



Houston Community College

Anthropology & Geography Department

Cultural Anthropology ANTH235 CRN62928 - 3 Credits

8 Weeks -Spring 2018 March 19th – May 13th

Tuesdays / Thursdays 8:00 – 10:50 a.m.

Spring Branch Campus – Room 702

Instructor: Ann Bragdon, Ph.D. - Anthropology Faculty

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Learning Web for Anthropology <<http://learning.nwc.hccs.edu/courses/anth/>>

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Department Office: (713)718-5625 – Department Chair Bryant Evans

Course Description

ANTH2351 Cultural Anthropology The study of human cultures. Topics may include social organization, institutions, diversity, interactions between human groups, and ethics in the discipline. (ACGM)

ANTH2351 This course focuses on culture, the ways people live and give meaning, form and organization to their lives as they adapt to various environments and conditions both in and beyond the borders of the U.S. The study of descriptions and analysis of cultural diversity provides the basis for culture in everyday life and the recognition of ethnocentrism, challenges of intercultural communication, and understanding local and 'global' culture in a multicultural and transforming world. (HCC Course Catalog)

Prerequisites

a) Reading: Placement in co-requisite GUST 0342 b) Writing: Placement into ENGL 0310/0349

Transfer Information

Cultural Anthropology (ANTH2351) is a fully accredited university course with transferable credit. As an elective in the Houston Community College academic Degree Core, it transfers as a *Social and Behavioral Science* Course. While there is no specific course prerequisite, this course is a sophomore (2000) level course and assumes commensurate reading and writing skills.

Textbook

Culture Counts Nanda & Warms 3rd edition. ISBN - **9781285738512** Cengage Press

*Textbooks for HCC Courses may be purchased at the HCC Barnes and Noble Campus bookstores. Textbook rental is an option. Students can also order books online at the HCC bookstore: Bkshoustoncc@bncollege.com or other bookstore retailers. **NOTE:** The textbook is required, but students are not under obligation to purchase it from a college-affiliated bookstore. It may be available from an independent or online retailer.

Instruction - Classroom and Canvas Course Website

This lecture course meets 2 times weekly and is scheduled for 2 hours and 50 minutes to meet the required amount of instructional time. Preparation and active participation in class are essential to success and are evaluated. Classroom instruction is supported through engagement and activity utilizing the course textbook, lecture, group discussion and exercises, written and oral assignments, exams along with online instructional materials and exercises and chapter quizzes.

Students are required to log-on regularly throughout the semester. The website for the course [ANTH2351 Cultural Anthropology CRN62928] is found on the Canvas LMS: <http://hccs.edu/online>. Your Eagle Online ID is the same as your HCC User ID (i.e. W0023456). The first time you log in, type your HCC User ID and the default password of "*distance*". You will then be prompted to change the password after the first login. In case of technical difficulties, access the help desk at <http://de2.hccs.edu/eo2help/> or at 713-718-5275 ext. #3.

The Canvas course website links to the course syllabus, notices, "handouts" and assignments, and communication tools. Use the email communication system on this site for messaging your classmates and the instructor.

Course Goals

Student Learning Outcomes - Learning objectives

Upon completion of ANTH2351: Cultural Anthropology course, students will be able to:

- To define and evaluate basic concepts of cultural anthropology, including culture, cultural relativism, marriage patterns, kinship, enculturation, political organization, subsistence patterns, religion, art, and communication.
- To examine and analyze methods and ethics utilized in cultural anthropological research.
- To acquire an appreciation for the diversity of humans by discovering differences, similarities, and interrelationships, among individuals, cultures, and societies.
- To identify and summarize how applied anthropologists solve problems and give examples of applied cultural anthropology in business, medicine, education, development, and advocacy.
- To practice respecting the differences of unfamiliar cultures and critique aspects of familiar cultures.
- To work effectively with diverse others to contribute ideas, suggestions, and effort to group discussions, assignments, and presentations.
- To utilize appropriate technology to examine cultural anthropological sources and create written reports and presentations to illustrate the relevancy of cultural anthropology in both local and global contexts.

ANTH2351 - State Mandated Core Competencies

- **Critical Thinking** – Students will complete discussion assignments on the nature of culture and cultural relativism and how they affect every component of their lives. They will also read and evaluate case studies in cultural anthropology. Lastly, students will create, analyze, and present their own ethnographic research.
- **Communication** – Students will analyze information, synthesize opinions, and respond to their peers' ideas through discussion assignments. Students will write ethnographic research reports in which they communicate their own research results and relate them to wider themes in anthropology.
- **Social Responsibility** – Students will develop skills in global competence by reading about living cultures and the people who comprise them, and engaging with worldwide issues of culture change. Concepts of ethnocentrism and cultural relativism will be discussed and debated through discussion assignments.
- **Empirical and Quantitative** – There will be one or more exercises in which students will have to demonstrate their understanding of the ethnographic process, quantitative and/or qualitative data collection, and observation. Students will perform some basic analysis of this data.

