

## ANTHROPOLOGY- HCC Northwest College

### **CULTURAL ANTHROPOLOGY - Spring 2014**

Eagle Online 2.0 - Distance Education (1/13- 5/11/2014)

**ANTH 2351 CRN78081**

3-Credits 48 hours /16 weeks

#### **Instructor**

**Ann Bragdon, Ph. D.**

Anthropology/ Sociology Faculty - Northwest College

Phone Voicemail: (713)718-5642

Email: [ann.bragdon@hccs.edu](mailto:ann.bragdon@hccs.edu) (Use only if EagleOnline email is not available).

Campus address

Spring Branch Campus, Northwest College - HCC

1010 West Sam Houston Parkway North

Houston, Texas 77043

**Learning Web for Anthropology** < <http://learning.hccs.edu/faculty/ann.bragdon>>

#### **Course Description**

**ANTH2351** Key concepts, methods and theory in the study of cultural diversity, social institutions, linguistics, and culture change among world peoples. (ACGM)

**ANTH2351** This course focuses on culture, the ways people live and give meaning, form and organization to their lives as they adapt to various environments and conditions both in and beyond the borders of the U.S. Study of the descriptions and analysis of cultural diversity provide the basis for evaluating cultural components of everyday life including recognition of ethnocentrism, intercultural communication and understanding local and 'global' culture in a multicultural and transforming world. Core Curriculum Course. (HCC Course Catalog)

#### **Prerequisites**

a) Reading: Placement in co-requisite GUST 0342.

b) Writing: Placement into ENGL 0310/0349.

#### **Transfer Information**

Cultural Anthropology (ANTH2351) is a fully accredited university course with transferable credit. As an elective in the Houston Community College academic Degree Core, it transfers as a Social Science OR Cross-Cultural Core Course. While there is no specific course prerequisite, this course is a sophomore (2000) level course and assumes commensurate reading and writing skills.

#### **Required Textbook**

***Culture Counts: A Concise Introduction to Cultural Anthropology***, Nanda/Warms 2nd Edition Cengage

Advantage Books ISBN1111301530

#### **Bookstore Information**

\*Textbooks may be purchased at any HCC bookstore including **Spring Branch/ Katy / Stafford / West Loop / Central campuses**. Call ahead to ensure that your text is in stock. Textbook rental is an additional option. Students can order books online at the HCC bookstore: [Bkshoustoncc@bncollege.com](mailto:Bkshoustoncc@bncollege.com) or other retailers. **NOTE:** Students are not under any obligation to purchase a textbook from a college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

#### **Instructional Methods**

Online instruction is supported through engaging the course textbook and online instructional materials and exercises. Students are responsible for weekly quizzes and discussions; assignments which include film, website and article reviews; on-site midterm and final exams.

#### **STUDENT ASSESSMENT - Evaluation For Grade**

100% = 12% discussions; 14% quizzes; 22% midterm exam; 22% final exam; 30% assignments. Extra-credit "Ethnography Review" Opportunity is available – can add up to 7 points to final grade average.

## **Course Goal**

To provide students with the most reliable knowledge about human culture and anthropology and a critical understanding of how that knowledge is gained.

## **Student Learning Outcomes**

1. Distinguish the subfields of study within anthropology.
2. Evaluate human cultural variation over time and space.
3. Recognize ethnography and participant observation as the hallmark approaches and method used by cultural anthropologists to build systematic and comparative knowledge of human cultures known as "ethnology".
4. Describe key elements of human language and how linguists assess language and human cultures.
5. Illustrate how anthropological methods and theory can be applied to everyday life.

## **Learning objectives**

After successfully completing the course, students should be able to:

1. Describe the history, subfields, and characteristics of anthropology, including its holistic perspective, comparative view, and focus on culture.
2. Compare and contrast anthropology with the other social and biological sciences.
3. Discuss the concept of culture and its major characteristics from an anthropological perspective.
4. Identify the underlying similarities as well as the wide range of variability of human cultures as valid approaches to universal human challenges, and relate this to student's personal experience.
5. Describe anthropological fieldwork methods, emphasizing participant observation, interviewing strategies, and related ethical issues.
6. Describe the component parts of culture and their integration including: economic systems, modes of subsistence, marriage and kinship, social organization, political systems, language, religion, and art.
7. Describe how an anthropological perspective and approach can contribute to the development of intercultural understanding and appreciation of contemporary social issues and relate this to personal experience.
8. Demonstrate familiarity with some of the cultural and ethical issues confronting human societies and how anthropology addresses those issues.
9. Describe global culture and globalization as a process shaping and shaped by local cultures of human communities throughout the world.
10. Have had experience and developed skills in use of the computer, Internet and library resources developed for use in anthropological research.
11. Have expanded intellectual competencies including *reading, writing, speaking, listening, critical thinking and computer literacy.*

