



**Division of Social and Behavioral Sciences
Anthropology and Geography Department**

<https://www.hccs.edu/programs/areas-of-study/social--behavioral-sciences/anthropology/>

ANTH 2351: Cultural Anthropology | Lecture | #17263

Fall 2019 | 16 Weeks (8.26.2019-12.15.2019)
In-Person | Spring Branch | TR 12:30 p.m.-1:50 p.m.
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor:	Ann Bragdon, Ph.D.	Office Phone:	713-718-5642
Office:	Spring Branch, Room 809	Office Hours:	T & R 2:00 -3:30 p.m.
HCC Email:	ann.bragdon@hccs.edu	Office Location:	"The Commons" - #809

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

Please feel free to contact me by email or leave a message on my office phone. I respond to emails within 24 hours Monday through Friday and if received on the weekend, by Monday.

What's Exciting About This Course

"Ways of making a living, values and beliefs, economic and political organization, art and music, nurturing children, caring for the sick and the elderly, languages, ethnicity, gender, cultural issues, etc."

Cultural Anthropology provides students with a variety of encounters with cultural diversity and perspectives developed by anthropologists over the past century and a half of their field work and study of human cultures across the world in their project to understand and generate dialogue focused on, "what does it mean to be human". Typically, students develop new and surprising insights about themselves and others as they engage in this important course and its considerations of human diversity – cultural and linguistic.

My Personal Welcome

Welcome to Cultural Anthropology! I look forward to being with you for this fall semester. This course is an important and foundational approach in the study of human culture using an anthropological perspective. Be sure to attend class regularly and engage in the exciting and surprising things we will study. Your success in learning is a goal we share. Work to engage

the material and communicate. Please visit me or contact me whenever you have a question or want to chat about anthropology and being a student at HCC.

Prerequisites and/or Co-Requisites

ANTH 2351 requires college-level reading and writing skills. The minimum requirements for enrollment in ANTH 2351 include placement in college-level reading (or take GUST 0342 as a co-requisite), and placement into college-level writing (or take ENGL 0310/0349 as a co-requisite). If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Canvas Learning Management System

This section of ANTH 2351 will use [Canvas \(https://eagleonline.hccs.edu\)](https://eagleonline.hccs.edu) to supplement in-class assignments, exams, and other activities. Textbook chapter quizzes are accessed at this website. Students should plan to “log-in” to the course website regularly for handouts to print and handy tools for communicating with your instructor and classmates.

HCCS Open Lab locations may be used to access the Internet and Canvas. **USE [FIREFOX](#) OR [CHROME](#) AS THE INTERNET BROWSER.**

HCC Online Information and Policies

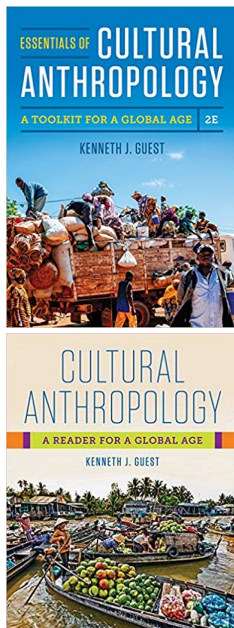
Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information



The textbook listed below is **required** for this course. **"Essentials of Cultural Anthropology +Reader"** (2nd edition) by Guest (Norton). ISBN: 9780393665345.

It is included in a package that contains the text as well as an access code and are found at the [HCC Bookstore](#). The Online Access Code is required/not required/recommended for this course. You may either use a hard copy of the book, or rent the e-book from Norton. Order your book here: [HCC Bookstore](#)

Temporary Free Access to E-Book

Here is the link to get temporary free access to a digital version of the text for fourteen days: <https://digital.wwnorton.com/essculturalanthro2>

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Course Overview

This course focuses on culture, the ways people live and give meaning, form and organization to their lives as they adapt to various environments and conditions both in and beyond the borders of the U.S. Study of the descriptions and analysis of cultural diversity provide the basis for evaluating cultural components of everyday life including recognition of ethnocentrism, intercultural communication and understanding local and global culture in a multicultural and transforming world.