STUDENT ASSESSMENT

HCC Grading Scale

A = 100 – 90;	4 points per semester hour
B = 89 – 80:	3 points per semester hour
C = 79 – 70:	2 points per semester hour
D = 69 – 60:	1 point per semester hour
59 and below = F	0 points per semester hour
IP (In Progress)	0 points per semester hour
W(Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Evaluation For ANTH2351 Course Grade

Activity	Total points for Activity
- Chapter Quizzes (Online)	100
- Workbook (Class Films, etc.)	220
- Assignments (3)	330
- Exam I	100
- Exam 2	100
Final Exam	150
Total points for final grade	1000
<i>Optional Extra Credit</i>	<i>50 max- points added to final number grade.</i>

***OPTIONAL Extra-Credit Enrichment Activities – Ask for Information**

Reading Cultures An HCC College-wide enrichment for reading and participating in cultural activities. For Spring 2018: Book is "A Long Way Home". India is the country focus. Link: http://library.hccs.edu/reading_culture
The REEL Check the schedule featuring films and speakers on a variety of topics and issues. Spring Branch Campus Wednesdays 12:30 in the Eagle Room.

SURVIVAL SKILLS

*FIRST WEEK OF CLASS:

- #1. PRINT YOUR SYLLABUS – Keep in notebook or on desktop. Use Calendar to keep track of due dates.
- #2. Watch the "How to Study Video" – prepare 5 best "tips" list to forward in email to instructor.
- #4. Read other students introductions. Prepare and send your introduction to the class. NO CREDIT is given for class work until the "introduction" is completed and the email with study video "tips" is emailed to the instructor.

*SEVERAL TIMES EACH WEEK

- #1. LOG-IN to Course Website: Read announcements on home page. Be sure to check your HCC student email regularly for college and course communication.
- #2. Read Assigned Chapter(s) In Text. Review tasks assigned on the "module for the week". PowerPoint presentations, Websites, articles, and /or films are assigned and links provided.
- #3. Submit Quizzes and Assignments by due date.
- #4. Assignments --> Start EARLY
- #5. COMMUNICATE with other students and instructor: ask questions and share information.

QUIZZES:

Chapter quizzes - taken Online at the Canvas Website for this course. Quizzes may be taken early but not late. Missed quizzes will receive a grade of zero (0).

All Assigned classwork is to be submitted at the beginning of class on the day it is due.

WORKBOOK: Keep a 2 or 3-hole binder for the course syllabus and handouts in a notebook and up-to-date.)

This is a valuable way to keep track of class activities: worksheets, Website reviews, film guides and article preparation forms, class discussions, etc.

ASSIGNMENTS

3 Required Assignments - 300 points. Assignments allow students to engage course material. Guidelines provided.

LIBRARY ASSIGNMENT

Library research: cultural anthropology topic of choice. 3 articles identified. Guidelines will be provided.

EXAMS (2 during the semester/ plus Final exam): Dates indicated in the syllabus calendar.

POLICIES - Houston Community College

Basic Needs Security Statement

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Student Success for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess. Office of the Dean of Students Contact Numbers at HCC: Central College 713-718-6076; Northeast College 713/718-8066; Northwest College 713/718-5611; Southeast College 713/718-7006; Southwest College 713-718-7789.

HCC Mission Statement

The Houston Community College is an open-admission, public institution of higher education offering associate degrees, certificates, academic preparation, workforce training, and lifelong learning opportunities that prepare individuals in our diverse communities for life and work in an increasingly international and technological society. HCC will provide affordable and accessible education, university transfer and general education, workforce development, customized training, continuing education, adult literacy and developmental programs, personal enrichment opportunities, comprehensive student support services, and an environment conducive to learning.

HCC Core Curriculum

All students seeking an Associate in Arts (AA), Associate in Science (AS), or Associate of Arts in Teaching (AAT) degree are required to complete the core curriculum of state-approved field of study. ***HCC offers an AS & AA specialty degrees for Anthropology - ask instructor for further information.*** (See HCC College Catalogue.)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. *Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), complaints may be directed to: David Cross, Director EEO/Compliance Office of Institutional Equity & Diversity Institutional.Equity@hccs.edu 3100 Main Houston, TX 77266-7517;*

Students with Disabilities

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information:<http://www.hccs.edu/district/students/disability-services/>

HCC Campus Carry Statement and Information

"At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

EGLS₃-- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Attendance/Withdrawal Policy

Students are expected to attend and participate in course activity. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back any financial aid. HCC will not disperse financial aid funding for students who have never attended class. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

Non-attendance and lack of participation: If instructor observes excessive absences (4 or more classes) and failure to submit assignments and other class work, a student may be dropped without notice. Speak to instructor if you have unusual circumstances regarding attendance and your class participation.