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## **SURVIVAL SKILLS**

### **\*FIRST WEEK OF CLASS:**

- #1. **PRINT YOUR SYLLABUS – Keep in notebook.** Use Calendar to keep track of due dates.
- #2. **TAKE SYLLABUS QUIZ. You need a minimum of 10 correct answers.**
- #3. **Send your "student introduction to the class" during the first two weeks of the semester.**  
*NO CREDIT is given for class work until the "introduction" is received.*

## **COURSE WORK**

*\* **Maintain your course notebook** with the syllabus, study resources, chapter notes, copies of assignments and discussion submissions. Use the schedule found in the course syllabus to keep track of due dates for upcoming assignments and weekly quizzes and discussions.*

*\* **COMMUNICATE** with other students and instructor: ask questions and share information.*

## **EACH WEEK**

**Go to the "Topic" for the week's assignment. Follow instructions. Read Assigned Chapter(s) In Text. Read Assigned Articles and View Assigned Diverse World Lecture.** *Print study resources for each chapter. Review vocabulary with examples provided in text chapters, assigned film, and articles. Use silent lectures (power-point presentations) and study guides as you read the assigned chapters. The weekly quizzes are essentially open-book tests that highlight key vocabulary and concepts. Check assignments and suggested Websites and /or films as you prepare discussion questions for submission.*

**#1. WHEN YOU LOG-ON:** Read announcements on home page. Check your email and discussion submissions.

**#2. Read Assigned Chapter In Text.** Print study resources (found on each TOPIC page) and review articles or other supplements. A variety of powerpoint presentations, Websites, articles, and /or films, are assigned for preparing the weekly discussion-forum questions.

**#3. Submit Weekly Quiz - Links are on "Topic" for that week of the course. Generally 1 quiz is due each week.** You will receive an email each week with feedback about your Quiz Grades (as a percentage) and other work for the week. *The highest 10 scores out of 13 quizzes will count 14% of the course grade. The 13 quizzes are open-book from textbook chapters. [Check due dates on the class schedule/calendar and on the "course page" when you log-in. Unless otherwise stated, quizzes are due on Fridays at noon. After 12:00 noon on the due date, your quiz will be late and you will receive a zero ("0"). Quizzes may be taken early but not late.]*

**#4. DISCUSSIONS:** There are 6 graded discussions. All discussions must be edited for spelling and grammar and have good analysis and organization of information. All discussions must provide a source citation (page numbers from text, slide number from "silent lecture", or other source – but never Wikipedia!) The objective is for you to demonstrate integration of vocabulary, concepts and information from course materials and as appropriate, relate to your own life/culture. *The 6 discussions count 12% of the course grade. The score for each accepted Discussion-Forum submission is 2 points. This is a pass-fail score. There are no make-ups for missed discussions.* **Discussion Links** are found on "Topic" for the week.

\* Click on the **Discussion Link**: scroll down to read all questions - they are all useful for exam preparation. Refer to the questions as you study the assigned chapters. Select the ONE question you will prepare for submission to the class.

\* Read the question you have selected closely. Carefully develop your response in paragraph form using the resources and information available from your reading of the text, websites, silent lectures, etc. **It is required** that submissions must have a **minimum of 8 content-rich sentences** and that you **cite your sources**: page numbers in text chapter or website, etc. Write your response the question (define terms) and answer all parts of the question. Once you are satisfied with your discussion essay - read it, run spell-check, edit carefully. **Post your response but paste the question first.** *(Note you may answer a question that another student has already discussed, BUT if there is a submission for the question you wish to answer, extend the discussion with critical analysis or perspective, with a different example, or with NEW information. You will not receive credit for making the same points or giving the same information presented by student answering the same question.)*