Core Curriculum Objectives (CCOs)

ANTH 2351 satisfies the social science requirement in the HCCS core curriculum. The HCCS Anthropology Program Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will think about the nature of culture and how it affects every component of their lives. Students will be presented with case studies involving languages, cultures, traditions, rituals, etc., that they will have to document and analyze. Students will be evaluated on these topics through papers, in-class assignments, long term projects, and discussions.
- **Communication Skills:** Students will participate in group discussions and will complete four outside of class assignments where they will have to analyze a topic, synthesize information, and effectively communicate it. The out-of-class assignments, will require students to apply anthropological theory and methods to their own lives.
- **Quantitative and Empirical Literacy:** There will be one or more exercises in which students will have to demonstrate their understanding of the scientific method, render observations into data, and perform basic computations using basic linear algebra, common and natural logarithms, and other college-level math.
- **Social Responsibility:** Students will study living cultures and the people who comprise them and compare them to their own cultures; in this way they will become more fully aware of how culture influences their own thinking. They will learn the concepts of ethnocentrism and cultural relativity and be able to apply them to other cultures.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://learning.hccs.edu/programs/anthropology/anthropology-learning-objectives/anthropology-pslos/view>

Course Student Learning Outcomes (CSLOs)

Upon completion of ANTH 2351, the student will be able to:

1. To define and evaluate basic concepts of cultural anthropology, including culture, cultural relativism, marriage patterns, kinship, enculturation, political organization, subsistence patterns, religion, art, and communication.
2. To examine and analyze methods and ethics utilized in cultural anthropological research.
3. To acquire an appreciation for the diversity of humans by discovering differences, similarities, and interrelationships, among individuals, cultures, and societies.

4. To identify and summarize how applied anthropologists solve problems and give examples of applied cultural anthropology in business, medicine, education, development, and advocacy.
5. To practice respecting the differences of unfamiliar cultures and critique aspects of familiar cultures.
6. To work effectively with diverse others to contribute ideas, suggestions, and effort to group discussions, assignments, and presentations.
7. To utilize appropriate technology to examine cultural anthropological sources and create written reports and presentations to illustrate the relevancy of cultural anthropology in both local and global contexts.

Learning Objectives

Upon successful completion of this course, students will:

1. Describe the key concepts and methods of cultural anthropology.
2. Explain the concepts of culture, cultural diversity, and cultural change.
3. Demonstrate how anthropological concepts apply to addressing human and global challenges.

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

Written Assignments count as 300 points of the course grade. **Guidelines** will be provided. Assignments are to be typed and submitted as hard copy at the beginning of class on the due date. Assignments are not accepted by email. Work must be submitted as a Microsoft Word document or a pdf. It is the student's responsibility to submit work in proper format or risk late penalty.

Exams

There are 3 exams given in this course. 2 exams are given during the first 12 weeks of the semester and then the final exam as scheduled during "finals week". Exams include: objective questions (multiple choice, matching, true/ false), term identification, and essay questions. Bring "essay scantron". **Each exam counts 100 points of the course grade.**

In-Class Activities

This lecture course meets 2 times weekly for 1 hour and 20 minutes to fulfill the required 48 hours of instructional time. Classroom instruction includes lecture, class activities utilizing the course textbook, film studies, group discussion, and other exercises, review of assignments, exams. Modules for each week of the semester on the Canvas site provide links to the assigned articles and films and other supplementary resources.

Students are expected to participate actively in class. Non-attendance may result in the student being dropped from the course at the discretion of the instructor.

Final Exam

The final exam is cumulative but will emphasize the concluding unit of study. Exams include: objective questions (multiple choice, matching, true/ false), term identification, and essay questions. Bring "essay scantron".

Grading Formula

ANTH2351 Evaluation for Course Grade

Activity	Possible points
Quizzes (Canvas)	100
Class activities	300
Assignments	300
Exam 1	100
Exam 2	100
Final Exam 3	100
Possible total points	1000
<i>Optional Extra Credit</i>	<i>50 maximum</i>

***OPTIONAL Extra-Credit Enrichment Activities – Ask for Information**

HCC Reading Cultures Program Fall 2019

Book: "**Black Sugar**" by Miguel Bonnefoy Country: Venezuela

Link: http://library.hccs.edu/reading_culture)

RCVideo

<https://www.dropbox.com/s/t0973ar798earr6/2019%20Reading%20Culture%20FINAL.mp4?dl=0>

The REEL [Spring Branch Campus/ Eagle Room - Wednesdays at 12:30]

Check schedule featuring films and speakers.