How to Drop If a student wishes to withdraw from a class after careful review of other options, he/she can withdraw online prior to the deadline* through their *HCC Student Center*. Students may also go to an advisor to request withdrawal from the course. As indicated, HCC and/or professors may withdraw students for non-participation without notification.

For this class: Last day for administrative withdrawal: Monday, April 23, 2018 by 4:30 p.m.

Policies for this course: General Anthropology ANTH2351

Responsibilities - Academic Courses

***Instructor** a. Prepare exercises, discussion topics, assignments and exams for course. b. Facilitate an effective learning environment. c. Evaluate and provide prompt feedback on exams, assignments, and class participation. d. Be available to answer questions about cultural anthropology and assist students with course material.

***Student** a. Prints and reads syllabus to learn about expectations for course work and procedures. b. Reads, studies and engages the text and class materials. c. Completes all required class work, assignments, and exams with honesty and integrity. d. Uses skills for basic computer and Internet tasks for course participation. f. Keeps copies of all paperwork in case of lost assignments or computer failure. **g. Ask for help when there is a question or problem.**

Academic Honesty, Plagiarism, Collusion

HCC Academic Honesty Policy: "Scholastic dishonesty includes but is not limited to, cheating on a test, plagiarism, and collusion. Cheating on a test includes copying from another student's test paper; using, during a test, materials not authorized by the person giving the test; collaborating with another student during a test without authority; knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test; or bribing another person to obtain a test that is to be administered." **'Plagiarism' means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work for credit.** 'Collusion' means the unauthorized collaboration with another person in preparing written work offered for credit. In simplified terms, cheating is: (1) taking unchanged passages (or slightly edited) from another person's writing and portraying them as one's own; (2) submitting a paper that includes paraphrases of another person's writing without giving credit; (3) having someone else write your paper for you; (4) copying or using another person's work during in-class writing or testing; (5) the unauthorized use of electronic devices during in-class writing or testing; and (6) violating testing rules.

Whether you are cheating or not, by not following testing or writing rules properly, such as communicating with your neighbor or using a cell phone during a test, will be construed as cheating. This is not an exhaustive list of the forms of cheating on written work. If you are in doubt, consult your instructor. Any form of copying, cheating, or plagiarism will result in a 0 for the assignment. Should any form of academic dishonesty occur a second time, the student will receive an "F" for the course. There may be further implications and college policy: refer to the HCC Student Handbook for details. Written assignments are checked with plagiarism detection program.

Policy for Make-Up and Early/Late Course Work

No course work accepted after Wednesday, May 2nd, 2018

***Assignments:** Late work loses points - 10% - for each day overdue. Overdue means submission after time and date due. The late penalty applies equally to all. No excuses are accepted. Work turned in early (one week or more) may be graded early if students wish to be able to revise and resubmit according to instructor comments. Failure to submit an assignment results in "0" on the assignment.

***Exams:** DO NOT MISS EXAMS. There is, on rare occasion, opportunity to make-up an exam if student provides a legitimate & documented reason and has pre-approval of instructor. In all cases of make-up exams, there is a point penalty. No student is allowed more than one make-up opportunity during the course. If a student does not take an they will receive a grade of "0". Zeros are averaged into the semester grade.

Classroom Protocol: Students will discuss protocol fdoc – first day of class.

*Each student IS important and brings unique contributions to class discussion and learning. Make it a personal goal to "contribute actively" in class.

*Sign-in on roster as you enter each day.

* "No texting"! Phones off and out-of-site during class and exams!

*However, computer laptops are permitted for taking notes or doing assigned Internet work in class ONLY!

*Courtesy means: attention to class activity, speakers! Leaving class during lecture or film, dozing, reading homework or textbooks for other classes is rude and notable!

*Arrive ON TIME! Habitual tardiness is disruptive to class and will be noted on attendance record.

ENGAGE - LEARN – ENJOY! KEYS TO SUCCESS!

****Start strong/ have your textbook for Week #1.*** *Do come to class. Take notes - lecture, discussion, films. *Use chapter study questions and review – use vocabulary cards to master terms. *Ask questions! -> other students are probably wondering about "it" too! *Read the news for new discoveries/ research. Bring articles of interest to class for discussion. *Take part in HCC Student Enrichment Activities [Clubs, the REEL, Reading Culture.] *Enjoy learning!

