

ANTHROPOLOGY- Northwest College – HCC

ANTH 2351 CULTURAL ANTHROPOLOGY

3-Credit Lecture Course

Tuesday/ Thursday 11:00 - 12:30 a.m.

CRN62440 – Spring 2011

48 hours per semester /16 weeks

Katy Campus Rm. 348

Instructor

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Learning Web for Anthropology <<http://learning.nwc.hccs.edu/courses/anth/>>

Course Description

ANTH2351 (ACGM)

Key concepts, methods and theory in the study of cultural diversity, social institutions, linguistics, and culture change among world peoples.

ANTH2351 Core Curriculum Course. (HCC Course Catalog)

This course focuses on culture, the ways people live and give meaning, form and organization to their lives as they adapt to various environments and conditions both in and beyond the borders of the U.S. Study of the descriptions and analysis of cultural diversity provide the basis for evaluating cultural components of everyday life including recognition of ethnocentrism, intercultural communication and understanding local and 'global' culture in a multicultural and transforming world.

Prerequisites

a) Reading: Placement in co-requisite GUST 0342;

b) Writing: Placement into ENGL 0310/0349

Transfer Information

Cultural Anthropology (ANTH2351) is a fully accredited university course with transferable credit. As an elective in the Houston Community College academic Degree Core, it transfers as a Social Science OR Cross-Cultural Core Course. While there is no specific course prerequisite, this course is a sophomore (2000) level course and assumes commensurate reading and writing skills.

Required Textbook

****Culture Counts: A Concise Introduction to Cultural Anthropology*** by Serena Nanda & Richard Warms, Wadsworth, Cengage Learning ISBN -13:978-0-495-00787-6

Bookstore Information

Textbooks may be purchased at any HCC bookstore **including Spring Branch/ Katy / Stafford / West Loop / Central campuses**. Call ahead to ensure that your text is in stock. Students can order books online at the HCC bookstore: <Bkshoustoncc@bncollege.com> Textbook rental is another option.

Course Goal

To provide students with the most reliable knowledge about basic anthropology and an understanding of how that knowledge was gained.

Student Learning Outcomes

Students will be able to:

1. Distinguish the subfields of study within anthropology.
2. Evaluate human cultural variation over time and space.
3. Recognize ethnography and participant observation as the hallmark approaches and method used by cultural anthropologists to build systematic and comparative knowledge of human cultures known as "ethnology".
4. Describe key elements of human language and how linguists assess language and human cultures.
5. Illustrate how anthropological methods and theory can be applied to everyday life.

Learning objectives

After successfully completing the course, students should be able to:

1. Describe the history, subdisciplines, and characteristics of anthropology, including its holistic perspective, comparative view, and focus on culture.
2. Compare and contrast anthropology with the other social and biological sciences.
3. Discuss the concept of culture and its major characteristics from an anthropological perspective.
4. Identify the underlying similarities as well as the wide range of variability of human cultures as valid approaches to universal human challenges, and relate this to your personal experience.
5. Describe anthropological fieldwork methods, emphasizing participant observation, interviewing strategies, and related ethical issues.
6. Describe the component parts of culture and their integration including: economic systems, modes of subsistence, marriage and kinship, social organization, political systems, language, religion, and art.
7. Describe how anthropological theories and methods can contribute to the development of intercultural understanding and an appreciation of contemporary social issues and relate this to your personal experience.
8. Critically comment on some of the ethical issues that confront human societies and comment on how anthropology addresses those issues.
9. Describe the processes of globalization and the ways they shape, and are shaped by, different aspects of culture in human communities throughout the world.
10. Have had experience and developed skills in use of the computer, Internet and library resources developed for use in anthropological research.
11. Have expanded intellectual competencies including *reading, writing, speaking, listening, critical thinking* and *computer literacy*.

Instructional Methods

*This lecture course meets 2 times weekly. Preparation and active participation in class are essential to success. Class meetings include a combination of lectures, class exercises, discussion, viewing and analysis of films. Class work will receive credit.

*Students must have a 2 or 3-hole binder to maintain all handouts, assignments and notes from lecture, reading and film and individualized. The notebook is the personal and organized basis for student study and learning. Handouts are provided at the beginning of each unit with due dates for specific assignments.

This is a "web-enhanced" class.

Access the course website at <http://hccs.blackboard.com/webct/entryPageIns.dowebct>.

Sign in with your Blackboard login user ID. This is your HCC User ID (sometimes referred to as the "W" number). All HCC students have a unique User ID. If you do not know your User ID you can look it up by visiting the HCC home page:

- From www.hccs.edu, under the column "CONNECT", click on the "[Student System Sign In](#)" link
- Then click on "Retrieve User ID" and follow the instructions.
- Or use the direct link to access the *Student Sign In* page:

<https://hccsaweb.hccs.edu:8080/psp/csprd/?cmd=login&languageCd=ENG>

The default student password is "distance." Students will then be prompted to change their password after their first login. The course specific site is: ANTH 2301 PHYSICAL ANTHROPOLOGY CRN56392. Visit the Distance Education Technical Support website if you need additional assistance with your login.