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:

<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

F2F Cultural Anthropology ANTH2351 (17263) – Fall 2019

	Organize Course Notebook. Save this schedule for reference.
	Globalizing Anthropology: Culture, Ethnography, Language, Power
Week 1 8/26-8/28	<p>Anthropology: Studying What it Means to Be Human Class Activities</p> <p>Lecture – Thinking Anthropologically Website - AAA - What is Anthropology? Introductions/ Textbook & Reader Article Discussion – Prep due on 8/28. (Reader, pp. 32 – 41)</p> <p><u>Tasks</u> - [see links on Module for Week #1].</p> <p><u>Read</u>: 1. Text Chapter 1. 2. Reader, pp.3-7.</p> <p><u>Submit</u>: a. Chapter 1 Review Quiz by 11:59 p.m. Friday, 8/30. (Graded) b. Chapter 1 Matching Vocabulary Quiz - due 9/2. (Not graded)</p>
Holiday	Labor Day - HCC closed 9/2
Week 2 9/3 – 9/5	<p>Culture: Theory and Perspectives Class Activities</p> <p>Lecture – The Familiar and the Strange Film - Culture Article Discussion – Prep due on 9/5. (Reader, pp. 42-43, 44 - 48)</p> <p><u>Tasks</u> - [see links on Module for Week #2].</p> <p><u>Read</u>: 1. Text Ch. 2. 2. Reader, pp.42-43; Body Ritual /Nacirema, pp.44-48.</p> <p><u>Submit</u>: a. Ch.2 Review Quiz - 11:59 p.m. Friday,9/6. (Graded) b. Ch.2 Vocabulary Matching Quiz - due 9/9. (Not graded)</p> <p>Bill McKibben 9/15</p>
	Assignment #1 : “In the Field: Familiar is Strange; Strange is Familiar” due 9/26. (Guidelines on Module for Week 2.)
Week 3 9/10-9/12	<p>Ethnography: Anthropology Basics Class Activities</p> <p>Lecture/ Film – Doing Cultural Anthropology TED Talk: Seth Holmes Reader, Reading Ethnography Guide: pp.1-2.</p> <p><u>Tasks</u> - [see links on Module for Week #3].</p> <p><u>Read</u>: 1. Text Chapter 3. 2. Reader Fieldwork and Ethnography pp. 70 - 71</p> <p><u>Submit</u>: a. Ch. 3 Review Quiz - by 11:59 p.m. Friday, 9/13. (Graded) b. Ch. 3 Vocabulary Matching Quiz - due 9/16. (Not graded)</p>
Week 4 9/17-9/19	<p>Linguistic Anthropology Class Activities</p> <p>Lecture / Film – Language: Culture, Dialects and Diversity Reader pp.94-95. Weblink: “Do you speak American?” Article Discussion – Prep due in class on 9/19.</p>

