a death in the family or an illness requiring medical attention. Doctor's note must be submitted by the first day of return – please see Instructor for concerns.

TARDINESS: Class begins promptly at 9:30am. Late entries into class are disruptive and impolite to those who come on time.

16 WEEK CALENDAR

Please note the professor reserves the right to change the course outline as needed. If any changes occur, the students will be notified in class. Reading rhythmic and melodic patterns will be practiced daily in order to master the skill of sight singing.

Week 1 Identify and Label Scales, Key signatures, Intervals – Major and minor, and Triads; begin Level I in SMART book

Week 2

Week 3

Week 4 QUIZ – Sight reading and Dictation and Intervals

Week 5

Week 6

Week 7

Week 8 MID TERM

Week 9

Week 10

Week 11

Week 12 QUIZ – Sight reading and Dictation and Intervals

Week 13

Week 14

Week 15

Week 16 FINAL Thursday Dec. 8, 8am (NO CLASS Tuesday Dec. 6)

THREE CONCERT REPORTS: Each student must attend 2 concerts/recitals on campus, the Student Recital and the Honors Concert (second half included), as well as 1 additional concert (recital, opera, musical theater performance, etc.) and write a half-page report on what they saw and heard, and what they liked, and turn it in to instructor with program or ticket stub. Scheduled recitals at HCC include: November 8, 7pm- Songwriter's Recital/Choir performance (Heinen Theatre), November 22, 10am – Student Recital (Theater One), November 29, 7:30pm – Honors Recital (Heinen Theatre).

PRACTICE ROOM CHECK: Students must practice in the practice room or with EarMaster Pro on a campus computer for the appropriate time per week as assigned by Instructor. Student must sign clipboard when practice room keys are checked out – Instructor will review the clipboard log.

Student Assignments

Assignments have been developed that will enhance your learning and develop your musical skills. To better understand a topic, you will be given assignments with key information that you will need to in your career as a musician. Students will be required to successfully complete the following:

A Grade of FX will be given to students who stop attending class; this distinction is made between a grade of F for poor performance in class.

GRADING:

HCC Grading System:

100-90=A

89-80=B

79-70=C

69-60=D

0-59=F

30% for class tests/assignments 25% for midterm 30% for final exam 15% for concert reviews

SCHOLASTIC DISHONESTY: cheating on a test, plagiarism and collusion

as defined by HCC. Penalties include, but are not limited to, "0" on test or assignment in question, or "F" in the course.

SPECIAL NEEDS: Students who require reasonable accommodations for disabilities are encouraged to report to Room 102 SJAC, or call (713) 718-6164 to make necessary arrangements. Faculty members are *only* authorized to provide accommodations requested by the Disability Support Services Office.

NO CHILDREN ALLOWED IN CLASSROOMS DURING CLASSES; NO FOOD OR BEVERAGES ALLOWED IN CLASSROOMS (WATER ALLOWED); NO GUESTS WITHOUT PERMISSION OF INSTRUCTOR.

ACADEMIC ADVISEMENT concerning specific Fine Arts courses and degree plans is available to Central College students during the academic semesters. Please sign up for counseling in the Fine Arts office, FAC 101.

Students who repeat a course for a third or more times may face fee increases at HCC and other Texas public colleges and universities. Please ask instructor for tutoring opportunities before withdrawing or failing a course; HCC Central provides a music tutor for students who need help.

HCC Course Withdrawal Policy

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course--please take the time to meet with the instructor(me) to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. ***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor***

and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course

more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Classroom Behavior

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

Use of Camera and/or Recording Devices

As a student active in the learning community of this course, it is your responsibility to be respectful of the learning atmosphere in your classroom. To show respect of your fellow students and instructor, you will turn off your phone and other electronic devices, and will not use these devices in the classroom unless you receive permission from the instructor.

Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations

Instructor Requirements As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived

- Facilitate an effective learning environment through class activities, discussions, and lectures Description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required
To be successful in this class, it is the student's responsibility to: •
Attend class and participate in class discussions and activities • Read and comprehend the textbook
- Complete the required assignments and exams Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts and all assignments

A Music Tutor is available for students who need extra help in understanding any music subject. He is paid for, and will meet you at a time that works for you both!! Richard Chance: 713-560-7162