**EXAMS** Midterm Exam – 22% & Final Exam - 22%.

**ON-Site Exam**

**\*You must come to a Testing Center to take the exams.**

**\*Midterm and Final Exams are taken "on-site". Determine which site and day to take your exam on the testing weekend.**

**\*MIDTERM EXAM Friday 2/28, Saturday 3/1, or Sunday 3/2 - Student choice of day.**

**\*FINAL EXAM Friday 5/2 or Saturday 5/3 or Sunday 5/4 - Student choice of day.**

**TESTING LOCATIONS - days and times. NOTIFY YOUR INSTRUCTOR IMMEDIATELY if you miss the exam!**

\*Friday 4 pm - 7 pm Central Campus - Fine Arts Bldg. - 3517 Austin Street - **Last admit: 7:00 pm**

\*Saturdays, 10 am - 1 pm Katy Campus -1550 Fox Lake Drive - **Last admit: 1:00 pm**

\*Sundays, 10 am - 1pm Eastside Campus - 6815 Rustic Street - **Last admit: 1:00pm**

**\*Bring a picture ID in order to receive your exam. SHOW UP EARLY! DO NOT BE LATE!** There is a two-hour time limit for all exams. If the drop-in time is 4 pm to 7 pm, you may show up at any time between 4pm and 7pm and you will still be given 2 hours to take your exam. HOWEVER, if you show up late (even 1 second) you will not be allowed to take the exam. Allow additional time if you plan to take more than one exam that day.

**HCC Testing Locations and Procedures** Link: <http://de.hccs.edu/de/de-student-handbook> (Information about on-campus testing and proctoring procedures.)

**ASSIGNMENTS** Assignments count 30% of final grade. 3 assignments built around ethnography/ ethnology, including an interview" with an adult from a culture different than that of the student. There will be 4 assigned films to view and "review". They are available on the Internet. You are required to have access (barcode) for library databases.

**Due Dates are indicated on Syllabus Calendar. See "Guidelines" on Course Page Links.**

*[Written work must be submitted by course email. Work must be submitted as a Microsoft Word document or a pdf. DO NOT use Microsoft Works or file names that say .wps or .wpd. It is the student's responsibility to submit work in proper format or risk late penalty.]*

**Optional Assignment- Earn Extra-Credit Concerned about your grades? Enrich your learning and improve your**

**class average.** [Up to 7 points (extra) added to final numeric grade.] Read an ethnography approved by instructor. Then complete ethnography review according to guidelines provided. **SUBMIT CHOICE by Monday February 10<sup>th</sup>.** Turn in by **Monday, April 7<sup>th</sup> by 12 noon.** \*Use Commitment Form on Course Page to have your selection approved by instructor.

## **POLICIES - Houston Community College**

### **HCC Mission Statement**

The Houston Community College is an open-admission, public institution of higher education offering associate degrees, certificates, academic preparation, workforce training, and lifelong learning opportunities that prepare individuals in our diverse communities for life and work in an increasingly international and technological society. HCC will provide affordable and accessible education, university transfer and general education, workforce development, customized training, continuing education, adult literacy and developmental programs, personal enrichment opportunities, comprehensive student support services, and an environment conducive to learning.

### **HCC Core Curriculum**

All students seeking an Associate in Arts (AA), Associate in Science (AS), or Associate of Arts in Teaching (AAT) degree are required to complete the core curriculum or a state-approved field of study curriculum. (See guidelines, *HCC College Catalogue*.)

#### Evaluation for CORE Competencies

*Reading* - Text, research for assignments, quizzes, exams.

*Writing* - Essays on exams, weekly discussion responses, writing assignments.

*Listening* - Film assignment; lecture on the Internet, and observation at zoo.

*Critical Thinking* - Quizzes, exams, written assignments, discussions, problem-solving in exams/ assignments, science news.

*Speaking* - In class assignment.

*Computer Literacy* - Internet competence in performing essential tasks of course.