<p>Week 5 9/24-9/26</p>	<p><u>Tasks:</u> [see links on Module for Weeks #4 & 5 & 6]. <u>Read:</u> 1. Text Chapter 4.</p> <p>2. Article: The Fall and Rise of a Language – pdf on module. Option: (Article on Visual language – NG)</p> <p><u>Submit:</u> a. Ch.4 Review Quiz #4 by 11:59 p.m. Friday, 9/20. (Graded) b. Ch. 4 Vocabulary Matching Quiz - due 9/23. (Not graded)</p> <p>Assignment #1. Tuesday, 9/26.</p>
<p>Week 6 10/1-10/3</p>	<p><u>Anthropology, Ethnography, Linguistics - Catch Up/ Review</u> <u>Class Activities</u> Exam #1. Tuesday 10/1. Bring Essay Scantron</p>
	<p><u>Ethnology and Political Economy</u> <u>“systematic and comparative study of cultures”</u></p>
<p>Week 7 10/8-10/10</p>	<p><u>Economic and Political Organization /Inequality/ Power</u> <u>Class Activities</u> Lecture /<u>Film</u> – <u>Critiquing: “Barrel Model” / SAP / Neoliberalism</u> Reader pp.259 – 263; 286 – 287. <u>Tasks:</u> [see links on Module for Week #7]. <u>Read:</u> 1. Text Chapters 11 and 12. <u>Submit:</u> a. Chs. 11 and 12. Review Quizzes #11 and #12 by 11:59 p.m. 10/11. (Graded) b. Chs. 11 and 12. Vocabulary Quizzes #11 and #12 by 11:59 p.m. 10/14. (Not Graded)</p>
<p>Week 8 10/15-10/17</p>	<p><u>Class/ Inequality/Power Correlates</u> <u>Class Activities</u> Lecture /<u>Film</u> – <u>Stratifications/ Hegemony and Agency</u> Reader, pp. 236-237. <u>Student forum</u> – 10/15 <u>Student “speed” critiques /summaries & responses</u> Reader, pp. 259-263; pp.286 -315. J. Diamond/ Harari (Sapiens) - Prep due on 10/10. <u>Tasks:</u> [see links on Module for Week #8]. <u>Read:</u> 1. Text Chapter 10. 2. Reader, From Jibaro/ Crack Dealer pp. 238 -249. <u>Submit:</u> a. Ch.10. Review Quiz#10 by 11:59 p.m. 10/18. (Graded) b. Ch.10. Vocabulary Quiz#10 by 11:59 p.m. 10/21.(Not Graded)</p>
<p>Week 9 10/22-10/24</p>	<p><u>Race and Anthropology</u> <u>Class Activities</u> Lecture /<u>Film</u> – [Assignment #2:Legacies Resources of Anthropology: HRAF, Cultural Survival, UNDRIP, and others. Start in Class – due 10/31] Reader, pp.113 –116. Handout: AAA and Race</p> <p><u>Tasks:</u> [see links on Module for Week #9]. <u>Read:</u> Text Chapter 5.</p>

	<p><u>Submit</u>: a. Ch.5 Review Quiz #5 by 11:59 p.m. 10/25. (Graded) b. Ch.5 Vocabulary Quiz #5 by 11:59 - 10/28.(Not graded)</p>
<p>Week 10 10/29-10/31</p>	<p><u>Ethnicity, Nationalism and Cultural Identity</u> <u>Class Activities</u> Lecture /Film – Negotiating “identities” Reader, pp. 145 – 146. <u>Tasks</u>: [see links on Module for Week #10]. <u>Read</u>: 1. Text Chapter 6. 2. Reader, Mohawk Interruptus pp.158 –166. <u>Submit</u>: a. Ch.6 Review Quiz #6 by 11:59 p.m. 11/1. (Graded) b. Ch.6 Vocabulary Quiz #6 by 11:59 - 11/4.(Not graded)</p>
	<p><u>Exam #2.</u> Tuesday 11/5. Bring Essay Scantron</p>
	<p><u>Last day/administrative withdrawal: Friday November 1, 2019 by 4:30p.m.</u></p>
	<p><u>Intersections: Identities and Cultural Diversity</u></p>
	<p><u>Assignment #3.</u> Independent Study, due by 11/26.</p>
<p>Week 11 11/5-11/7</p>	<p><u>Gender / Sexuality</u> <u>Class Activities</u> Lecture /Film – Disclosing Cultural Constructions Reader, pp. 167 – 168; pp.190 –191 <u>Tasks</u>: [see links on Module for Week #11]. <u>Read</u>: 1. Text Chapters 7 and 8. 2. Reader, The Egg and the Sperm, pp. 179 -189; <u>Submit</u>: a. Chs. 7 and 8. Review Quizzes #7 and #8 by 11:59 p.m. 11/8. (Graded) b. Chs. 7 and 8. Vocabulary Quizzes #7 and #8 by 11:59 p.m. 11/11. (Not Graded) Karen Armstrong 11/11</p>
<p>Week 12 11/12- 11/14</p>	<p><u>Family, Kinship and Marriage</u> <u>Class Activities</u> Lecture /Film – Kinship Constructions:Marriage & Family Reader, pp.213-214. Article Discussions: When Brothers Share a Wife,pp.214-220; Staying the Trouble, pp 230 – 235. <u>Tasks</u>: [see links on Module for Week #12]. <u>Read</u>: 1. Text Chapter 9. <u>Submit</u>: a. Ch.9. Review Quiz #9 by 11:59 p.m. 11/15. (Graded) b. Ch. 9. Vocabulary Quiz #9 by 11:59 p.m. 11/18. (Not Graded)</p>
<p>Week 13 11/19- 11/21</p>	<p><u>Religion</u> <u>Class Activities</u> Lecture / Film – Cosmologies/ Belief/ Rituals Reader, pp.316-317. Article Discussions: Baseball Magic, pp.317-325; “Journey of a Lifetime” - (see link on Module) <u>Tasks</u>: [see links on Module for Week #13].</p>