STUDENT ASSESSMENT

Evaluation For Grade

Activities Workbook - 20 pts. Attendance, graded class exercises (Internet and film), article and 4 unit assignments, class discussion.

<u>Evaluation</u>
Activities Workbook – 20%
Unit Assignments: 30%
Exam 1-15%
Exam 2 -15%
Final Exam-20%

Assignments - (30 pts.) 3 Unit Assignments. Guidelines provided.

Exams - 50 pts. (2 exams and 1 final exam):

Objective questions (multiple choice, matching, true/ false, etc.); term identification, and essay are typical elements of these exams. The final is cumulative.

OPTIONAL EXTRA CREDIT OPPORTUNITY! Read an ethnography approved by instructor. Then complete ethnography review according to guidelines provided. Up to 7 points (extra) added to final numeric grade. **SUBMIT CHOICE** * BY 2/15. Turn in by 12:00 noon **Tuesday, April 26th, 2011.**

*Use Commitment Form to register your selection.

Grades

<u>Grades</u>
90 or more = A
80-89 = B
70-79 = C
60-69 = D
Below 60 = F

HCC Core Curriculum

All students seeking an Associate in Arts (AA), Associate in Science (AS), or Associate of Arts in Teaching (AAT) degree are required to complete the core curriculum or a state-approved field of study curriculum. (See guidelines, *HCC 2010 College Catalogue*.)

Evaluation for CORE Competencies

Reading - Text, research for assignments, quizzes, exams.

Writing - Essays on exams, weekly discussion responses, assignments.

Listening - Film assignment; lecture on the Internet, and assigned observation.

Critical Thinking – Evaluations and application of course materials in assignments and exams.

Computer Literacy - Internet competence in performing essential tasks of course.

Speaking -Interview for class assignment.

Houston Community College Mission Statement

The Houston Community College is an open-admission, public institution of higher education offering associate degrees, certificates, academic preparation, workforce training, and lifelong learning opportunities that prepare individuals in our diverse communities for life and work in an increasingly international and technological society. HCC will provide affordable and accessible education, university transfer and general education, workforce development, customized training, continuing education, adult literacy and developmental programs, personal enrichment opportunities, comprehensive student support services, and an environment conducive to learning.

HCC POLICIES

You may access Student Services Policies on their website: <http://hccs.edu/student-rights>

Academic Honesty: Disciplinary provisions established in HCC guidelines will be followed with regard to scholastic honesty. Refer to the HCC Student Handbook for detailed rules and regulations. Failure to abide by the institutional code of honesty, referred to as “scholastic dishonesty”, includes, but is not limited to, cheating (talking, passing notes, sharing answers) on tests, plagiarism, and collusion. Scholastic dishonesty will result in an "0" for the assignment on first offense. The second offense will result in an “F” for the course.

ADA – Disability Policy

Please inform me asap about any accommodation you will require for this course. Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. For questions, please contact Donna Price at 713.718.5165 or the Disability Counselor at your college. To visit the ADA Web site, please visit www.hccs.edu then click Future students, scroll down the page and click on the words Disability Information. Northwest ADA Counselor – Mahnaz Kolaini – 713.718.5422

HCC Course Withdrawal Policy

Beginning Fall 2007, the State of Texas imposes penalties on students who withdraw/drop courses excessively. Students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university. Students are encouraged to review the [HCC 6 Drop Policy](#). To help you avoid having to withdraw from any class, contact your professor regarding your academic performance. You may also want to contact your counselor to learn about helpful HCC resources (e.g. online tutoring, child care, financial aid, job placement, etc.).

How To Drop

- **If a student decides to withdraw from a class upon careful review of other options, the student can withdraw online prior to the deadline through their [HCC Student Center](#).**
- **HCC and/or professors may withdraw students for excessive absences without notification**
- **Students should check HCC's Academic Calendar by Term for withdrawal dates and deadlines.** Classes of other duration (flex-entry, 8-weeks, etc.) may have different final withdrawal deadlines. Please contact the HCC Registrar's Office at 713.718.8500 to determine mini-term class withdrawal deadlines.

*** **Final Withdrawal Deadline for this course is THURSDAY, April 14, 2011 4:30 p.m.**

COURSE POLICIES

Attendance: *Attendance = being present in class for the full class period. Arrive for class on time!* Students are expected to attend and will be evaluated for class participation. *There is an attendance penalty for habitual tardiness.* Points are deducted from the student's final numeric grade for each class absence. In cases of borderline grades, attendance in class is particularly important. According to HCC policy, in a 3-credit course, students may be dropped after 6 hours (4 classes) of absence. I generally do not, but reserve the right to, drop students for excessive absences. However, it is essential that students be responsible for their enrollment status and dropping if they do not plan to complete the course. However, points are deducted from the final numeric grade for each class absence.