### **DE Student Services**

The Distance Education Student Handbook contains policies and procedures unique to the DE student. It is the student's responsibility to be familiar with the handbook's contents and part of the mandatory orientation. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the DE Student Handbook by visiting this link: <http://de.hccs.edu/de/de-student-handbook>

### **EGLS<sub>3</sub> -- Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

### **Students Who Live Outside Of Houston**

Students living out of the HCC service area during the semester in which they are enrolled at HCC in online classes need to make special arrangements to accommodate their needs. For onsite exams, it is the student's responsibility to obtain an approved proctor - someone in the testing center at a local community college or at a university. The proctor will need to provide a secure testing environment and possibly (depending on the course) a computer with Internet access. A valid picture ID must be presented to the proctor when taking the exam. All fees associated with proctoring are the responsibility of the student. Exams will be sent via fax, email, or US mail directly to the proctor with instructions for administering the exams (NOTE - DE staff will do this) done at no cost to the student. However, the student WILL BE responsible for fees associated with returning the exams (including costs of overnight express, etc. to meet deadlines). The proctor approval form MUST be completed and approved at least 2 weeks prior to the scheduled exam. **Contact:** Shirley Smith 713-718- 5475 [shirley.smith@hccs.edu](mailto:shirley.smith@hccs.edu) or Ms. Ayesha Gates at 713-718-5286 or [ayasha.gates@hccs.edu](mailto:ayasha.gates@hccs.edu)

### **How to Drop**

If a student decides to withdraw from a class upon careful review of other options, he/she can withdraw online prior to the deadline through their *HCC Student Center*. HCC and/or professors may withdraw students for non-participation without notification. Students should check HCC's Academic Calendar by Term for withdrawal dates and deadlines.

**For this Class: Last day for administrative withdrawal is Monday 3/31/14 by 4:30 p.m.**

## **POLICIES for this Course: Cultural Anthropology ANTH2351**

### **Academic Dishonesty:**

**Any form of copying, cheating, or plagiarism will result in a 0 for the assignment.** Should any form of academic dishonesty occur a second time, the student will receive an "F" for the course. There may be further implications: see the *HCC Student Handbook* for details. Written assignments are checked with plagiarism detection program.

### **Make-Up and Early/Late Policy**

**NO WRITTEN WORK ACCEPTED AFTER 12 noon Monday, April 28<sup>th</sup>, 2014.**

**\*Assignments:** All late written work will lose points - 10% each day it is overdue. Overdue means after 12:00 noon on the due date. The late penalty applies equally to all. No excuses are accepted. Work turned in early (one week or more) may be graded early if students wish to be able to revise and resubmit according to instructor comments. A student who does not submit an assignment will be given a "0" on the assignment.

**\*Quizzes & Discussions:** There are no make up quizzes/ discussions. **Because only 10 out of 13, a missed quiz will count as a dropped grade. All missed quizzes will be recorded as zero (0).** It is recommended that students complete all 14 quizzes as they provide valuable exercises in mastering the course content. Discussion questions must be submitted in the week they are assigned. If the due date and time are missed there will be no credit given for that week's discussion. Note: unless otherwise stated, quizzes and discussions are due on Friday at 12 noon!

**\*Exams:** The midterm and final exams are scheduled at Testing Centers as indicated above. **DO NOT MISS EITHER OF THESE EXAMS.** There is on rare occasion, opportunity to make-up an exam if student provides a legitimate & documented reason and has pre-approval of instructor. In all cases of make-up exams, there is a 10-point penalty. No student is allowed more than one make-up opportunity during the course - either the midterm or final exam, but not both. If a student does not take an exam (midterm or final), they will receive a grade of "0". Zeros will be averaged into the semester grade.

**Library Access** – all students are responsible for having the barcode number to access HCC library databases.

### **Getting started:**

**Start strong and have your textbook for Week #1.**

**1. Inspect your textbook: identify topics of interest and also study helps in the textbook including case studies and chapter summaries. Note that key vocabulary is highlighted in each chapter along with explanations and examples. In addition there is a "glossary of terms" at the back of the textbook. Read through Chapter 14 for examples of "applied anthropology".**

### **2. \*Check the Eagle OnLine Course Page:**

**Locate the "Announcements Block" – read this each time you log-on. Find the "email link" for communicating with your instructor and classmates.**

**Identify the links for the course syllabus, the syllabus quiz, and class introductions.**

### **3. Before you begin course work:**

- 1. Print, read syllabus: take syllabus quiz\*.**
- 2. Read other student introductions and post your own introduction\*.**  
(\* Links are on Course Page – under the syllabus).
- 3. Send an email to your instructor stating that you have your textbook and that you are ready to begin the course.**