	<p><u>Read:</u> 1. Text Chapter 13. <u>Submit:</u> a. Ch.13. Review Quiz #13 by 11:59 p.m. 11/15. (Graded) b. Ch.13. Vocabulary Quiz#13 by 11:59 p.m. 11/18.(Not Graded)</p>
	<p><u>Globalizing Cultural Perspectives: Applying Anthropology</u></p>
<p>Week 14 11/26-</p> <p>11/28 HCC Closed - Thanksgiving</p>	<p><u>Health and Culture</u> <u>Class Activities</u> Lecture / Film – Medical Anthropology/ Anthropologists Reader, pp. 348-350. Article Discussion: “Oaxacans Like to Work Bent Over”</p> <p><u>Tasks:</u> [see links on Module for Week #13]. <u>Read:</u> 1. Text Chapter 14. 2. Reader, pp.361-372 “Deaf Worlds” 3. Article: (link on Module) <u>Submit:</u> a. Ch.14 Review Quiz #14 by 11:59 p.m. Friday, 11/22.(Graded) b. Ch.14 Vocabulary Matching Quiz - due 11/25. (Not graded)</p>
Holiday	Thanksgiving Day 11/28 HCC closed
<p>Week 15 12/3- 12/5</p>	<p><u>Anthropology in the Anthropocene</u> <u>Class Activities</u> Lecture / Film – Applying Anthropology Film: “<i>Titans of the Coral Sea</i>”; “Bending the Arc”</p> <p>*Review for Final Exam</p>
<p>Week 16 Final Exam</p>	<p><u>Final Exam</u></p>
	NOTE: Instructor reserves the right to revise syllabus as needed!

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor’s Practices and Procedures

Missed Assignments

Policy in this Course:

Make-Up/ Early/Late Course Work/ Missed Exams

***Assignments: Begin assignments early. Turn in work on due date.** Generally there is a 2 day period when late work is accepted. During this time, work loses points - 10% - for each day overdue. Overdue means submission after time and date due. Check the assignment for due date and “accepted until” date. After the “until” date student work can not be submitted. The late penalty applies equally to all.

Work turned in early (one week or more) may be graded early if students wish to be able to revise and resubmit according to instructor comments.

A student who does not submit an assignment will receive a "0" on the assignment.

No class work will be accepted after Wednesday, December 4th, 2019.

***Exams:** DO NOT MISS EXAMS. There is, on rare occasion, opportunity to make-up an exam if student provides a legitimate & documented reason and has pre-approval of instructor. In all cases of make-up exams, there is a point penalty. No student is allowed more than one make-up opportunity during the course. If a student does not take the exam, they will receive a grade of "0". Zeros will be averaged into the semester grade.

Academic Integrity

Academic Honesty, Plagiarism, Collusion

HCC Academic Honesty Policy: "Scholastic dishonesty includes but is not limited to, cheating on a test, plagiarism, and collusion. Cheating on a test includes copying from another student's test paper; using, during a test, materials not authorized by the person giving the test; collaborating with another student during a test without authority; knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test; or bribing another person to obtain a test that is to be administered." 'Plagiarism' means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work for credit. 'Collusion' means the unauthorized collaboration with another person in preparing written work offered for credit. In simplified terms, cheating is: (1) taking unchanged passages (or slightly edited) from another person's writing and portraying them as one's own; (2) submitting a paper that includes paraphrases of another person's writing without giving credit; (3) having someone else write your paper for you; (4) copying or using another person's work during in-class writing or testing; (5) the unauthorized use of electronic devices during in-class writing or testing; and (6) violating testing rules. Keep in mind also that whether you are cheating or not, not following testing or writing rules properly, such as communicating with your neighbor or using a cell phone during a test will be construed as cheating. This is not an exhaustive list of the forms of cheating on written work. If you are in doubt, consult your instructor. Any form of copying, cheating, or plagiarism will result in a 0 for the assignment. Should any form of academic dishonesty occur a second time, the student will receive an "F" for the course. There may be further implications and college policy: refer to the HCC Student Handbook for details. Written assignments are checked with plagiarism detection program.