CALENDAR – 8 Week CULTURAL ANTHROPOLOGY ANTH2351 – Spring 2018

Week	Class Days	Activity
		<i>Anthropology, Culture, Ethnography</i>
		Assignment Unit 1: Perspectives and Practice - Ethnography Field Research due at 8 a.m Tuesday, April 3rd. Turn-in hard copy in class.
1	3/20 – 3/22	<p>What is Anthropology? Quiz #1 (Chapter 1) – due by 11:59 p.m. Wednesday, 3/21. Read: Text Chapter 1 - Article “Nacirema” - article also on Week 1 Module. <i>Article Prep.</i> Class Films: “Goddess and the Computer” and “Box of Treasures” Workbook assignment: AAA and the Smithsonian Institution due Thursday 3/22. 1. “What do Anthropologists Do?” 2. American Anthropological Association Website – “What is Anthropology?”</p>
2	3/27 –3/29	<p>Why Does Culture Count? Read: Text Chapter 2. Read Article “Ethnography and Culture”. <i>Article Prep.</i> Class Film: Diverse World – Characteristics of Culture (Barrel Model) Class Film: “The Split Horn” – see Chapter 11 – selected pages. Quiz #2 (Chapter 2) – due by 11:59 p.m. Monday, 3/26.</p> <p>Doing Cultural Anthropology: History, Theory, Ethics in Field studies Read: Text Chapter 3. Quiz #3 (Chapter 3) – due by 11:59 p.m. Wednesday, 3/28</p>
		Exam 1. Chapters 1 – 3, plus articles, films, assignment topic. Thursday, April 5th.
		<i>Language & Communication</i>
		Assignment #2. Anthropology Resources/ Indigenous Peoples Human Rights/UNDRIP Due by 11:59 p.m. Thursday, 4/19.
3	4/3 – 4/5	<p>Communication – Cultural Diversity Read: Text Chapter 4. Class Films: “Culture and Communication”/ “Do you speak American?” Quiz #4 (Chapter 4) due by 11:59 p.m. Monday, 4/9 Read Article “Fall and Rise of a Language”. <i>Article Prep.</i> Due Tuesday 4/10 at 8 a.m.</p>
		<i>ETHNOLOGY: Systematic Comparison of Human Cultures</i>
4	4/10 – 4/12	<p>Making A Living – Economic Anthropology, Political Systems, Power Read: Text Chapters 5 & 6 & 7. Class Film: “Titans of the Coral Sea” and “Guns, Germs and Steel: Part 1” Quizzes #5 & #6 & #7 (Chapters 5 & 6 & 7) Due by Monday 4/16 by 11:59 p.m. Read Article: “Life without Chiefs”. Handout: Bodley’s World Culture History – Barrel Model</p>
		Exam 2. Chapters 4, 5,6,7; articles, films, assignment topic. Thursday, April 19th.
		<i>INTERSECTIONS: Culture/ Power, Identity</i>
		Assignment #3. Ethnography Review: “Oaxacans Like to Work Bent Over”. due by 11:59 p.m. Tuesday, 5/1
5	4/17 – 4/19	<p>Inequalities: Class, Ethnicity, Stratification (Local / Global) Read: Text Chapter 8. View Ted Talk: Seth Holmes – Physician/ Anthropologist Quiz #8 (Chapter #8) Due by 11:59 p.m. Monday, 4/23</p>

		Class Film: "Bending the Arc".
		<u>Last day for administrative withdrawal: Monday, April 23, 2018 by 4:30 p.m.</u>
6	4/24 – 4/26	Marriage, Family and Kinship / Sex and Gender [Ethnocentrism/ Cultural Relativism] Read: Text Chapters 9 & 10 Quizzes #9 and #10 (Chapters 9 and 10) Due by 11:59 p.m. Friday, 4/20 Read: "When Brothers Share a Wife" <i>Article Prep.</i> Due by 11:59 p.m. Thursday, 4/26
		<i>THE WORLD SYSTEM: Power, Conquest, Wealth And Poverty</i>
7	5/1 – 5/3	Globalization in Perspective Read: Text Chapter 13 Quiz #13 (Chapter 13) Due by 11:59 p.m. Monday, 5/1 Class Film: "Banking on Life and Debt"
		Library Student Choices: Topics of Interest – format for submission.
8	Final Exam Week	Final Exam for this class: 8 a.m. – 10 a.m. Tuesday, May 8th
		NOTE: Instructor reserves the right to revise syllabus as needed!