### **4. Throughout the semester:**

**\*Maintain your notebook with syllabus, chapter study guides, handouts, article/ film and chapter notes and copies of your discussion submissions and assignments.**

**\*Use "Resources for Study" as you read each chapter; identify learning objectives/major concepts..**

**\*Use the "silent-lectures" (publisher's chapter powerpoints) as you read the chapters – these are useful as quick overview of key vocabulary. Links are on weekly "Topic".**

**\*Follow schedule as listed in the syllabus. \*Put dates for the "on-site" midterm and final exams on your personal calendar and arrange your work schedule and study-time accordingly.**

### **5. BEGIN YOUR COURSE!**

**Click on "Topic One" for directions and links for WEEK #1 course work.**

**CALENDAR - CULTURAL ANTHROPOLOGY Eagle Online Class – Spring 2014**

Wk.	Dates	Activity
		<b>I. INTRODUCTION: Studying Human Culture with Anthropology</b>
1	1/13 - 1/17	<b><i>What is Anthropology and Why Should I Care?</i></b> <b>Read Text:</b> Chapter 1. (Read Chapter 14 to learn about "Applying Anthropology"). <b>View/Take notes:</b> "Diverse World" (DW) Lecture #1: " <u>Essence of Anthropology</u> ". <b>Read Article:</b> "Nacirema" ( <i>Chapter 1 or PDF on Topic #1</i> ). <b>Quiz #1 (Chapter 1) due by 12 noon Friday 1/24.</b> <b>Discussion #1 due Friday, 1/24.</b>
		<b><u>FILM REVIEW #1: "Doing Anthropology"</u></b> . Guidelines on Assignments Topic Link. <i>Due Monday, 1/28 by 12 noon.</i>
		<b><u>Optional Extra-credit Assignment</u></b> . See Guidelines on Assignment Topic Link. Commitment Form due by Monday, 2/10. <i>Due by Monday, 4/7 by 12 noon.</i>
2	1/18 - 1/24	<b><i>Why Does Culture Count?</i></b> <b>Read Text:</b> Chapter 2. (Read Chapter 14 to learn about "Applying Anthropology"). <b>View/ Take notes:</b> "DW Lecture #2: " <u>Characteristics of Culture</u> ". <b>Read Article:</b> "A Tiny Village Where Women Chose to be Single Mothers". <b>Quiz #2 (Chapter 2) due by 12 noon Friday 1/24.</b>
		<b><u>Assignment I. "Ethnography: Early Anthropologists": "Strangers Abroad Film (Boas or Mead or Malinowski)." due Monday, 2/10. Guidelines on Assignments Topic Links.</u></b>
3	1/25 – 1/31	<b><i>Doing Cultural Anthropology: Theory and Method</i></b> <b>Read Text:</b> Chapter 3. <b>Read Articles:</b> "Ethnography and Culture" and "Christmas in the Kalahari". <b>Quiz #3 (Chapter 3) due by 12 noon Friday 1/31.</b>
4	2/1 – 2/7	<b><i>Human Language and Communication</i></b> <b>Read Text:</b> Chapter 4. <b>View/ Take notes:</b> "DW Lecture #4: "Communication and Culture". <b>Read Article:</b> "Shakespeare in the Bush" <a href="http://www.naturalhistorymag.com/editors_pick/1966_08-09_pick.html">http://www.naturalhistorymag.com/editors_pick/1966_08-09_pick.html</a> <b>Quiz #4 (Chapter 4) due by 12 noon Friday 2/7</b> <b>Discussion #2 due by 12 noon Friday, 2/7.</b>
		<b><u>Assignment II: Ethnography Interview Assignment -</u></b> <i>Due by 12 noon Monday 2/24. Guidelines on Assignments Topic Links.</i>
		<b>II. ETHNOLOGY: Systematic Description and Comparison of Human Cultures</b>
5	2/8 - 2/14	<b><i>Making A Living -</i></b> <b>Read Text:</b> Chapter 5. <b>VIEW Optional Film: "Guns, Germs and Steel: Part I."</b> Guidelines on "Resources" Topic Links. <b>Study Handout:</b> Bodley's "Summary of World Culture History". <b>Quiz #5 (Chapter 5) due by 12 noon, Friday 2/14</b> <b>Discussion #3 due by 12 noon Friday, 2/14.</b>
6	2/15 - 2/21	<b><i>Economics</i></b> <b>Read Text:</b> Chapter 6. <b>Read Article:</b> "Life without Chiefs". <b>Study Handout:</b> Bodley's "Summary of World Culture History". <b>Quiz #6 (Chapter 6) due by 12 noon, Friday 2/21.</b>
7	2/22 - 3/2	<b><i>Review for Midterm Exam: (Chapters 1 - 6 &amp; Ch.14) at Testing Centers</i></b> <b>Friday 2/28, Saturday 3/1, or Sunday 3/2 - Student choice of day.</b>