Scholastic Dishonesty will result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Students are expected to attend and participate actively in all classes. A point penalty for absences does apply. Activity will be monitored. Lack of attendance and sincere participation - not submitting assignments and course discussions and other class work is deemed "non-attendance". Non-attendance may result in the student being dropped from the course. *HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same*

as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

How to Withdraw (Drop the course)

If, after careful review of other options, a student wishes to withdraw from a class, he/she can withdraw online before the deadline*. This can be done by the student on their *HCC Student Center* site. Alternatively, students may request that their advisor or instructor withdraw them from the course. As indicated above, HCC and/or professors may withdraw students for non-participation without notification.

Last day: administrative withdrawal from class Friday, November 1, 2019 by 4:30 p.m.

Student Conduct

Student Behavior - Adult behavior is expected in this on-line course as in any educational environment. Disruptive behavior or activities which interfere with teaching and/or learning will not be tolerated, and may result in an administrative withdrawal without refund. Netiquette link: <http://www.albion.com/netiquette/corerules.html>

Instructor's Course-Specific Information

LIBRARY BARCODE FOR ACCESS TO ASSIGNMENTS IS REQUIRED!

Students are required to access the HCC library databases and media resources for class assignments. To access the HCC Library databases from off-campus, you will need the HCC Library bar-code. All registered students have a barcode – see instructions for getting your "code" on the HCC Library Website: <http://hccs.libanswers.com/faq/108302> .

BEING SUCCESSFUL

Time-Management is essential for success!

Like any college course, it is essential that you use excellent time-management skills and that you be realistic about the time and effort involved in completing this course with the success you seek. Requirements are similar to any college level course taught in the traditional classroom. Adjust your work schedule and course load accordingly so you have time for sleep, relationships, and recreation. Be sure to set aside time and place to learn and focus on course activities as a regular part of your weekly schedule.

Communicate!

Ask questions! Let me know how I can assist you. Ask questions of your instructor and also, ask or offer help to your fellow students. There is a discussion site for just that! Having difficulty understanding something or wondering how to "do" something on the website or where to find something? Ask! I will do my best to respond to all email messages and questions on the general discussion site in a timely manner (within 24 hours). Saturday and Sunday communication will be responded to by Monday afternoon if not sooner.

Electronic Devices

*Phones and other electronic devices must be off and out-of-sight during class and exams!

*Computer laptops are permitted ONLY for taking notes or doing assigned Internet work in class!

Computer, Internet Connection, and Internet/Computer Skills!

The Canvas website is integral to course success - you will require access to the Canvas website for access to online quizzes and also, to view announcements for in-class activity.

What will you do if there are problems with your computer or server?

Identify a back-up plan. * A friend or neighbor with a computer. * Plan time to work at the HCC computer lab or in the library. * Work on any assignments early. * Don't assume

the tech-assistants are available to solve all problems at all times. (Check hours of operation.)

Anthropology Program Information

- ANTH Majors: See the degree plan for an Associate of Arts in Anthropology (Online Option Available): <https://www.hccs.edu/finder/programs/associate-of-arts-in-anthropology---aonline-option/>
- Careers in ANTH: There are 72 Anthropologists employed in the Greater Houston Area. This number is expected to increase by 11.1% over the next four years. The estimated annual job openings is 4 jobs a year. Median Wages - \$31.61 hourly, \$66,000 annually.
- HCC ANTH Student Organization: The Anthropology and Geography Club meets several times a semester. Officer positions are available. Please contact Prof. Zamanian at ramin.zamanian@hccs.edu for more information and meeting dates.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

The Anthropology and Geography department phone number is 713-718-5625. Secretary: Tomi Middleton (tomi.middleton@hccs.edu). Chair: Bryant Evans (bryant.evans@hccs.edu).