Composer Report

Dr. Briggs

**What it is**: please write a **“THREE page plus”** paper on a Composer of your choice.

**Particulars**: Double-spaced, Font size 12, Font: Times New Roman or Calibri, more than one page in length, please list resources at the end of the paper, not in a separate bibliography.

**Breakdown**: Write one page on the historical background of the composer: their dates, in which era of classical music they lived, the upbringing, where they studied, who influenced them etc. The second page or more should be on what they are best known for: their major works, or most popular compositions, or if they are a performer, their top albums, tours, or claim to fame. If there are any insights in their compositional style, that would also be great to know. Any famous collaborations would also be great to mention here. The final page may be a summary of their best contributions, along with people that have been influenced by them. This would also include a personal touch on why you chose this composer, what pieces you have performed by them, or why they are one of your favorites.

**Keep in mind**: This is a college paper, and I expect proper grammar, content, and word choice. Please DO NOT type the way you text – be academic. DO NOT copy and paste – Use THREE SOURCES (Groves/Oxford must be one) and put what they say in your own words. If youi copy and paste a sentence or two per source, please be sure to use quotation marks, and the appropriate citing/format. (Chicago Style, MLA, etc.)

**Due Date**: This paper is due on **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BY 11:59PM**. Don’t put it off! It is better to go over one page than to fall short a half a page– include the details.

**Submission**: Go to Canvas/Eagle Online, click on our course, then “assignments.” The composer assignment will be listed there, with a link that asks you to upload file. This is Turnitin – a website that allows you to submit a paper, but also checks for **plagiarism**. **Plagiarism** or copying is not acceptable, and will not be tolerated at HCC. **Plagiarism** is grounds for an F on the paper, and possible expulsion from the course. If your paper indicates 15% plagiarism or less, you are fine.

**Resources**: You are must use *Oxford Music Dictionary Online/Groves Music Dictionary* as one of your sources. Here is the link:

<https://librus.hccs.edu/wamvalidate?url=http%3A%2F%2F0-www.oxfordmusiconline.com.librus.hccs.edu%3A80%2Fsubscriber%2F%3Bjsessionid%3D424182CD2158B3CC6073C030E4395627>

You MUST USE TWO MORE SOURCES for your paper -- Please list these at the end as well as the website, and “Accessed on November 1, 2017.” Go get ‘em!

Concert Reports

Dr. Briggs

**What it is**: please write three **“ONE page plus”** papers on a performance of your choice, that you observed for a half-hour or more. One may be a performance from [www.youtube.com](http://www.youtube.com), Netflix, Amazon Prime, etc. Two must be from HCC, and one must be a student recital or an honors recital.

**Particulars**: Double-spaced, Font size 12, Font: Times New Roman or Calibri, more than one page in length, possibly spilling onto a second page.

**Breakdown**: Write one page a performance you have seen THIS SEMESTER, with Classical, Jazz, or Musical Theatre in genre. Tell me the following questions in paragraph format, as formal or as informally as you like.

1. What did you like about the performance? Which songs specifically and why?
2. Was there anything that you found particularly interesting, or that you did not expect?
3. What did you not like and why?
4. Were there any noteworthy audience reactions to any of the pieces?
5. Were there any collaborations on any songs? What did you think?

This paper may also include any connections you have to any of the composers or works, what pieces you have performed by them, or why they are one of your favorites. You may also choose to write this piece from the perspective of a newspaper critic – not overly positive or negative, but more informative. DO NOT write “The second song was really good – it was awesome.” Why was it good or awesome? Can you pinpoint the details? Using these words will help you express what you hear: Melody, harmony, texture, timbre, rhythm, tempo, form, dynamics, text.

**Keep in mind**: This is a college paper, and I expect proper grammar, content, and word choice. Please DO NOT type the way you text – be academic. DO NOT copy and paste – Use THREE SOURCES (Groves/Oxford must be one) and put what they say in your own words. If you copy and paste a sentence or two per source, please be sure to use quotation marks, and the appropriate citing/format. (Chicago Style, MLA, etc.)

**Due Date**: **Paper #1** is due on **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BY 11:59PM**. Don’t put it off! It is better to go over one page than to fall short a half a page– include the details.

**Paper #2** is due on **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BY 11:59PM**. Don’t put it off! It is better to go over one page than to fall short a half a page– include the details.

**Paper #3** is due on **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BY 11:59PM**. Don’t put it off! It is better to go over one page than to fall short a half a page– include the details.

**Submission**: Go to Canvas/Eagle Online, click on our course, then “assignments.” The composer assignment will be listed there, with a link that asks you to upload file. This is Turnitin – a website that allows you to submit a paper, but also checks for **plagiarism**. **Plagiarism** or copying is not acceptable, and will not be tolerated at HCC. **Plagiarism** is grounds for an F on the paper, and possible expulsion from the course. If your paper indicates 15% plagiarism or less, you are fine.