		<b>ETHNOLOGY (cont.): Social Identities: Marriage, Family, Kinship/ Gender.</b>
		<b><u>FILM REVIEW #2: Consuming Kids</u></b> . See - Assignments Topic Link. <i>Due Monday 3/17 by 12 noon</i>
8	3/1 - 3/7	<b>Marriage, Family and Kinship</b> Read Text: Chapter 7. Read Articles: "Our Babies, Ourselves"; "Global Women in the New Economy". Quiz #7 (Chapter 7) due by 12 noon, Friday 3/7.
		<b>HCC Spring Break March 10 – 16, 2014</b>
9	3/15 - 3/21	<b>Sex and Gender</b> Read Text: Chapter 8. VIEW Optional Film: " <b>Sex and Social Dance</b> " Guidelines on "Resources" Topic Links. Quiz #8 (Chapter 8) due by 12 noon, Friday 3/21. Discussion #4 due by 12 noon Friday, 3/21.
		<b>ETHNOLOGY (cont.): Political Organization, Inequalities &amp; Diversity, Religion.</b>
		<b><u>FILM REVIEW #3: "SplitHorn"</u></b> . Guidelines on Assignments Topic Link. <i>Due Monday, 3/31 by 12 noon.</i>
10	3/22 – 3/28	<b>Religion</b> Read Text: Chapter 11. Read Article: "Journey of a Lifetime". Quiz #11 (Chapter 11) due by 12 noon, Friday 3/28. Discussion #6 due by 12 noon, Friday, 3/28.
		<b><u>Assignment III: Exercise in "Anthropology Resources/ Ethnographic Video Online/ And Indigenous Rights, etc."</u></b> <i>Due by 12 noon Monday 4/14 Guidelines on Assignments Topic Links.</i>
11	3/29 – 4/4	<b>Political Organization</b> Read Text: Chapter 9. Quiz #9 (Chapter 9) due by 12 noon, Friday 4/4.
		Last day for administrative withdrawal - Monday 3/31/14 by 4:30 p.m.
12	4/5 – 4/11	<b>Inequalities</b> Read Text: Chapter 10. Read Article: "Worst Mistake" VIEW Optional Film: " <b>Race: the Power of an Illusion, Part III.</b> " OR " <b>Just Black</b> ". <i>Guidelines on "Resources" Topic Links.</i> Quiz #10 (Chapter 10) due by 12 noon, Friday 4/11. Discussion #5 due by 12 noon, Friday, 4/11.
		<b>IV. MAKING OF THE MODERN WORLD: Context for Anthropology &amp; Colonialism</b>
		<b><u>FILM REVIEW #4: "FLOW"</u></b> . Guidelines on "Resources" Topic Links. <i>Due Monday, 4/28 by noon.</i>
13	4/12 – 4/18	<b>Power, Conquest and the World System</b> Read Text: Chapter 12. Read Articles: "The Fall and Rise of a Language". Quiz #12 (Chapter 12) due by 12 noon, Friday 4/18. VIEW Optional Film: "The End of Poverty". See link on course page.
14	4/19 – 4/25	<b>Globalization and Change</b> Read Text: Chapter 13. Read Article: "A World of Well-Being". Quiz #13 (Chapter 13) due by 12 noon, Friday 4/25.
15	4/26 – 5/1	<b>Review for Final exam.</b>
16	Exam	<b>Final Exam at Testing Centers Friday 5/2 or Saturday 5/3 or 5/4. Student choice of day.</b>
		<b>NOTE: Instructor reserves the right to revise syllabus as needed!</b>