Make-up Work: All assignments are due and exams are to be taken on the posted dates. Missed class exercises cannot be made up. Make-up exams **may** be given at the discretion of the instructor - and with penalty (10%), but only to students with excused and documented absences. In any case, students may not request more than one make-up exam. Notify the instructor **in advance** if you anticipate a problem.

Classroom Protocol: Students will discuss protocol fdoc.

Each student IS important and brings unique contributions to class discussion and learning. Make it a personal goal to "contribute actively" in class.

*Laptops are permitted ONLY for taking notes or doing assigned Internet work in class!

*Electronic devices are prohibited during class and exams! Turn-off & put away cell phones! "No texting"!

*Courtesy means: attention to class activity, speakers! Leaving class during lecture or film, dozing, reading homework or textbooks for other classes is rude and notable!

*Arrive ON TIME! Habitual tardiness is disruptive to class and will be noted on attendance record.

	SCHEDULE	CULTURAL ANTHROPOLOGY – Spring 2011
		INTRODUCTION: Studying Human Culture with Anthropology
1	January 18 th	<u>What is Anthropology and Why Should I Care?</u> Read Text: Chapter 1* . (*Chapter Quizzes on Course Website each week.) Reading: “ <i>Nacirema</i> ” Assignment #1: Due Thursday 2/10 at beginning of class.
2	January 25 th	<u>Culture Counts</u> Read Text: Chapter 2* . Reading: “ <i>Ethnography and Culture</i> ” Films: “First Contact”; “Box of Treasures”; Goddess and the Computer”
3	February 1 st	<u>Doing Cultural Anthropology: Theory and Method</u> Read Text: Chapter 3* . Reading: “ <i>Christmas in the Kalahari</i> ” Exercise: Ethnographic Videos Online
4	February 8 th	<u>Communication</u> Read Text: Chapter 4* . Film: “ <i>Black on White</i> ” . Reading: “ <i>Sounds of Silence</i> ”; “ <i>The Fall and Rise of a Language</i> ” Optional films: “ <i>Do you speak American? Part 3</i> ”; ” <i>Signs and Symbols</i> ”: http://www.learner.org/resources/series45.html <u>Exam #1: Tuesday 2/15</u>
		ETHNOLOGY: Systematic Comparison of Human Cultures
		Begin Assignment #2: Due Tuesday, 3/8.
5	February 15 th	Film: “The Hunters” - excerpts <u>HRAF and Cultural Survival – Indigenous Peoples Declaration</u> Reading: from <i>Nisa: Life and Words of a !Kung Woman</i>
6	February 22 nd	<u>Making A Living</u> Read Text: Chapter 5* . Reading: Bodley’s “ <i>Summary of World Culture History</i> ”
7	March 1 st	<u>Economics</u> Read Text: Chapter 6* . Film: “ <i>Titans of the Coral Sea</i> ” Reading: “ <i>A World of Well-Being</i> ”
8	March 8 th	<u>Political Organization</u> Read Text: Chapter 9* . Reading: “ <i>Life without Chiefs</i> ” <u>Exam #2: Thursday, 3/10</u>
		<i>HCC CLOSED – Spring Break March 14- 20</i>
		WORLDVIEWS, FAMILY, GENDER, INEQUALITIES
		Assignment #3: Due Tuesday 4/7
9	March 22 nd	<u>Religion</u> Read Text: Chapter 12* . Film: “ <i>Split Horn</i> ” Reading: “ <i>Healing Ritual</i> ”; “ <i>The Journey of a Lifetime</i> ”

10	March 29 th	<u>Marriage, Family and Kinship</u> Read Text: Chapter 7*. Reading: “ <i>Global Women in the New Economy</i> ”
11	April 5 th	<u>Sex and Gender</u> Read Text: Chapter 8*. Film: “ <i>Masai Woman</i> ” – excerpts Reading: “ <i>Society and Sex Roles</i> ”
12	April 12 th	<u>Inequalities (Class & Caste; Race & Ethnicity)</u> Read Text: Chapters 10 & 11*. Films: “ <i>UnNatural Causes</i> ”; “ <i>Race the Power of an Illusion (Part 3)</i> ”
13	April 19 th	
<i>Last day for administrative withdrawal - Thursday 4/14/11 by 4:30 p.m.</i>		
GLOBALIZATION: COMPLEXITIES AND ISSUES		
14	April 26 th	<u>Power, Conquest and the World System</u> Read Text: Chapter 13*. Film: “ <i>End of Poverty</i> ” – excerpts.
15	May 3 rd	<u>Globalization and Change</u> Read Text: Chapter 14*. Film: “ <i>Banking on Life and Debt</i> ”.
16	Final Exam	Final Exam: 11 a.m. - 1 p.m. on Tuesday, May 10th 2011.
NOTE: Instructor reserves the right to revise syllabus as needed!		